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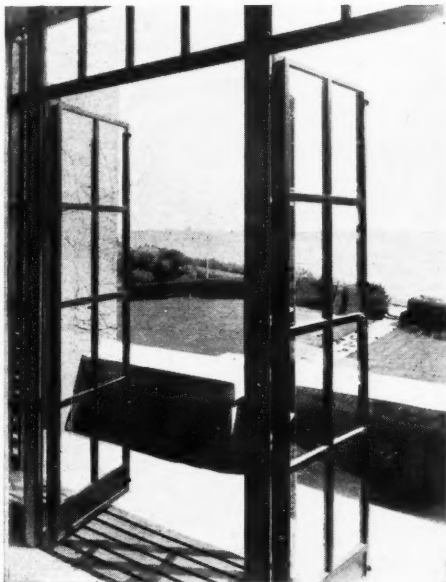
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THE ESTATE SALE ROOMS, LONDON, W. 1

CRAIGWEIL HOUSE, BOGNOR REGIS

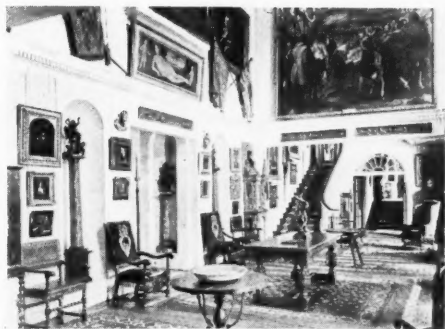


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UPON WHICH A VERY LARGE SUM HAS BEEN SPENT
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OF ABOUT

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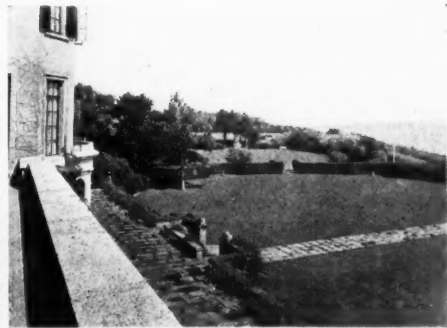
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THIRTEEN PRINCIPAL BED AND DRESSING
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AMPLE SERVANTS' BEDROOMS and
DOMESTIC OFFICES,
GARAGES FOR SIX OR MORE CARS, STABLING
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GUESTS' COTTAGE AND AMPLE CHAUFFEUR'S
AND MEN'S ACCOMMODATION.

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PRICE £5,000.

AMIDST PINES AND LOVELY COUNTRY.

BERKSHIRE

NEAR MORTIMER AND SILCHESTER. QUITE GOOD HUNTING.



FOR SALE.

THIS REAL COUNTRY HOME

having the following accommodation:

LOUNGE HALL,
INNER HALL,
THREE RECEPTION ROOMS, OAK FLOORS,
MOST CONVENIENT OFFICES.
Above, all on one floor, NINE BED AND DRESSING ROOMS,
BATHROOM.

COMPANY'S WATER.

GRAVEL SOIL.

SPLENDID STABLING.

CHAUFFEUR'S COTTAGE.

DELIGHTFULLY WOODED GARDENS. TWO OR THREE TENNIS LAWNS.

In all just over

FOUR ACRES.

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"THE PIPPIN."

THIS GENUINE TUDOR COTTAGE RESIDENCE IN PERFECT REPAIR.

CONTAINING A WEALTH OF OLD OAK.

The accommodation comprises:

AN OAK LOUNGE, DINING ROOM, FOUR BEDROOMS, BATHROOM, ETC.

AN ELABORATE GARAGE WITH COURTYARD AND GUESTS' ROOMS.

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LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

(For continuation of advertisements see page li.)



HAZELWOOD. NEWICK, SUSSEX

AN EXCEPTIONALLY ATTRACTIVE MODERN
REPLICA OF AN OLD HOUSE

facing due south with fine views.

8 to 10 bed and dressing rooms, 2 bathrooms and 3 reception rooms. GARAGE, COTTAGE. Well-timbered old grounds, inexpensive to maintain, and 2 pasture fields; in all

16 ACRES.

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400 FT. ABOVE SEA LEVEL.

Very secluded position away from roads, and adjoining a common.

S.E. AND S.W. ASPECTS. EXTENSIVE VIEWS.

5 RECEPTION ROOMS,
16 TO 19 BEDROOMS,
5 BATHROOMS,
EXCELLENT OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING.

Principal reception rooms have oak floors.

STABLING, GARAGE, LODGE AND COTTAGES

Beautiful old grounds, hard tennis court, kitchen garden, park-like pastures; in all about

50 ACRES.

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By order of Sir Lewis T. Loveden Pryse, Bart.
Preliminary Announcement.

CARDIGANSHIRE

About ten miles from Aberystwyth.

LODGE PARK,

together with all the property belonging to the

GOGERDDAN ESTATE,

in the parishes of

LLANCYNFELIN and YSCUBORYCOED,

including the

FISHING LODGE AND GROUSE MOOR

called

THE ANGLER'S RETREAT,

known also as Plas-y-mynydd,

together with shooting over many thousands of acres in those parishes.

Also those two well-known

SHEEP WALKS,

called Cae'r Arglwydder and Bwlch-y-garreg, in the Parish of Ceulan-y-Maesnawr.

THE ABOVE-MENTIONED ESTATES WILL BE OFFERED FOR SALE BY AUCTION,

as a whole or in Lots, at Aberystwyth, upon a date in JUNE OR EARLY IN JULY shortly to be announced (unless previously disposed of Privately).

Full particulars are now being prepared, and when available may be had on application to Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

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SHEPTON HOUSE, SHEPTON BEAUCHAMP, SOMERSET

A CHARMING OLD STONE-BUILT COUNTRY HOUSE, standing in beautifully-matured old grounds and miniature park; in all nearly

13 ACRES.

9 to 13 bed and dressing, bathroom and 3 reception rooms.

Stabling. Garage. 2 cottages.

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Half-a-mile from a first-class golf course, and within easy reach of several other links.

HIGH GROUND. GRAVEL SOIL. FINE VIEWS. SOUTH ASPECT.

Entrance and lounge halls, 4 reception rooms, sun parlour, 14 bedrooms, 2 bathrooms, and ground floor domestic offices.

Electric light, water and gas laid on, central heating, fitted basins (h. and c.) in principal bedrooms.

STABLING. GARAGE. COTTAGE. LODGE.

Grounds maintained by one gardener and a boy; terrace walk, 2 tennis lawns, kitchen garden, 2 glasshouses, etc.

6½ ACRES IN ALL.

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THE ESTATE SALE ROOMS, LONDON, W. 1

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KENT. BETWEEN SANDWICH AND CANTERBURY



DRAWING ROOM.

Nine miles from Canterbury and four-and-a-half miles from Sandwich Golf Courses.

THE CONVENIENTLY SITUATED ESTATE OF KNOWLTON COURT

WITH THE INTERESTING MANSION OF THE EARLY ENGLISH PERIOD.

fitted with every modern convenience and standing in a finely timbered park of 300 acres, and containing suite of five reception rooms, billiard room, 29 bed and dressing rooms, five bathrooms, ample domestic offices, and staff quarters.

*Electric light.
Central heating.
Main water.*

BEAUTIFUL OLD-WORLD GARDENS.

with fine lawns, protected by yew hedges, stately grass walks, with herbaceous borders, rose and rock gardens, and productive kitchen gardens.



LAWNS AND TERRACE.

CONVENIENTLY PLANNED STABLING AND GARAGES, WITH COTTAGE AND MEN'S ROOMS. LODGE.

THE DELIGHTFUL OLD DOWER HOUSE,
FORMING THE RESIDENCE FOR THE HOME FARM, also

NINE CAPITAL FARMS,

with good farmhouses, and ample buildings and excellent upland, arable and useful pasture lands.

"THE GRIFFIN HEAD," CHILLENDEX.

34 COTTAGES.

AGENT'S HOUSE.



220 ACRES OF VALUABLE WOODS AND PLANTATIONS.
ADVOWSON.

The whole forming a compact Estate extending to about

1,936 ACRES

THE COAL MINERALS, SUBJECT TO CERTAIN LEASES, WILL BE INCLUDED IN THE SALE OF THE ESTATE AS A WHOLE.



GREAT HALL.



DINING ROOM.

To be offered for SALE by AUCTION as a WHOLE or in LOTS in July next (unless previously disposed of Privately).

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AND
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxxii. to xliii.)

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(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

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BY DIRECTION OF SIR JOHN HUMPHERY.

THE ASHE PARK ESTATE, NEAR BASINGSTOKE

A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about

1,660 ACRES

WITH STRETCH OF FISHING IN THE RIVER TEST.

BEING SOME OF THE FINEST IN THE WHOLE COUNTRY.



THE RESIDENCE HAS RECENTLY HAD A LARGE SUM OF MONEY LAVISHED ON IT, AND IS IN ALMOST FAULTLESS ORDER, WITH PERIOD DECORATIONS AND EVERY MODERN CONVENIENCE.

HALL, FOUR RECEPTION ROOMS, SEVENTEEN BED AND DRESSING ROOMS, SIX BATHROOMS, COMPLETE OFFICES.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR WELL-EQUIPPED FARMS AND, WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS,

PROVIDES REALLY EXCELLENT SHOOTING.

Also TWO RESIDENTIAL PROPERTIES, "TURRILL HILL HOUSE" and "WINCHESTER HOUSE," situate in the pretty village of Overton.

TO BE SOLD BY AUCTION, at the ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1, on TUESDAY, JULY 15th, at 2.30 p.m. (unless Sold Privately).

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THE HISTORICAL RESIDENTIAL AND AGRICULTURAL ESTATE.

"CLOPTON HOUSE," STRATFORD-ON-AVON



BEAUTIFUL PERIOD HOUSE.

PARTLY DATING FROM THE TUDOR PERIOD, BUT MOSTLY REBUILT IN THE REIGN OF CHARLES II., AND RETAINING THE EXQUISITE PANELLINGS AND OTHER FEATURES.

ENTRANCE HALL, FOUR RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES RADIATORS. TELEPHONE. GAS, ETC.

LOVELY OLD PLEASURE GROUNDS.

only to be described as a fit setting to the House, ornamental water and ancient well associated with Shakespeare's "Ophelia."

AMPLE STABLING.
GARAGE.
FOUR COTTAGES.



WELL-TIMBERED AND UNDULATING PARK, ABOUT 155 ACRES.

LOWER CLOPTON FARM.

A FIRST-RATE AGRICULTURAL HOLDING OF 250 ACRES, THREE COTTAGES, WOODLANDS.

VALUABLE BUILDING SITES.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

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TO BE OFFERED BY AUCTION, IN LOTS, AT AN EARLY DATE.

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Telegraphic Address:
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

MORTON HOUSE

KING'S WORTHY, TWO MILES FROM WINCHESTER.

Situate in a very favourite district on the southern slope of a hill.—TO BE SOLD, this
CHARMING OLD-FASHIONED HOUSE,

on which several thousand pounds have been expended in making it remarkably complete and convenient, whilst its state of repair justifies a claim that it is fitted for a new owner to move into without expenditure.

LIGHTING. CENTRAL HEATING. COMPANY'S WATER.
TELEPHONE.

The accommodation comprises three good reception rooms, five principal and six servants' bedrooms, nurseries, three bathrooms and excellent domestic offices.

CHARMING GARDENS AND GROUNDS, kitchen garden, glasshouses, and pasture of about

25 ACRES.

STABLING. THREE COTTAGES. SMALL FARMERY.
GARAGE FOR THREE CARS.

Further particulars on application to Messrs. OSBORN & MERCER. (15,302.)



LEICESTERSHIRE

In an excellent social district and in the cream of the Shires, offering without boxing,

HUNTING SIX DAYS A WEEK.

TO BE SOLD, OR LET FURNISHED, a particularly

WELL-APPOINTED HOUSE.

occupying a secluded position, approached by a carriage drive with lodge and containing:

Lounge hall, three well-proportioned reception rooms, thirteen bed and dressing rooms, two bathrooms and excellent offices, with servants' hall, men's rooms, etc.

Electric light. Telephone. Central heating.

FIRST-CLASS STABLING

of twelve loose boxes. Garage for several cars.

Squash racket court lighted by electric light.

TWO CAPITAL COTTAGES.

DELIGHTFUL GROUNDS, nicely timbered and shrubbed, hard tennis court, kitchen garden and rich feeding pasture, lying compactly together and extending to nearly

30 ACRES.

POLO three miles. GOLF three miles.

Inspected and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,406.)



ON A SURREY GOLF COURSE

In a beautiful district near to the famous Hog's Back. TO BE SOLD, a

PICTURESQUE MODERN HOUSE,

containing lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

Company's water and gas. Electric light available.

Good stabling and garage with men's rooms.

DELIGHTFUL GROUNDS,

well timbered and abutting and overlooking the golf course, to which they have a private access; tennis and ornamental lawns, clumps of rhododendrons, rockeries, good kitchen garden, etc.; in all about

FIVE ACRES.

Agents, Messrs. OSBORN & MERCER. (15,468.)

SOMERSET

High up, facing south, midst the glorious rolling country a few miles from Taunton.

INTERESTING TUDOR HOUSE

once a Hunting Box of Henry VII., carefully restored and in excellent order, yet retaining many original features.

Four reception rooms, nine principal bedrooms, three bathrooms and six servants' rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Good farmbuildings, bailiff's house, four cottages.

287 ACRES.

practically all grassland with well-placed coverts.

A unique small Sporting Property.

Agents, Messrs. OSBORN & MERCER. (15,329.)

WINDSOR FOREST

Close to a village and about an hour from London.

OLD-FASHIONED RESIDENCE,

in excellent order and thoroughly up to date with electric light, Co.'s water, central heating.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms.

Large garage, ample stabling and capital cottage.

VERY ATTRACTIVE GROUNDS with sheet of ornamental water, kitchen garden, orchard and pasture; in all nearly

30 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,461.)

SURREY

In one of the most beautiful parts of the Home Counties. TO BE SOLD, an attractive

GEORGIAN RESIDENCE,

containing hall, three reception rooms, nine bed and dressing rooms, bathroom.

ELECTRIC LIGHT, MAIN WATER AND DRAINAGE.

Capital stabling and garage, also small farmery.

Particularly enjoyable gardens with some magnificent trees and shrubs, well-timbered parkland and a delightful wood; in all nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,433.)



SOMERSET AND DORSET

Amidst delightful scenery away from main roads and TEN MILES FROM THE COAST.

TO BE SOLD, an attractive

OLD GEORGIAN HOUSE.

standing some 500ft. above sea level, facing south-east, and commanding fine views of the Dorset Hills.

Three reception rooms, eight bed and dressing rooms, two bathrooms.

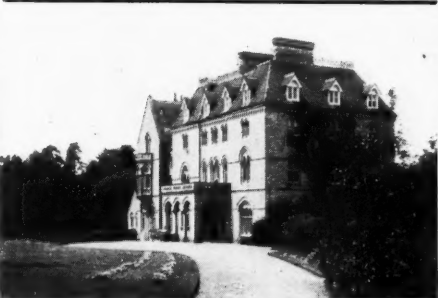
Electric light. Telephone.

Capital range of outbuildings and entrance lodge.

BEAUTIFULLY TIMBERED GROUNDS with rock and water gardens, tennis and ornamental lawns, walled kitchen garden and parkland; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,465.)



HEREFORDSHIRE

TO BE LET, Unfurnished, ON LEASE.

"BELMONT."

TWO-AND-A-HALF MILES FROM HEREFORD.

THIS COMMODIOUS RESIDENCE, occupying a glorious situation on high ground above the River Wye, and commanding a most enchanting view.

Approached by long carriage drives, through a finely timbered park, and surrounded by charming gardens and grounds.

Spacious reception rooms, about 30 bed and dressing rooms, bathrooms, etc., Roman Catholic Chapel.

Electric light. Telephone. Central heating.

Extensive walled kitchen garden, range of glasshouses and ample stabling.

Fishing and boating on the Wye,

which bounds the Estate for one-and-a-half miles.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

UNEXPECTEDLY IN MARKET.

Amidst the charming scenery

OF THE WYE VALLEY.

HEREFORD

(three-and-a-half miles); close to what is probably the best part of the Wye, where fishing is always obtainable.

TO BE SOLD.

A SPLENDIDLY EQUIPPED RESIDENCE, delightfully situated, commanding good views, and having FINELY TIMBERED GROUNDS, the area, including paddocks, being over

TEN ACRES.

The House contains four capital reception rooms, nine or ten bedrooms, bathroom, etc.

Electric light. Telephone. Central heating.

Excellent cottage, stabling and garage, quarters for married chauffeur, barn suitable for squash racquet court.

Hunting with two packs. Shooting obtainable. No expense has been spared in equipping this property with all modern conveniences, and it forms a most complete and easily run Country Home.

PRICE ONLY £4,750.

Full particulars from a personal inspection by Messrs. OSBORN & MERCER, as above. (15,452.)



SUSSEX

Midst delightful country south of Tunbridge Wells.

Magnificently placed 500ft. up with wonderful views to the coast.

TO BE SOLD, this

PERFECT LITTLE HOUSE.

erected by a famous architect at a cost of nearly £10,000.

Wonderfully equipped. Large rooms.

Every modern convenience.

Three reception rooms, seven bedrooms, two bathrooms.

SUPERIOR COTTAGE. DOUBLE GARAGE.

Charming terraced grounds and a paddock; in all

TEN ACRES.

Unique opportunity of purchasing much below cost.

Agents, Messrs. OSBORN & MERCER. (15,307.)

OXFORDSHIRE

High up with wonderful views over the Chilterns and NEAR TO HUNTERCOMBE GOLF COURSE.

TO BE SOLD, a fine replica of a

TUDOR MANOR HOUSE.

erected regardless of expense and in perfect order.

The subject of an appreciation in "Country Life."

Oak-panelled lounge, three reception rooms, sixteen bed and dressing rooms, four bathrooms, etc.

Electric light. Telephone. Central heating.

CHOICE GARDENS AND GROUNDS,

with hard and grass tennis courts with stone-built summer house, rock and wild gardens, kitchen garden, etc., spacious garage with men's rooms and engineer's shop.

CAPITAL FARM. SIX COTTAGES.

The land, which is in good heart, includes a fine beech wood, and arable and pasture in about equal proportions; in all about

430 ACRES.

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(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

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THE FINEST PROPOSITION FOR A SCHOLASTIC ESTABLISHMENT
THAT HAS BEEN IN THE MARKET FOR MANY YEARS.

DERBYSHIRE, BETWEEN DERBY AND MATLOCK

THE WELL-KNOWN FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS THE
"ALDERWASLEY HALL"

THE FINE OLD MANSION
has just been thoroughly brought up to
date, and contains:

HALL.
FINE SUITE OF RECEPTION
ROOMS.
ABOUT 30 BEDROOMS.
SIX BATHROOMS.
MODERNISED OFFICES.



ELECTRIC LIGHT.
RADIATORS, ETC.

THREE LODGES.
FOUR COTTAGES.
LARGE PRIVATE CHAPEL.

LOVELY OLD GARDENS WITH SERIES OF TROUT POOLS,
GRANDLY TIMBERED DEER PARK, ABOUT 200 ACRES.

THE REMAINDER OF THE ESTATE CONSISTS OF WELL-EQUIPPED HOME FARM, NINE CAPITAL DAIRY AND MIXED FARMS,
NUMEROUS SMALLHOLDINGS, COTTAGES.



HIGHLY VALUABLE WOODLANDS OF ABOUT
700 ACRES.

AN ATTRACTIVE SMALL RESIDENTIAL
PROPERTY,

"ALDERWASLEY LODGE."

THREE MILES OF TROUT FISHING
IN THE DERWENT.

THE WHOLE EXTENDING TO AN AREA OF ABOUT
2,100 ACRES

TO BE OFFERED BY AUCTION IN NUMEROUS LOTS
AT AN EARLY DATE.



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Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

DEVONSHIRE. NEAR EXETER

450FT. ABOVE SEA. LOVELY VIEWS.

FOR SALE,

A VERY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY

of

108 ACRES

(WOULD BE DIVIDED).

PICTURESQUE OLD HOUSE.

Hall. Three sitting rooms. Seven bedrooms.
Two baths, etc.

ELECTRIC LIGHT. RADIATORS.
TELEPHONE.

VERY CHARMING GARDENS; capital farm with modern
House and buildings, cottage.

PRICE £7,000.

Full particulars of
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

TO LOVERS OF THE ANTIQUE.

KENT AND SUSSEX BORDERS



A XVTH CENTURY RESTORED FARM-
HOUSE, NEAR TO THE OLD-WORLD CINQUE
PORT OF RYE.

Full of ancient oak, irreproachable order, glorious position.
South aspect, 200ft. up, magnificent land and marine views.

A perfect gem on which thousands of pounds have been expended.

"HURST FARM," WITTERSHAM.

Charming RESIDENCE, containing galleried hall, three
reception rooms, chief and supernumerary staircases, eight
bedrooms, three baths and complete offices.

Central heating. Own electric light. Good water supply.

Telephone. Brick-built fireplaces. Interesting cottage.

Garage. Chauffeur's accommodation. Greenhouses, etc.
LOVELY PLEASURE GROUNDS, with pool and ponds,
pergolas, tennis and other lawns, walled kitchen garden and
paddock; in all nearly

FIFTEEN-AND-A-QUARTER ACRES.

For SALE by AUCTION, at the St. James' Estate Rooms,
20, St. James' Square, S.W. 1, on TUESDAY, 17TH JUNE
(unless previously Sold).

Solicitors, Messrs. MEAD, SONS & BINGHAM, 28, Clarges Street, Piccadilly, W. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone
Grosvenor 1400 (2 lines)

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



THE RECEPTION ROOMS, WHICH ARE FOUR IN NUMBER, OPEN OFF A CENTRAL HALL, AND ARE SPACIOUS, LOFTY AND VERY LIGHT. There are eight best bed and dressing rooms, bathroom, four servants' rooms, etc. ELECTRIC LIGHT. HEATING. TELEPHONE.

AMPLE WATER. MODERN DRAINAGE. BEAUTIFULLY TIMBERED GROUNDS, well kept by two men, undulating and interspersed with fishponds; an abundance of fruit from well-established trees in a fine old-world walled garden of ONE-AND-A-HALF ACRES; EX-TOUT-CAS TENNIS COURT in perfect condition.

NEW GARAGE, stabling, chauffeur's flat and two other cottages. MODEL HOME FARM AND BUILDINGS. RICH PARKLAND SUITABLE FOR PEDIGREE HERD.

100 ACRES (or divided).

PRICE WITH ABOUT 20 ACRES ONLY, £6,000. A BARGAIN.

TWO FIRST-CLASS GOLF COURSES NEAR.

Personally inspected.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

ASHDOWN FOREST

400ft. up. Magnificent views. Sandstone soil.

WITHIN FOUR MILES OF CELEBRATED GOLF COURSE.

DELIGHTFUL GEORGIAN RESIDENCE, built entirely on two floors, actually adjoining the beautiful forest and occupying one of the finest positions in the district. Long carriage drive with lodge. Perfect seclusion. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS, COMPLETE DOMESTIC WING. Electric light, central heating, telephone, every convenience. Stabling and garages, farmbuildings, cottage. Beautiful pleasure grounds, sloping lawns, NEW GREEN HARD TENNIS COURT, large ornamental water, lawns, walled kitchen garden, well-timbered park-like land, in all

ABOUT 40 ACRES.

To LET, Unfurnished. PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W.1.

ONE HOUR FROM WATERLOO

UNIQUE SITUATION, MAGNIFICENT VIEWS, GRAVEL SOIL, AMIDST SOME OF ENGLAND'S MOST TYPICAL SCENERY AND LARGE EXPANSES OF COMMONLANDS.

UNUSUALLY WELL-BUILT MODERN HOME, erected a few years ago and fitted with every possible modern convenience: long carriage drive with lodge; south aspect. FIVE RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS. CO.'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING, DRAINAGE, TELEPHONE. LUXURIOUSLY FITTED GARAGE and chauffeur's quarters, stabling; two tennis lawns, kitchen garden, timber and grass.

ABOUT 36 ACRES (OR DIVIDED).

First-class golf. Trout fishing. Hunting.—CURTIS & HENSON, 5, Mount Street, W.1.

SOUTH DOWNS AND THE COAST

GLORIOUS VIEWS. SOUTHERN EXPOSURE. DRY SOIL.

DELIGHTFUL PERIOD HOUSE, having many characteristics. Thousands of pounds have recently been spent in modernising and restoration, now in splendid order throughout. FOUR RECEPTION, ELIZABETHAN LONG GALLERY 70ft. long, BILLIARD ROOM, FOURTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Stabling, garages, model farmbuildings, cottages; inexpensive grounds, tennis and other lawns, wood and downland; in all ABOUT 50 ACRES (HOME FARM and more land if required). FOR DISPOSAL UPON ADVANTAGEOUS TERMS. Hunting, shooting, fishing, yachting, and golf.—VERY HIGHLY COMMENDED.—Sole AGENTS, CURTIS & HENSON, 5, Mount Street, W.1.

ONLY TWELVE MILES FROM THE CITY & WEST END
YET IN THE HEART OF BEAUTIFUL UNSPOILT COUNTRY.

PICTURESQUE GEORGIAN RESIDENCE in high position with views over well-timbered undulating parkland; long drive and private road approach. SAND SOIL. FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS. Electric light, radiators, water, fire hydrants, modern drainage; stabling and garage, two cottages; delightful gardens, lawns, beautiful ornamental trees, walled kitchen garden and orchard, paddock, pond and stream, park-like meadowland; in all

ABOUT 40 ACRES.

For SALE as a whole, or with smaller area, or would LET, Unfurnished, with six acres at low rental. First-class golf.—CURTIS & HENSON, 5, Mount Street, W.1.

SEVENOAKS AND TONBRIDGE DISTRICT.

A WELL-WOODED RESIDENTIAL PROPERTY OF CONSIDERABLE CHARM.
WELL REMOVED FROM MAIN ROADS AND THEIR TRAFFIC.



FOR IMMEDIATE SALE.—Personally inspected and strongly recommended by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

THE CHEAPEST PROPERTY IN THE MARKET. HATFIELD AND NORTHAW DISTRICT

AN IDEAL COUNTRY HOME FOR A CITY MAN

Providing SECLUSION, PRIVACY, FARMING and SPORT. Situated in the centre of three large well-wooded estates, all tightly held; a charming old-world spot, away from all development, but only

FOURTEEN MILES FROM LONDON.

30 MINUTES BY RAIL OR 40 MINUTES BY CAR
Midway between two stations, two-and-a-half miles from each, and close to village

A VERY SOLIDLY BUILT FAMILY HOUSE
300FT. ABOVE SEA LEVEL, enjoying beautiful views, approached by long drive with lodge at entrance.



LOW PRICE FOR QUICK SALE.

REMARKABLE VALUE.

WOODLANDS OF SURREY

EXCEPTIONAL OPPORTUNITY FOR BUSINESS MEN AND GOLFERS.
30 MINUTES' RAIL. FAST TRAINS.

FINELY SITUATED HOUSE, in excellent order, well protected, and approached by two drives. Central lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, model offices with servant's hall; oak floors, panelling, doors and mullions; Co.'s water and electricity, Co.'s gas and main drainage available; garage and stabling, lodge and cottage. BEAUTIFUL GARDENS ON SOUTHERN SLOPE, FINE HARD TENNIS COURT, two garden houses; the whole nearly NINE ACRES, FREEHOLD, and ready for occupation.—Particulars and photographs from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

A PERIOD HOUSE IN AN OLD-WORLD GARDEN

A PICTURESQUE RED BRICK HOUSE dating from the Queen Anne period, approached by old wrought iron gateway.

SOUTH ASPECT OVER NOBLE PARK.

Lounge hall, drawing room, dining room, compact offices with servants' hall, nine bed and dressing rooms; main drainage, telephone, Co.'s water and gas, Co.'s electricity available; parquet floors.

GARAGE. STABLING. COTTAGE.

Peaceful gardens in strict character with lawns and timber, tennis court, kitchen garden, paddock; in all about FOUR-AND-A-HALF ACRES, FREEHOLD. Hunting, golf.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

NEWBURY AND HIGHCLERE

400FT. UP, extensive outlook, sand and gravel soil.

UNUSUALLY INTERESTING GEORGIAN RESIDENCE, adjacent to beautiful and extensive commonland and golf course; three carriage drives, one with lodge. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Ample water, modern drainage; garage for four cars, stabling, laundry, dairy, farmbuildings, three cottages; delightful pleasure grounds, handsome timber, walled garden, three grass courts, parkland, bordered by trout stream; in all

ABOUT 50 ACRES.

Hunting with two packs. FOR SALE, FREEHOLD.—CURTIS & HENSON, 5, Mount Street, W.1.

WEST SUSSEX

ADJACENT TO THE GLORIOUS SOUTH DOWNS.

HEALTHY AND BRACING LOCALITY.

HANDSOME GEORGIAN RESIDENCE, occupying very fine position amidst lovely surroundings, with extensive views. Well-timbered park, carriage drive with lodge. FIVE RECEPTION, 20 BEDROOMS, SIX BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage; stabling and garages, three farms, numerous cottages; attractive pleasure grounds, beautifully timbered, grass tennis lawns, HARD COURT, extensive walled kitchen garden, etc., grass, arable and woodland; in all about

1,091 ACRES.

FIRST-CLASS SPORTING, HEAVY GAME BAGS. MODERATE PRICE. WOULD LET, FURNISHED. Close to golf. Hunting.—CURTIS & HENSON, 5, Mount Street, W.1.

SECLUSION, PRIVACY AND RETIREMENT

40 MINUTES' RAIL SOUTH.
HUNTING, SHOOTING AND GOLF IN NEIGHBOURHOOD.

THE PICTURESQUE RESIDENCE occupies a HIGH AND DRY POSITION on a SOUTHERN SLOPE with UNINTERRUPTED VIEW 30 MILES SOUTH.

The House dates back many years, and has been carefully restored, retaining its principal features, including weather tiling, oak beams, original oak floors, etc.

The accommodation comprises lounge hall, dining room, south drawing room, morning room, oak principal and secondary staircases, eleven bed and dressing rooms, three bathrooms, adequate domestic offices.

Excellent garage and stabling, including harness and groom's rooms; two good cottages.

ELECTRIC LIGHT, COMPANY'S WATER AND GAS LAID ON. TELEPHONE. INDEPENDENT HOT WATER.

The gardens and grounds possess much natural beauty and some fine specimen trees, tennis court, herbaceous rock and rose gardens, kitchen garden, farmery and parkland sloping to the south, ham soil.

ABOUT 50 ACRES.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

(For continuation of advertisements see page xlv.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY DIRECTION OF CAPT. JOHN PENRUDDOCKE, M.C.

WILTSHIRE

Between Salisbury (eight miles) and Shaftesbury (twelve miles).



VALUABLE FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE EXTENDING TO ABOUT 1,328 ACRES.

"COMPTON PARK," comprising the historical old stone mansion seated in a finely TIMBERED PARK WITH LAKES. The estate possesses every amenity appertaining to an important county seat, including old-world gardens, three lodges. Lounge hall, noble dining room with carved panelling, beautiful drawing room in the Adams style, eighteen bedrooms, etc. Three excellent farms, cottages, the Penruddocke Arms, Dinton Mill, and practically the whole of the village of Compton Chamberlayne, including King's Elm Inn. Well-placed woods affording capital shooting. Three miles of first-rate trout fishing in River Nadder. The whole, except the mansion, woods and lands in hand, producing an actual rent roll of ABOUT £1,500 PER ANNUM.

To be SOLD by AUCTION as a whole at the Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, July 23rd, 1930 (unless previously Sold Privately).— Illustrated particulars with plan and conditions of Sale may be obtained of Messrs. CHURCH, ADAMS, TATHAM & Co., Solicitors, 11, Bedford Row, London, W.C. 1; and with orders to view of Messrs. RAWLENCE & SQUIRE, 4, The Sanctuary, Westminster Abbey, S.W. 1, and at Salisbury, Sherborne and Southampton; or Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W. 1.

BY ORDER OF THE EXECUTORS OF THE HON. SIR CHARLES RUSSELL, BART., K.C.V.O.

BUCKS. BETWEEN BEACONSFIELD AND BURNHAM BEECHES

Adjoining Littleworth Common and commanding magnificent views to Windsor Castle.



"LITTLEWORTH CORNER."

A fascinating old-world Property of moderate size with modern conveniences. THE WELL-PLANNED ACCOMMODATION ON TWO FLOORS COMPRISES: Nine bed, two baths, three reception rooms (two panelled), convenient offices. ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. GARAGE, BUNGALOW AND GARDENER'S COTTAGE.

BEAUTIFUL BUT INEXPENSIVE PLEASURE GROUNDS. Tennis lawn, flower and kitchen garden, also enclosures of pastureland and a 20-acre wood; in all about 40 ACRES. (A FURTHER 24 ACRES ARE RENTED.)

THREE GOLF COURSES AVAILABLE.

TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 25th, 1930, at 2.30 p.m. (unless an acceptable offer be previously made Privately).

Illustrated particulars, plan and conditions of Sale, may be had of Messrs. CHARLES RUSSELL & Co., Solicitors, 37, Norfolk Street, W.C. 2, and with orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

HAMPSHIRE

WITHIN DAILY REACH OF LONDON IN A BEAUTIFUL DISTRICT PROVIDING ALL-ROUND SPORTING FACILITIES; THREE MILES FROM A TOWN AND MAIN LINE STATION.



A GEORGIAN HOUSE IN OLD-WORLD GARDENS

on high ground, facing south-east.

FIFTEEN BED THREE BATHS.

LOUNGE HALL.

BILLIARD. FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING. GARAGE. FARMERY.

TWO COTTAGES.

FOR SALE WITH 93 ACRES

All in splendid order.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3554.)



HERTS

ONLY 20 MILES FROM LONDON.
EASILY REACHED BY TRAIN OR CAR.

AN UNIQUE SMALL PROPERTY, in a secluded yet convenient situation for a town and station: compact and safe from building development. Drive. Five bed, one dressing, bath, three or four reception rooms; electric light; garage, cottage, buildings; well-timbered grounds with ornamental water and grassland.

36 ACRES.

£4,500, OR NEAR OFFER.

GOLF LINKS NEAR.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4512.)

UNSOLD AT RECENT AUCTION

"GALLEY HALL," NEAR CHELMSFORD, ESSEX.

FREEHOLD ELIZABETHAN FARMHOUSE RESIDENCE. Lounge hall, three reception, eight bed (two with basins), two bathrooms, good offices; electric light, central heating, good water, modern drainage; useful buildings, three capital paddocks.

EIGHTEEN-AND-A-HALF ACRES.

VERY LOW PRICE.

IDEAL FOR A CITY MAN.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1

RURAL HERTFORDSHIRE

32 MILES FROM LONDON; 350FT. ABOVE SEA; THREE-QUARTERS OF A MILE OF STATION.

A CHARMING MEDIUM-SIZED QUEEN ANNE RESIDENCE, WITH EVERY MODERN COMFORT



THREE RECEPTION ROOMS, TEN OR ELEVEN BEDROOMS, THREE BATHROOMS, EXCELLENT OFFICES.

Electric light, central heating, Company's water, main drainage.

COTTAGE. BUNGALOW. STABLING. GARAGE.

PRETTY GARDENS, tennis court, rose garden, excellent kitchen garden, several enclosures of pasture, with Dutch barn; in all about 30 ACRES.

INTERSECTED BY A RIVER.

FOR SALE, FREEHOLD, £7,500

Further particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4547.)



Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see pages xxviii. and xxix.)

Telephone :
Grosvenor 3273
(5 lines).

BY DIRECTION OF T. PLACE, ESQ.

BERKHAMPTED TWO MILES; LONDON 40 MINUTES' RAIL; 60 MINUTES' MOTOR RUN.

ASHRIDGE PARK, HERTFORDSHIRE
OF ABOUT 937 ACRES

SURROUNDED BY THOUSANDS OF ACRES OF BEAUTIFUL COMMONS, AFFORDING TO THE OWNER OF THIS PROPERTY VIRTUALLY COMPLETE CONTROL OF THE DEVELOPMENT OF A FAMOUS BEAUTY SPOT.



EQUIPPED READY FOR IMMEDIATE BUILDING,
WITH UNIQUE SITES OVERLOOKING THE COMMONS AND THE NEW 18-HOLE GOLF COURSE, WHICH IS INCLUDED IN THE SALE.
ALSO 20 HOUSES AND COTTAGES.
THE ESTATE IS ALREADY SERVED BY ELECTRIC LIGHT. NEW ROADS HAVE BEEN MADE AND OVER FIVE MILES OF WATER MAINS ARE LAID.
THIS FREEHOLD ESTATE WILL BE OFFERED BY AUCTION AS A WHOLE (UNLESS PREVIOUSLY SOLD) BY

JOHN D. WOOD & CO.,

AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, ON TUESDAY, JUNE 24TH, 1930, AT 2.30 P.M.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2.
Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1. Telephone, Grosvenor 3273 (5 lines).

IN A FIRST-RATE SPORTING DISTRICT.

HIGH HAMPSHIRE



A DELIGHTFUL GEORGIAN RESIDENCE

STANDING 360FT. ABOVE SEA LEVEL, IN A PARK OF ABOUT 70 ACRES, AND CONTAINING ABOUT 20 BED AND DRESSING ROOMS ALL TOLD,
THREE BATHROOMS, FINE SUITE OF RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER CONNECTED. MODERN DRAINAGE SYSTEM. TELEPHONE.

FULLY MATURED WELL-PLANNED GARDENS AND GROUNDS, INEXPENSIVE TO MAINTAIN.

AMPLE STABLING AND GARAGE ACCOMMODATION, NINE COTTAGES, FIRST-RATE HOME FARM AND PREMISES, AND EXCELLENT
SHOOTING IS OBTAINABLE OVER THE ESTATE.

TO BE SOLD WITH ABOUT 650 ACRES

AT A MOST REASONABLE PRICE.

Further particulars on application to JOHN D. WOOD & Co., 6, Mount Street, W.1, who have inspected and can strongly recommend the property. (6421.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

BARGAIN, £1,850, FREEHOLD

Would be LET, Furnished or Unfurnished.
Bath 5½ miles. Valley of LIMPLEY STOKE.—An attractive stone-built RESIDENCE commanding beautiful views.
3 reception rooms. Bathroom. 6 bedrooms.
Electric light. Gas. Telephone.
Garage. Stabling. Cottage.
Pretty gardens and grounds, tennis lawn, kitchen garden and orchard; in all about 1½ ACRES, part bounded by the River Avon. Fishing and boating.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,245.)

EXECUTORS' SALE AT BARGAIN PRICE.

BRECONSHIRE ½ mile station, beautiful position.
600ft. up, commanding magnificent views.
An attractive modern RESIDENCE, containing hall, 3 reception rooms, bathroom, 8 bedrooms, etc.; Co.'s water, main drainage.
STABLING. 6 COTTAGES. GARAGE.
Pleasure grounds and grassland; in all about 19 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,997.)

BARGAIN PRICE £4,500.

KENT HILLS

25 MILES LONDON. 350FT. UP.
Attractive GEORGIAN RESIDENCE, standing well back from the road, approached by drive with entrance lodge.
Hall, 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms, etc.
The House is fitted with all modern conveniences.
Stabling, garage, Well-timbered grounds with tennis court, and capital grassland; in all nearly 25 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5997.)

UPSET PRICE, £35,000.

By order of the Trustees of the late Lord Borthwick.

SOUTH SCOTLAND

Beautifully situated close to Wigtown Bay.

About 4 miles from Whithorn, 18 miles Newton Stewart (express trains to Euston), 30 miles Stranraer, 4 hours Glasgow and 6 Edinburgh.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE known as

"RAVENSTONE."

comprising FAMILY RESIDENCE (6 reception rooms, bathrooms, 24 bed and dressing rooms, etc.).

PLEASURE GROUNDS AND UNDULATING PARKLANDS, 20 DAIRY FARMS (all well let).

LOCH, RICH IN ARCHEOLOGICAL REMAINS.

SPORTING, including grouse, blackgame, partridges, pheasants (coverts for a large head), woodcock, snipe, wildfowl, hares and rabbits, is obtained over the Estate, which extends to about

3,526 ACRES.

Producing an actual and estimated income of about £3,370 PER ANNUM.

MESSRS. TRESIDDER & CO. have received instructions to OFFER the above for SALE by AUCTION, at Goud Hall, 5, St. Andrew Square, Edinburgh, on FRIDAY, JUNE 27th, 1930, at 12 o'clock noon.

Particulars may be had from Messrs. W. & J. COOK, W.S., 61, Castle Street, Edinburgh; ROBERT MACFIE, Esq., W.S., Whithorn, N.B.; and from the Auctioneers, at their Offices, 37, Albemarle Street, Piccadilly, London, W. 1.

FOR SALE AT A GREATLY REDUCED PRICE.

KENT COAST

HIGHEST PART OF THANET.

BEAUTIFUL GEORGIAN RESIDENCE.

Hall, 4 panelled reception rooms, 3 bathrooms, 12 bedrooms. Co.'s water, electric light, central heating, telephone. Stabling for 5. Large cottage. Garage for 2. Charming old grounds with 2 tennis courts, rose gardens, walled kitchen garden, orchard and grassland; in all

20 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8670.)

£2,600. BARGAIN.

NORTH DEVON

1½ miles Westward Ho! Overlooking the Torridge. A VERY ATTRACTIVE STONE-BUILT RESIDENCE. Hall, 3 reception, bathroom, 10 bedrooms. Electric light. Co.'s water, central heating, main drainage.

GARAGE. STABLING. BOATHOUSE. Charming yet inexpensive grounds, wild garden and paddock; in all about 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,478.)

N. DEVON

(easy reach Westward Ho! Golf Links; sheltered position facing south).—For SALE, a delightful old-fashioned RESIDENCE, equipped with all modern conveniences. Long carriage drive.

Lounge hall, 3 reception, 3 bathrooms, 14 bedrooms. Co.'s water, electric light, central heating.

GARAGE, STABLES, FARMERY, COTTAGE.

Beautifully timbered grounds, tennis, walled kitchen garden, range of glass, and pastureland; in all 14 acres. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,526.)

Telegrams : "Teamwork, Piccy, London."
Telephone : Mayfair 6363
(4 lines).

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY STREET, LONDON, W.1.



CHILTERN HILLS

Amidst delightful country, a mile from a station and 35 minutes from London, 500ft. up.

NEAR SEVERAL GOLF COURSES.

A MODERN RESIDENCE OF UNIQUE CHARACTER

lavishly appointed and replete with every labour-saving device, including lavatory basins in the bedrooms, fitted wardrobes, etc. Lounge hall, three reception rooms, servants' hall, six bedrooms, two bathrooms.

COMPANY'S SERVICES. CENTRAL HEATING. CONSTANT HOT WATER.

GARAGE FOR TWO CARS. COTTAGE.

Really delightful gardens with tennis court, rose garden, kitchen and fruit garden; in all about

TWO ACRES. FOR SALE, FREEHOLD.

Detailed particulars of the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Street, W. 1.

Telephone :
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office :
Gerrard 4634

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2

SALES BY AUCTION

THORNFIELD, SANDOWN PARK, TUNBRIDGE WELLS.—A very well-built FREEHOLD MANSION, 500ft. above sea level, on the FAMOUS PEMBURY SANDSTONE RIDGE, and containing ten bedrooms, two dressing rooms, bathroom, hall, four reception rooms, billiard room and usual domestic offices. It stands in beautifully timbered grounds, which extend to 6A. OR. 14P. Stabling and garage with dwelling over, small farmery. Solicitors, Messrs. MACKRELL, MATON, GODLEE & QUINCEY, 21, Cannon Street, E.C. 4.

2, RUSTHALL PARK, TUNBRIDGE WELLS.—A charmingly situated FREEHOLD PROPERTY, on the verge of Rusthall Common, comprising an exceedingly well-fitted modern Detached House containing two reception rooms, cloakroom, domestic offices, five bedrooms with lavatory basins and bathroom; electric light, gas, central heating, main water and drainage; garage. The very pretty garden is a special feature of the Property, having an area of ONE-THIRD OF AN ACRE. Solicitors, Messrs. WALTER, BURGESS & CO., 31, Budge Row, Cannon Street, E.C. 4.

GLENDAL, BIDBOROUGH.—A modern FREEHOLD MANSION, standing in one of the most beautiful parts of the Kentish Highlands, commanding views bounded by the Sussex Hills, and three-and-a-half miles from the two main line stations of Tunbridge and Tunbridge Wells. The House comprises outer and inner hall, double drawing room, dining room, library, sunny verandah, twelve bedrooms, three dressing rooms, two bathrooms and usual domestic offices; electric light, main water and drainage, central heating, gas, telephone. The gardens are on a beautiful sunny slope and include terraces with rose pergola, tennis lawn, glasshouses, etc.; in all about 6A. OR. 13P. Solicitors, Messrs. ROBBINS, OLIVEY & LAKE, 218, Strand, W.C. 2.

BRACKETT & SONS will SELL the above FREEHOLD PROPERTIES by Public AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 11th, 1930, at 4 p.m. (unless previously sold by Private Treaty).—Particulars of the Solicitors, as above, or (with orders to view) of BRACKETT & SONS, the Auctioneers, as above.

TO ARCHÆOLOGISTS, ORNITHOLOGISTS, SPORTSMEN AND OTHERS.

NORFOLK

Near the sea, three miles from a station, and within easy motoring distance of Sandringham, King's Lynn, and other places of interest.

FOR SALE, an historical Freehold MANORIAL ESTATE of
245 ACRES.

XIVth Century House of moderate size and great architectural interest.

HOME FARM. WOODS. TROUT FISHING. BIRD SANCTUARY.

The Shooting is particularly good and includes the SPORTING RIGHTS

over 1,400 acres of flats.

Strongly recommended by the Owner's Agent, Mr. ERNEST WATSON, F.S.I., 15, Lower Grosvenor Place, London, S.W. 1.



BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE



Within quarter of a mile Aldermaston Station, eight miles Newbury, nine miles Reading. Hunting with the South Berks and Vine Foxhounds. Good Fishing in River Kennet.

FOR SALE, charming QUEEN ANNE RESIDENCE : nine bedrooms, two bathrooms (h. and c.), three reception : two cottages : six acres : malthouse let off at £35 per annum. Excellent order. PRICE £3,750.

BUCKLAND & SONS, 151, Friar Street, Reading. (3816.)

"ORMONDE HALL," BOLNEY, SUSSEX.

(London 38 miles; station, Haywards Heath).



THIS HISTORICAL AND GENUINE XVth CENTURY TUDOR RESIDENCE, restored and modernised, is now offered for SALE, at speculator's price, with Lodge, Swimming and Boating Pool; centuries matured gardens, tennis lawn; 25 acres parkland; stabling; good hunting district. Open for inspection at all times. A substantial portion of the purchase money could be left on mortgage with the vendor.—For price and illustrated brochure, apply Mr. S. BUTLER, Ormonde Estate Office, 45, Marine Parade, Brighton.

Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

"GONVENA," WADEBRIDGE, NORTH CORNWALL

Three miles from the Cornish Coast, commanding glorious views, standing on a hill amidst delightful surroundings.

WELL-APPOINTED FREEHOLD GEORGIAN RESIDENCE,

with

ENTRANCE HALL,
THREE OR FOUR RECEPTION,
CLOAKROOM,

TEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING. FARMERY. COTTAGE.

WELL-TIMBERED PLEASURE GROUNDS, two tennis courts, walled kitchen garden, 35 ACRES OF RICH PASTURE; in all about

41 ACRES.

EXCELLENT HUNTING, SHOOTING AND FISHING.

For SALE Privately, as a WHOLE or in LOTS; if Unsold, AUCTION in JUNE

Auctioneers, Messrs. BUTTON & MUTTON, St. Tudy, Cornwall; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OWNER MUST SELL.

HERTFORDSHIRE

Forty-five minutes Town; favourite district, commanding magnificent views: 350ft. above sea level.

WELL-APPOINTED CHARMING FREEHOLD RESIDENCE,

with large and lofty rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

RUN AT THE MINIMUM COST OF UPKEEP.

Spacious hall, cloakroom, three large reception, billiard or dance room, conservatory, eleven bed and dressing rooms, two bathrooms.

GARAGE. CHAUFFEUR'S FLAT.

STABLING. GARDENER'S COTTAGE. GREENHOUSE, ETC.

BEAUTIFUL GARDENS, two tennis lawns, mixed orchard, etc., of

ABOUT THREE AND-A-HALF ACRES.

Further land adjoining up to ten acres can be acquired if desired.

PRICE CONSIDERABLY REDUCED TO £4,250 FOR A QUICK SALE.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



"LAYER COTTAGE."

STOKE-BY-CLARE, SUFFOLK

Outskirts of quaint village; five minutes from station; two-and-a-half miles from Clare.

CHARMING OLD-WORLD FREEHOLD COTTAGE,

RESTORED AND MODERNISED.

WEALTH OF OLD OAK BEAMS.

ELECTRIC LIGHT. HOT WATER SUPPLY. RADIATORS.
COMPANY'S WATER.

THREE FINE RECEPTION, SEVEN BEDROOMS, BATHROOM, MODERNISED OFFICES. GARAGE, STABLING, OUTHouses.

MATURED OLD-WORLD GARDEN OF ABOUT HALF-AN-ACRE.

THATCHED ROOFED FIVE-ROOMED COTTAGE, STABLING and GARDEN can be had in addition.

For SALE Privately; if Unsold, AUCTION in JUNE.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HERTS AND CAMBS BORDERS

WITHIN EASY DISTANCE OF NEWMARKET.

First-class position on high ground, under a mile from station and excellent GOLF. Good SHOOTING CENTRE.

EXCEPTIONALLY ATTRACTIVE RESIDENCE,

facing south, built with object of labour saving.

MODERN DRAINAGE. CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER.

LAVATORY BASINS IN ALL BEDROOMS.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS, BOXROOM. GARAGE FOR TWO CARS.

WELL LAID-OUT PLEASURE GARDEN, flower borders, kitchen garden and paddock; in area extending to about

SIX-AND-A-HALF ACRES.

HUNTING WITH TWO PACKS.

VERY MODERATE PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NOTTINGHAMSHIRE

Three-quarters of a mile from Elton and Orston Station, nine miles from Grantham and fourteen miles from Nottingham.

THE COMPACT FREEHOLD AND RESIDENTIAL ESTATE, ELTON MANOR

THE SEAT OF LIEUTENANT-COLONEL SIR H. DENNIS READETT BAYLEY.

THE HOUSE
WAS BUILT BY THE
ADAM BROTHERS,
AND IS DISTINGUISHED BY MANY
OF THE WELL-KNOWN CHARAC-
TERISTICS OF THEIR WORK, IN-
CLUDING SOME
BEAUTIFUL MANTELPieces.



ACCOMMODATION :
Entrance and inner hall,
Four reception rooms,
Billiard room,
Boudoir,
Seventeen bedrooms,
Five bathrooms.

ELECTRIC LIGHT.
ABUNDANT WATER.

GARAGE FOR SIX.

STABLING.

NUMEROUS COTTAGES.

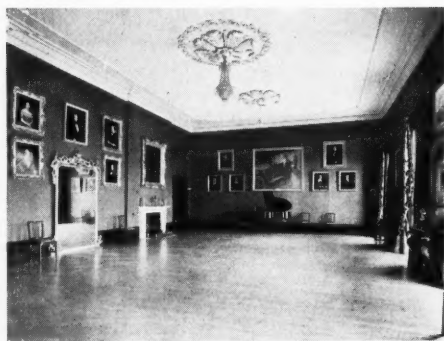


FARMHOUSE AND HOME FARM. THE GROUNDS

have been the subject of great skill, care and expense. There is an ornamental garden with lily pond, rose garden and herbaceous borders, whilst other features are :

A CLASSIC ITALIAN TEMPLE,
BROAD LAWNS,
EXAMPLES OF TOPIARY WORK,
TENNIS COURT AND
COMPLETELY WALLED KITCHEN GARDEN.
There are some 220 ACRES OF PASTURELAND,
ARABLE LAND and WOODLANDS ; the whole embracing
an area of about
414 ACRES

To be offered for SALE by AUCTION, as a WHOLE or
in LOTS, during the summer (if not previously disposed of
Privately).



Solicitors, Messrs. J. A. SIMPSON & BEAUMONT, Parade Chambers, South Parade, Nottingham. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF LADY GATTY.

EDGE OF THE NEW FOREST

Two miles from Hinton Admiral and from New Milton, five miles from Christchurch, ten miles from Bournemouth.

TO BE SOLD. THE OSSEMSLEY MANOR ESTATE

THE MODERN RESIDENCE

COMMANDS VERY BEAUTIFUL
VIEWS OVER ITS OWN FINELY
TIMBERED GROUNDS TO THE
FOREST.

IT IS APPROACHED BY THREE
DRIVES, EACH WITH ENTRANCE
LODGE,

and is chiefly of red brick construction
with stone dressings and mullioned
windows, relieved in parts by half-timber
work.



THE ACCOMMODATION consists of :

Main hall, 60ft. by 15ft. 6in.
Oak-panelled billiard room,
Morning room and drawing room,
51ft. by 34ft., each opening to the
loggia.
Dining room and library.
Convenient and ample domestic offices.
About fourteen principal bed and
dressing rooms,
Seven bathrooms and
Ten servants' bedrooms and bath-
rooms.

ELECTRIC LIGHT

CENTRAL HEATING.

ABUNDANT WATER SUPPLY.

RACQUET COURT. GARAGE FOR FOUR. AMPLE STABLING. BUILDINGS. ELECTRICIAN'S AND CHAUFFEUR'S HOUSES. TWELVE COTTAGES.



THE GROUNDS CONTAIN A WIDE RANGE OF BEAUTIFUL TREES AND FLOWERING SHRUBS,

and are intersected by a stream spanned by bridges, and
there is a delightful Japanese summerhouse.

CRICKET GROUND AND PAVILION.
Grass and En-tout-cas tennis courts, walled kitchen garden.

COARSE AND TROUT FISHING.
GOOD MIXED SHOOTING.

OSSEMSLEY MANOR FARM

of about 147 ACRES, and a further 129 ACRES are let,
leaving about 333 ACRES of woodland in hand.

In all the Estate extends to about
704 ACRES.



Personally inspected and strongly recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,965.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones :

314
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxxii. to xliii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

OXON AND BERKS BORDERS

ON ONE OF THE MOST DELIGHTFUL REACHES OF THE UPPER THAMES.

THE FREEHOLD RESIDENTIAL ESTATE.

KNOWN AS

MONGEWELL PARK, WALLINGFORD

Comprising
A RESIDENCE
IN THE GEORGIAN STYLE OF
ARCHITECTURE.

SEATED IN A PARK,
it is approached by
TWO CARRIAGE DRIVES,
faces south and
COMMANDS EXTENSIVE VIEWS
TO THE RIVER
AND THE HILLS BEYOND.



THE HOUSE IS FITTED WITH EVERY POSSIBLE MODERN CONVENIENCE.
AMPLE STABLING AND GARAGE ACCOMMODATION.

A FEATURE OF THE PROPERTY IS THE

SPORTS PAVILION

UNIQUE IN THIS COUNTRY, WITH A SWIMMING POOL, STICKE COURT, SQUASH RACQUET COURT, TWO BOWLING ALLEYS,
TURKISH BATH, ETC.



FROM NORTH-EAST.



SWIMMING BATH.

THE MAGNIFICENT OLD-WORLD GARDENS AND GROUNDS

INCLUDE SLOPING AND OTHER LAWNS, HARD TENNIS COURTS, ROCK GARDENS, WATER GARDEN,

LAKE OF THREE ACRES WITH SEVERAL ISLANDS

AND FED BY A STREAM, WALLED FRUIT AND KITCHEN GARDEN, SPLENDID RANGE OF GLASSHOUSES, BOATHOUSE AND TROUT
HATCHERY. EXTENSIVE RIVER FRONTAGE.



DRAWING ROOM.



DINING HALL.

HOME FARM WITH FARMHOUSE. LODGE, ELEVEN COTTAGES. PARK-LIKE PASTURE AND UPLAND ARABLE LAND: in all over

378 ACRES

HUNTERCOMBE GOLF LINKS ARE NEAR BY.

FOR SALE BY PRIVATE TREATY

Solicitors, Messrs. WITHERS & CO., Howard House, 4, Arundel Street, W.C. 2.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 | Mayfair (8 lines).
3066 |
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxxii. to xliii.)

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

UNIQUE SITUATION IN WEST SUSSEX

NEAR PETWORTH AND PULBOROUGH.



MAGNIFICENT VIEWS ON ALL SIDES.

Two miles from station; away from all main roads and traffic; standing in the centre of well-wooded parkland.

OLD SUSSEX MANOR HOUSE TYPE.

built of stone with Horsham slab roof; in excellent order; perfectly fitted; oak panelling and floors, open fireplaces.

TEN BED AND DRESSING ROOMS, THREE BATHROOMS, LARGE HALL, THREE RECEPTION ROOMS AND BILLIARD ROOM.

ELECTRIC LIGHT. AMPLE WATER SUPPLY.
INDEPENDENT HOT WATER. TELEPHONE.

GARAGES AND USUAL OUTBUILDINGS. TWO COTTAGES.
CHARMING AND INEXPENSIVE CENTURY-OLD GARDENS.

ABOUT 114 ACRES.

practically all well-timbered park-like pasture.
TWO FARMS adjoining, with houses, buildings and cottages, might also be sold, bringing the whole area to about 540 ACRES.

FIRST TIME IN THE MARKET FOR ABOUT 300 YEARS.

MODERATE PRICE FOR A QUICK SALE.
Sole Agents, Mr. G. F. COTCHING, 26, Chapel Road, Worthing; and WILSON and Co., 14, Mount Street, W. 1.

45 MINUTES WEST OF LONDON



530ft. above sea level. Overlooking picturesque wooded valley. Three-and-a-half miles from main line junction.

CHARMING OLD HOUSE.

QUEEN ANNE CHARACTER. Brick and flint built. Approached by long drive. Standing well in own grounds.

Six bedrooms, bathroom, hall, fine drawing room 30ft. by 15ft., and two other reception rooms.

Company's water. Gas lighting. Independent hot water.

ATTRACTIVE OLD BARN, GARAGES, STABLING, ETC.

DELIGHTFUL PLEASURE GARDENS, orchards, paddocks, etc.; about

TEN ACRES.

Further land adjoining is rented. MODERATE PRICE FOR IMMEDIATE SALE.
Personally inspected by Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

CHILTERN HILLS.

OVER 400FT. UP.

SURROUNDED BY COMMONS

NEAR HENLEY AND READING.



CHARMING OLD HOUSE OF CHARACTER.

A perfect sun trap that should appeal to those seeking a unique easily worked medium-sized residence.

Hall, loggia, three reception rooms, with oak beams, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

TELEPHONE, ETC.

TWO GARAGES. COTTAGE.

BEAUTIFUL GARDENS, EN-TOUT-CAS tennis court, prolific orchard, paddock; in all about

SIX ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.
Agents, WILSON & Co., 14, Mount Street, W. 1.

BETWEEN READING AND NEWBURY



AN HOUR FROM LONDON.

In beautiful part of Berkshire, 300ft. above sea level, gravel soil, south aspect.

For SALE. Privately now or by AUCTION in July, with SIX OR TWELVE ACRES.

A COUNTRY HOUSE OF SINGULAR CHARM.

on two floors only and easily run. Within recent years the place has been the subject of great expenditure and it is now in splendid order throughout and ready for immediate occupation.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS IN THE PRINCIPAL APARTMENTS.

CENTRAL HEATING. MAIN WATER SUPPLY.
NEW DRAINAGE.

Stone-paved hall with charming staircase, four reception rooms, very complete domestic offices, ten bedrooms, two bathrooms.

GARAGE FOR FOUR OR FIVE CARS, CAPITAL STABLING, THREE OR FOUR LOOSE BOXES, ENTRANCE LODGE AND COTTAGE.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES.

Two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glasshouses, orchard and paddocks.

UNDOUBTEDLY ONE OF THE MOST DELIGHTFUL PLACES IN THE MARKET.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.

HAMPSHIRE—IN THE FAVOURITE WINCHESTER NEIGHBOURHOOD

Lovely situation, facing due south, with views extending to the sea.

A PERIOD HOUSE OF GEORGIAN CHARACTER

SET IN LOVELY OLD GARDENS AND SMALL PARK.

This very beautiful PROPERTY is one of the most charming in the county. A great amount of money has been spent within recent years, and it is now in splendid order throughout: fourteen bedrooms, three well-appointed bathrooms, lounge, three delightful reception rooms opening to south terrace.

Stabling, garage, farmery.
Six cottages.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1. Personally recommended.



Telephone:
Grosvenor 2260 (2 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

NEVER PREVIOUSLY OFFERED FOR SALE.



GOOD SHOOTING. LOVELY COUNTRY. HUNTING. GOLF.

TWO HOURS OF LONDON

30 minutes by car from the sea.

GEORGIAN RESIDENCE.
IN PERFECT ORDER, FITTED WITH EVERY MODERN
CONVENIENCE.

Nine best bed and dressing rooms, bachelors' attics, servants' quarters,
six bathrooms, four reception rooms, ballroom, lounge hall.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
MODERN SANITATION.

LARGE GARAGE. GOOD STABLING. NUMEROUS COTTAGES.
HARD TENNIS COURT.

THREE FARMS LET AT GOOD RENTS; 320 acres of coverts,
containing valuable timber, are included in the

1,100 ACRES.

to which the Estate extends. An additional 1,000 acres of rough shooting
adjoining are leased.

FOR SALE, FREEHOLD.

Easily maintained flower gardens and productive walled kitchen garden.

GOODWOOD RACECOURSE TWO MILES.

SPECIAL FACILITIES FOR EXERCISING HORSES.

Particulars of Messrs. COLLINS & COLLINS. (Folio 15,143.)



NEWMARKET

ADJOINING THE FAMOUS LIMEKILN TRAINING GROUNDS
AND ADMIRABLY SUITED FOR

A RACING ESTABLISHMENT.

EXCELLENT PARTRIDGE SHOOTING.

20 BED AND DRESSING ROOMS, THREE BATHROOMS, FOUR
RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

The House occupies a very quiet position, approached by a drive a quarter
of a mile in length.

WELL-TIMBERED PARK OF 100 ACRES.

ATTRACTIVE GARDENS AND GROUNDS.

GARAGE AND STABLING.

HARD TENNIS COURT.

HOME FARM.

SEVERAL COTTAGES.

OTHER FARMS.

WOODLANDS.

Let and producing a substantial rent roll.

The whole extending to

2,000 ACRES.

GAME BAGS, 1929-30 (up to January 10th), PHEASANTS, 1353;
PARTRIDGES, 1,032; HARES, 170, ETC.

Personally inspected and recommended by the Agents, Messrs.
COLLINS & COLLINS. (Folio 18,188.)

PRICE REDUCED.

SUSSEX AND SURREY BORDERS

WITHIN A FEW MILES OF A MAIN LINE STATION, WHENCE LONDON IS REACHED IN AN HOUR.



STONE-BUILT
RESIDENCE.

commanding

MAGNIFICENT VIEWS
over heavily timbered country.

Fourteen bed and dressing

rooms,

Three bathrooms,

Four reception rooms,

Oak doors, parquet floors.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.



MODEL HOME FARM, DESIGNED FOR THE PRODUCTION OF GRADE "A" MILK.
120 ACRES WOODLANDS.

GOOD SHOOTING. HUNTING.

FORMING A COMPACT RESIDENTIAL FARMING PROPERTY OF

WATER GARDENS.

290 ACRES.

PRICE, FREEHOLD, £14,500.

(Folio 12,704.)

AMIDST THE BEAUTIFUL COUNTRY ON THE BORDERS OF THE

BERKSHIRE DOWNS

Rural position.

Fine views.

Greensand soil.

Under an hour from Paddington.

FOR SALE.

THIS GENUINE
TUDOR RESIDENCE,

with old oak beams and fireplaces.

Spacious drawing room, dining room,
six bedrooms, bathroom and usual offices.

Good order throughout.



ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGE, STABLING, BARN.

CHARMING OLD-WORLD GARDENS,
orchard and paddock, etc.; in all about
EIGHTEEN ACRES.

PRICE, FREEHOLD, £3,750.

Highly recommended by Messrs. COLLINS
and COLLINS, 37, South Audley Street,
Grosvenor Square, W.1. (Folio 14,397.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

DUNCAN B. GRAY & PARTNERS

Head Offices
 LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W. 1
 YORK - - - 34, CONEY STREET
 SOUTHPORT - - WESTMINSTER BANK CHAMBERS, LORD STREET
 DROITWICH SPA - CORBETT ESTATE OFFICE

Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

ONLY JUST IN THE MARKET.

SURREY

Amidst beautiful surroundings in an unspoilt district absolutely secluded and free from all traffic nuisances.

"THE OLD HOUSE," EWHURST.



A FREEHOLD RESIDENTIAL PROPERTY

of great charm and character, comprising an OLD-WORLD RESIDENCE in brick and stone, half timbered, full of old oak, recently restored and added to regardless of cost.

SMALL FARMERY AND ABOUT 40 ACRES PASTURE.
 REMAINDER WOODLAND: in all

150 ACRES.

ELEVEN BEDROOMS, FOUR BATHROOMS, FOUR RECEPTION.
 Excellent domestic accommodation all on two floors.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Illustrated particulars of the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SURREY-HANTS BORDERS

Occupying a magnificent position some 500ft. up and commanding beautiful panoramic views over Frensham Ponds, Devil's Jumps and to Hindhead in the distance.



QUITE AN EXCEPTIONAL MODERN RESIDENCE.

fitted with every conceivable labour-saving device and all modern conveniences and erected at enormous expense from the design of a well-known architect.

SIXTEEN BEDROOMS, THREE RECEPTION ROOMS, SIX BATHROOMS, SUN LOGGIA, UP-TO-DATE DOMESTIC QUARTERS COMPLETELY SHUT OFF. Companies' electric light and water, electric heating, telephone, modern certified drainage, lavatory basins in all bedrooms.

GARAGE for four cars and PETROL PUMP. RANGE OF GLASSHOUSES. BUILDINGS.

The beautifully laid-out pleasure grounds with fountain, lily pond, stone-flagged paths, innumerable bulbs, terrace, rose beds, pergola, croquet lawn, sundial, etc., etc., are sheltered on the north by pine trees; TWO HARD TENNIS COURTS, paddock, spinneys, etc.; in all about

29 ACRES.

TO BE SOLD, WITH OR WITHOUT THE FURNITURE, AT CONSIDERABLY LESS THAN COST.

Inspected and recommended.—Particulars of Owner's Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

Grosvenor 1458.

EWART, WELLS & CO.

Grosvenor 1458.

DEVON AND SOMERSET BORDERS

Lovely position. 400ft. up. Facing south.

A PICTURESQUE XVITH CENTURY RESIDENCE.

WITH ACCOMMODATION ON TWO FLOORS.

Nine bed and dressing, bath, three or four reception rooms, excellent offices.

COMPANY'S ELECTRIC LIGHT.

GAS.

MAIN DRAINAGE. INDEPENDENT HOT WATER. COTTAGE.

LARGE GARAGE. STABLING.

CHARMING OLD-WORLD GARDENS.

Tennis lawn, walled kitchen garden, paddock and grass-land; in all about

THIRTEEN ACRES.

FREEHOLD £3,500.

RECOMMENDED WITH GREAT CONFIDENCE.

EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

NOT PREVIOUSLY OFFERED.
 A PRE-WAR HOUSE OF EXCEPTIONAL MERIT.

OCCUPYING A GLORIOUS SITUATION BETWEEN READING AND HENLEY.

THE RESIDENCE is superbly appointed and is beautifully placed on high ground, with distant views of wooded country. It contains entrance hall, three fine reception rooms including oak-panelled lounge, sun parlour, six bedrooms (all with fitted furniture, lavatory basins, h. and c. supplies), two bathrooms; electric light, central heating and telephone, Company's water.

Stabling, garage for two or three cars, loose boxes, two excellent cottages, model kennelling with twelve compartments and special dog bath.

THE GARDENS AND GROUNDS, without being extensive, are delightful, with paddocks, etc., the whole extending to about

FOURTEEN ACRES.

OFFERED AT AN EXTRAORDINARILY LOW PRICE FOR IMMEDIATE BUSINESS.

Illustrated particulars of EWART, WELLS & Co., 11, Bolton Street, Piccadilly, London, W. 1.

EXECUTORS SELLING BELOW PROBATE VALUATION.

COST ABOUT .. £20,000.

TO-DAY'S PRICE .. £6,500.

FAVOURITE BERKHAMSTED

45 MINUTES OF LONDON.

DELIGHTFUL OLD MANOR HOUSE, approached by a short carriage sweep; two halls, four handsome reception rooms, about eleven bed and dressing, two bathrooms, capital offices, handsome oak staircase, secondary ditto.

CO.'S ELECTRIC LIGHT. GAS AND WATER. MAIN DRAINAGE.

CENTRAL HEATING. INDEPENDENT BOILER.

Capital hunter stabling, garage for four or five cars, cottage, smaller farmery, etc.

GLORIOUS OLD-WORLD GARDENS with specimen timber, miniature park, wild garden, grass walk, orchard, productive walled kitchen garden; in all about

33 ACRES.

FREEHOLD.

EWART, WELLS & Co. 11, Bolton St., Piccadilly, W. 1.

Telephone:
 Regent 6773 (2 lines).

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1.

Telegrams:
 "Merceral, London."

A BEAUTIFUL EXAMPLE OF QUEEN ANNE ARCHITECTURE



One of the most elegant medium-sized Homes in the Southern Counties.

Within one hour of London.

THE RESIDENCE is in faultless condition, and the accommodation comprises beautiful lounge hall, cloakroom and lavatory, three large reception rooms, full-sized billiard room leading to gent's lavatory, eleven excellent bedrooms, the principal fitted with lavatory basins (h. and c.), three bathrooms.

Oak parquet floors. Ornamental ceilings. CENTRAL HEATING, MAIN ELECTRIC LIGHT, GAS AND WATER.

Superior entrance lodge, two good cottages, garages, stabling.

EXQUISITE PLEASURE GROUNDS, and small park of

20 ACRES

For SALE at a price which will quickly attract a purchaser.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel., Regent 6773.)

MESSRS.
 DANIEL SMITH, OAKLEY & GARRARD
 Amalgamated with Messrs. H. & R. L. COBB,
 Successors to Messrs. CRONK.

FOR SALE BY PRIVATE TREATY.

STANFORD DINGLEY, BERKS.—Seven principal bed and dressing rooms, four reception rooms; stabling, two garages, cottage.

TWO-AND-A-HALF ACRES.

SEVENOAKS, KENT.—Eleven bed and dressing rooms, two bathrooms, three reception rooms; lodge, garage.

THREE ACRES.

SHOREHAM, KENT.—Nine bed and dressing rooms, tower room, three bathrooms, four reception rooms; garage and stabling.

ELEVEN ACRES.

WYCH CROSS, NR. FOREST ROW, SUSSEX.—Four bedrooms, bathroom, lounge hall, two reception rooms; garage buildings with loft over.

THREE ACRES.

For further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W. 1, also at Castle Chambers, Rochester, and 138, High Street, Sevenoaks.

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JOHN FOX, F.A.I.
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IN A FAVOURITE PART OF DORSET

COMMANDING DELIGHTFUL AND EXTENSIVE VIEWS OVER BEAUTIFUL COUNTRY.

Particularly well built on a southern slope.

A DISTINCTIVE FREEHOLD RESIDENCE OF CHARACTER, surrounded by its own park-like grounds.

Thirteen bedrooms, dressing room, two bathrooms, fine suite of reception rooms, lounge hall, complete domestic offices.



STABLING.

GARAGE AND MAN'S ROOMS.

Four cottages. Range of outbuildings.

THE GROUNDS

are very attractive and comprise two tennis courts, spreading lawns, rose garden, orchard, kitchen garden, woodland and paddocks. The whole extending to about

44 ACRES.

PRICE £15,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

SOUTH DORSET

FOR SALE.

THIS DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE, approached by drive and containing

TEN BEDROOMS, BATHROOMS, THREE RECEPTION ROOMS, ENTRANCE HALL, KITCHEN, AND OFFICES.

GARAGE. GREENHOUSE. Outbuildings, cottage.

ELECTRIC LIGHT.

TASTEFULLY LAID-OUT GROUNDS with lawns, flower borders, fine growing shrubs and trees, excellent kitchen garden; the whole extending to an area of nearly

TWO ACRES.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



AT A VERY LOW RESERVE, TO CLEAR AN ESTATE. **CHANDLER'S FORD, HAMPSHIRE**

Situate amidst beautiful surroundings. Ten minutes' walk from Chandler's Ford Railway Station, six miles from Winchester and Southampton.

THE ATTRACTIVE AND WELL-POSITIONED long Leasehold RESIDENTIAL PROPERTY, "SOUTHWOOD," Chandler's Ford, Hants. The House contains nine bedrooms, two bathrooms, five reception rooms and domestic offices; Company's gas and water; matured gardens and grounds, including tennis court; the whole covering an area of nearly

ONE ACRE.

The Property possesses frontage to the Brownhill Road of 179ft., and a depth of 229ft. or thereabouts. Held on a Lease for a term of 999 years computed from the 25th March, 1897, at a ground rent of £19 per annum. Vacant possession on completion of the purchase.

To be offered for SALE by AUCTION, at the Dolphin Hotel, Southampton, on Thursday, June 26th, 1930, at 3 o'clock precisely (unless previously Sold Privately).

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. TREVANION, CURTIS & RIDLEY, Richmond Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth; and Southampton.

OCCUPYING A MAGNIFICENT POSITION ON THE SOUTH HAMPSHIRE COAST

Commanding unsurpassed views to the Solent, Isle of Wight, the Needles and St. Albans Head; close to the Borders of the New Forest.

TO BE SOLD, this charming Freehold Marine RESIDENCE, enjoying a south aspect, and built under the supervision of two eminent architects. Eight bedrooms, two bathrooms, box-room, three reception rooms, entrance hall, kitchen and complete domestic offices; central heating throughout, Company's gas, water, electric light and power throughout, main drainage, excellent cottage, double garage; tastefully laid-out gardens and grounds including full-sized tennis court, croquet lawn, putting green, rose garden, rockery, kitchen garden, etc.; the whole extending to an area of about

ONE-AND-THREE-QUARTER ACRES.

PRICE £6,600, FREEHOLD.



FOX & SONS, Land Agents, Bournemouth.

SOUTH COAST

Occupying a delightful position with uninterrupted views over Christchurch Harbour.

FOR SALE, this very attractive Freehold MARINE GEORGIAN RESIDENCE, facing due south and containing eight bedrooms, dressing room, two bathrooms, attics, three reception rooms, billiard room, spacious hall, servants' hall, complete domestic offices; Company's gas and water, electric light, main drainage, telephone; stabling and coach-house, garage for four cars. The gardens extend almost to the water's edge. There is also a productive kitchen garden. The whole Property embraces an area of about

HALF-AN-ACRE.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE

In a beautiful district near to the coast, and close to the delightful village of Beaulieu. Convenient for hunting. Yachting anchorage, one-and-a-half miles. Excellent golf available.

A CHOICE SMALL RESIDENTIAL ESTATE, WITH COMFORTABLE HOUSE OF PICTURESQUE ELEVATION.

Thirteen bedrooms, two bathrooms, four reception rooms, hall, excellent domestic offices.

ACETYLENE GAS LIGHTING.

GOOD WATER SUPPLY.



LODGE. STABLING. GARAGE.

RANGE OF GLASSHOUSES.

DELIGHTFUL PARK-LIKE GROUNDS,

comprising two tennis courts, lawns, ornamental lake, walled kitchen garden, woodland; the whole area being about

25 ACRES.

PRICE £9,000, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

'Phones :
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KENT

About one mile from Brencley Village, four miles from Paddock Wood Junction, eight miles from Tunbridge Wells.

TAWSDEN BRENCLEY.

Containing :

LOUNGE HALL,
THREE RECEPTION ROOMS,
ELEVEN BEDROOMS,
TWO BATHROOMS,
CAPITAL OFFICES, WITH
SERVANTS' HALL.
ALL MODERN CONVENIENCES.

GARAGES.

TWO COTTAGES. OUTBUILDINGS.



UNIQUE GARDENS OF GREAT BEAUTY,

containing a remarkable collection of rare specimen trees, tennis and croquet courts, orchard, kitchen garden, parklands ; in all about

27½ ACRES.

FOR SALE BY AUCTION
ON WEDNESDAY, JULY 23RD NEXT.

Solicitors, Messrs. TOLLER OERTON and SON, Barnstable ; Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

DELIGHTFULLY SECLUDED POSITION ON THE SURREY AND SUSSEX BORDERS

ONE-AND-A-QUARTER MILES FROM EAST GRINSTEAD.

THE PICTURESQUE TUDOR FREEHOLD, FRITH MANOR, EAST GRINSTEAD,

approached by drive from quiet country lane, it contains :

LOUNGE HALL,
TWO RECEPTION,
BATH,
SEVEN BEDROOMS,
LARGE ATTIC AND
USUAL OFFICES.

OAK-BEAMED AND RAFTERED
CEILINGS, OAK FLOORS, OAK
DOORS, ETC.



MAIN WATER.
ELECTRIC MAIN AVAILABLE.
TELEPHONE.

STABLING, COTTAGE, BARN AND
OUTBUILDINGS.

CHARMING OLD-WORLD GARDENS,
with orchard, paddocks and woodland ; in
all about

13½ ACRES.

VACANT POSSESSION ON
COMPLETION.

FOR SALE PRIVATELY, OR BY
AUCTION ON JUNE 25TH.

Full details from Sole Agents, CONSTABLE and MAUDE, 2, Mount Street, W.1.

£3,500, FREEHOLD. WEST SUSSEX

In an exceptionally attractive position,
near, and commanding extensive views of
THE SOUTH DOWN RANGE.

THE RESIDENCE,
with beamed and rafted ceilings and half-
timbered walls,
is in excellent order throughout and
contains :

THREE RECEPTION,
BATH,
ELEVEN BEDROOMS,
AND USUAL OFFICES.



TWO GARAGES AND VARIOUS
OUTBUILDINGS.

PETROL GAS.

AMPLE WATER SUPPLY, UP-TO-
DATE SANITATION.

Very beautiful old-world gardens with
paddock ; in all

11 ACRES.

Illustrated details from Sole Agents,
CONSTABLE & MAUDE, 2, Mount Street,
W.1.

AT VERY LOW RESERVE TO ENSURE IMMEDIATE SALE.

SOUTH DEVONSHIRE

Six miles from Kingsbridge and Dartmouth.

"SHEPLEGH COURT," BLACKAWTON,

occupying a lovely position, approached by
long drive.

The accommodation includes lounge hall,
billiard and four reception, twelve bed and
dressing rooms, three bathrooms, usual
offices.

PARQUET FLOORS.
ELECTRIC LIGHT AND ALL MODERN
CONVENIENCES.

Excellent order.

GARAGE.
TWO COTTAGES.
STABLING.



LOVELY GROUNDS OF A TROPICAL
NATURE.

Hard tennis court, walled vegetable garden.

With parklands about

75 ACRES.

FREEHOLD FOR SALE PRIVATELY
OR BY AUCTION LATER.

Apply for full particulars to Sole Agents
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MAGNIFICENT POSITION OVER-LOOKING THE SOLENT. ISLE OF WIGHT AND CHANNEL.

DELIGHTFUL MODERN RESIDENCE, STOATLEY, BARTON-ON-SEA,

containing :

ENTRANCE HALL,
THREE RECEPTION ROOMS,
BILLIARDS OR MUSIC ROOM.
TEN BED AND DRESSING
ROOMS,
TWO BATHROOMS,
COMPLETE OFFICES.

Companies' supplies of water, electric light
and gas, main drainage, central heating,
telephone.



GOOD GARAGES AND OUTBUILD-
INGS.

CHARMING GARDENS AND GROUNDS
OF ABOUT AN ACRE.

VALUABLE BUILDING SITES ; IN
ALL ABOUT

4½ ACRES.

FOR SALE PRIVATELY, OR BY
AUCTION LATER, AS A WHOLE OR
IN FOUR LOTS.

Solicitors, Messrs. FARRER & Co., 66,
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WEST SUSSEX. ONE HOUR FROM TOWN

On high ground. Adjoining St. Leonard's Forest. One mile main line station.



DELIGHTFUL IN ITS SITUATION AND PERFECT APPOINTMENT.

In first-rate order and replete with every modern convenience; TWELVE OR THIRTEEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL; excellent stabling, commodious garage, two cottages; main electric light, central heating, Company's water, modern sanitation; squash racquet court, exceedingly attractive pleasure gardens and grounds and meadowland; IN ALL SIXTEEN ACRES.

FREEHOLD FOR SALE AT TEMPTING PRICE.

Photos and fullest details of RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

QUEEN ANNE COTTAGE RESIDENCE

In delightful completely rural surroundings, three miles from main line station, 40 minutes' fast train journey from London.



A MOST CHARMING LITTLE PLACE OF JUST THE KIND WHICH SO MANY ARE SEEKING, having all the advantages of a larger place without the expense of upkeep; three bedrooms in House, two in annexe; electric light, Company's water; stabling, garage, beautiful barn; gravel soil, 300ft. up; excellent fittings and appointments everywhere.

EXCEEDINGLY CHARMING GROUNDS.

For SALE with 4 or 34 ACRES. At reduced price.

Very highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
33, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1832.



WILTS

In glorious Wiltshire Down country, between Salisbury and Devizes, and near quaint old village.—A charming and typical old Wiltshire COTTAGE-RESIDENCE, in first-rate order and standing in delightful grounds of about four-and-a-half acres. Approached by drive; south aspect; ELECTRIC LIGHT, TELEPHONE; three reception, five beds, bath (h. and c.), good offices; stabling, garages, also good four-roomed bungalow.

EXCEPTIONALLY FINE RIDING FACILITIES
Full particulars and price from Owner's Agents, W. HUGHES & SON, LTD., as above. (17,976.)



QUANTOCKS

BETWEEN TAUNTON AND MINEHEAD.
This delightful small and easily worked COUNTRY RESIDENCE, in superb position facing south and the Quantocks, and standing in inexpensive grounds of about five acres.

ELECTRIC LIGHT. TELEPHONE.
Lounge hall, three reception, six beds, bath (h. and c.), good attic storeroom and convenient offices.

EXCEPTIONALLY FINE HUNTING FACILITIES.
Price and full particulars from W. HUGHES & SON, LTD., as above, who can strongly recommend from personal knowledge. (17,931.)

A HOME OF CHARACTER AND DISTINCTION IN GROUNDS OF UNUSUAL CHARM



THIS DELIGHTFUL COUNTRY HOUSE is situated less than 20 miles from London and is only available owing to the owner having bought a large estate. The House, built in 1925 by well-known London architect, has every possible labour-saving device, thereby enabling it to be managed with a small staff. The accommodation comprises four reception rooms (parquet flooring), eleven bedrooms, each equipped with lavatory basin (h. and c.), three bathrooms, and garage for three cars. The Panel System of Central Heating is installed, and Electric Light and Power, Gas, Company's Water and Main Drainage. The gardens and grounds, occupying six acres and completely surrounding the house, give absolute seclusion and quiet. There is an Italian Garden, Rose Garden, Tennis Lawns, Orchard and Kitchen Gardens, and the delightful woodland contains many fine old trees. This Property is being offered at much below cost.

Full particulars and photographs showing the interior and exterior of the house and the gardens and grounds will be furnished upon enquiry to Agents:

ALFRED SAVILL & SONS

WEYBRIDGE: HIGH STREET, GUILDFORD; and 51A, LINCOLN'S INN FIELDS, W.C. 2.

DENBIGH (in the parishes of Llandyrnog and Llangwyfan, four-and-a-half miles from Denbigh, and six from Ruthin; commanding magnificent views of the Vale of Clwyd).—The Freehold SPORTING AND RESIDENTIAL ESTATE, known as "Yron Yw," together with the home farm, cottage, lodge, and detached villa; extending to an area of about 639 acres, to be offered by AUCTION by

BOULT, SON & MAPLES, on Thursday, June 12th next, at 2.30 p.m., at the Blossoms Hotel, Chester (unless previously Sold). The property will be first offered as a whole and then, if not sold, as lotted.

Lot 1. "Yron Yw," the charming detached residence, together with about 271 acres of land, cottage and lodge.

Lot 2. The Home Farm, "Yron Gelyn," together with farmhouse and about 139 acres of land.

Lot 3. "Cefn Coch," a mountain holding of about 228 acres.

Lot 4. "Pont Horn House," a detached villa with garden.

Vacant Possession, except Lot 2.

For further particulars, plans, and orders to view, apply the Solicitors, TROWER, STILL & KEELING, 5, New Square, London, W.C. 2; or to BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

By order of the Exors. of the late Lieut.-Col. B. B. Sapwell.

AYLSHAM, NORFOLK.

One mile from the town, ten miles from Cromer, ten from Norwich, and convenient for the Norfolk Broads.

AN ATTRACTIVE AND WELL-BUILT MODERN RESIDENCE, known as "SANKENCE LODGE,"

occupying a fine position and approached by a short drive. It contains a large entrance hall, three reception rooms, study, nine bedrooms, dressing room, bathroom (h. and c. water), servants' hall, kitchen and necessary offices; picturesque but inexpensive gardens, tennis courts, lawn, partly walled-in kitchen garden; excellent garage and stabling with the Stud Farm premises, comprising nine modern boxes, straw and hay houses, with 41A. 3B. 14P.,

including five paddocks, protected by a belt of woodland. A recently built stud groom's cottage. Adjoining is a farm of 165 acres, which can be included. Which

MESSRS. IRELAND are favoured with instructions to SELL by AUCTION, if not Sold previously by Private Treaty, on Saturday, July 5th, 1930, at the Royal Hotel, Norwich, at 12.30 o'clock. The above forms a unique thoroughbred stud establishment.

VACANT POSSESSION AT MICHAELMAS NEXT.

Particulars and Conditions of Sale may be obtained of the Auctioneers, 12, Castle Meadow, Norwich; and Foulsham, Guist, S.O.; and of Messrs. PURDY & HOLLEY, Vendors' Solicitors, Aylsham and Reepham.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671
(2 lines).

SALE TUESDAY NEXT.

HAMPSHIRE

BETWEEN BASINGSTOKE (SEVEN MILES) AND ALRESFORD (SIX MILES): IN THE CENTRE OF THE BEST SPORTING PART OF THIS FAVOURITE COUNTY.

THE FREEHOLD RESIDENTIAL PROPERTY, including a beautiful Georgian House and gardens, known as

"SOUTH HALL," PRESTON CANDOVER.

Situated at one end of the village near the church, but not surrounded by cottage property. There is a frequent bus service to Basingstoke and Alresford. The House is of mellowed brick with tiled roof, and contains lounge hall, four reception, eleven bed and dressing and two bathrooms, convenient domestic offices.

LOVELY GARDENS,
shaded by fine trees.

Electric light. Central heating.

Excellent water supply.

Garages, stabling and outbuildings.

XVIIIth CENTURY HALF-TIMBERED COTTAGE.

MODERN THATCHED COTTAGE,
both in good repair.

THE WHOLE PROPERTY
EXTENDS TO ABOUT

39 ACRES.



and is to be offered for SALE by AUCTION, in One Lot (unless previously disposed of by Private Treaty), by

MESSRS. GIFFARD, ROBERTSON & LUCEY,

at WINCHESTER HOUSE, OLD BROAD STREET, LONDON, E.C., on TUESDAY, JUNE 10TH, at 2.30 precisely.

Full particulars from the Solicitors, Messrs. WILLS CHANDLER & BURROWS, Wote Street, Basingstoke, and the Auctioneers, at their Offices, 106, Mount Street, London, W. 1.

Telephone: Grosvenor 1940
(2 lines).

Telegrams: "Grobonique, London."

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AGENTS.

BY DIRECTION OF THE RIGHT HONOURABLE THE EARL OF HAREWOOD, K.G., D.S.O.

YORKSHIRE

Two-and-a-half miles from Knaresborough, six from Harrogate.

TO BE LET FURNISHED FOR A TERM OF YEARS.

THE HISTORICAL JACOBINE MANSION, KNOWN AS

"GOLDSBOROUGH HALL"

SEATED IN A FINELY TIMBERED PARK AND COMMANDING MAGNIFICENT VIEWS.



The accommodation comprises 22 bed and dressing rooms, eight bathrooms, four finely proportioned reception rooms (two of which are oak panelled), business room and very complete and up-to-date domestic offices.

THE RESIDENCE POSSESSES GREAT CHARACTER AND IS PERFECTLY APPOINTED THROUGHOUT.

TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. MODERN DRAINAGE.

EXTENSIVE STABLING.

GARAGE FOR SEVEN CARS.

FARMERY, ETC.

The pleasure grounds and gardens are highly attractive, inexpensive to maintain, and the paddocks, which extend in all to 100 acres, are famous for breeding bloodstock.

EXCELLENT SHOOTING OVER 2,000 ACRES.

HUNTING.

GOLF.

For further particulars and orders to view apply to the Resident Agent, Mr. NIGEL FITZROY, Estate Office, Harewood Leeds; or to Messrs. WM. GROGAN & BOYD, Surveyors, 10, Hamilton Place, Piccadilly, London, W. 1.

DERBYSHIRE.

Heart of Meynell Hunt District, six miles from Derby.

DELIGHTFUL OLD RESIDENCE (250 years), oak beams and timber, with all modern conveniences: high ground, gravel soil; artistically decorated throughout.

Three reception rooms, four principal bedrooms (all facing south; one bedroom h. and c. water), two maids' rooms, bathroom (h. and c.), separate w.c., quaint hall with cloakroom and w.c.; electric light, telephone, main drainage. Secluded garden with tennis court and paddock; garage, stable and wash-house; in all about

TWO ACRES.

PRICE £2,500, FREEHOLD.

For further particulars apply Sole Agents, ALLEN and FARQUHAR, Smith's Bank Chambers, Market Place, Derby. Tel. 746.

TO GOLFERS.—Charming Bijou RESIDENCE (two reception, three bed, bath, etc.); pretty garden: adjoins golf links, East Sussex. Freehold £2,150.—GLADDINGS, 8/11, Pavilion Buildings, Brighton.



With private boating, bathing, fishing.

"MINTERNE," Chobham Road, Frimley, Surrey, a small Country Residence: hall, cloakroom, two reception, four bedrooms, bath, offices; main drainage, water, gas; pretty garden, one acre, overlooking the lake. Possession. Freehold £1,950, or by AUCTION, June 26th.—Apply SADLER & BAKER, Camberley, Surrey. Tel. 19.

LESS THAN HALF-AN-HOUR CITY, WEST END, Etc.—Standing in nearly two acres delightful grounds bordered by river, with lake beyond. Well-planned detached RESIDENCE, contains four reception rooms, eleven bedrooms, two bathrooms, excellent domestic offices; garage, five-roomed cottage; in excellent repair; replete modern conveniences.—Sole Agents, ROBSON & PERRIN, 8, Station Road, Finsbury Park, N. 4.

IDEAL SPORTING ESTATE, on the Cotswold Hills, eight miles from Cheltenham, embracing a compact area of about 1,100 acres, in the parishes of Compton Abdale, Withington and Shipton. Including two stone-built farmhouses (one could be converted into gentleman's residence), ample farmbuildings, keeper's house and six cottages. ONE OF THE BEST NATURAL SHOOTING in the County of Gloucester; large bags of pheasants, partridges, hares and rabbits obtained each season. Excellent ground for training spaniels and other sporting dogs. Trout fishing in the River Colne. Hunting with the Cotswold and adjoining packs. For SALE, Privately, in One or Six Lots, or by AUCTION on June 12th, 1930, by direction of Ernest E. Turner, Esq.—Particulars and plan from Messrs. TAYLER, FLETCHER and VILLAR, Land and Estate Agents, Stow-on-the-Wold, Glos.

ESTATE OFFICES,
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18, BENNETT'S HILL,
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LONDON. RUGBY. OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
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140, HIGH ST., OXFORD
AND CHIPPING NORTON.

HAMPSHIRE

IN THE DELIGHTFUL MEON VALLEY.



VERY COMFORTABLE OLD-FASHIONED RESIDENCE, on two floors only; contains three reception rooms, six bedrooms, bathroom, servants' sitting room and offices; electric light; exceptional garage accommodation and stabling of modern construction; two first-class cottages. The beautiful old-world grounds are a feature and, with the two paddocks, comprise about

FOUR-AND-A-QUARTER ACRES.

Inspected and strongly recommended.—JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (9698.)

PYTCHLEY HUNT

BETWEEN RUGBY AND MARKET HARBOUROUGH.



THE ATTRACTIVE SMALL RESIDENTIAL ESTATE, "CATHORPE HALL." The Residence is a modernised Elizabethan structure and contains hall lounge, three reception rooms, nine bedrooms, two bathrooms, complete offices; electric light, central heating, main water, modern drainage; inexpensive gardens and grounds; excellent stabling, two garages, cottage, farmery. **THE RICH TURF LANDS** afford some of the finest grazing in this noted district; the whole extending to

ABOUT 85 ACRES.

To be SOLD in its entirety, or alternatively the Residence with fourteen acres and the remainder as a grass farm of 70 acres. Vacant possession of practically the whole. **AUCTION SALE**, at Rugby, on Monday, June 16th, 1930.—Particulars of Sale and plan may be obtained from the Auctioneers and Sole Agents, JAMES STYLES and WHITLOCK, Estate Offices, Rugby.

BY ORDER OF GENERAL S. F. MOTT, C.B.

THE MANOR HOUSE,

LEAMINGTON HASTINGS, WARWICKSHIRE



THE OAK ROOM OR LOUNGE.

A BEAUTIFUL OLD MANOR, dating from the XVth century, with massive stone walls and mullions, in first-rate order and complete with all modern conveniences, including electric lighting and cooking, central heating and unfailing water supply.

A feature of the House is the oak room or lounge, containing the original panelling and rising above the first floor level.

Three other excellent reception rooms, ten bed and dressing rooms (also three other bedrooms on top floor not now used but only requiring decoration), three fitted bathrooms and exceptionally good offices; excellent garage accommodation, stabling for seven, a good cottage, and also the interesting old Tudor Brewhouse, easily converted to cottage at moderate expense; lovely old-world gardens and grounds, richly timbered parklands, pasturelands; the whole comprising

ABOUT 161 ACRES.

To be offered as a whole or in Five Lots by **AUCTION** on June 26th next (unless previously Sold Privately). Illustrated particulars from the Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1, and at Rugby; or from the Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARBE, SLADEN & WING, 10, Little College Street, S.W. 1.

SUSSEX AND SURREY BORDERS

ONE-AND-A-HALF MILES FROM EAST GRINSTEAD, ONE MILE FROM DORMANS, TWO-AND-A-HALF MILES FROM LINGFIELD.



THIS FREEHOLD RESIDENTIAL PROPERTY, known as

CHARTERS TOWERS,

situated in beautiful country, perfectly secluded 250ft. above sea level.

Fine central hall, four large reception rooms, fifteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

TELEPHONE. MODERN DRAINAGE.

Excellent garage, stabling and other buildings. **LODGE AND TWO COTTAGES.**

Well-timbered grounds and pastureland of **ABOUT SIXTEEN ACRES.**

For SALE by **AUCTION**, with vacant possession, at The London Auction Mart on June 17th, 1930 (unless Sold Privately meanwhile).

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

WARWICKSHIRE

Splendidly positioned in the favourite Kington district.



HIGHLY ATTRACTIVE SMALL RESIDENTIAL FARM. The convenient stone-out House, possessing all the requisite features of a Hunting Box, contains hall, three reception, four bedrooms, four attic rooms, bathroom, offices; exceptionally well-planned buildings embodying ample stabling and loose boxes, together with a good cottage and adjacent lands of about **108 ACRES.**

Possession September 29th, 1930. For SALE Privately, or by **AUCTION**, at Leamington, June 24th, 1930.—Full particulars of JAMES STYLES & WHITLOCK, Rugby.

BOURTON-ON-THE-WATER.

600ft. up with charming views.

TROUT FISHING AVAILABLE.

GLOS

WELL-BUILT MODERN RESIDENCE

FOR SALE.

WITH VACANT POSSESSION.

THREE RECEPTION ROOMS,
BATH, SIX BEDROOMS, ETC.

GROUNDS. GARAGE FOR THREE CARS.

CENTRAL HEATING.

TEN ACRES.

but 20 or more acres adjoining can be purchased. One-and-a-quarter miles of Trout Fishing in the Windrush will be Let.

PRICE, FREEHOLD, £2,500.

Further particulars from JAMES STYLES & WHITLOCK, Rugby. (Folio 8401.)

MID HERTS

45 MINUTES EXPRESS TO LONDON.



THREE OR TEN ACRES

£4,250. FREEHOLD.

SPLENDID MODERN COUNTRY RESIDENCE, in first-rate order; 300ft. up, adjacent to lovely woods; three-quarters of a mile to station.

GOLF AND HUNTING IN IMMEDIATE DISTRICT.

Hall and three sitting rooms, billiards room, ten bedrooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

Main water; garage and stabling, cottage and flat over stables.

DELIGHTFUL GROUNDS WITH TENNIS LAWN.

A real bargain for City gentleman.

Recommended by Owner's Agents, JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (LR 6394.)

WARWICKSHIRE HUNT

WITHIN EASY DISTANCE OF THE KENNELS.



A SMALL ELIZABETHAN RESIDENCE or **HUNTING BOX** of considerable charm, containing hall, two reception rooms, eleven bedrooms, bathroom, complete offices; stabling of seven loose boxes; attractive gardens and turf paddocks; in all

FOURTEEN ACRES.

Possession September 29th, 1930.

For SALE Privately, or by **AUCTION**, at Leamington, June 24th, 1930.
Full particulars of JAMES STYLES & WHITLOCK, Rugby.

Telephone: Regent 7500.
Telegrams:
"Solanist, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: { Wimbledon
Phone 0080
Hampstead
Phone 2727



SUSSEX COAST

(CLOSE TO).

Three-quarters of a mile from railway station. Few minutes' walk from village, church, etc.

The well-placed and attractive FREEHOLD COUNTRY PROPERTY,
"HYE HOUSE," CROWHURST

Rural position. On summit of hill. WONDERFUL LAND AND SEA VIEWS.
The old-fashioned House contains square entrance hall, three reception rooms, conservatory, compact offices, two staircases, ten bedrooms and bath.
Central heating, electric light, telephone. Large garage, stabling, chauffeur's flat.

The CHARMING GROUNDS are well laid out, and include tennis and other lawns, rose garden, orchard, kitchen gardens and paddock; in all about

FOUR-AND-THREE-QUARTER ACRES.

Vacant possession of all but the grassland on completion.

To be SOLD by AUCTION on TUESDAY, 24TH JUNE (unless previously Sold).
Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.

Particulars from the Auctioneers, Messrs. STAINES & Co., 28, Devonshire Road, Bexhill-on-Sea; or from HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTS AND MIDDLESEX BORDERS

Magnificent position over 480ft. up on gentle S.E. slope, actually adjoining Stanmore Common; close to various golf courses; in rural situation.

ONLY TWELVE MILES FROM LONDON.

"HEATHBOURNE HOUSE," BUSHEY HEATH.

A well-built, medium-sized Freehold RESIDENCE, approached by double drive, and containing hall, three reception rooms, boudoir, conservatory, offices, seven bed and dressing rooms, two bathrooms, tasteful decorations.

Parquet floors. Central heating, Co.'s electric light, gas and water, main drainage.

Commodious garage, chauffeur's flat, heated greenhouses, useful outbuildings.

GARDENS OF REMARKABLE CHARM, with ornamental lawns, broad terrace, boating lake, kitchen garden, etc.; in all over

TWO-AND-A-QUARTER ACRES.

To be SOLD by AUCTION on TUESDAY, 24TH JUNE (unless Sold previously).

Solicitors, Messrs. LAMBERT & HALE, 35, Queen Victoria Street, E.C. 4.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NORTH-EAST ESSEX

ON HIGH GROUND. SOUTH ASPECT. LOVELY VIEWS.
ABOUT TEN MILES FROM COLCHESTER.

FOR SALE, a choice RESIDENTIAL PROPERTY, comprising charming old-fashioned Residence and beautifully timbered parklands of about

59 ACRES.

Approached by a drive, lodges for gardener and chauffeur, three other cottages, stabling, garage, useful outbuildings, small farmery.

Accommodation: Hall, three reception, billiard room, thirteen bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

MODERN DRAINAGE.

BEAUTIFULLY MATURED PLEASURE GROUNDS, two tennis lawns, productive kitchen garden (walled).

A few minutes from station, village, church, etc.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,280.)



BY ORDER OF THE EXECUTORS.

AT THE LOW UPSET PRICE OF £2,500

CHISLEHURST, KENT

enjoying a pretty prospect, near to the Common and actually adjoining the golf course.
"CAMDEN WOOD," YESTER ROAD.

Substantially built FREEHOLD RESIDENCE, approached by pretty drive, and containing halls, tiled garden porch, four reception and a billiard room, eleven bed and dressing rooms, nurseries, two bathrooms, offices. Central heating, Co.'s gas, water, electric light available, main drainage. Cottage, garage, stabling, greenhouses, etc.

BEAUTIFUL UNDULATING GARDENS carrying magnificent trees, lawns, fruit garden, etc.; in all over

TWO-AND-THREE-QUARTER ACRES.

A Property suitable for private residence, hotel, conversion into flats or institutional purposes.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION on TUESDAY, 24TH JUNE (unless Sold Privately).

Solicitors, Messrs. EDWARDS & SONS, Finsbury Court, London, E.C. 2

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



LOW UPSET PRICE OF £2,250.

A CHARMING COUNTRY PROPERTY OF TEN-AND-A-QUARTER ACRES.

Easy reach of London or the South Coast. High position, commanding lovely prospect.

"ORPINES," WATERINGBURY, KENT

FREEHOLD HOUSE, approached by drive, and containing lounge hall, four reception rooms, oak study, loggia, lofty billiards room, complete offices, ten bed and dressing rooms, four baths and servants' accommodation.

GARDENER'S COTTAGE, HEATED GLASSHOUSES. Stabling and garage.

LOVELY PLEASURE GROUNDS.

Orchard, kitchen garden and meadowland. Central heating.

Electric light, gas and water.

Vacant possession on completion.

To be SOLD by AUCTION on TUESDAY, 24TH JUNE next (unless Sold Privately).

Solicitors, Messrs. LOVELL, WHITE & KING, 5, Thavies Inn, E.C. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SOUTH DEVON

250ft. above sea; seven miles from market town with main G.W. Ry. express stop station, and a short motor run of Torquay and other coast resorts.

TO BE SOLD WITH ABOUT 35 OR 88 ACRES.

A NICE OLD STONE-BUILT HOUSE
MODERNISED AND IN ADMIRABLE ORDER

and containing ten bedrooms, two bathrooms, good hall and three reception rooms, etc.

Co.'s water, electric lighting.

Central heating, etc., installed.

Good carriage drive, beautiful old trees, tennis lawn, walled garden, coppices and rich grassland.

TWO OR MORE COTTAGES.

GARAGE.

STABLING, ETC.

Strongly recommended from personal inspection by the Agents.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 25,330.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Branches: Wimbledon
Phone 0080.
Hampstead
Phone 2727.



FOR SALE. THIS CHARMING RIVERSIDE HOUSE

LUXURIOUSLY FITTED AND INSTALLED WITH EVERY MODERN COMFORT.

It is situated in a favourite district about 30 minutes from Town with excellent train service.

LONG CARRIAGE DRIVE WITH LODGE AT ENTRANCE.

LOVELY GARDENS of TWO ACRES, with lawns to river, tennis and croquet lawns, Italian summerhouse, pergolas, etc. Square hall, drawing room 30ft. by 16ft., good dining room, library, five or six bedrooms, three bathrooms. Also in addition separate accommodation for servants, including several bedrooms, bathroom, etc.

GARAGE FOR SEVERAL CARS. ELECTRIC LIGHT, CENTRAL HEATING.

PRICE £5,000.

MIGHT BE LET, FURNISHED, FOR AUGUST AND SEPTEMBER.

Recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 8720.)



UNDER A MILE FROM THE FAMOUS SUNNINGDALE GOLF COURSE

A QUITE EXCEPTIONAL AND MOST BEAUTIFULLY APPOINTED
MODERN HOUSE OF GREAT DISTINCTION
AND CHARM.

Lounge, two or three reception rooms, loggia, seven or eight bedrooms, two sumptuously appointed bathrooms, excellent offices.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT. CENTRAL HEATING.

SPLENDID GARAGE FOR TWO CARS. MAIN DRAINAGE.

OAK BEAMS, DOORS, FLOORS, ETC.

WELL LAID-OUT GROUNDS of about THREE-AND-A-HALF ACRES, with tennis lawn, charming flower garden with lily pool, kitchen garden, etc.

FOR SALE.—Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,462.)



SUSSEX

On southern slope, six miles from Battle and twelve miles from the coast.

FOR SALE, or would be LET, FURNISHED.

MODERN HOUSE IN OLD ENGLISH STYLE, of unique character and great charm, set in a woodland clearing with delightful gardens.

Contains entrance hall with cloakroom, three beautiful reception rooms with panelling, oak floors and old beams, maids' room and model offices, eight bed and dressing (fitted basins) and first-class bathroom.

Electric light. Company's water. Modern drains.

Picturesque outbuildings. Large garage.

Tennis lawn, delightful herbaceous walks, ornamental pond, woodland with beautiful timber, bordering small stream; in all about

TEN ACRES.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,473A.)



HAMPSHIRE MILL HOUSE & TROUT FISHING

TWO MILES FROM THE TEST.

Long stretch of exclusive water in tributary. Mill pond and full miller's rights.

FOR SALE AT MODERATE FIGURE.

THE RESIDENCE is a newer building on the old site and is most artistically decorated and equipped in a first-class manner. Contains delightful hall, three reception rooms and very good offices, ten bedrooms and three bathrooms.

Fine parquet floors in all principal rooms and landings. Central heating. Independent hot water. Modern drainage.

Heated garage. Fine old barn and stabling.

PICTURESQUE OLD MILL AND TWO COTTAGES.

ATTRACTIVE GARDENS with fine timber, tennis court, kitchen garden, formal garden, walled gardens, riverside walks and good meadowland; about

FIFTEEN ACRES.

Inspected and recommended by Sole Agents.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,452.)



IN THE NOTEDLY BEAUTIFUL DISTRICT OF

WINCHFIELD

Amidst completely rural and unspoilt surroundings affording quietude and seclusion, yet only just over

ONE HOUR FROM TOWN.

Facing south and overlooking prettily timbered common.

FOR SALE, FREEHOLD.

MOST PICTURESQUE OLD-WORLD RESIDENCE, thoroughly modernised and having

Electric light, Co.'s water and gas, telephone, independent hot water supply. Entrance hall, three or four reception rooms, nine bed and dressing rooms, bathroom, servants' hall, etc.

Excellent COTTAGE. GARAGE for two. Useful outbuildings.

MOST FASCINATING OLD-FASHIONED GROUNDS, tennis and other lawns, sunk garden, flower and kitchen gardens, orchard and two paddocks; in all about

TEN ACRES.

Personally inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 13,032.)



BEACONSFIELD

Very pleasant position nearly 400ft. up, in a sunny situation.

UNDER 40 MINUTES FROM TOWN.

Most picturesque and well-fitted

MODERN COUNTRY RESIDENCE.

in admirable condition throughout, and having COMPANY'S WATER, GAS AND ELECTRICITY, RADIATORS, PARQUET FLOORING, TELEPHONE.

Entrance hall, panellied lounge with oak-beamed ceiling, three reception rooms, loggia, nine bed and dressing rooms, bath, maids' sitting room, etc.

GARAGE for three cars. Excellent COTTAGE.

MOST ATTRACTIVE GROUNDS, delightfully laid out, tennis and other lawns, paved terrace, rose and other flower gardens, kitchen garden, etc.; in all about

TWO-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Sole Agents.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 26,996.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: Wimbledon
Phone 0080.
Hampstead
Phone 2727.

ON THE BORDERS OF GLOS AND WORCESTER

About a mile from Tewkesbury and Ashchurch Stations, and ten miles from Cheltenham Spa.

EXCELLENT SPORTING FACILITIES.

THE COMPACT AND WELL-PLACED FREEHOLD RESIDENTIAL PROPERTY,

"WALTON HOUSE," ASHCURCH, TEWKESBURY

Fine Open Position Commanding Views to the Cotswold Hills.

The GEORGIAN HOUSE is approached by a long drive and contains spacious hall, three handsome reception rooms, conservatory, lounge, two staircases, billiards room, ten family bedrooms, dressing room, three bathrooms, and servants' quarters.

Beautiful old oak panelling and chimney pieces.

Parquet floors.

Partial central heating. Company's electric light and water.

Gas available. Telephone.

Garage for six cars.

Stabling with rooms over.

Entrance lodge.

Three cottages.

LOVELY OLD PLEASURE GROUNDS with wide spreading lawns, walled kitchen garden, glass-houses and parkland, in all about

48½ ACRES.

To be SOLD by AUCTION, on Tuesday, 15th July (unless Sold previously).

Solicitors, Messrs. WHATLEY & WHATLEY, Victoria Road, Malvern.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

BETWEEN UCKFIELD AND HEATHFIELD.

Over 300ft. up. Views to Crowborough Beacon and Ashdown Forest.

"MOUNT PLEASANT," BLACKBOYS.



OLD-WORLD RESIDENCE (dating from 1734), with oak timberings and brick floors. Approached by drive and containing:

Lounge hall, three reception rooms, two staircases, offices, eight beds, bath-room.

Quaint Oast House.

Fine barn with garage. Beautifully matured gardens, kitchen garden, paddock, etc., in all over

4½ ACRES.

To be SOLD by AUCTION, on TUESDAY, 15th JULY (unless Sold Privately).

Solicitors, Messrs. PRITCHARD, ENGLEFIELD & Co., Painters' Hall, Little Trinity Lane, Queen Victoria Street, E.C. 4.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

GERRARD'S CROSS

Twelve minutes' walk from railway station. Only eighteen miles from Town.

"AUSTEN MEAD."

THIS MODERN AND ARTISTIC FREEHOLD COUNTRY RESIDENCE.



300ft. up on gravel soil. Panelled lounge hall and billiard room, three reception rooms, compact domestic offices, eight bedrooms, dressing room and two bathrooms.

Company's electric light, gas and water. Central heating. ENTRANCE LODGE.

TWO GARAGES.

THE VERY PLEASANT GARDENS include lawns, kitchen garden, fruit trees, etc.; in all about

1½ ACRES.

With vacant possession.

To be SOLD by AUCTION, on Tuesday, June 17th (unless previously Sold).

Solicitors, Messrs. PILLEY & MITCHELL, 29, Bedford Row, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ACTUALLY ADJOINING AND OVERLOOKING THE NOTED GOLF COURSE AT

ADDINGTON, SURREY

CLOSE TO THE KENT BORDERS. Picked position nearly 300ft. above sea level.

"THE SPINNEY," SHIRLEY CHURCH ROAD.



Artistic modern Freehold RESIDENCE, planned for easy working, approached by drive and containing good hall, two excellent reception rooms, tiled terrace, two staircases, six beds and a dressing room, two baths, offices; Company's electric light, gas and water, telephone, central heating, constant hot water supply, lavatory basins in two bedrooms, main drainage; gravel soil; garage.

Well-wooded grounds of about ONE-AND-A-HALF ACRES, for the greater part in their natural state.

VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, 17th JUNE (unless Sold Privately).

Solicitors, Messrs. BILLINGSHURST, WOOD & POPE, 7, Bucklersbury, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SOUTH DEVON

GLORIOUS POSITION.

300FT. UP, BETWEEN.

DARTMOOR AND THE COAST

DELIGHTFUL OLD MANOR

OF GREAT CHARM,

now equipped in modern manner.

PLACED HALF-A-MILE FROM THE ROAD, IN GRAND SCENERY.

Contains:

CENTRAL HALL. THREE OTHER RECEPTION ROOMS, OFFICES, ELEVEN BED AND DRESSING ROOMS, THREE BATHS.

Electric light, central heating. Ample water.

Four cottages. Stabling. Garage.

Walled gardens, old lawns, tennis court, grassland.

NEARLY

50 ACRES.

Long Lease available on moderate terms.

500 ACRES SHOOTING INCLUDED.



The House from the Park.

TROUT AND SALMON FISHING AVAILABLE.

Recommended from personal knowledge by

HAMPTON & SONS, 20, St. James' Square, S.W. 1 (c 27,355.)

EASILY WORKED HOUSE WITH SMALL DOMESTIC STAFF.

ON OUTSKIRTS OF OLD-WORLD VILLAGE.

ONLY THIRTEEN MILES FROM TOWN.

NEARLY 200FT. UP. CLOSE TO SEVERAL NOTED GOLF COURSES.

"THORNTON," PINNER, MIDDLESEX

Artistic Freehold

RESIDENCE.

Containing on only two floors, hall, three reception rooms, sun room, six or seven bedrooms, three baths, compact offices.

Parquet floors, part central heating, Company's electric light, gas and water, telephone, main drainage. COMMODIOUS GARAGE.

DELIGHTFUL gardens with terrace, tennis lawn, kitchen and fruit gardens. WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, ON TUESDAY, 24th JUNE (unless previously SOLD).

Solicitor, FREDERICK H. MUNBY, Esq., 10, Old Square, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

'Phone: 1307

TO BE SOLD PRIVATELY OR BY PUBLIC AUCTION ON JULY 2nd, 1930.

CROYDON HALL ESTATE, WASHFORD, NEAR MINEHEAD.



WEST SOMERSET

NEAR THE FAMOUS DUNSTER POLO GROUND. Fine hunting district and only three miles from the sea. GOOD SHOOTING. TROUT FISHING. ALTITUDE 500FT. WONDERFUL PANORAMIC VIEWS, embracing the Quantock Hills, Bristol Channel and Welsh Coast.

THE RESIDENCE is perfectly appointed and contains oak-panelled drawing room, Adams dining room, morning room, study, boudoir, seventeen bed and dressing rooms, five bathrooms, convenient kitchens and offices.

Main electric light and power. Central heating. Splendid water supply and drainage.

BEAUTIFUL ORNAMENTAL GROUNDS AND PLEASURE GARDENS.

Two picturesque lodges, gatehouse, bailiff's house, model farm, ample stabling and cottages, together with farmlands and woods.

A COMPACT AND DESIRABLE ESTATE OF ABOUT 300 ACRES.

Solicitors, Messrs. RISDON, HOSEGOOD & RISDON, Williton, Somerset.
Auctioneers, HANKINSON & SON, as above.

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET.

"THE PRIORY," WAREHAM



FROM THE RIVER.

A GEM OF HISTORICAL
AND ANTIQUARIAN INTEREST.

set in delightful grounds, with SHADY OLD LAWNS
SLOPING TO THE RIVER.

Three reception rooms and a study, ten bed and
dressing rooms, three bathrooms, good offices with
servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S GAS AND WATER.

Cottage. Garage. Stabling. Outbuildings.

NEARLY SIX ACRES
(INCLUDING PADDOCKS).

TO BE SOLD, FREEHOLD, BY AUCTION, AT
THE LONDON AUCTION MART, ON JULY 2ND,
1930, IF NOT SOLD PRIVATELY.

Solicitors, Messrs. GOLDING, HARGROVE & GOLDING, 99 Cannon Street, London, E.C. 4.
Auctioneers, HANKINSON & SON, Bournemouth.



THE COURTYARD.

Established over a Century
GUDGEON & SONS
WINCHESTER.

BROUGHTON, HANTS.

Stockbridge four miles, Horsebridge three-and-a-half miles,
Winchester twelve miles.

A DELIGHTFUL FREEHOLD RESIDENTIAL
PROPERTY, known as

"THE COTTAGE," BROUGHTON.

containing two reception rooms, lounge hall, six bed and
dressing rooms; bathroom, complete domestic offices;
electric light; garage.

THE GARDENS AND GROUNDS are a feature of the
Property and extend to

NEARLY TWO-AND-A-HALF ACRES.

FISHING IN THE RIVER TEST AT MOTTISFONT, HANTS.

A unique opportunity of obtaining an EXCELLENT
STRETCH OF FISHING (single bank) in the River Test,
together with the meadowland and carriers; an excellent
keeper's cottage; the whole extending to an area of
NEARLY SIXTEEN ACRES.

These Properties are offered for SALE by Private Treaty,
or by AUCTION at an early date, and full particulars may be
obtained from the Agents, Messrs. GUDGEON & SONS, the
Auction Mart, Winchester

MESSRS. G. H. BAYLEY & SONS
(Established over half-a-century),
LAND AGENTS AND SURVEYORS,
CHELTENHAM.

Agents for Properties in the Cotswolds, North Cotswolds and
V.W.H. Districts.



ON THE COTSWOLDS.

£4,500 (four miles Cheltenham; 450-500ft. above
sea level, commanding charming views).—
This attractive small Georgian RESIDENCE (part earlier);
suitable for hunting box; three reception, eight bedrooms,
bathroom; two garages, stabling five; grounds, hard tennis
court, orchard; in all five acres. Three cottages; electricity,
central heating. Possession Michaelmas.—Full particulars
from the Sole Agents, G. H. BAYLEY & SONS, Cheltenham.

HOME OF A WELL-KNOWN ARTIST.



A.D. 1742.—Picturesque old red-brick and thatched
COTTAGE-RESIDENCE: five bedrooms, two sitting
rooms; OLD-WORLD GARDEN; STUDIO; delightful
views; close to village. For SALE with vacant possession.—
Particulars of F. ELLEN & SON, Andover.

TO BREEDERS OF HORSES AND OWNERS OF
PEDIGREE HERD.

VERY ATTRACTIVE ESTATE, all grass and
woodland, 650 ACRES. Georgian House; eighteen
bedrooms; in park; model buildings. First-rate shooting.
For SALE with possession. Price asked £30,000. Offer
considered.—Apply F. ELLEN & SON, Andover.

FOLLOWING PROPERTIES IN NOTED TEST
VALLEY.

PICTURESQUE HALF-TIMBERED AND
THATCHED COTTAGE-RESIDENCE: eight bed-
rooms, two bathrooms, three reception rooms; electric
light, central heating; garage; tennis lawn, charming
garden. Price £3,500.

TILED COTTAGE-RESIDENCE IN HILL-
SIDE GARDEN: four bedrooms; electric light; very
productive orchard. Price £1,600.

COUNTRY RESIDENCE: ten bedrooms, two
bathrooms, three reception rooms; electric light; two
tennis courts; stabling, garage, four cottages; pasture,
ELEVEN ACRES. Price £4,250.

FAMILY RESIDENCE, red brick; delightful views;
eight bedrooms, bath, three reception rooms; tennis
court; ample outbuildings, two cottages; ELEVEN
ACRES PASTURE. Very suitable for poultry or
kennels. PRICE £3,200.

Particulars of above Test Valley Properties of Messrs.
F. ELLEN & SON, Andover. Telephone 17.

A.D. 1676.—Red-brick half-timbered and thatched
RESIDENCE, four bedrooms, two bathrooms, lounge
hall, two reception rooms; electric light, central heating;
OLD THATCHED BARN with stage and dressing rooms,
garage, stabling; tennis lawn, pasture, ELEVEN-AND-A-
HALF ACRES. Price £3,000.—Particulars of F. ELLEN
and Son, Estate Agents, Andover, Hants.

REGINALD C. S. EVENNETT, F.A.I.

HASLEMERE (Tel. 10).
Also at HINDHEAD and FARNHAM, SURREY.

REMARKABLE BARGAIN.

HASLEMERE AND PETERSFIELD (between).
A HOUSE OF DISTINCTION IN A BEAUTIFUL
POSITION, away from all insanities; four reception, twelve
bed and dressing, four baths, usual offices; electric light,
central heating, gas, telephone, Co.'s water; garage, two
cottages; about 26 acres of lovely grounds. Low price for
quick sale. A farmery and land could be purchased if desired.
—Details from the above offices, or from HAMPTON & SONS,
20, St. James' Square, S.W. 1.

SURREY'S PRETTIEST VILLAGE.

BETWEEN HINDHEAD AND GUILDFORD
(in a lovely country district, away from main road, on
the outskirts of a charming old village).—Stone-built creeper-
clad old-fashioned RESIDENCE: nine bedrooms, bath, two
dressing, three reception, usual offices, servants' hall; acety-
lene gas, central heating, excellent water; two garages,
stabling; delightful grounds of seven acres; tennis and
croquet lawns, etc. Very low price for quick sale.

UNSOLD AUCTION BARGAIN.

HANTS, LISS (delightful situation, on outskirts of
village, standing high, away from the main road).—
Charming old-fashioned small RESIDENCE: five bed-
rooms, bath, lounge hall, two reception, usual offices;
telephone, electric light, Co.'s water; garage, stable;
secluded garden, one acre, with tennis lawn.—Details from
Sole Agents, as above.



MONTGOMERYSHIRE.—For SALE by Private
Treaty, a delightful VILLA RESIDENCE, with
southern aspect, on the Rhayader-Aberystwith Road. Large
hall, three reception rooms, kitchens, scullery, larder, and
cellar, six bed and dressing rooms, bath (h. and c.), lavatory;
large kitchen gardens and greenhouses; with about ten acres
of excellent fertile land; shooting and fishing; with farmery,
and young growing timber; exempt from borough rate;
two minutes from tennis courts and bowling green, ten from
G.W. Ry. Station.—For permission to view by appointment,
apply to the Owner and Occupier, Dulas Villa, Llandiloes.

DARTMOOR (fringe).—SEMI-BUNGALOW; three
reception, five bed, bath, etc.; brick-built; £1,200;
electric light, modern.—HART & BRAY, 25, Queen Street,
Exeter.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see pages xi. and xxix.)

Telephone:
Grosvenor 3273
(5 lines).

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR MORTIMER SINGER, K.B.E.

MILTON HILL, BERKSHIRE

BETWEEN OXFORD AND NEWBURY.

ABOUT ONE MILE FROM THE VILLAGES OF MILTON AND STEVENTON, FIVE MILES FROM DIDCOT, WANTAGE AND ABINGDON, ELEVEN FROM OXFORD AND FIFTEEN FROM NEWBURY, AND 56 MILES FROM LONDON, WITH EXPRESS SERVICE OF TRAINS IN JUST OVER THE HOUR.

ONE OF THE MOST PERFECTLY ARRANGED AND EQUIPPED HOMES IN THE MARKET.

WITH MODEL STUD FARM AND NINE-HOLE GOLF COURSE IN PARK.

THE BEAUTIFUL OLD MEDIUM-SIZED TWO-STOREYED MANSION.

Standing 300ft. up, facing
due south in a

FINELY TIMBERED PARK.

Outer, inner, and central
lounge hall, three reception
rooms, ball or garden
room, 100ft. long loggia,
billiard room, tea or gun-
room, 21 bed and dressing
rooms, seven men's rooms,
nine bathrooms, complete
offices.

Passenger lift,

Central heating,

Electric light,

Telephone (with ex-
tensions throughout
the Estate),

Splendid water supply
Modern drainage.



GARAGE FOR 20 CARS.

Thatched Estate Office,
clubhouse, bailiff's house,
a smaller Residence or
dower house, sixteen cot-
tages. Home Farm and
power station.

CHARMING GARDENS and

GROUND,
with Dutch garden, range
of glasshouses, etc.

MODEL STUD FARM, with

22 LOOSE BOXES,
men's rooms, etc.; foaling
boxes, open yards, riding
school, hunting or hack
stabling, all with electric
light.

ELEVEN FENCED PAD- DOCKS WITH SHEDS.

FOR SALE WITH ABOUT 252 OR 435 ACRES

Most strongly recommended by the Joint Sole Agents: ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, London, W.1; and JOHN D. WOOD & CO., 6, Mount Street, London, W.1, from whom further details may be obtained.
Solicitors, Messrs. CHURCH, RENDELL, BIRD & CO., 9, Bedford Row, London, W.C.1.

HINDHEAD COMMON

800FT. ABOVE SEA LEVEL WITH VIEWS FOR 30 MILES TO THE GLORIOUS SOUTH DOWNS.

AN EXCEPTIONALLY WELL-BUILT TUDOR STYLE HOUSE OF BRICK AND STONE.

ON A SOUTHERN SLOPE IN A
SHELTERED POSITION,

containing:

FOUR RECEPTION ROOMS,

TWELVE PRINCIPAL BED AND
DRESSING ROOMS,

SERVANTS' ROOMS,

FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT.

GOOD DRAINAGE AND WATER
SUPPLY.

CENTRAL HEATING.

TELEPHONE.



LODGE AND TWO COTTAGES.

GARAGES AND STABLING.

VERY CHARMING GARDENS

WITH WOODLAND WALKS, TENNIS
LAWNS,

ROSE GARDENS,

EXCELLENT KITCHEN GARDEN.

FOR SALE, FREEHOLD,
WITH ABOUT 24 ACRES.

OR HOME FARM OF 31 ACRES MAY
BE INCLUDED

AT A REASONABLE PRICE.

Full information from the Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (21,007.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see pages xi. and xxviii.)

Telephone :
Grosvenor 3273
(5 lines).

TWO MILES OF TROUT FISHING BOTH BANKS.

GOOD SPORTING SHOOT.

NORTH DEVONSHIRE

The Property has been the subject of large expenditure by the present owner and is as near perfection as possible.



The House stands 750ft. above sea level and contains three reception rooms, nine principal and four servants' bedrooms, four bathrooms. Central heating by oil-fired automatic plant. Electric light, modern drainage, good water supply.

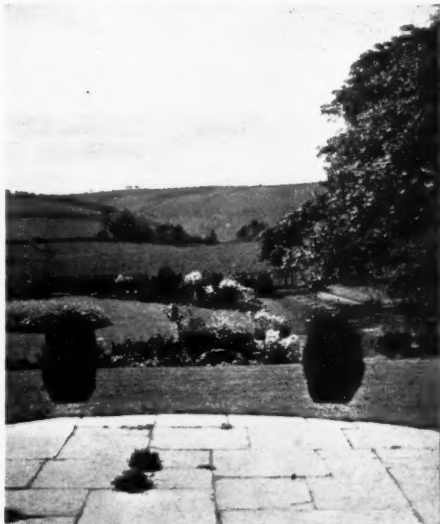
Badminton court, hard tennis court, good garage, stabling, four cottages.

Most attractive gardens on a southern slope, well-timbered grounds. Good kitchen garden and glass. Home farm of 100 acres with model buildings and 100 acres of woodland well placed and providing excellent shooting. 3,000 acres adjoining have been rented.

The river on the Estate undoubtedly forms ONE OF THE MOST BEAUTIFUL VALLEYS IN DEVON. About 200 ACRES IN ALL. Exceptionally good hunting. Good golf.

FOR SALE AT A LOW PRICE.

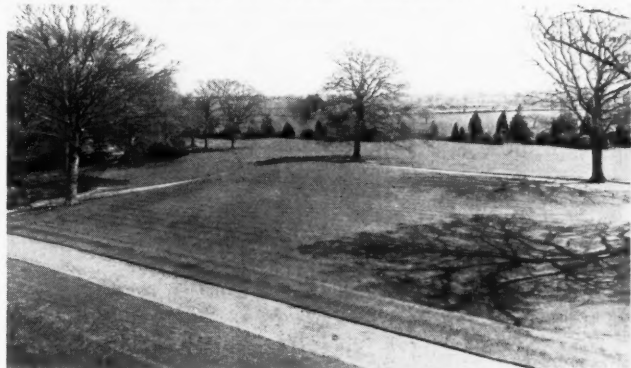
Inspected and recommended by the Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1, and Messrs. SMYTHE-RICHARDS, STAPLEDON & FOX, Barnstaple. (72,133.)



NEAR SUSSEX DOWNS AND SEA

HIGH UP WITH GLORIOUS VIEWS.

A VERY BEAUTIFULLY SITUATED PROPERTY IN PERFECT ORDER IN EVERY RESPECT.



PLEASING MODERN HOUSE OF LONG LOW TYPE, ON TWO FLOORS.

LONG DRIVE: SQUARE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, FIFTEEN BEDROOMS AND THREE BATHROOMS. ELECTRIC LIGHT. RADIATORS. STABLING. GARAGES. NUMEROUS COTTAGES AND A SECONDARY RESIDENCE. CHARMING UNDULATING GARDENS, with LAKE AND HARD TENNIS COURT. FOUR FARMS (well let). The whole extending to

NEARLY 530 ACRES.

BUT HOUSE AND 80 ACRES WOULD BE DEALT WITH SEPARATELY

AT A VERY MODERATE PRICE.

Highly recommended by JOHN D. WOOD & Co., who have inspected. Offices: 6, Mount Street, London, W.1. (30,222.)

SURREY

In the delightful district adjoining Burwood Park and St. George's Hills; only seventeen miles from London.

THE ATTRACTIVE FREEHOLD RESIDENCE, "BLACKWOOD," WALTON-ON-THAMES.



Three reception rooms, eight bed and dressing rooms, bathroom, ample offices. ELECTRIC LIGHT AND POWER, GAS, MAIN WATER AND DRAINAGE.

BEAUTIFUL GROUNDS, FLOWER AND ROSE GARDENS, HARD TENNIS COURT; in all about ONE-AND-A-HALF ACRES. Two large garages.

WARING & CO. (in conjunction with JOHN D. WOOD & CO.), will SELL the above Property by AUCTION (unless Sold previously), at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, June 12th, 1930, at 2.30 p.m.—Solicitors, Messrs. CAPRON & SPARKES, Quarry Street, Guildford.

Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W.1; Messrs. WARING & Co., Walton-on-Thames and Weybridge.

EASTBOURNE

TEN MINUTES FROM THE STATION, IN GOOD RESIDENTIAL PART



THIS CHARMING OLD MANOR HOUSE.

DATING BACK TO THE XVth CENTURY, RECENTLY RESTORED, AND REplete WITH EVERY MODERN CONVENIENCE.

Eight bedrooms, two with original Tudor chimneypieces, three bathrooms, great hall and two other reception rooms, excellent offices.

Electric light. Gas. Company's water. Main drainage. Central heating. Garage.

BEAUTIFUL OLD GROUNDS OF ABOUT AN ACRE. TO BE LET, UNFURNISHED, OR MIGHT BE SOLD.

Full particulars of R. G. HALL, Esq., The Manor Office, Eastbourne; or JOHN D. WOOD & Co., 6, Mount Street, W.1. (31,438.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

JACKSON STOPS & STAFF

ESTATE AND TIMBER SPECIALISTS,
LONDON. NORTHAMPTON. CIRENCESTER.

BY DIRECTION OF COL. C. E. ST. J. HARRIS-ST. JOHN, D.S.O.

ONLY ONCE PREVIOUSLY OFFERED FOR SALE SINCE THE TIME OF WILLIAM THE CONQUEROR.

THE WESTCOURT ESTATE, FINCHAMPSTEAD, BERKSHIRE

Seven miles Reading, three miles Wellington College, three miles Wokingham, eleven miles Windsor and Ascot.

A CHARMING ELIZABETHAN COUNTY SEAT

partly reconstructed during the reign of Queen Anne.



VIEW OF THE HOUSE.

Five reception rooms, eighteen bedrooms, three bathrooms.
ORIGINAL XVIII CENTURY PANELLINGS AND MANTELPIECES.

Well matured gardens and grounds, stately parklands.

A SECONDARY HISTORIC XVIII CENTURY RESIDENCE, known as "BANISTERS."

Three reception rooms, six bedrooms, two bathrooms. Two farmhouses.

THREE SETS OF FARMBUILDINGS.

SEVENTEEN COTTAGES.

and heavily timbered woodlands extending in all to 528 ACRES.

TO BE OFFERED BY AUCTION AS A WHOLE AT A VERY REASONABLE RESERVE, OR IN FIFTEEN LOTS, AT THE GREAT WESTERN HOTEL, READING, on SATURDAY, JUNE 28th, 1930, at three o'clock (unless previously Sold by Private Treaty).



VIEW OF THE AVENUE FROM THE HOUSE.

Solicitors, Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, W.C. 2,

Auctioneers, Messrs. JACKSON STOPS, Stops House, Queen Street, W. 1. (Gros. 3344.)

BY DIRECTION OF LORD MOSTYN.

IN THE CREAM OF BEAUFORTSHIRE

BADMINTON POLO GROUND FIVE MILES. STANDING IN A DIGNIFIED PARK.



BEAUTIFUL OLD MANOR HOUSE.

recently the subject of great expenditure and now in perfect order. Lounge hall, three reception, billiard room, sixteen bed and dressing rooms, four bathrooms; electric light, central heating.

One of the finest ranges of stabling in the country (20 boxes). SQUASH RACQUET COURT.

FOUR COTTAGES.

45 ACRES.

MIGHT LET, FURNISHED, FOR ONE OR MORE YEARS WITH OPTION PURCHASE. AT AN UPSET PRICE.

Full particulars of Messrs. JACKSON STOPS, Council Chambers, Cirencester. (Tel. 33.)

BY DIRECTION OF OLIVER P. BEHRENS, ESQ.

WORLESTON GRANGE.

IN THE CENTRE OF THE CHESHIRE HUNT

Quarter of a mile station whence Manchester can be reached in 40 minutes, seven miles of Crewe with express trains to London, Liverpool and all parts.



Really comfortable RESIDENCE, charmingly situated amidst picturesque old-world pleasure grounds and timbered parklands, contains, all on two floors, billiard room, four reception rooms, fourteen bedrooms, six bathrooms, ample domestic offices. Own lighting plant, central heating. Magnificent range of stabling acknowledged to be the finest in the county, three cottages in hand. The Estate (lying in a ring fence) extends to 80 ACRES all rich pasture and accommodation lands, let at £172 per annum.

TO BE SOLD at a strictly reasonable price as a whole, or the House and grounds would be Sold with reduced acreage.

THE WHOLE IN PERFECT ORDER, VAST SUMS HAVING BEEN EXPENDED. Full details of the Land Agents, Messrs. E. GANDY & SON, Northwich, or the Agents, Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W. 1. (Tel. Gros. 3344.)

AT A GREATLY REDUCED PRICE.

CENTRE V.W.H.

WITH UNRIVALLED EXPRESS TRAIN SERVICE TO PADDINGTON.

IMPOSING STONE-BUILT MANSION HOUSE.



Full particulars of the Sole Agents, Messrs. JACKSON STOPS, Cirencester. (Tel. 33.)

magnificently appointed regardless of cost. Five reception, fifteen bedrooms, three bathrooms; central heating, light.

Good stabling.

CHARMING GROUNDS.

FOUR COTTAGES. MODEL FARMERY.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF CAPTAIN MARCUS BERESFORD.

CHURCH HAYES, LEA, MALMESBURY

Two miles from Malmesbury, seven miles from Kemble Junction. Splendid situation for hunting with V.W.H. and Beaufort.

Attractive stone-built, stone-tiled RESIDENCE OF CHARACTER. Three reception, eight bedrooms, two bathrooms. Central heating, electric light.

Good range of stabling. Fourteen acres rich pasture.

To be SOLD by AUCTION, unless Sold Privately, at the KING'S ARMS, MALMESBURY, on WEDNESDAY, JUNE 25th, 1930.



Illustrated particulars of the Auctioneers, Messrs. JACKSON STOPS, Council Chambers, Cirencester. (Tel. 33.)

Solicitors, Messrs. CLARK & SMITH, Malmesbury.

BY DIRECTION OF W. DOCKER DRYSDALE, Esq., M.A., J.P.

Between the City of Oxford, four miles, and the Borough of Abingdon, one mile.

THE WICK HALL ESTATE

EXTENDING TO 1,911 ACRES. Situated in the most beautiful part of the Thames Valley, and including about three miles of river frontage partly opposite

THE FAMOUS NUNEHAM WOODS.

Long road frontages and level woodlands eminently suitable for development. Seven delightful farm residences in enviable positions. Fertile farms and accommodation lands close to increasing centres. Valuable gravel beds of high quality, well situated to road, rail or water. 53 picturesque cottages, including the old-world village of Radley. A Mansion House of Georgian and earlier design containing panelling of great value and historic interest.



"A VIEW OF THE THAMES FROM THE ESTATE."

To be SOLD by AUCTION (unless previously disposed of by Private Treaty), at the Carfax Assembly Rooms, Cornmarket Street, Oxford, on Wednesday, July 16th, 1930, at 2 o'clock.—Particulars may be obtained from the Auctioneers, or Solicitors, as under:—Messrs. DARLEY, CUMBERLAND & Co., 36, John Street, Bedford Row, W.C. 1 (Tel. Holborn 9007—two lines). Auctioneers, Messrs. JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton. (Tel. 610.)

BEAUTIFUL COUNTRY SEAT NEAR NORTHAMPTON

Ideally suited for school, convent or similar institution (would require nominal expenditure only for adaptation) OR PERFECT FOR PRIVATE OCCUPATION.

Three reception rooms, billiard room, four bathrooms, seventeen bedrooms. All electric labour-saving equipment, including latest cooking arrangements.

CENTRAL HEATING.

EXCEPTIONALLY CHARMING GROUNDS and walled-in kitchen gardens.

47 ACRES.

PRICE, FREEHOLD, and TO INCLUDE FURNITURE AND FITTINGS, £15,000.

Further particulars of Messrs. JACKSON STOPS & STAFF, Estate House, Northampton.



GORDON PRIOR & GOODWIN

Gerrard 3018

CHARTERED SURVEYORS, AUCTIONEERS & ESTATE AGENTS,
27-28, PALL MALL, LONDON, S.W. 1

GORDON S. PRIOR,
F.A.I., P.A.S.I.
F. ROGERS GOODWIN,
M.A. (Oxon.), P.A.S.I.

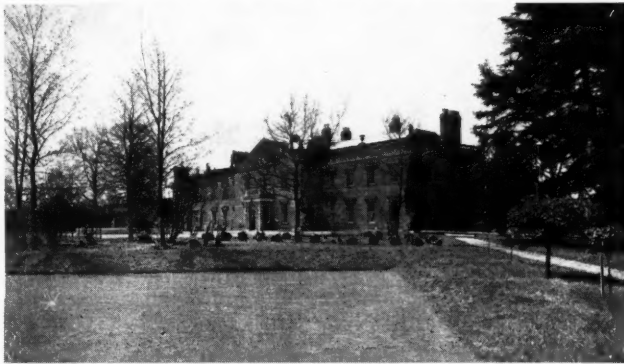
DORSET

IN THE BLACKMORE VALE AND CATTISTOCK COUNTRY, SIX MILES FROM SHERBORNE

AN ATTRACTIVE RESIDENTIAL
and
SPORTING ESTATE.

The fine old GEORGIAN RESIDENCE stands in the centre of an undulating park. The rooms are well proportioned, spacious, bright and airy. Can be run with a relatively small staff.

THOUSANDS HAVE RECENTLY
BEEN EXPENDED UPON MODERN-
ISATION.



The accommodation, mainly on two floors, includes lounge hall, five reception rooms, fifteen bedrooms, five bathrooms, boxrooms, up-to-date offices, lavatory basins in principal bedrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
CONSTANT HOT WATER.
SEPTIC TANK DRAINAGE.

Lodge, eight cottages, garages, stabling, four rich dairy holdings.
Well-timbered grounds, tennis courts, walled kitchen garden.

SUBSTANTIAL RENT ROLL.
VALUABLE WOODLANDS.

700 ACRES.

For SALE.—Inspected and recommended by SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

BY ORDER OF THE PUBLIC TRUSTEE.

WORCESTERSHIRE

THE HANLEY COURT ESTATE.

NEWNHAM BRIDGE STATION THREE MILES.

TENBURY WELLS SIX MILES.

WORCESTER SIXTEEN MILES.

A MAGNIFICENTLY TIMBERED ESTATE.

THE QUEEN ANNE MANSION WITH APPOINTMENTS OF THE PERIOD: galleried lounge hall, five reception and billiard rooms, 22 bed and dressing rooms, bathroom.

INLAID PERIOD STAIRCASE.

OLD OAK AND OTHER PANELLING.

ADAM CHIMNEYPIECES.

TWELVE FARMS AND SMALL HOLDINGS, TWO LODGES, GARAGES, STABLING, 20 SMALL RESIDENCES AND COTTAGES, THE SMITHY, THE FOX INN, VALUABLE WOODLANDS.

205 ACRES OF FINE QUALITY MATURED TIMBER.

ABOUT A MILE OF FISHING IN THE RIVER TEME.

The whole extending to some

1,552 ACRES.

RENT ROLL £1,742 PER ANNUM.

FOR SALE PRIVATELY AS A WHOLE.

Details upon application to the SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

OUTSKIRTS OF GODALMING, SURREY

Retired situation; high up on a southern slope.

COMMANDING A MAGNIFICENT PANORAMA TO HINDHEAD.

AN ARTISTIC MODERN RESIDENCE.

approached by long drive and containing lounge hall, two reception rooms, five bed and one dressing rooms, bathroom, labour-saving offices.

LOGGIA, opening on to STONE-FLAGGED TERRACE, from which the WONDERFUL VIEW may be fully enjoyed.

MAIN ELECTRIC LIGHT.
COTTAGE.

GAS AND WATER.
GARAGE FOR TWO CARS.

CENTRAL HEATING.
GLASS.

Delightful matured grounds, in perfect order and exceptionally well stocked, tennis court, orchard and paddock.

£5,000. FREEHOLD.

EIGHT ACRES (OR LESS).

Inspected and recommended by SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

**SOUTH OXFORDSHIRE**

WITHIN TWO MILES OF A FINE OLD TOWN AND EASY REACH OF READING.

AN HISTORIC SEAT IN DEER PARK,
standing high and approached by long drive.

THE ORIGINAL TUDOR MANOR HOUSE contains hall, three reception and billiard room, fifteen bed and dressing rooms, two bathrooms; ALL MODERN CONVENIENCES: garages, stabling, farmery, lodge, THREE COTTAGES, DOWER HOUSE. BEAUTIFUL OLD GROUNDS, PARK AND WOODLAND.

220 ACRES

FOR SALE.—Inspected and recommended by the Agents, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

SURREY

WOLDINGHAM COURT.

LOVELY RURAL SITUATION.
Station twelve minutes, London 40 minutes. High up, with fine views over Marden Park.

A WELL-BUILT MODERN RESIDENCE, having lounge hall, two reception, nine bed and dressing, bath; main water, gas and electricity, central heating; two garages; inexpensive wooded grounds, with good tennis court.

FIVE ACRES. £4,750. FREEHOLD.

Inspected and recommended by SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

FAVOURITE PART OF HAMPSTEAD

AN EXCEPTIONALLY ATTRACTIVE

FINELY APPOINTED MODERN DETACHED RESIDENCE.

in PERFECT ORDER, planned on TWO FLOORS ONLY, and containing charming hall with cloakroom, three reception rooms, eight bed and two dressing rooms (fitted lavatory basins, h. and c.), ideal offices, servants' hall.

EVERY MODERN CONVENIENCE.

GARAGE FOR TWO CARS.

Delightful country garden of half-an-acre.

11,000 GUINEAS, FREEHOLD.

Inspected and recommended by the SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF MAJOR WARDLAW RAMSAY.

WITHIN EASY REACH OF GLENEAGLES GOLF COURSES AND FISHING AT LOCH LEVEN.



INVERNESS-SHIRE

In the beautiful district to the South of the Town of Inverness.

THE RESIDENTIAL AND SPORTING ESTATE OF
INSHES.

AREA : 1,185 ACRES.

including INSHES HOUSE, in a delightful situation, with extensive views of the surrounding country, and containing dining room, drawing room, billiard room, nine principal bed and dressing rooms, ample bathroom and servants' accommodation.

ELECTRIC LIGHT, CENTRAL HEATING, and MODERN IMPROVEMENTS recently carried out.

Good garden with hard tennis court; excellent cottages for estate employees, garage.

SHOOTING.—Capital mixed (grouse and usual low ground game) over the estate.

The Sale includes four principal farms—DELL OF INSHES, MILTON OF LEYS, EASTERFIELD and WESTER INSHES—and the agricultural rental received amounts to over £900 per annum. In addition there is considerable revenue derived from the Hydro Electric Power Station upon the property.

To be offered for SALE by AUCTION, as a whole or in sixteen Lots, at the Station Hotel, Inverness, on Tuesday, July 8th, 1930, at 2.15 p.m. (unless previously Sold Privately).

Factors, Messrs. ROBERT F. CAMERON & FORREST, C.A., Inverness.

Solicitors, Messrs. INNES & MACKAY, Inverness.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Edinburgh.

THE ATTRACTIVE RESIDENTIAL ESTATE OF

TILlicouLTRY

Situated on the southern slopes of the Ochils, about nine miles from Stirling; Glasgow (main line), 70 minutes.

AREA : 1,529 ACRES.

TILlicouLTRY HOUSE, dating from about 1756, has a delightful outlook to the south and west, and stands in remarkably well-timbered and sheltered surroundings. The House contains four reception rooms, eleven bed and dressing rooms, four servants' bedrooms, four bathrooms, and ample domestic accommodation.

ELECTRIC LIGHT BY MODERN PRIVATE SUPPLY. CENTRAL HEATING. CAPITAL WATER SUPPLY.

THE GARDENS AND GROUNDS with many fine old trees are a feature of the Property, and include old walled garden, with burn and interesting XVIIIth century summerhouse. Trout fishing in the River Devon, and very accessible to Loch Leven. Modern hard tennis court and grass lawn. Ample garage accommodation and estate cottages. Included in the Sale is the arable farm of Tillicoultry Mains, the Hill Farm of Westerton, a remunerative sandpit, grass parks and feu duties at Tillicoultry.

To be offered for SALE by AUCTION as a whole or in Lots, in the Faculty Hall, St. George's Place, Glasgow, on Wednesday, July 16th, 1930, at 2 p.m. (unless previously Sold Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Edinburgh.

IN A SPLENDID SITUATION OVERLOOKING THE SOUND OF KERRERA.

KILBOWIE, OBAN

TO BE SOLD,

A CHARMING PROPERTY,

HAVING SEA FRONTAGE OF NEARLY THREE-QUARTERS OF A MILE.

THE STONE-BUILT RESIDENCE, which commands magnificent marine and land views, is in perfect order, and has electric light and central heating. It contains billiard room, four reception rooms, eight bedrooms, three dressing rooms, four servants' bedrooms, two bathrooms and usual offices.

GOOD WATER SUPPLY AND DRAINAGE.

Two large garages and two cottages.

WELL-TIMBERED GROUNDS, flower and vegetable garden, glasshouses, tennis lawn and grass park; in all about 20 acres. Path by the sea and also to top of cliff. Yacht anchorage near. Golf. Sea fishing.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Edinburgh. (E 5714.)



BY DIRECTION OF LIEUT.-COL. F. W. SOPPER.

KILLIN, INVERNESS-SHIRE

IN A WELL-KNOWN SPORTING DISTRICT.

Situated amidst magnificent Highland scenery; at the head of Loch Killin; extending to an area of about

2,000 ACRES.

THE HOUSE, recently reconstructed, stands 1,100ft. above sea level, and contains HALL, TWO SITTING ROOMS, FIVE PRINCIPAL BEDROOMS, TWO BATHROOMS, AND AMPLE SERVANTS' ACCOMMODATION.

Garage, stabling, etc., good keeper's house and bothy adjoining.

SHOOTING.—The Property adjoins well-known moors, and should easily yield 150 brace of grouse, five or six stags, besides blackcock, duck, hares, and rabbits.

FISHING.—Excellent trout fishing for two miles in the Killin River and Loch.

GOLF within motoring distance at Fort Augustus, Inverness and Nairn.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1; and Edinburgh.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones :

314
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxiii. to xliii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EDWARD HOWARD SECKER, ESQ.

AT THE LOW PRICE OF £9,000, SUBJECT TO CONTRACT

THE DEER FOREST OF
NORTH MORAR
INVERNESS-SHIRE,
OVERLOOKING LOCH MORAR AND LOCH NEVIS.

10,000 ACRES

TROUT FISHING
WITH SOME SALMON AND SEA TROUT
IN LOCH MORAR.

THE SHOOTING LODGE
contains nine rooms.

Other accommodation can be obtained at Morar,
WHERE THERE IS AN HOTEL.
There is a second stalker's house at Ardnamurach.



HEAD OF THIRTEEN-POINTER FROM NORTH MORAR.

THE FOREST,
WHICH IS ONE OF THE BEST SMALLER
FORESTS IN SCOTLAND.

YIELDS 25 to 30 STAGS on an average, and GOOD HEADS
AND WEIGHTS (average 15½st.) have been obtained during
the last seven years.

OLD-ESTABLISHED HERD OF WILD GOATS.

PTARMIGAN AND WOODCOCK IN SEASON.

GOOD ANCHORAGE FOR YACHTS AT MORAR AND
TARBERT, LOCH NEVIS.

There are no tenants or crofters upon the Property.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF CAPTAIN J. M. COBBOLD.

THE RANNOCH ESTATES, PERTSHIRE

IN A FIRST-CLASS SPORTING DISTRICT.

comprising about

65,650 ACRES

WITH STALKING, GROUSE AND MIXED SHOOTING, LOCH AND RIVER FISHING.

AS A WHOLE OR DIVIDED.



RANNOCH LODGE.



LOCH RANNOCH.

RANNOCH LODGE WITH CAMUSERICHT AND DUNANS LODGES.—At the head of Loch Rannoch with grouse shooting, stalking and fishing, both salmon and trout; the area being about 25,250 ACRES.

TALLADH-A-BHEITHE ESTATE, with lodge and first-class grouse shooting and stalking over about 13,500 ACRES; fishing in Lochs Ericht and Rannoch.

CRAGANOUR LODGE with capital forest and moor extending to about 21,500 ACRES, and fishing in Lochs Garry and Rannoch, with or without Corrievarkie. Lodge on the shores of Loch Ericht, 5,400 ACRES of good stalking and grouse ground, and fishing in the Loch.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS DURING THE SEASON (UNLESS PREVIOUSLY DISPOSED OF).

Solicitors, Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxii. to xliii.)

Telephones:

314 Mayfair (8 lines).
3068 Edinburgh.
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BRITTANY COAST, DINARD

Overlooking the Bay towards St. Malo, standing well above the sea, with magnificent views of the estuary.

FOR SALE, FREEHOLD,

A CHATEAU IN LOUIS XIII. STYLE WHICH HAS BEEN THOROUGHLY MODERNISED,

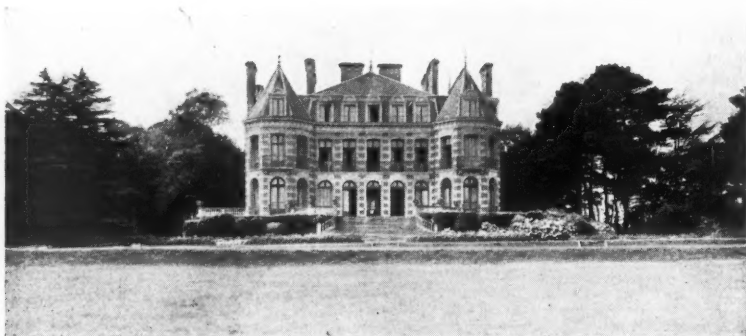
containing:

HALL, FIVE RECEPTION ROOMS,
ELEVEN PRINCIPAL BED AND DRESSING ROOMS,
SIX SERVANTS' ROOMS, FIVE BATHROOMS,
SERVANTS' HALL AND OFFICES.

CENTRAL HEATING.

ELECTRIC LIGHT AND WATER FROM TOWN SUPPLY AND
PRIVATE WELL WITH ELECTRIC PUMP.

ENTRANCE LODGE. GARAGE ACCOMMODATION.
CHAUFFEUR'S AND GARDENER'S APARTMENTS.



20 ACRES OF FINELY TIMBERED GROUNDS
AND GARDENS.

designed by a celebrated French landscape gardener.

TENNIS COURT. VINERIES. KITCHEN GARDEN,
FORCING HOUSE, ETC.



CLOSE TO THE NEW GOLF LINKS AT DINARD, ALSO ST. BRIAC.

Full particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (£ 6810.)

BY DIRECTION OF J. SPEDAN LEWIS, ESQ.

WARGRAVE-ON-THAMES

ONE MILE FROM WARGRAVE STATION, THREE MILES FROM HENLEY, SEVEN MILES FROM READING,
EIGHT MILES FROM MAIDENHEAD.

FREEHOLD RIVERSIDE PROPERTIES.

THE ARCHES, WARGRAVE

A WELL-BUILT MODERN RESIDENCE, with lawns
sloping to the river bank. The accommodation includes
three reception rooms, seven bedrooms, four bathrooms and
offices.

Acetylene and Company's gas, main water and drainage,
central heating.

Entrance lodge, garage and outbuildings; beautiful river-
side gardens, having a landing stage and extending to about
ONE-AND-A-HALF ACRES.



THE ARCHES.

THATCHED HOLM, WARGRAVE

A PICTURESQUE THATCHED RIVERSIDE RESIDENCE, facing south-east and south-west, and enjoying wide and pleasant views. It contains hall, two reception
rooms, eight bedrooms, two bathrooms, and complete offices.

Electric light, main water, gas and drainage, central heating, telephone.

Entrance lodge, garages for three cars, outbuildings; well-planned pleasing grounds sloping to the Thames, intersected by a backwater and including lily pond and rose garden;
large boathouse with tearoom and two bedrooms; in all about

TWO ACRES.



THATCHED HOLM.

OWL END

A MODERN COUNTRY COTTAGE, containing sitting
room, kitchen, scullery, three bedrooms, bathroom and w.c.;
garden and boathouse.

THREE VALUABLE BUILDING SITES,

all with access to the Thames, and one having a large kitchen
garden, modern greenhouse, a cottage, hard tennis court and
pavilion, and a boathouse; the Property extends in all to
about

TWELVE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. CHARLES RUSSELL & CO., 37,
Norfolk Street W.C. 2.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20,
Hanover Square, W. 1.



OWL END.



THATCHED HOLM BOAT HOUSE.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

ARGYLLSHIRE

THE RESIDENTIAL AND SPORTING ESTATE OF MUCKAIRN.

Three miles from Taynuilt Station; Oban ten miles.

EXTENDING TO AN AREA OF 1,710 ACRES
(with additional Shooting if desired).

THE RESIDENCE, enlarged and modernised in 1926, stands near the shore of Loch Etive, in one of the most beautiful situations in the West of Scotland.

ACCOMMODATION: Lounge hall, five reception rooms, twelve principal bed and dressing rooms, three bathrooms and ample domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT AND POWER.

Garage for five cars. Three cottages.

SHOOTING extends to about 3,000 acres (of which 1,342 acres are rented at a nominal sum) and includes pheasants, blackgame, woodcock, snipe, duck, etc.

TROUT FISHING in private loch, sea fishing, bathing, etc.; good pier and boathouse; golf at Oban (ten miles).

THE FARMS OF DALNAMAC AND LAKEFIELD are included in the Sale.

To be offered for SALE by AUCTION, in the Faculty Hall, St. George's Place, Glasgow, on Wednesday, June 25th, 1930, at 2 p.m. (unless previously Sold Privately).

Solicitors, Messrs. CARRUTHERS, GEMMILL & M'KILLOP, 81, Bath Street, Glasgow.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



BY DIRECTION OF THE ADMINISTRATORS OF THE LATE LORD BARNBY.

THE SPORTING ESTATE OF CASTLE MENZIES, WITH FARLEYER LODGE

AREA ABOUT 11,000 ACRES

ABOUT TWO MILES FROM ABERFELDY, TEN MILES FROM BALLINLUIG STATION (MAIN LINE), AND 30 MILES FROM PERTH.

THE PROPERTY IS SITUATED IN THE BEAUTIFUL HIGHLAND DISTRICT OF UPPER STRATH TAY.

AND INCLUDES AN EXCELLENT GROUSE MOOR, AND SALMON FISHING IN THE RIVERS TAY AND LYON.

FARLEYER LODGE.

a convenient modern House, suitable for residence throughout the year, contains:

Entrance hall, three reception rooms, business room, fourteen principal bed and dressing rooms, four bathrooms, ample servants' accommodation.

ACETYLENE GAS, TELEPHONE AND MODERN CONVENIENCES. GARAGE FOR THREE OR FOUR CARS.

CASTLE MENZIES

A most interesting and picturesque old building in which Mary Queen of Scots slept in 1562 and Prince Charlie in 1745, is included in the Sale.

THE GARDENS AND GROUNDS are famous for the magnificent specimen trees of great size and variety.



SHOOTING.

Excellent GROUSE MOOR, extending to over 7,000 ACRES, yielding over 1,000 BRACE in a good season.

There is a considerable area of woodland, and capital bags of blackgame, pheasants, partridges, woodcock, snipe, etc., are obtained.

CAPITAL SALMON AND TROUT FISHING IN THE RIVERS TAY AND LYON FOR FIVE-AND-A-HALF MILES.

THE SALE

includes the home farm, 21 good farms, with suitable houses and steadings, besides smaller holdings, hill grazings, etc., and other property.

THE RENTAL RECEIVED FOR THE AGRICULTURAL AND OTHER PROPERTIES LET, BUT EXCLUDING FARLEYER LODGE, SPORTINGS, ETC., AMOUNTS TO

£3,098 PER ANNUM.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, E.C. 2; and

Messrs. CORNILLON, CRAIG & THOMAS, W.S., 15, South Charlotte Street, Edinburgh.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

HAMPSHIRE

IN A FAMOUS PARTRIDGE SHOOTING DISTRICT AND WITH THREE-QUARTERS OF A MILE OF TROUT FISHING.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

ASHE WARREN.

Two miles from Overton and Oakley Stations on the Southern Railway main line.

THE RESIDENCE contains oak-panelled entrance hall, dining and billiard rooms, drawing room, study and schoolroom, twelve bedrooms, all with lavatory basins, three bathrooms, and complete and up-to-date domestic offices.

ELECTRIC LIGHT. RADIATOR HEATING. EXCELLENT WATER SUPPLY.

Garage for eleven cars, stabling for five horses. Two entrance lodges and miniature park.

THREE AGRICULTURAL HOLDINGS, ONE HAVING A GENUINE JACOBAN MANOR HOUSE.

Fourteen estate cottages and bungalows, and well-disposed woodlands and plantations; the whole covering an area of about

1,212 ACRES

FOR SALE BY PRIVATE TREATY

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. STEEL.

GLOUCESTERSHIRE

THREE MILES FROM CHELTENHAM. CLOSE TO THE RACE COURSE AND POLO GROUND.



THE FREEHOLD RESIDENTIAL PROPERTY,
CLEEVE GRANGE, BISHOP'S CLEEVE.

THE PICTURESQUE STONE-BUILT RESIDENCE is approached by a long drive, with entrance lodge, and commands magnificent views to the Cotswold and Malvern Hills. It contains lounge hall, four reception rooms, billiard room, twelve bedrooms, day and night nurseries, three bathrooms and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.
MODERN DRAINAGE.

Stabling and garage, home farm, five cottages.

THE PLEASURE GROUNDS include lawns, two full-size tennis courts, rose and rock gardens, and productive walled kitchen garden.

THE LAND is principally rich level pasture, and the property extends in all to about
101 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs.

YOUNG & GILLING,

in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of privately).

Solicitors, Messrs. GAMLEN, BOWERMAN & FORWARD, 3 & 4, Gray's Inn Square, London, W.C. 1.

Auctioneers, Messrs. YOUNG & GILLING, Promenade, Cheltenham, Gloucestershire; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

SURREY

WITHIN 25 MILES OF TOWN; ADJOINING A WELL-KNOWN GOLF COURSE.

TO BE SOLD, FREEHOLD, A TUDOR RESIDENCE

and about

160 ACRES

THE HOUSE was entirely rebuilt about five years ago of old oak, brick and tiles, and occupies a beautiful position in the centre of the property on sand and gravel soil, protected by woodlands and commands excellent views. It is approached by a long carriage drive with Lodge at entrance.

GALLERIED LOUNGE HALL, THREE OAK-BEAMED RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS,
USUAL DOMESTIC OFFICES.



CENTRAL HEATING.
COMPANY'S ELECTRIC LIGHT,
POWER AND WATER.
TELEPHONE.
MODERN DRAINAGE.

Ample stabling and garage accommodation, two cottages,
farm buildings with model cow-house.

OLD WALLED GARDEN,

PEACH-HOUSES, TENNIS LAWN, HERBACEOUS
BORDERS, FLAGGED TERRACE, KITCHEN GARDEN,
ORCHARD, GRASSLAND.

Stream intersects the grounds.



THE WHOLE PROPERTY, WHICH IS IN EXCELLENT ORDER IS READY FOR A PURCHASER TO ENTER IMMEDIATELY AND WAS THE
SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE."

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,126.)

WORCESTER PARK, SURREY

In a secluded situation, facing South, within three minutes of Worcester Park Station (electric), and about 20 minutes of London.

GRAFTON HOUSE,
THE AVENUE.

FREEHOLD DETACHED RESIDENCE containing: Three reception rooms, billiard room, winter garden, eight bedrooms, three bathrooms, excellent domestic offices.

CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

FULLY MATURED GARDENS AND GROUNDS,
with hard tennis court.

EXTENSIVE GARAGE PREMISES AND TWO FLATS OVER.

The whole extending to approximately

ONE-AND-THREE-QUARTER ACRES.

VACANT POSSESSION WILL BE GIVEN ON COMPLETION OF THE PURCHASE.

To be offered for SALE by AUCTION in the Hanover Square Estate Room on
Thursday, July 10th, 1930, at 2.30 p.m. (unless previously sold privately).

Solicitors, Messrs. McCOLM & BROOKE, 26A, Finsbury Square, E.C. 2; and at
3, Lewisham Bridge, Lewisham, S.E. 13.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

THE PALACE OF MONSERRATE WITH ITS WONDERFUL GARDENS

TWO-AND-A-HALF MILES FROM CINTRA AND 20 MILES FROM LISBON, FOUR MILES FROM CAP ROCA.

THE MOST WESTERLY POINT OF EUROPE.



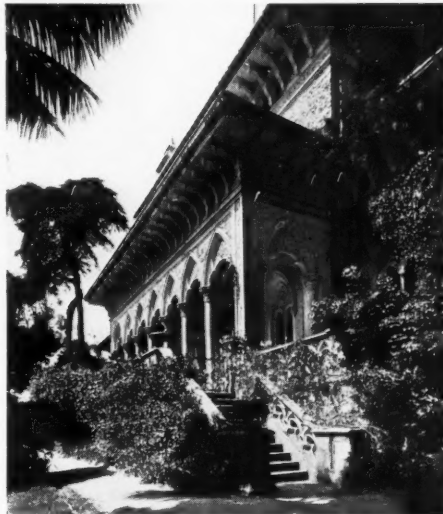
THE EXCEPTIONAL VIEWS OBTAINED EXTEND TO THE ATLANTIC OCEAN, and include THE HISTORICAL LINES OF TORRES VEDRAS.

THE BEAUTIFUL PALACE, standing 500ft. above sea level, is built in the Moorish Style of Architecture.

There are six fine reception rooms, thirteen principal bed and dressing rooms, three bathrooms, and ample offices.

ELECTRIC LIGHT, HOT AIR HEATING, MODERN DRAINAGE, and EXCELLENT WATER SUPPLY.

GARAGE AND STABLING ACCOMMODATION AND SIX LODGES AND COTTAGES.



THE OUTSTANDING FEATURE OF THE PROPERTY IS THE WORLD-FAMOUS GARDENS,

COMPRISING A WONDERFUL COLLECTION OF TROPICAL PLANTS, CONIFERS AND TREES, PERHAPS THE BEST-KNOWN BOTANICAL GARDENS IN EUROPE.



THE ESTATE INCLUDES A FINE STRETCH OF PROTECTIVE PINE AND CORK WOODS. THERE ARE A SWIMMING POOL AND HARD TENNIS COURT; in all about

353 ACRES

THE CORK CONVENT, A WELL-KNOWN BEAUTY SPOT, CAN ALSO BE ACQUIRED.



FOR SALE BY PRIVATE TREATY, INCLUDING THE WHOLE OF THE CONTENTS AND ALL THE OBJETS D'ART.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF MAJOR HERBERT NEVE, V.D., J.P.

KENT

FAVOURITE TENTERDEN DISTRICT, ADJOINING THE HOME OF THE LATE DAME ELLEN TERRY.

THE ASHENDEN ESTATE, TENTERDEN,

WITH TYPICAL GEORGIAN RESIDENCE, restored by Sir Reginald Blomfield, R.A.

Fine hall, two reception rooms, billiard room, boudoir, nine bedrooms and offices.

COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. THREE COTTAGES, AND

467 OR 347 ACRES.

mostly grass, including rich fattening pastures, hop gardens, heavily timbered woodlands, six additional cottages, excellent mixed shooting. Hunting with three packs. Golf close by and at Rye. ALSO AT STONE-IN-OXNEY,

207 ACRES.

UPLAND AND FAMOUS ROMNEY MARSH FATTING PASTURES.

VACANT POSSESSION.

To be SOLD Privately, or by AUCTION, at The Elwick Auction Rooms, Ashford, on TUESDAY, JUNE 17th, 1930, at 3 p.m.

Solicitors, Messrs. MURTON, CLARKE & MURTON-NEALE, Cranbrook, Kent. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

BY DIRECTION OF BRIGADIER-GENERAL J. J. COLLYER, C.B., C.M.G., D.S.O., J.P.

NORFOLK, REEPHAM AND GIMINGHAM



HACKFORD HALL.

THE ATTRACTIVE MANORIAL, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF

HACKFORD HALL.

close to Reepham and Whitwell, including the delightful old COUNTRY RESIDENCE, HACKFORD HALL,

standing in well-timbered park, and containing lounge hall, three reception rooms, fifteen bed and dressing rooms, bathroom, ample servants' quarters.

GARAGE AND STABLING. WELL MATURED GARDENS.

HOME FARM. THREE EXCELLENT FARMS. HAW WOOD, stocked with matured oak timber. The whole extending to

590 ACRES.

with the Manors of Whitwell Symonds including the Sporting over Whitwell Common. Also the

GIMINGHAM ESTATE OF 414 ACRES.

situated five miles from Cromer and adjoining Mundesley, including Grove Farm, with an attractive old Manor House, containing two reception rooms, six bedrooms, domestic offices, walled garden. The ancient Farmhouse known as The Rookery or The Grove, with farmbuildings, three cottages. Two capital smallholdings, each with two cottages, and buildings. Valuable accommodation land with an important building value. The two Estates extend to over

1,000 ACRES.

and provide FIRST-RATE SHOOTING.

To be offered for SALE by AUCTION, as separate Estates or in Lots, at the Royal Hotel, Norwich, on SATURDAY, JULY 5th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. RYLAND, MARTINEAU & CO., 41, Church Street, Birmingham. Land Agent, C. A. S. COLLYER, Esq., Estate Office, Toddington, Cheltenham. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF J. DOUGLAS WATSON, ESQ.

CHILTERN HILLS, BUCKS

One mile from Great Missenden. 450ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, HAVENFIELDS, GREAT MISSENDEN.

including a DELIGHTFUL OLD HOUSE of QUEEN ANNE CHARACTER, standing in finely timbered grounds and parkland. The House is approached by a drive guarded by an entrance lodge, and contains entrance and lounge halls, four reception rooms, eleven bed and dressing rooms, four bathrooms, and complete offices; electric light, central heating, Company's water, modern drainage; garage, stabling and farmbuildings, two capital flats.

CHARMING OLD-WORLD GARDENS, shaded by specimen chestnut and other trees; tennis and croquet lawns, rose garden, walled garden and orchard, park-like pasture-land; in all about

33 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. WILSON & CO., in the Hanover Square Estate Room, on TUESDAY, JUNE 24th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C.2.

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TWO MINUTES FROM WALTON HEATH GOLF COURSE



ONE MILE FROM TADWORTH STATION, 20 MILES FROM LONDON.

TO BE SOLD.

THIS WELL-BUILT RESIDENCE stands high in one of the best positions in the district. The accommodation includes music room, three reception rooms, nine bedrooms, dressing room, three bathrooms, and complete offices.

Company's gas, water and electric light. Modern drainage. Telephone.

GARAGE ACCOMMODATION FOR SIX CARS.

STABLING FOR THREE HORSES.

Three excellent cottages.

THE ATTRACTIVE GARDENS contain broad lawns, rose, rock and heath gardens. Hard tennis court, kitchen garden, orchards; in all about

SIX ACRES.

(OR WOULD BE SOLD WITH FOUR ACRES.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1. (F 4935.)

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENTISH HILLS

BETWEEN CANTERBURY AND FOLKESTONE

Seven miles from the Cathedral City and from Ashford Junction (London 75 minutes by express trains), eight miles from Hythe and ten from Folkestone.



A BEAUTIFULLY TIMBERED RESIDENTIAL ESTATE occupying a fine position 400ft. above sea level, in a sheltered fold of the hills, and including

A WELL-APPOINTED MANSION, approached through a home park of 53 acres, and containing central hall, four reception rooms, billiard room, nine bedrooms, four dressing rooms, servants' accommodation, nursery suite, two bathrooms and complete offices.

COMPANY'S WATER. MODERN SANITARY FITTINGS and DRAINAGE.

Wired for electric light. Telephone.
Garage and stabling. Tithe barn. Four cottages.

PARTICULARLY ATTRACTIVE OLD PLEASURE GROUNDS, well-stocked woodlands and valuable pasture; in all about

154 ACRES.

Hunting with four packs. Golf at Hythe, Littlestone, Sandwich and Rye. Shooting obtainable.

PRICE FOR THE WHOLE, £7,250, FREEHOLD.

Three-quarters of which may remain on mortgage, if desired, at 5 per cent. per annum.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (20,244.)

WEST SUSSEX COAST

THREE-AND-A-HALF MILES FROM CHICHESTER, AND WITHIN A STONE'S THROW OF THE SEA.

THE FREEHOLD RESIDENTIAL PROPERTY, CUT MILL, BOSHAM.



THE PICTURESQUE OLD MILL HOUSE,

which is reputed to date from the reign of Henry VIII has been enlarged and fitted throughout with modern conveniences but in such a manner as to retain the whole of its original charm, a feature being the fine old Mill Wheel.

The House is brick and flint with tiled roof, and contains lounge hall, drawing and dining rooms, loggia, eight bed and dressing rooms, three bathrooms, and complete offices.

AMPLE PRIVATE WATER SUPPLY.

MAIN ELECTRIC LIGHT. MODERN DRAINAGE.

CENTRAL HEATING.

Garage. Two cottages.

DELIGHTFUL PLEASURE GROUNDS

intersected by a stream broadening to a swimming pool, and also forming a large lake in the gardens, tennis lawn, water garden, orchard and paddocks.

In all about

EIGHT-AND-THREE-QUARTER ACRES.

The Property offers exceptional facilities for Yachting, being within a few miles of the Solent.

FOR SALE BY PRIVATE TREATY.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF HIS GRACE THE DUKE OF NORFOLK, EARL MARSHAL AND HEREDITARY MARSHAL OF ENGLAND

WEST SUSSEX, NEAR THE COAST

About one-and-a-quarter miles from Arundel, two miles from Littlehampton.

A FREEHOLD RESIDENTIAL PROPERTY,
LYMINSTER HOUSE.

The imposing Residence occupies a pleasant rural position with delightful views toward Arundel Castle, and contains lounge and other halls, three reception rooms, thirteen bed and dressing rooms, and complete offices.

Stabling and garage. Farmery. Two cottages (one on lease).

THE DELIGHTFUL GARDENS AND GROUNDS are shaded by fine old timber, and include flower gardens and lawns, fruit and kitchen gardens, orchard, and ornamental lake, parklands, sound old pasture and woodlands.

Part of the Property has long frontages to hard roads, and is ripe for the immediate erection of good class residences. In all about

46 ACRES.

To be offered for SALE by AUCTION, as a whole or in three Lots, in conjunction with Messrs. NEWLAND TOMPKINS & TAYLOR, at the Norfolk Hotel, Arundel, on Wednesday, June 25th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HOLMES, BELDAM & CO., Arundel and Littlehampton, Sussex.
Land Agent, Capt. E. H. MOSTYN, T.D., F.L.A.S., Estate Office, Arundel, Sussex.
Auctioneers, Messrs. NEWLAND TOMPKINS & TAYLOR, F.A.I., Pulborough, and at Petworth, Sussex; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



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THE ESTATE SALE ROOMS, LONDON, W. 1

KENT. OVERLOOKING A COMMON

ABOUT ONE-AND-A-QUARTER HOURS OF TOWN.

TO BE SOLD, FREEHOLD.

THIS PICTURESQUE RESIDENCE,

OCCUPYING A LOVELY POSITION ON A HILL WITH EXTENSIVE VIEWS.



THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the House are kitchen, sitting room, three bedrooms, bathroom and two small rooms.

GARAGE FOR TWO CARS. ELECTRIC LIGHT IN HOUSE, COTTAGE AND GARAGE. TELEPHONE. THE GROUNDS ARE SHADED BY SOME FINE SCOTCH FIRS AND INCLUDE TENNIS COURT, FLOWER GARDENS, ETC.; in all about TWO-AND-A-QUARTER ACRES.

WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

SURREY

ADJOINING WALTON HEATH TO WHICH IT HAS A FRONTAGE OF ABOUT 800FT.

Occupying a magnificent position 800ft. above sea level, a few minutes' walk of the Golf Course, two miles from Tadworth, 20 miles by road from London.

THE RESIDENCE is solidly built of brick with slate roof, and contains:

Hall, four reception rooms, ten bedrooms, two bathrooms and complete domestic offices.

Company's water. Central heating. Acetylene gas. Cesspool drainage.

EXCELLENT GARAGE ACCOMMODATION FOR ABOUT SIX CARS.

STABLING. TWO COTTAGES. FARMBUILDINGS.



THE WELL-TIMBERED GROUNDS contain

many specimen trees and large clumps of rhododendrons.

FOUR GRASS TENNIS COURTS, HARD TENNIS COURT,

SEVERAL ENCLOSURES OF MEADOWLAND, in all nearly

24 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. HARRIE STACEY & SON, Gresham Buildings, Redhill. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,667.)

ON THE CLIFF. 100 YARDS FROM THE SEA. ISLE OF THANET

IN THE WARM SOUTH PART OF THE DISTRICT.

STATION ONE MILE.

TO BE SOLD, FREEHOLD.

AT HALF ITS ESTIMATED PRESENT-DAY COST. ON THE FINEST SITE IN THIS HEALTHY DISTRICT.



DINING ROOM

Beautifully situated on a promontory, facing south, lovely sea views in 30 seconds' walk and view of sea in two directions from Property through interlacing trees.

Exceptionally good order throughout and inexpensive to maintain.

A. VERY COMFORTABLE HOUSE. Recently re-decorated at heavy expense.

Accommodation, on two floors only: Vestibule, hall, three reception rooms, sun lounge, billiard room, eight bed and dressing rooms, bathroom and excellent offices. Secondary staircase.

Company's electric light, gas and water. Main drainage. Telephone.

Garage, substantial stabling and coach-house. Entrance lodge.

All in practically new condition.



IN SUMMER THE HOUSE IS CLAD WITH CREEPER, ROSES AND JASMINE.

WELL-TIMBERED MATURED GROUNDS WITH TENNIS AND OTHER LAWNS, KITCHEN GARDEN, WALL FRUIT, GLASSHOUSES, AND VINERY, ORNAMENTAL PADDOCK; in all about

FOUR ACRES

Well stocked and in good order, designed for low upkeep and easily run by man and boy.

NO REASONABLE OFFER REFUSED.

EXCELLENT GOLF FACILITIES.



THE TERRACE (THE SEA IS WITHIN ABOUT 100 YARDS).



THE DAFFODIL WALK.



HALF OF TENNIS LAWN (THE PADDOCK IS BEYOND).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,164.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines). 3066 Edinburgh. 20146 Edinburgh. 327 Ashford, Kent. 248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xliii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF A. THORP, ESQ.



KENT AND SUSSEX BORDERS

Two-and-a-half miles from Etchingham Station by road. Twelve miles from Tunbridge Wells
fourteen miles from Hastings.

THE FREEHOLD RESIDENTIAL PROPERTY, SWIFTSDEN, HURST GREEN.

THE PICTURESQUE MODERN RESIDENCE is in the Queen Anne style and stands on high ground facing south, commanding magnificent views over the undulating wooded country towards the coast. The accommodation includes lounge hall, three reception rooms, billiard room, ten bedrooms, four bathrooms, and complete offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.

STABLING AND GARAGE PREMISES. FOUR COTTAGES. HOME FARM.

CHARMING PLEASURE GROUNDS falling in a series of terraces to the south, tennis lawn, rose garden, wild garden and well stocked fruit and vegetable gardens, and orchard, park-like pasture and woodland, intersected by a stream; in all about

44 ACRES

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KENT

Seven miles from Canterbury, eight miles from Dover, Folkestone and Sandwich.



TO BE SOLD,

A FREEHOLD RESIDENTIAL ESTATE,

with a well-built MANSION standing some 350ft. above the sea in the centre of a finely timbered park. The accommodation comprises main hall, seven reception rooms, seventeen bed and dressing rooms, three bathrooms and complete offices.

ELECTRIC LIGHT. MODERN DRAINAGE. PRIVATE WATER SUPPLY.
CENTRAL HEATING.

GARAGE FOR SIX CARS. AMPLE STABLING.
FIVE COTTAGES. TWO LODGES.

THE PLEASURE GROUNDS are exceptionally well timbered and include beautifully kept lawns, bordered grass walks extending to over a mile, rose garden, two grass tennis courts and kitchen garden. The remainder of the Property comprises well-farmed lands with excellent House and modern buildings; the whole extending to about

525 ACRES.

Additional land up to some 1,000 acres could probably be acquired.

THE ESTATE PROVIDES GOOD SHOOTING, AND THE FAMOUS SANDWICH GOLF COURSE IS ONLY A FEW MILES DISTANT.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (27,986.)

BY DIRECTION OF A. E. H. BIRCH, ESQ.

NORFOLK

BETWEEN KING'S LYNN AND SWAFFHAM.

THE VERY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as

THE EASTGATE HOUSE ESTATE, MARHAM,

including the delightful Country Residence, EASTGATE HOUSE, containing hall, three reception rooms, eight principal and four secondary bed and dressing rooms, bathroom, complete domestic offices.

Charming Gardens and Grounds. Garage and Hunting Stables.

THE HOME FARM, with farmhouse, ample buildings and off premises, four cottages, two lungalows, and fertile arable and grasslands.

Also the useful corn-growing holding known as BATTLE FARM, with a modern Residence and farmbuildings, four cottages, aeroplane hangar, and the productive holding known as Narborough Yards. The whole extends to about

937 ACRES.

Eastgate House with 31 acres will be scheduled with the exclusive Sporting Rights over the whole Estate, which provides

FIRST-RATE PARTRIDGE SHOOTING.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, as a whole, in blocks or in Lots, at the Duke's Head Hotel, King's Lynn, on TUESDAY, JUNE 24th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. PICKERING, KENYON & CO., 4, Stone Buildings, Lincoln's Inn, London, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF A. J. SOLOMON, ESQ.

KENT

Two-and-a-half miles from Faversham with main line station, five-and-a-half miles Canterbury.
Short distance of coast towns.

THE FREEHOLD RESIDENTIAL PROPERTY, FAIRBROOK, FAVERSHAM.

THE GEORGIAN RESIDENCE occupies a commanding position with wide views over cherry orchards. It contains hall, three reception rooms, six bedrooms, bath and domestic offices; abundant water supply, Company's gas, modern sanitation, telephone.

AN ELIZABETHAN HALF-TIMBERED SMALL HOUSE suitable for guest house or secondary residence, spacious garages, stabling and cottage; well laid-out gardens of moderate size, tennis and croquet lawns, rose garden, excellent kitchen garden, the whole enclosed by clipped laurel and quick hedges, established grass orchard; in all about

THREE ACRES.

Also FAIRBROOK FARM adjoining, comprising a well-built House, six good cottages, superior and ample farmbuildings with a fine oast; 56 acres of established orchards and fruit plantations, hop, pasture, arable and woodland; in all

115 ACRES.

VACANT POSSESSION.

Hunting with two packs. Golf at Belmont (four miles) and Sandwich.

To be offered for SALE by AUCTION, as a whole or in four Lots, at the Royal Fountain Hotel, Canterbury, on SATURDAY, JUNE 21st, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KENNETH BARTLETT, ELLIOTT & CO., 83, Cannon Street, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 and Ashford, Kent.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xliii.)

Telephones:

314 Mayfair (8 lines)

3068

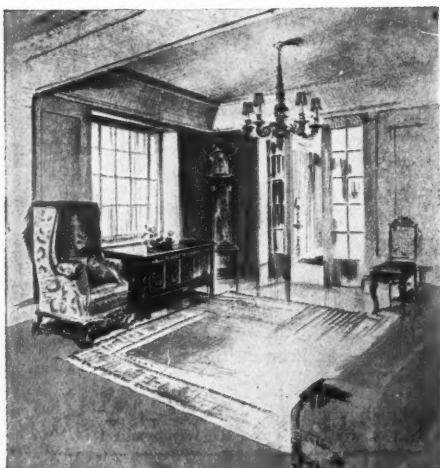
20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



A RECEPTION HALL.

STRATTON HOUSE. MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

AMONG THE MODERN FEATURES

are :

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER
NIGHT AND DAY.SOUND PROOF CEILINGS AND
WINDOWS.GLAZED FOLDING DOORS BETWEEN
RECEPTION ROOMS, WHICH WHEN
OPEN PROVIDE A LARGE SALON.THERE IS A SYSTEM OF INTERNAL
TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,
CONVENIENTLY ISOLATED
from the
RESIDENTS' ACCOMMODATION
and extra
SERVANTS' ROOMS CAN BE PROVIDED
ELSEWHERE IN THE BUILDING IF
REQUIRED.



ARCHITECTS : W. CURTIS GREEN & PARTNERS.
BUILDERS : HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,
THREE RECEPTION ROOMS,
FOUR PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS,
AND THREE BATHROOMS,

TO

LOUNGE HALL,
TWO RECEPTION ROOMS,
THREE PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS, AND
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR
BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE EN-
TRANCES AND LIFTS FOR SERVANTS,
TRADESMEN, ETC.

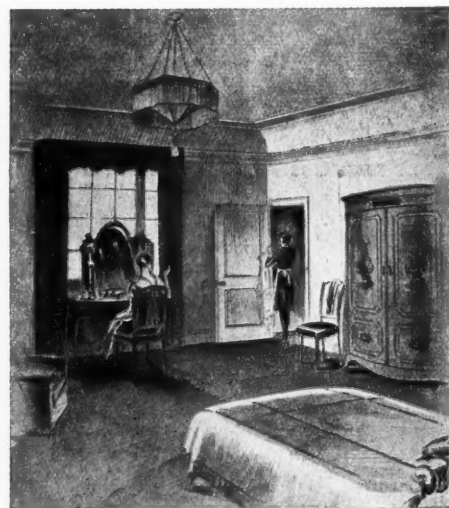


DRAWING ROOM.

SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,
AS PRODUCED BY EMINENT ARTISTS
AND DECORATORS, SHOWING THE
COMFORT AND ELEGANCE OF
STRATTON HOUSE, HAVE BEEN
COMPLETED AND ARE READY FOR
INSPECTION.

For particulars and plans apply to the
JOINT AGENTS,



CORNER OF A BEST BEDROOM.

MESSRS. JOHN D. WOOD & CO.
6, MOUNT STREET, W. 1.

MESSRS. KNIGHT, FRANK & RUTLEY
and
20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE. { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xliii.)

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3066 }
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327 Ashford, Kent.
248 Welwyn Garden.

June 7th, 1930.

Supplement to COUNTRY LIFE.

xliii.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY ORDER OF THE EXECUTORS OF ADELE LADY MEYER.

CHIPSTEAD PLACE, NEAR SEVENOAKS, KENT

THE CONTENTS OF THE MANSION

comprising

AN OLD ENGLISH LACQUER COFFER

A PAIR OF ITALIAN CARVED WALNUT CEREMONIAL CHAIRS, THREE CARVED AND GILT SIDE TABLES OF CHIPPENDALE DESIGN,

A SET OF 20 HIGH-BACK CHAIRS IN THE ITALIAN XVIIIth CENTURY STYLE;

BOUDOIR GRAND PIANOFORTES BY STEINWAY & SONS AND J. BLÜTHNER

AN OLD ENGLISH CARVED WOOD CONSOLE TABLE, ELEVEN CHIPPENDALE PATTERN MAHOGANY CHAIRS, A GEORGIAN MAHOGANY DINING TABLE IN FOUR SECTIONS;

FLEMISH WALNUT ARMOIRES,

EIGHT SHERATON BAMBOO PATTERN CHAIRS

FRENCH KINGWOOD WRITING TABLE MOUNTED WITH ORMOLU,

TWO FRENCH KINGWOOD CABINETS,

CARD TABLES, LONGCASE, BRACKET AND MANTEL CLOCKS, BRONZES, WALL MIRRORS, PIER GLASSES:

PORCELAIN: A DRESDEN DINNER SERVICE OF 270 PIECES,

GLASS, LINEN

PERSIAN, TURKEY, AXMINSTER CARPETS AND RUGS

SILK REP, DAMASK AND TAPESTRY CURTAINS.

THE FURNISHINGS OF 26 BED AND DRESSING ROOMS

including

SHERATON MAHOGANY AND OTHER WARDROBES.

DRESSING TABLES, CHESTS OF DRAWERS, BEDSIDE CUPBOARDS, SCREENS, BEDSTEADS AND BEDDING, ETC.

OUTDOOR EFFECTS

PLANTS, GARDEN TOOLS, LEAD AND CARVED STONE FIGURES AND MISCELLANEA.

which Messrs.

KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION ON THE PREMISES AS ABOVE, ON TUESDAY, JUNE 24th, 1930, AND TWO FOLLOWING DAYS, AT ONE O'CLOCK PRECISELY EACH DAY.

ON VIEW SATURDAY AND MONDAY PRIOR; PRIVATE VIEW, BY CARDS, ON FRIDAY, JUNE 20th, from 10 to 5 O'CLOCK.

SOLICITORS Messrs. TROWER, STILL & KEELING, 5, NEW SQUARE, W.C. 2.

CATALOGUES OF THE AUCTIONEERS, AT THEIR OFFICES, 20, HANOVER SQUARE, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xlii.)

Telephones:

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3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

(For continuation of advertisements see page x.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

AN OPPORTUNITY WHICH SELDOM OCCURS. NEAR PETERSFIELD AND WINCHESTER



WEST LODGE, WEST MEON.

LOUNGE HALL, THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, BATHROOM, CAPITAL OFFICES.
All modern conveniences.

GARAGE. STABLING. COTTAGE.

CHARMING GARDENS AND PADDOCKS.

ABOUT EIGHT-AND-A-HALF ACRES.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

Strongly recommended by the Joint Sole Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; and Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

KENT

Delightfully undulating country, station four miles, London 50 miles, sea seventeen miles.



THIS MODERN QUEEN ANNE STYLE RESIDENCE

(erected by Messrs. Trollope & Colls in 1910), approached by drive. Lounge hall, three reception, eleven bed, three bath; main electric light and water, modern drainage, central heating, and fitted in the best possible manner.

PICTURESQUE BUT INEXPENSIVE GROUNDS.

TWO GARAGES. LODGE. COVERED BADMINTON COURT.

IN ALL TWELVE ACRES.

FOR SALE, FREEHOLD. LOW PRICE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2561.)

MARKET PLACE,
NEWBURY.

DREWEATT, WATSON & BARTON

LAND AGENTS, SURVEYORS AND AUCTIONEERS.

Established 1759.

Telephone No.:
Newbury 1.

BY INSTRUCTION OF ADMIRAL OF THE FLEET SIR ARTHUR D. FANSHAW, G.C.B., G.C.V.O.

THE LITTLE PARK ESTATE, NEWBURY

EXCELLENT MAIN LINE TRAIN SERVICE.

340FT. ABOVE SEA LEVEL, COMMANDING GLORIOUS VIEWS.

THE MOST ATTRACTIVE RESIDENTIAL ESTATE IN THIS FAVOURITE LOCALITY

OCCUPYING WITHOUT QUESTION THE FINEST POSITION IN THE DISTRICT.



Accommodation:

MAGNIFICENT LOUNGE HALL, FOUR RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, GOOD OFFICES.
ALL PRINCIPAL ROOMS FACE SOUTH.

TWO LODGES.

SIX COTTAGES.

STABLING.

GARAGES.

BEAUTIFUL BUT INEXPENSIVE PLEASURE GROUNDS

(three gardeners only).

TENNIS AND CROQUET LAWNS.

TOTAL AREA 158 ACRES

which includes Home Farm (Let), parkland, well-timbered woodlands, riverside pastures.

TROUT FISHING IN STREAM WHICH INTERSECTS PROPERTY.

Further particulars from the Sole Agents, as above, who specially recommend from personal knowledge.

BEMBRIDGE, I.W.—Freehold HOUSE, just completed, brick built; four bedrooms, two reception, bathroom, kitchen, scullery, offices; gas, water, main drainage electricity available, equipped gas cooker, independent boiler; stands in half-an-acre land; faces south, overlooks and within three minutes sea, excellent views. Immediate possession; £1,350.—Apply A. LOVE, Elmslie, Bembridge.

TO LET, "ROWALLAN HOUSE," Great Malvern, detached; three reception, kitchen, scullery, etc., six bedrooms, bath; garden; £100 per annum.—Apply "G. W. R." Estate Agent, Wolverhampton.

ADDLESTONE, SURREY.

CHARMING FREEHOLD HOUSE FOR SALE.—Six beds, bathroom, three reception rooms, good domestic offices.

PRICE

£3,250.

GARDENS ABOUT ONE ACRE.

TWO GARAGES.

Apply MATTHEWS & GOODMAN, 35, Bucklersbury, E.C. 4.

STIRLING.—Delightful RESIDENCE, two miles from Town, standing in eight acres wooded policies; walled garden, greenhouses; garage and numerous outhouses. Assessed rent £120; feu £3 10s. No casualties.—Further particulars from JOHN ROBERTSON, W.S., 63, York Place, Edinburgh.

SUFFOLK.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, The Lodge, Troston, Bury St. Edmund's.

RAWLENCE & SQUAREY

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS.

SALISBURY,
WILTSHIRE.

4, THE SANCTUARY,
WESTMINSTER, S.W.1.

SHERBORNE,
DORSET.

5, HIGH STREET,
SOUTHAMPTON.

BY ORDER OF THE EXECUTORS OF THE LATE MR. J. H. ISMAY.

THE IWERNE MINSTER ESTATE, DORSET

BLANDFORD SIX MILES.

SHILLINGSTONE STATION, S.RY.. FOUR MILES.

A STONE-BUILT MANSION

containing

Six reception rooms,
21 bedrooms,
Boudoir,
Day and night nursery,
Six bathrooms.

ELECTRIC LIGHT,
CENTRAL HEATING,
MODERN DRAINAGE.



SOME OF THE FINEST
SHOOTING
IN THE COUNTRY.

THREE LODGES.

TWO GARDENERS'
COTTAGES
AND BOTHY.

GARAGES FOR SEVEN
CARS.

WELL EQUIPPED
LAUNDRY.

AREA, 3,256 ACRES

FOUR MEDIUM-SIZED RESIDENCES, INCLUDING

THE MODEL VILLAGE WITH SOME 80 COTTAGES



SHOPS. BANKS.

VILLAGE HALL,
AND PUBLIC HOUSE,
and several
WELL LET FARMS AND SMALL-
HOLDINGS.

THE HOME FARM

with its

BACON FACTORY.

MODEL DAIRY. STUD FARM,
AND POULTRY FARM.

ALL IN THE MOST PERFECT
REPAIR.

THE BACON FACTORY IS CAPABLE OF CURING 35 TO 40 HEAD PER WEEK.

THE STUD FARM CONSISTS OF 88 ACRES OF WELL-FENCED PADDOCKS WITH 22 LOOSE BOXES,
FOURTEEN SUMMER BOXES, ETC.

THIS FARM MAY BE HAD AS A GOING CONCERN

BY VALUATION IF SO REQUIRED.



TO BE SOLD BY AUCTION
at the

London Auction Mart,
155, Queen Victoria Street,
London, E.C. 4,

on

MONDAY, JUNE 16th, 1930
(Unless previously Sold by
Private Treaty).

Particulars with plans may be
obtained from
The Solicitors, Messrs. AYRTON and
ALDERSON SMITH, 10, Dale Street,
Liverpool, or the Auctioneers,

RAWLENCE & SQUAREY,
Salisbury, Wilts;
4, The Sanctuary, Westminster,
London, S.W. 1;
Sherborne, Dorset;
5, High Street, Southampton.



Mr. ROBERT THAKE, F.S.I.

Telephone 827.

ESTATE OFFICES, SALISBURY.



TO BE LET, UNFURNISHED, ON LEASE, AT MODERATE RENTAL.
MOST BEAUTIFUL PART OF SOUTH DEVON MOORS

800FT UP. IN CREAM OF THE HUNT

A MANOR HOUSE,
WITH GLORIOUS VIEWS.

WATER LAID ON. ELECTRIC LIGHTING. CENTRAL HEATING. PERFECT ORDER.
Lounge hall and galleried staircase, three reception rooms (one panelled), eight bed and two dressing rooms,
two bathrooms. STABLING FOR FIVE. TWO GARAGES. COTTAGE.
CHOICE GARDENS WITH TENNIS COURT (ONE MAN SUFFICES).
THREE ACRES.

Further particulars of Mr. ROBERT THAKE, Chartered Surveyor, Salisbury. (Folio U. 7.)



BY ORDER OF THE BENEFICIARY.

WILTS AND DORSET BORDERS

PRICE £2,500 OR OFFER, FREEHOLD.

HUNTING WITH SEVERAL NOTED PACKS. NEAR A FAVOURED COUNTRY TOWN

THIS COMFORTABLE RESIDENCE,

WITH NICE GROUNDS AND WALLED GARDEN, AND TENNIS COURT.
THREE RECEPTION ROOMS. EIGHT BED AND DRESSING ROOMS. BATHROOM.
MAIN WATER AND GAS.

EXCELLENT STABLES, GARAGE AND OTHER OUTBUILDINGS

TWO PADDOCKS. IN ALL THREE ACRES.

Further particulars of Mr. ROBERT THAKE, Chartered Surveyor, Salisbury. (Folio U. 1.)

HUNTING WITH THE V.W.H. AND OLD BERKS



Three miles from main line station
fast service to London.

TO BE SOLD.

Price will suit gentleman
moderate means.

A COUNTRY RESIDENCE
SEATED IN FINE TIMBERED
PARK OF 30 ACRES.

Rich grazing, long drive with lodge,
and second drive with lodge.

Four reception rooms, seven
bedrooms, well-fitted bathroom,
servants' sitting room, excellent
offices.

IN PERFECT ORDER.

Central heating, hot water services,
lighting, main water.

INEXPENSIVE OLD MATURED GARDENS.

TENNIS LAWN AND CROQUET LAWN, ORANGERY, THREE COTTAGES.

Particulars and order to view of the Sole Agent, Mr. ROBERT THAKE, Chartered Surveyor, Salisbury. (Folio C.R. 219.)



VIEW FROM THE LAWN.

BY ORDER OF THE EXECUTORS.

FAST SERVICE OF TRAINS TO WATERLOO IN
ONE-AND-A-HALF HOURS

TO BE SOLD AT A VERY LOW PRICE.

A GENTLEMAN'S RESIDENCE OF EXCEPTIONAL CHARM.

STANDING HIGH AND COMMANDING EXQUISITE VIEWS.

ON TWO FLOORS ONLY.

Lounge hall, four reception rooms, ten bed and dressing rooms, two bathrooms, servants' hall and usual offices.
ALL MAIN SERVICES. TWO COTTAGES.

LONG WINDING CARRIAGE DRIVE THROUGH THE BEAUTIFULLY TIMBERED GROUNDS
DELIGHTFUL FORMAL GARDEN; IN ALL ABOUT

THREE-AND-A-QUARTER ACRES (ONE MAN SUFFICES).

Further particulars of Mr. ROBERT THAKE, Chartered Surveyor, Salisbury. (Folio T. R. 85.)

TROUT FISHING. HANTS

TO BE LET, UNFURNISHED OR FURNISHED
CHOICE JACOBAN RESIDENCE WITH ABOUT
30 ACRES.

intersected by trout stream, hard and grass tennis courts, squash racquet court, swimming
bath.

TWELVE BEDROOMS, THREE BATHROOMS, THREE RECEPTION AND A DANCE
ROOM, USUAL OFFICES.

STABLING.

GARAGE WITH CHAUFFEUR'S ROOMS. LODGE ENTRANCE. GARDENER'S
COTTAGE. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
(Folio C. R. 242.)

OVERLOOKING THE TEST VALLEY, HANTS

FISHING. SHOOTING. HUNTING. GOLF.

FOR SALE.

A CHARMING PROPERTY SET IN PRETTILY TIMBERED GROUNDS WITH
DELIGHTFUL VIEWS.

SIX PRINCIPAL AND FOUR SERVANTS' BEDROOMS, TWO BATHROOMS, THREE
RECEPTION ROOMS, EXCELLENT OFFICES. ELECTRIC LIGHTING.

STABLING.

GARAGES.

FOUR COTTAGES.

TWO TENNIS COURTS, SEVERAL ENCLOSURES OF PASTURELAND IN ALL
ABOUT TEN ACRES. (Folio C. R. 331.)

Further particulars of the above Properties of Mr. ROBERT THAKE, Chartered Surveyor, Salisbury

IN A FAVOURITE PART OF WILTSHIRE

HUNTING WITH THE DUKE OF BEAUFORT'S AND AVON VALE.

FOR SALE.

A DELIGHTFUL OLD-FASHIONED STONE-BUILT RESIDENCE,
THOROUGHLY MODERNISED AND IN GOOD ORDER.

EIGHT BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS USUAL
OFFICES.

MAIN SERVICES.

GARAGE.

STABLING.

COTTAGE.

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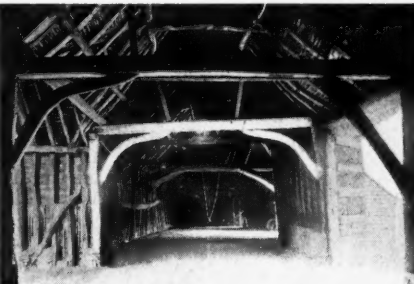


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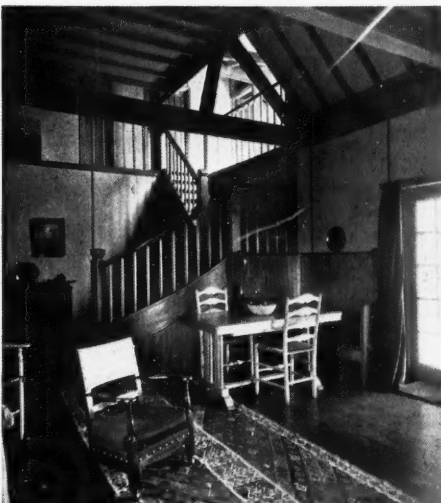


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Lounge-living room,
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A CHARMING OLD OAK-BEAMED FARMHOUSE.



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Three reception
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Beautiful views. South aspect.
AN ARCHITECT'S HOUSE OF ATTRACTIVE DESIGN.—Labour-saving; hall, two reception, five or six bedrooms, bathroom.
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Electric light and power.
Good water supply. New drainage.

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THREE GARAGES.

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Tennis lawn, fruit and vegetable gardens, capital pasture field, in all about
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FREEHOLD ONLY £3,700.

Would sell without one cottage and field if desired.

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Ten principal and secondary bedrooms, two dressing rooms, three bathrooms, complete domestic offices. Electric light, gas, excellent water supply, and drainage, central heating, telephone.

Six-roomed cottage. Large garden, stabling, glasshouses, conservatory.

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Tennis and croquet lawns, kitchen and fruit gardens, paddocks; in all about

SEVEN ACRES.

All in perfect repair and condition.

FREEHOLD ONLY £6,000.

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ONLY THE SECOND TIME IN THE MARKET WITHIN THE PAST 60 YEARS.

THIS CHOICE GEORGIAN RESIDENCE.

well situated amidst finely timbered grounds, and approached by long carriage drive with THATCHED LODGE at entrance.

Six bedrooms (five with h. and c. basins), two bathrooms, three reception rooms, gentlemen's cloakroom (h. and c. and w.c.), compact domestic offices.

Excellent water and drainage. Electric light.

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Capital enclosure fields, ornamental grounds, tennis lawn, kitchen and fruit gardens.

Garage, engine house, greenhouse and various outbuildings.

Although approximately £5,000 has been spent on the Property within the last few years, the Freehold can now be acquired at the much reduced price of
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INTERESTING KENTISH FARMHOUSE.



part of Elizabethan period, 400ft. up, fine views, convenient for village, church and post office.

Five excellent bedrooms, bathroom, two fine reception rooms with original open fireplaces, good domestic offices.

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Various outbuildings.

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All in capital order.

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TO LOVERS OF A GARDEN.

IDEAL FAMILY RESIDENCE. DAILY REACH.

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In the beautiful valley of the Wye, situate in a commanding position above the river in well-timbered grounds.

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20 MILES LONDON



This exceptionally well-appointed and up-to-date

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with large hall, a suite of beautiful reception rooms, two of which are completely panelled, and a very fine ballroom, thirteen bed and dressing rooms, three bathrooms, etc.

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Together with lodge, three cottages, garage for three cars, stabling, farmery and BEAUTIFULLY TIMBERED GROUNDS and park pasture of about 23 ACRES.

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FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, AND FOUR RECEPTION ROOMS,

with ample stabling and garages, model farmery, three cottages, lodge entrance and

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with park-like MEADOWS surrounding in all about

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THE REMAINS OF "INGMIRE HALL" AND
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Modern HOUSE could be converted out of remaining portion. Grounds and position unequalled; hard court and grass court already formed; garages, and covered in with beautiful rock garden.

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over about

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(which would be divided if required).

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The ACCOMMODATION
comprises :

HALLS, very fine suite of
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Some fifteen principal bed and
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Nursery suite with two bath-
rooms,
Ample servants' bedrooms and
bathroom, and full complement
of DOMESTIC OFFICES,
and bedrooms, laundry, dairy,
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GOOD WATER SUPPLY.

EXTENSIVE STABLING AND
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rooms and bathroom,
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recently built.

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200 ACRES.

Eleven principal bed and dressing rooms, four bathrooms, five reception rooms,
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paddock ;

NEARLY THREE ACRES.

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Three miles from sea.
OLD-FASHIONED COUNTRY RESIDENCE,
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tennis court, walled garden, picturesque plantation and
paddock.—Photo from RIPPON, BOSWELL & Co., Exeter.
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EXCEPTIONALLY WELL-BUILT BIJOU
RESIDENCE, high up, with wonderful outlook.
Lounge hall, two sitting, four bedrooms, bath ; lounge landing,
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Electric light, central heating, main services.
Picturesque pleasure and well-stocked kitchen garden.
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£1,000. CORNWALL. £1,000.
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bath ; garage, stabling and outbuildings ; kitchen garden,
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Cloakroom, two reception, six
bedrooms, bath ; lawn, and well-stocked garden.—RIPPON,
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GAS.
ELECTRIC LIGHT.
CENTRAL HEATING.

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200ft. above sea, due south aspect, magnificent prospect of sea
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SUBSTANTIAL MARINE RESIDENCE, quiet
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Conservatory, two reception, six bed and dressing rooms,
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kitchen garden ; about half-an-acre. BATHING, GOLF,
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PROPERTY, with sporting facilities. Exceptional
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Six bedrooms, three reception rooms, bathroom ; double
garage, outbuildings ; main water. Freehold, with three
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NEAR NORWICH.—Delightfully situated small
modern COUNTRY RESIDENCE, commanding one of
the nicest views in Norfolk ; charming inexpensive grounds
of about five acres ; every possible modern convenience ;
perfect decorative repair.—"A 8336," c/o COUNTRY LIFE
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one-and-a-half miles from South Molton).—Small
COUNTRY RESIDENCE, facing south ; three reception
rooms, seven bedrooms, bath (h. and c.), kitchen, etc. ;
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Between Windsor and Maidenhead; close to the picturesque village of Bray; within 40 minutes of London by road or rail.
GOLF AT SUNNINGDALE AND THE NEW BERKSHIRE COURSES.

TO BE SOLD. THE WEIR BANK ESTATE

THE
MAGNIFICENT RIVERSIDE RESIDENCE

is situate in delightfully laid-out

PLEASURE GARDENS

with lawns running down to the banks of the
Thames.

Approached by

CARRIAGE DRIVE WITH LARGE ENTRANCE
LODGE.



SOUTH FRONT.

THE ACCOMMODATION
comprises:

WELL-PROPORTIONED LOUNGE HALL,
DRAWING ROOM,
BILLIARD ROOM,
DINING ROOM,
MORNING ROOM,
ELEVEN PRINCIPAL BED AND
DRESSING ROOMS,
FIVE BATHROOMS,
SERVANTS' BEDROOMS AND BATH-
ROOMS.

MAGNIFICENT STUD FARM.

TWO MEDIUM-SIZED RESIDENCES.

CENTRAL HEATING.

MAIN WATER.

COTTAGES, FIFTEEN VALUABLE PADDOCKS.

SUPERB BUILDINGS.

WEIR BANK STUD FARM.

EMINENTLY SUITABLE FOR THE BREEDING
OF BLOODSTOCK.

SWIMMING POOL.

PRIVATE LANDING STAGE.

BOATHOUSE.

IN ALL THE ESTATE EXTENDS TO ABOUT
187 ACRES.

For SALE by AUCTION, as a whole or in 13 Lots,
at a date and place to be announced later (unless
previously sold by Private Treaty).



LOUNGE HALL.



THE DRIVE.

Full illustrated particulars and plan may be obtained from the Auctioneers, Messrs. LANE, SAVILLE & Co., 10, Carlos Place, Grosvenor Square, W. 1, Telephone, Mayfair 7061; in
conjunction with Messrs. T. H. HUMPHREY & Co., 108, Queen Street, Maidenhead.
Particulars may also be obtained from the Solicitors, Messrs. ARMITAGE, CHAPPEL & Co., 6, Great St. Helens, E.C. 3.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1
(For continuation of advertisements see page iv.)



NEAR "THE DUKERIES"

and conveniently situated for DONCASTER, YORK and other RACE MEETINGS.
9-hole golf course in the park. Shooting if required.

A BEAUTIFUL GEORGIAN MANSION

of mellowed red brick, modernised throughout and sumptuously furnished. It is an

ANCESTRAL HOME.

containing a VERY FINE COLLECTION OF PICTURES and has
NEVER BEFORE BEEN LET.

Sixteen principal and secondary bed and dressing rooms, eight bathrooms, suite
of handsome reception rooms, ample servants' accommodation.

ALL MODERN CONVENIENCES.

THE GARDENS are exceptionally delightful, including HARD AND GRASS
TENNIS COURTS, surrounded by a well-timbered

PARK OF 150 ACRES.

AVAILABLE FOR THE AUTUMN FROM THE MIDDLE OR END OF JULY.

For further information and photographs apply to the Owner's Agents,
WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

56, BROMPTON ROAD,
S.W. 3.

WHITEMAN & CO.

Telephone:
Sloane 0139 and 0139

TO MERCHANT PRINCES AND OTHERS

GOLF AT HARLECH AND ABERDOVEY.
A NOBLE GEORGIAN RESIDENCE BEAUTIFULLY PLACED IN SHELTERED
POSITION WITH
PANORAMIC VIEWS OVER MOUNTAINS AND ESTUARY.



Luxuriously appointed, oak floors, steel fireplaces, fitted lavatory basins,
central heating; lounge hall, three reception, Welsh parlour, ten bed, three bath, etc.

COTTAGE, STABLES, GARAGES. 68 ACRES.

SINGULARLY CHARMING GROUNDS.
Happy pleasures, picturesque vistas, Japanese, Italian and sanctuary gardens,
waterfalls, wishing pool, orchard, etc.

FOR SALE, FREEHOLD. REASONABLE PRICE.

Illustrated Brochure, Sole Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 3

BUCKS

DELIGHTFUL GABLED RESIDENCE.

WITHIN EASY REACH OF BURNHAM BEECHES, STOKE POGES AND
DENHAM.

Southern aspect.
Gravel soil.
Redecorated through-
out. Electric light.
Lounge hall,
Three reception,
Loggia,
Seven bedrooms,
Bathroom, etc.
Garage. Stables.

INEXPENSIVE
GROUNDS,
ONE-AND-A-
HALF ACRES.

free of formality
and well sheltered by
laurel hedges; tennis
lawn, kitchen garden.



RENT £150 PER ANNUM.

PRICE £3,000.

Illustrated particulars from the Sole Agents, WHITEMAN & Co., as above.

REGLD. C. S. EVENNETT, F.A.I.

Auctioneer, Estate Agent, Valuer, HASLEMERE, Surrey (Tel. 10); also at Hindhead and Farnham.

ASTOUNDING BARGAIN

A COUNTRY PROPERTY OF DISTINCTIVE CHARM,
SURROUNDED BY BEAUTIFUL YET INEXPENSIVE PLEASURE GROUNDS AND WELL TIMBERED PARKLAND OF
90 ACRES



Twelve bed and dressing rooms,
Four baths,
Four reception,
Servants' hall,
Usual offices.

CO.'S GAS AND WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

GARAGE FOR THREE CARS.
FOUR COTTAGES.

FINE PERIOD FARMHOUSE
AND
MODEL FARMBUILDINGS.

VIEWS OF GREAT CHARM.

EXCELLENT ORDER
THROUGHOUT.



GLORIOUS SITUATION, AWAY FROM ALL TRAFFIC, YET NOT ISOLATED.

CAN BE ACQUIRED AS A WHOLE, OR THE HOUSE, TWO COTTAGES AND ABOUT 26 ACRES WOULD
BE SOLD SEPARATELY.

Full details from the Joint Sole Agents, R. C. S. EVENNETT, Haslemere; or HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

FOR SALE UNDER EXCEPTIONAL CIRCUMSTANCES.
ALL MODERN REQUIREMENTS.

SURREY

BETWEEN HINDHEAD AND FARNHAM.

STANDING HIGH, IN LOVELY SITUATION, WITH LONG DRIVE APPROACH; CLOSE TO GOLF AND ENJOYING PRETTY VIEWS.

EXCEPTIONALLY FINE MODERN RESIDENCE.

BUILT FOR OWNER'S OCCUPATION, FULFILLING ALL MODERN REQUIREMENTS.

NINE OR MORE BEDROOMS. THREE BATHS. CO.'S WATER. CENTRAL HEATING. MODERN DRAINAGE.
ELECTRIC LIGHT. GAS. CO.'S WATER. CENTRAL HEATING. MODERN DRAINAGE.
GARAGE FOR TWO. STABLE. OUTHOUSES. PAIR OF VERY FINE COTTAGES.

CHARMING GROUNDS OF SEVENTEEN ACRES.

Laid out by landscape gardeners with hard and grass tennis courts, croquet lawn, orchard, rock and rose gardens, lily pond, woodland with stream, large paddock, etc.

LABOUR-SAVING DEVICES THROUGHOUT.

Details and price (much less than cost) from the Agents, R. C. S. EVENNETT, Haslemere; or HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

FOR SALE BY PRIVATE TREATY.

BY DIRECTION OF THE RIGHT HON. LORD MIDDLETON.

THE BIRDSALL ESTATE, YORKSHIRE

Five miles from Malton and eighteen miles from York.

HISTORIC RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.
AREA 10,133 ACRES,
including

"BIRDSALL," a stone-built MANSION of considerable antiquity enlarged in 1820 and 1873, with south-eastern aspect, 350ft. above sea level, in a park of 120 acres, containing, conveniently arranged, mostly on two floors, six reception rooms, billiard room, 20 best bedrooms, day and night nurseries, four bathrooms, ample servants' quarters and good domestic offices; excellent stabling for hunters, garage for four or more cars; partial central heating, gas lighted, good gravitation water supply, fire hydrants.



Photo by courtesy of the "Yorkshire Post."

Excellent sporting, all in hand. The area of woodland is 696 acres. The Estate is in the heart of the MIDDLETON HUNT. The SALE includes the HOME FARM, 21 GOOD FARMS with suitable houses, cottages and many covered homesteads, besides SMALLER HOLDINGS, ACCOMMODATION LAND, LIMESTONE QUARRIES, INN, 60 COTTAGES, etc. The rent received from the Properties Let (excluding the Mansion, home farm, one other farm, woodlands, and sporting all in hand) amounts to £8,676 PER ANNUM.—Printed particulars and plans from GERALD EVE & Co., Chartered Surveyors, 33, Chancery Lane, London, W.C. 2. Solicitors, Messrs. POLLOCK & Co., 6, Lincoln's Inn Fields, London, W.C. 2



SOUTH HANTS

Between Southampton and Winchester, on the Hursley Road.

"HILTINGBURY LODGE."

This Freehold moderate-sized MODERN RESIDENCE, well planned and fitted and containing:

Three reception and eight bed and dressing rooms,
Bathroom and convenient domestic apartments.
Electric light, Company's water, independent hot water supply, central heating, telephone.

ABOUT FOUR ACRES

OF DELIGHTFUL WELL-TIMBERED GROUNDS (intersected by a stream), including tennis lawn, rock garden and shady woodland walks, well-stocked kitchen garden. GARAGE.

Aspects south and west. Soil gravel and sand.

To be offered by AUCTION on June 27th, at 3 p.m., at the Auction Mart, Southampton (unless previously Sold Privately).

Auctioneers, WALTER & KING, Southampton.
Solicitors, Messrs. PARIS, SMITH & RANDALL, Southampton.

WOODCOCK & SON

'Phones: Mayfair 5411 (3 lines). Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1.
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

NEAR NORFOLK BROADS AND SEA.

BEAUTIFULLY APPOINTED AND WELL-PLANNED GEORGIAN COUNTRY RESIDENCE, in favourite district; spacious lounge, four lofty reception, magnificent saloon or library, 31ft. by 20ft., compact domestic offices, eight or more bedrooms, two bathrooms; central heating, Company's water and electric light, modern drainage; first-class decorative condition; good outbuildings; delightful well-timbered walled grounds of over five acres; three cottages. Freehold, £4,500. Possession when required. Highly recommended.—(Reply Ipswich.)

EASY DRIVE SUFFOLK COAST.

CHARMING PLEASURE FARM, 40 acres. Delightful old RESIDENCE, with beautiful exposed old oak; lounge, dining and billiard rooms, seven bedrooms, bathroom; hot water, electric light; pretty gardens; ample buildings. Good sport. Great sacrifice at £2,200.—(Reply Ipswich.)

ADJOINING THE FAMOUS NORFOLK BROADS.

with exceptional private wildfowl shooting.

THE CHOICE SMALL SPORTING ESTATE AND EXCELLENT FARM (easily lettable if desired), known as "Hill House," Surlingham, near Norwich, area 291 acres including 187 acres broadland with six private broads; attractive Residence in pretty but inexpensive gardens; foreman's house; cottages; excellent boating also fishing and golf. For SALE by AUCTION at Norwich, June 21st, at a very low reserve (or Privately). Illustrated particulars.—(Reply Ipswich.)

A GENUINE TUDOR GEM.

Quiet sunny spot amidst lovely timbered surroundings.

SUFFOLK (just outside large village).—Charming cottage-style RESIDENCE, most conveniently planned, with great wealth beautiful oak beams, panelling and open fireplaces; two charming reception, model kitchen (h. and c.), four to six bedrooms, bathroom (h. and c.); electric light, radiators, modern drainage; delightful walled garden, three-quarters acre with stream; double garage, excellent workshop; very exceptional condition. Freehold. Sacrifice at £2,100. A unique opportunity. Strongly recommended.—(Reply Ipswich.)

HOLIDAY OR PERMANENT HOME.

Near sea, in lovely unspoilt rural setting.

SUFFOLK.—Charming old-fashioned RESIDENCE: three reception, study, six bed, bath (h. and c.); Ideal boiler, electric light; garage, stabling; hard tennis court, spinney, paddock, stream, four acres; low rates. Freehold £1,475. A delightful property. Early inspection recommended.—(Reply Ipswich.)

GLASGOW

WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS

EDINBURGH

PER DIRECTION OF HIS GRACE THE DUKE OF MONTROSE, C.B. C.V.O.

FOR SALE, THE UNDERNOTED SECTIONS OF
THE MONTROSE ESTATES
STIRLINGSHIRE AND PERTHSHIRE.**LOCH LOMOND SECTION**
including**ROWARDENNAN ESTATE.**
Extent
5,800 ACRES.

Six miles frontage to Loch.

DEER STALKING. GROUSE MOOR.
SALMON AND SEA TROUT FISHING.ROWARDENNAN and PTARMIGAN
LODGES.ROCK GARDEN: TENNIS LAWN.
ONE SHEEP FARM.ROWARDENNAN HOTEL.
The starting point for ascent of
BEN LOMOND.
FISHING RIGHTS IN LOCH.LOCH LOMOND FROM ROWARDENNAN.
(Photograph by Valentine & Sons, Ltd.)**LOCH ARD SECTION****COULIGARTON LODGE.**

MOST ATTRACTIVE RESIDENCE

overlooking

LOCH ARD.

Ample accommodation.

ELECTRIC LIGHT.

CENTRAL HEATING.



THE ABOVE SHOWS COULIGARTON LODGE.

ISLAND OF INCHMURRIN
(Largest on Loch.)
286 ACRES.**INVERNAID ESTATE.**
Extent
9,180 ACRES.

Lodge on eminence above Loch.

ELECTRIC LIGHT.
DEER STALKING. GROUSE MOOR.
SALMON AND SEA TROUT FISHING.
SHEEP FARM.INVERNAID HOTEL.
on Loch Lomond.
VALUABLE COACHING and PIER RIGHTS
ON FAMOUS TROSSACHS TOUR.
ELECTRIC LIGHT.**CORRIEGRENNAN ESTATE.**

Seven miles from Aberfoyle.

Extent

3,176 ACRES

4/5 STAGS, about 200 brace GROUSE

SALMON AND TROUT FISHING.

Surrounded by other Sporting Estates.

THE FAMOUS BAILIE NICOL JARVIE HOTEL, ABERFOYLE

WITH VALUABLE COACHING RIGHTS AND FISHING ON LOCH ARD AND LOCH CHON.

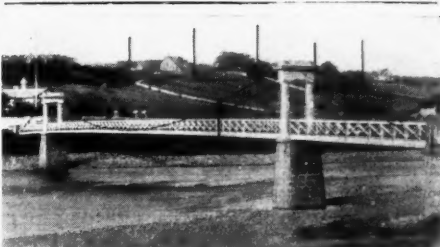
STARTING POINT OF TROSSACHS TOUR.

To be offered for SALE by AUCTION in Blocks or Lots within the McLELLAN GALLERIES, 270, Sauchiehall Street, Glasgow, on WEDNESDAY, JULY 2nd, at 3 p.m.
(unless Previously Sold Privately).

PARTICULARS AND ORDERS TO VIEW FROM SOLE SELLING AGENTS,

WALKER, FRASER & STEELE,

74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH.

£900.—Desirable stone-built Freehold RESIDENCE: south aspect; eleven rooms; quiet situation, corner of charming terrace, Grosvenor, Bath, Somerset; convenient for trains to centre of town; room for garage; educational advantages. Also larger Residence, higher price, in higher situation, with fine views.—Write GILL, "Sunnycot," West Moors, Dorset.**COLLINGHAM (Notts).**—Ideal COUNTRY RESIDENCE, pleasantly situated in charming village; three reception, six bedrooms; town's gas and water, fitted electric light; productive walled kitchen garden, flower garden, lawns; garage and usual out-offices. Early possession. Bargain, £1,600. Photo.—Further particulars from OWNER, "Orlando," Keyworth, Collingham.**A GENTLEMAN'S CHARMING COUNTRY RESIDENCE.** 35 miles the City and near Public School; brick and tiled with half-timbered gables; two reception, breakfast, kitchen, etc., six beds, bath, lavatory; excellent l. and c. water systems and drainage; garage, etc., with service quarters; fine glasshouse and tennis lawn, matured gardens, orchard and grass; about two acres. Freehold. Possession: £2,200.—Particulars and photo, TYLER & OWERS Estate Agents, Halstead, Essex.**NEW FOREST** (lovely open country, away from main road).—Charming secluded COTTAGE, old tile roof, shaded windows; facing south, high on gravel; two miles station; four bed, large sitting room, large kitchen, small cullery, bath (hot water), lavatory basin, w.c.; larder, oaks; stabling for two, garage; well and rain tank; three acres. Freehold: £1,500.—"A 8367," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.**OLD SUSSEX FARMHOUSE.**—Fine oak beams, open fireplaces; charming lounge (nearly 40ft. long), three reception, seven beds, three baths and servants' hall; beautiful pleasure grounds in keeping with the House.—Inspected and strongly recommended by WALLIS & WALLIS, 31, High Street, Guildford. (Phone 1307.)**BEXLEY HEATH.**—FREEHOLD.—Nine bed, two reception, lounge hall (old oak), kitchen, wine cellars.
GARAGE (THREE CARS).
Motor-cycle shed. Billiard room.
LARGE GARDENS.
£2,400 OR OFFER.
—Write Leinster House, Bexley Heath.**SOUTH DEVON COAST (BIGBURY BAY),** unrivalled coastal and sea views, access private beaches.—Secluded COUNTRY HOUSE. Lounge hall, three reception, eleven bedrooms, bathroom, chauffeur's cottage; good garage, stabling, modern sanitation, electric light plant; tennis and croquet lawns, gardens, good bathing, hunting, shooting, fishing. Available on Lease.—"A 8361," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.**COTSWOLDS.**—Delightful old-fashioned RESIDENCE, nineteen-and-a-half years' lease, for SALE, £650. Rent £70 a year, landlord paying all taxes and doing all repairs; good social neighbourhood. Golf, tennis, bridge; three reception, six bedrooms, bath; garage; gas, etc.; nice garden and paddock, two acres.—"A 8361," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.**COUNTRY COTTAGE IN CHELSEA,** panelled Queen Anne and very quiet; five rooms and double sitting room, kitchen, and every convenience; perfect repair. Vacant possession.—"A 8370," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.**SOUTH DEVON.**—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen garden; stables, garage, cottage; three-acre paddock; very convenient house in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.**LAND FOR SALE****SOC. TERRAINS LITTORAL DES MAURES,** 48, Av. de Labourdonnaix, Paris, desire SELL about 125 ACRES LAND, with vines, pine, trees, cork oaks, on Gulf St. Tropez, Mediterranean; water, telephone, electric light on road.**SUSSEX.**—Fine SITE for COUNTRY HOUSE; about fifteen acres; situated about five miles Arundel, four miles Littlehampton, three miles Bognor, nine Goodwood, one-and-a-half from sea, near above golf clubs; electric light and Company's water available. Immediate possession arranged.—"A 8366," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.**ON BEAUTIFUL DEESIDE** (near Aberdeen).—PLOT OF LAND, four acres, three minutes from Culter Station, as shown by arrows in photograph; road passes frontage; electricity; sewage; water supply. Ideal site for hotel, mansion, or villas. Vacant possession.—Offers to Capt. FRANK, M.I.C.E., Engineers' Club, Manchester.

BENTALL, HORSLEY & BALDRY88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.**AMAZING BARGAIN IN SURREY**EIGHTEEN ACRES FREEHOLD. £2,500.
ESSENTIAL TO VIEW AT ONCE.**DELIGHTFUL LITTLE COUNTRY HOME**
(2½ MILES LONDON, in perfect repair and with every convenience).—Square hall with fireplace, two sitting rooms, garden room, white tiled bathroom, six bedrooms; main water, Clarkhill hot water service, gas, modern drainage; pretty little garden, crazy paths, a well head, flowers and fruit trees.**EIGHTEEN ACRES OF THE MOST CHARMING BEAUTIFULLY TIMBERED PARKLANDS**

LOVELY OLD FOREST TREES.

Land readily lettable if desired.

GRAND VIEWS OVER SUSSEX DOWNS.

FIRST OFFER OF £2,500 SECURES.

Inspected and recommended.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

A "GEM" TUDOR COTTAGE

35 MINUTES WATERLOO.

LOVELY DORKING DISTRICT.—Ideal little labour-saving genuine Tudor "GEM," full of lovely old oak, uniquely situated adjoining and overlooking large common, only five minutes from station (late trains up to 12 midnight). Hall, two sitting, six bed, bath; every possible convenience; electric light, gas, Co.'s water, central heating, modern drainage; garage; fascinating garden studded with orchard trees, crazy paving, etc.; three-quarters of an acre. A little treasure amidst rurality, peace and fresh air, brimful of character, free of worry, up-to-date conditions, perfect order and only half-an-hour out. Advantages everyone wants but rarely finds. Unquestionably "Ultra Unique." Will not be long unsold, therefore view at once.

FREEHOLD £3,500.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Tel., Sloane 6333.)

NEAR TAUNTON**BEAUTIFUL GEORGIAN RESIDENCE.**
ONE OF THE MOST DELIGHTFUL PROPERTIES AVAILABLE.**A HOUSE** of dignity and character, modernised, finely decorated in strict keeping with the period, and situated in a commanding position affording grand views over the Quantock and Brendon Hills. A most easy House to run, equipped with every convenience; charming hall with Adams staircase, three or four large lofty reception rooms, ten to twelve bedrooms, three bathrooms, excellent offices, servants' hall; main water and drainage, central heating, electric light; splendid stabling, garage, two cottages; **FINELY TIMBERED OLD-WORLD GARDENS**, lawns, hard tennis court, walled garden, paddock, etc.; **EIGHT ACRES.**

GOOD HUNTING AND POLO.

FREEHOLD, ONLY £5,950.

EXCEPTIONAL BARGAIN. STRONGLY RECOMMENDED.

Illustrated particulars of the Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

BEAUTIFUL ESTATE.**FAVOURITE NEWBURY DISTRICT****EXCEPTIONAL OFFER FOR IMMEDIATE SALE.** Situated on a ridge of beautiful country between Newbury and Reading commanding panoramic views to the south, standing amidst a well-timbered park, approached by two long drives with entrance lodges. The extremely picturesque **RESIDENCE** is in perfect order with every modern convenience and contains lounge hall, four reception rooms, billiard room, fourteen bedrooms, five bathrooms; beautiful gardens of quite exceptional charm; fine range of garages, three excellent cottages, small model farm, several paddocks and woodlands; in all **132 ACRES.**the whole forming unquestionably one of the choicest and most charmingly positioned Estates in the Home Counties. Tempting price to effect a Sale at once. **IMMEDIATE POSSESSION.** Unhesitatingly recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W., from whom complete illustrated particulars may be obtained.**PINKNEY'S GREEN**

(Between Coolesham Dean and Maidenhead.)

PERFECT SITUATION. 40 MINUTES LONDON.
BEAUTIFUL JACOBINE RESIDENCE of quite unusual charm, modernised and with every convenience; charmingly situated, quite secluded but most accessible; three reception rooms, six to eight bedrooms (all fitted lavatory basins), two bathrooms; central heating, main water, electric light; stabling, garage, cottage; **LOVELY OLD-WORLD GARDENS**, tennis and other lawns, ornamental water, orchard, paddocks and meadowland.

SEVENTEEN ACRES.

REASONABLE PRICE ASKED.

Illustrated particulars from the Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

ASCOT AND SUNNINGHILL**HEAVY REDUCTION FOR IMMEDIATE SALE.**Opportunity of securing at a remarkably low price an **EXCEPTIONALLY CHARMING RESIDENCE** of character in absolute perfect order and UPON WHICH ABOUT £4,000 HAS BEEN SPENT IN MODERNISATION.Exceedingly well situated in this most favourite district. Parquet floors, delightful fireplaces; central heating, electric light, Company's water, independent hot water service. Accommodation all upon two floors. Handsome lounge hall, three reception rooms, billiard room, servants' hall, fine staircase, ten bedrooms, three bathrooms; garage, stabling, two cottages; beautiful grounds and finely timbered park; **20 ACRES.** Personally inspected and most highly recommended. Immediate inspection should be made.

FREEHOLD, ONLY £7,500.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

RICHARD AUSTIN & WYATTCHARTERED SURVEYORS,
SOUTHAMPTON (5715), BISHOP'S WALTHAM (2), FAREHAM (11).**TWO DELIGHTFUL PROPERTIES FOR SALE IN HAMPSHIRE****CHOICE FREEHOLD RESIDENTIAL ESTATE**

WITH 100 ACRES PASTURE.



IN FIRST CLASS ORDER, AWAY FROM TRAFFIC.

IMMUNE FROM DEVELOPMENT.

FOUR RECEPTION, TEN TO TWELVE BEDROOMS, THREE BATHS.

STABLING, DOUBLE GARAGE.

COMPANY'S WATER.

ELECTRIC LIGHT.

Hard tennis court, pretty grounds, two cottages. PARK AND PASTURELAND OF 108 ACRES, WHICH WOULD

MAKE A NATURAL LANDING GROUND FOR AVIATION PURPOSES.

FOR SALE AT A REASONABLE PRICE.

Illustrated particulars available.

PRINCIPALLY TO YACHTSMEN

HALF-A-MILE RIVER FRONTAGE.

BEAUTIFULLY APPOINTED

RESIDENCE,

with

LOUNGE,

FOUR RECEPTION,

SIXTEEN BEDROOMS,

FIVE BATHS, AND

UP-TO-DATE OFFICES.

GARAGE. STABLING. WORKSHOP.

ATTRACTIVE SUMMERHOUSE AND HARD COURT.

EVERY MODERN CONVENIENCE.

HOME FARM. FOUR COTTAGES.

PARK-LIKE PASTURES AND SHELTERED WOODLANDS.

330 ACRES.

FOR SALE, FREEHOLD, AND IN ABSOLUTELY FIRST-CLASS ORDER THROUGHOUT.

Telegrams:
"GODDARD SMITH,
LONDON."**GODDARD & SMITH**Telephone:
Gerrard 2727 (4 lines),
and 3515 (2 lines).

Head Offices and Estate Auction Hall: 22, KING STREET, ST. JAMES, S.W.1.

A CHOICE PROPERTY RARELY MET WITH.

On an unspoilt stretch of the LOVELY SOUTH DEVON COAST, with magnificent sea and moorland views, adjoining

EXCELLENT GOLF COURSE, AND CONVENIENT FOR LOVELY YACHTING HARBOUR.

FOR SALE, FREEHOLD, a particularly attractive creeper-clad GRANITE-BUILT FAMILY RESIDENCE,

facing south and with long winding drive and picturesque LODGE ENTRANCE. Entrance and lounge halls, three

well-proportioned entertaining and eleven bedrooms, bathroom and good offices.



ELECTRIC LIGHT. MODERN DRAINAGE. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Garage and chauffeur's quarters, grounds of great natural beauty, and thoughtfully planned, delightful tennis lawn,

rock and flower gardens, croquet lawn, kitchen garden and paddock.

ABOUT EIGHT-AND-A-HALF ACRES.

38½ ACRES OF EXTREMELY VALUABLE LAND adjoining can be Purchased. PERSONALLY INSPECTED.

Full illustrated particulars of the Agents, GODDARD & SMITH, as above.

BY ORDER OF EXECUTORS AT A VERY LOW RESERVE.

FOR SALE BY AUCTION ON 12TH JUNE, 1930.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

"CROMLIX," CHISLEHURST

High up, near commons, golf course, station, etc., with fine distant views, on gravel soil, and with sunny aspect.

Ten bed and dressing rooms and servants' rooms, two bathrooms, two staircases, hall, three large reception rooms, billiard room, and complete domestic offices and servants' hall.

ELECTRIC LIGHT, GAS, WATER, MAIN DRAINAGE, CENTRAL HEATING. PARQUET FLOORS.

Detached garage and stabling, two cottages, glasshouses and outbuildings.

Beautifully timbered and secluded grounds of over

FOUR ACRES.

Large levelled lawn for tennis, etc., fruit and kitchen garden, small paddock, etc.

POSSESSION ON COMPLETION.

Solicitors, Messrs. E. F. TURNER & SONS, 28, St. Mary Axe, E.C. 3.

Auctioneers, DAVID J. CHATTELL & SONS, 10, Lincoln's Inn Fields, W.C. 2, and 65, Chislehurst Road, Chislehurst.

Telephone:
Reigate 938.

MOSELY, CARD & CO.

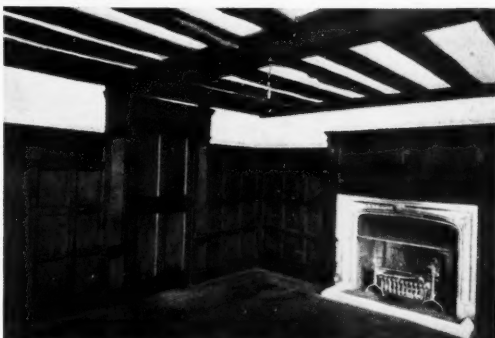
45, HIGH STREET,
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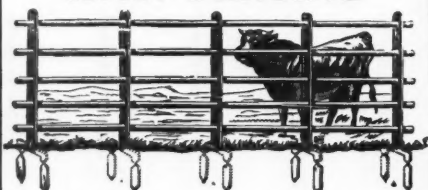
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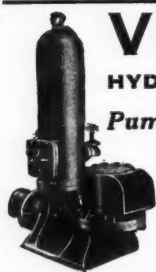
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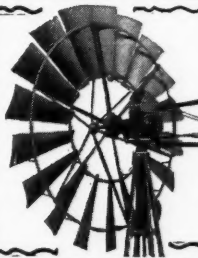
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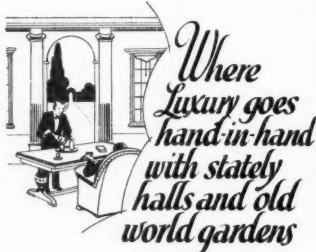
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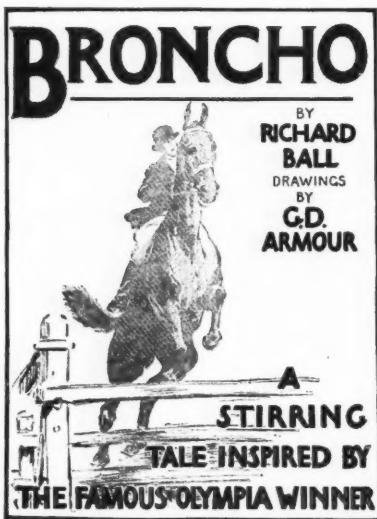
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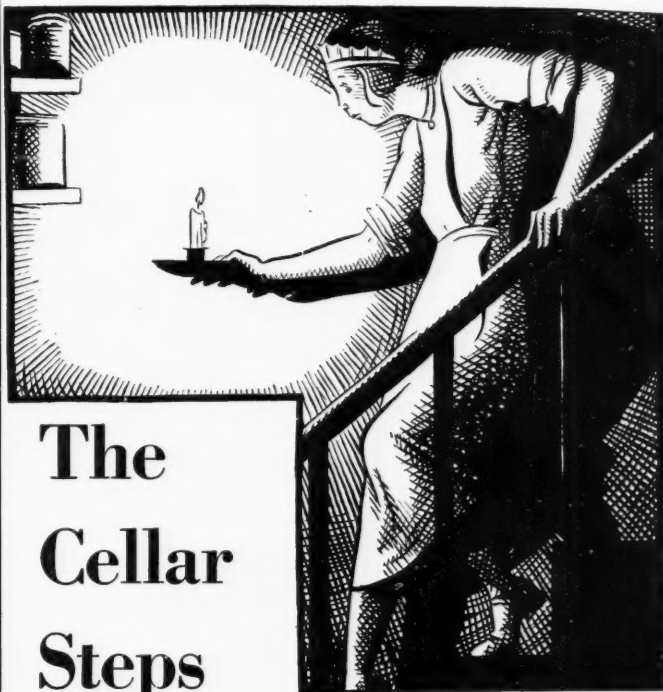
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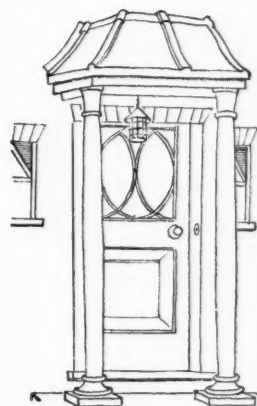
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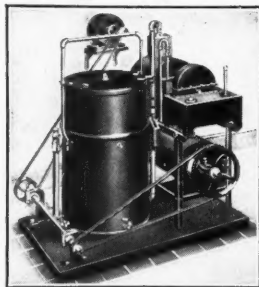
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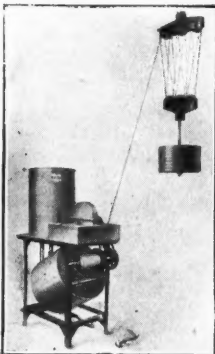
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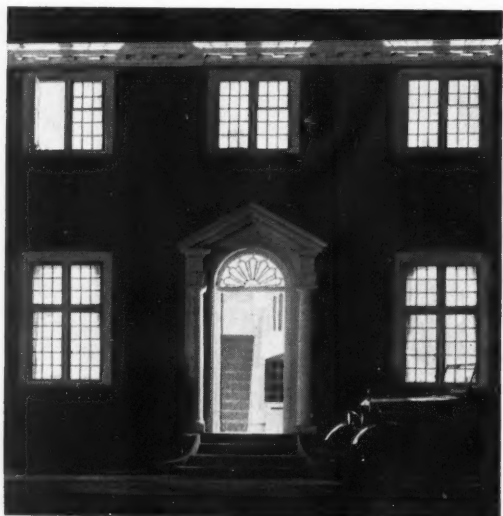
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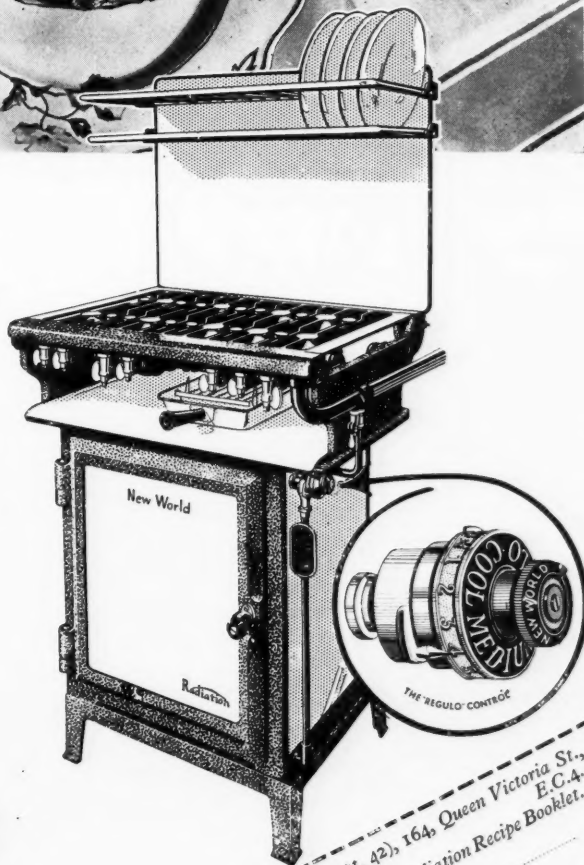
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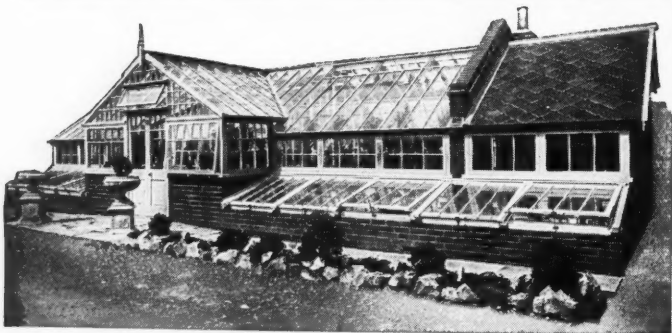
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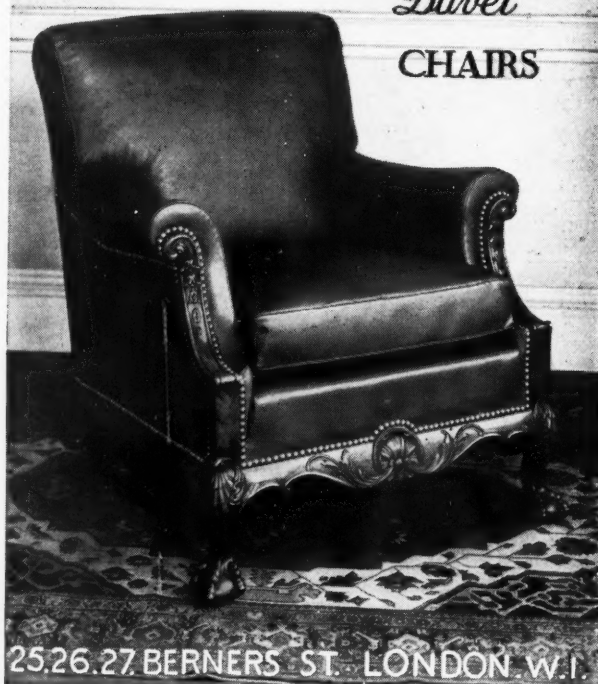
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HER MAJESTY THE QUEEN, WITH PRINCESS ELIZABETH, LEAVING THE ROYAL TOURNAMENT
AT OLYMPIA.

COUNTRY LIFE

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CONTENTS

	PAGE
OUR FRONTISPIECE: HER MAJESTY THE QUEEN, WITH PRINCESS ELIZABETH, LEAVING THE ROYAL TOURNAMENT AT OLYMPIA	799
ART AND INDUSTRY (Leader) - - - - -	800
COUNTRY NOTES - - - - -	801
HERITAGE, by V. H. Friedlaender - - - - -	801
SAINT'S LANE, by Doremy Olland - - - - -	802
THE SHIP OF SAILS, by John Scott Hughes - - - - -	803
THE SONGS OF SUMMER - - - - -	808
THE HERON AT HOME, by E. L. Turner - - - - -	810
COUNTRY HOME: BLICKLING HALL.—I, by Christopher Hussey	814
IN CLOUDLAND, by Arthur G. Buckham - - - - -	822
THE POLO OUTLOOK - - - - -	824
AT THE THEATRE: THE GREATEST PLAY, by George Warrington	826
TANGIER TENT CLUB, by Lionel Edwards, R.I. - - - - -	827
CORRESPONDENCE - - - - -	831
AN INTERNATIONAL ASCOT GOLD CUP - - - - -	833
THE WOLFE MEMORIAL - - - - -	834
MR. JONES AND THE OTHER GOLFERS, by Bernard Darwin	836
HENRY ARTHUR JONES, by George Warrington; OTHER REVIEWS	837
THE LESSER COUNTRY HOUSES OF TO-DAY: CHALK HOUSE, CHALKHOUSE GREEN, OXFORDSHIRE, by Randal Phillips	839
MODERNISM IN HOUSE DESIGN, by Frederic Towndrow - - - - -	842
LADY FITZGERALD'S COLLECTION OF FRENCH FURNITURE - - - - -	845
EDWARD EDWARDS, A.R.A. (1738-1806) AND THE FURNITURE OF AN EARLIER AGE, by Ralph Edwards - - - - -	848
THE ROYAL PICTURE GALLERY AT HAMPTON COURT - - - - -	851
THE CHURCH PLATE OF ST. PAUL'S, COVENT GARDEN - - - - -	855
JESUIT CHINA, by William King - - - - -	857
A WILLIAM III MIRROR - - - - -	xcvii
PRESENT-DAY LIGHTING FITTINGS - - - - -	xcviii
THE TREND IN FURNISHING FABRICS, by M. Dane - - - - -	ci
MURAL DECORATION BY PAUL BRET - - - - -	cii
A LION FARM - - - - -	civ
AGRICULTURAL NOTES - - - - -	cvi
THE ESTATE MARKET - - - - -	cviii
THE TRACTOR ON THE FARM, by D. N. McHardy - - - - -	cx
MODERN BATHROOMS, by Robert Stanley - - - - -	cxiv
THE AUTOMOBILE WORLD - - - - -	cxviii
THE TRAVELLER: SUMMER CRUISES - - - - -	cxxxvi
A HOLIDAY IN NEW ZEALAND - - - - -	cxlii
THE ITALIAN LAKES - - - - -	cxlvi
A TEN-TO-ONE INVESTMENT, by Alex. James Monro - - - - -	cl
FROM TOP TO TOE, by Fonthill Beckford - - - - -	clii
GRASSLAND PARTRIDGES - - - - -	cliv
COCKSHUT TIME - - - - -	clvi
THE GARDEN: SITTING OUT, by H. Avray Tipping - - - - -	clix
GARDEN NOTES - - - - -	clxii
THE LADIES' FIELD - - - - -	clxvi
The Large Hat Leads for June Wear; Summer Tailor-mades in Their Latest Guise; A Lace Ascot? by Kathleen M. Barrow; A Woman's Notebook; Individuality in Hair-dressing.	
THE JUDICIOUS EPICURE, by X. Marcel Boulestin - - - - -	clxxx
"COUNTRY LIFE" CROSSWORD No. 19 - - - - -	clxxx
FROM THE EDITOR'S BOOKSHELF - - - - -	clxxxii

Art and Industry

THERE is being celebrated in London now the bi-centenary of the birth of Josiah Wedgwood, whose great achievement in what we call to-day "rationalising" industry makes the occasion something more than an act of piety. At the opening of an exhibition of Wedgwood pottery, both old and new, at the Mansard Gallery, Mr. Ambrose Heal—himself a leading member of the Design in Industry Association—asked the pertinent question, whether industry to-day would not be more hopeful if it adopted Wedgwood's breadth of outlook. "Perhaps the most hopeful lesson," he said, "to be learnt to-day from the life of the great Master Potter is this—he succeeded in making good work pay. He was a practical potter with æsthetic ideals, employing scientific methods in an unscientific age—and he died worth a quarter of a million pounds, in those days a tremendous fortune." Mr. Heal suggested that this policy of Josiah Wedgwood's was the best plan for "safeguarding" British Industry to-day—namely, the co-operation of the best artists with commerce. Wedgwood enlisted the services—and the

enthusiasm—of some of the best sculptors of his day, and sold the work executed from their designs not as "Art Pottery," but as serviceable, everyday wares. He backed the taste of the British public, crediting them with the discernment to buy good work if it was offered to them, and his idealism was triumphantly rewarded. "This," Mr. Heal said, "is the 'Protection' that our artistic industries really stand most in need of to-day against foreign competition."

That is a brave and, to the minds of "practical business men," perhaps a foolhardy assertion. Yet, without discounting the need for protection against the dumping of raw materials, is it so foolhardy? Does not much of the difficulty that is encountered by British manufacturers in disposing of their goods proceed from their under-estimating the demand for things well designed and beautifully made? Are not the unrest and bitterness in industry to-day the fruit of a deeper, more wholesale neglect of beauty in life? During the years since Wedgwood's death a gulf has opened between art and industry that is false psychologically and is also bad business. It began with the Industrial Revolution and is only now being closed by the efforts of the more intelligent manufacturers and salesmen in this country and abroad—with greater success, unfortunately, by those abroad. During last century a combination of mistakes—disasters as they can now be seen to have been—led to an overwhelming proportion of the population being deprived of all contact with beauty in their lives. The current number of *The New Adelphi* contains a posthumous article by D. H. Lawrence precisely on this aspect of the industrial expansion during last century. Lawrence draws a picture of the Nottingham countryside in which his father and grandfather worked at the mines, and in which he was brought up:

To me it seemed, and still seems, an extremely beautiful countryside, just between the red sandstone and oak trees of Nottingham, and the cold limestone and the ash-trees, the stone fences of Derbyshire. . . . Robin Hood and his merry men were not very far away.

On the hilltops clustered the early mining villages with deep, well watered valleys in between:

What opportunities, what opportunities! These mining villages might have been like the lovely hill-towns of Italy, shapely and fascinating. And what happened?

As anybody who has passed through a mining district knows well, streets and squares of bleak houses were run up without any architectural relation to the lie of the land, "nasty red brick, flat-faced dwellings with dark slate roofs," in which it was impossible that the countrymen, who then were first taking to the mines, could find the slightest satisfaction for what Lawrence emphatically claims that they possessed—a deep, if inarticulate, feeling for the beauty of nature and physical toil. "The real tragedy of England, as I see it, is the tragedy of ugliness. The country is so lovely; the man-made England is so vile. I know that the ordinary collier, when I was a boy, had a peculiar sense of beauty, coming from his intuitive and instinctive consciousness, which was awakened from the pit. The fact that he met with just cold ugliness and raw materialism when he came up into the daylight, killed something in him." They were disheartened. They were deprived of that simple rightness of ordinary things which was the heritage of their agricultural forefathers. If only, Lawrence concluded, the companies had credited their men with some claims on the beauty of life, had laid out the villages on what we now call "town planned lines," and encouraged song, dancing and colour, "if only they had done this, there would never have been an industrial problem. The industrial problem arises from the base forcing of all human energy into a competition of mere acquisition." The damage is done now. A people's loyalty to the beauty of life has been betrayed. But the sanity that Wedgwood stood for has returned to our generation, and if, on the occasion of that great man's bi-centenary, politicians, industrialists and the Press will consider what modern pioneers have done in the spirit that Wedgwood exemplified and Lawrence invoked, so a new life will enter into industry, if slowly and with difficulty—the life of the spirit, the life of beauty.



COUNTRY NOTES

WITH the coming of June we are well within sight of that carnival which includes Lord's and Wimbledon and Henley, with, this year, the Test Matches thrown in. Indeed, the full tide of sport began to surge on the last day of May. On Saturday there were at least four notable events, two in England, one in Scotland and one in France. That wonderful young man Don Bradman got his heart's desire, in the shape of his thousand runs in May. It was a close-run thing, for he had only a day in which to do it, with rain threatening, and when Hampshire won the toss his hopes must have been faint indeed. However, Grimmett came to the rescue by a great piece of bowling, Bradman was put in first, hit the boundary that makes him immortal with Hammond and Hayward and W. G., and then the rain came dramatically down. While an Australian was doing these stirring things at Southampton, two men with traditional names in the waterside world, Phelps and Barry, were sculling for the World's Championship on the Thames, and it is a long time since two Englishmen fought for this honour on an English river. It was not a great race, for the challenger, Phelps, was too good for the holder and won easily, but we have the satisfaction of knowing that we have a young champion who should keep the title on Thames-side for years.

IN the other two events two famous American game players were concerned. In Paris Tilden made one more great effort to beat his old enemy, Cochet, but once more youth was served and Tilden, after winning the first set and leading at 5-3 in the second, was beaten by the steady brilliancy of the Frenchman. At St. Andrews Mr. R. T. Jones junior of Atlanta, who is never called anything but Bobby, rounded off his career by winning the one big prize that has hitherto escaped him—our Amateur Championship. He had some narrow escapes himself on the way to the final, but once he was there, with the long race of thirty-six holes in front of him instead of the more doubtful sprint of eighteen, he played supremely well and with the most complete confidence, and won easily. It is idle to compare the mighty players of different generations, for the game has changed almost as much between the time of Bobby Jones's zenith and that of Harry Vardon as it had between Vardon's and the now almost legendary Young Tom Morris's. It is enough to say that of all the golfers of his own time he stands out as unquestionably the greatest, and those who have seen him now will never admit in the future that anyone could possibly be greater.

AT last the London County Council has arranged for the Charing Cross problem to be approached by a committee representing all the parties both actually and

intellectually concerned. With the data already accumulated at their disposal, and a definite limit of twelve and a half million pounds on the expense to be incurred, the committee should find it possible to produce a scheme within nine months. Their chief and, indeed, only real task will be to get the Southern Railway to agree to a station on the Waterloo Junction site, and thereby to open up the south side of the river for proper town planning. If they fail in this, not only will nothing be gained, but an extremely capable plan—that by Sir Edwin Lutyens and the committee of engineers—will have been sacrificed. It is a great misfortune that a conference, such as that now to be organised, was not from the first set up, as was continually urged in these columns and by all sections of expert opinion. Had that been the case, much time and the services of the leading British architect would not have been wasted. When the main lines of the plan have been settled by the committee, a competition is to be opened for the actual design, and it is, perhaps, not too much to hope that Sir Edwin Lutyens, unembittered by the bungling of those who first sought his advice, will again place his genius at the service of London. The committee has a high standard of architectural skill set them to surpass, and it is vital that a first-class brain should have eventual control of the biggest "metropolitan improvement" of the century.

IN common with all having the interests of the Empire at heart, we extend a warm welcome this week to those who have come from overseas to attend the fourth Imperial Press Conference now assembled in London. The Conference is, this time, celebrating its twenty-first birthday. It met for the first time in June, 1909, and it is noteworthy that on that occasion much attention was paid, in view of the growing armaments of Europe, to the question of Empire defence. What the delegates saw and heard then may well have contributed something to the magnificent help given five years later by the Dominions to the Mother Country in her hour of need. Since then the Conference has been held in Canada and Australia, and it may safely be said that on each occasion the delegates have not merely learned many things of technical value to them in their business, but also something more than they knew before of all for which the word Empire stands. What they learn they pass on to their readers, and so the Conference helps to bind all the people of the Empire together in closer bonds of better understanding.

HERITAGE.

To one who does not love the scene
Of England's sun and rain and green,
Who questions whether here indeed
Homes the very poet-breed,
Or who implies that song finds vent
On English tongues by accident:

Say only this, "If that be so,
How does it come that we can show
A loveliness in English names
That is like primroses or flames—
Such as (by nameless men bestowed)
'The Windrush' and 'The Evenlode'?"

V. H. FRIEDLAENDER.

CLEARLY, it would never do if everybody who did not approve of a public monument took to improving it with a chisel in the middle of the night. At the same time those who have a passion for accuracy and a dislike of misquotation will have considerable sympathy with Mr. Edward Fontaine of Baltimore. There is a monument in that city to Edgar Allan Poe, and on it is a quotation from "The Raven." The words as cut there read "Dreaming dreams no mortals ever dared to dream before," but Mr. Fontaine holds that the word should be "mortal," singular, and not plural. The only work, of reference we have at command confirms this view, and there can surely be no doubt that his version is the more euphonious. However that may be, Mr. Fontaine went to work and had just got rid of the objectionable "s" when he was arrested. We

do not know whether he said, in emulation of George Washington, "I cannot tell a lie. I did it with my little chisel." At any rate, the Lady President of the Poetry Society of Maryland says he will be acquitted, and all who have suffered tortures under "fresh fields and pastures new" and similar misquotations will hope that she is right. Nobody will sympathise with him more warmly than the heirs of the late M. Merson, who brought an action against the Bank of France for putting the dead artist's name on fifty-franc notes. These pious heirs said that the design had been altered and ruined as a work of art. The bank authorities tried to pooh-pooh such sensitiveness, but the Court held that they "ought to have respected the fundamental rights of literary and artistic creators." So the Merson family will not need its chisels.

THE Conservative Government's de-rating scheme, comprehensive though it was, did not include playing fields among the interests which received exemption. The omission was regrettable, and all the more so now that a special Bill introduced to make good the defect has been rejected by Parliament. At a meeting of the National Playing Fields Association held last week it was decided to approach the Minister of Health with a view to introducing a new Bill somewhat differently worded, but on the same lines. For some time the Association has been making grants to municipalities who have plans for acquiring suitable land, and so far more than £2,000,000 has been spent on the scheme. But funds are now almost exhausted and the Association has only the grants from the Carnegie Trust to depend on. Considering the vital importance to an urbanised population of having sufficient playing fields, a definite refusal on the part of Parliament to exempt them from paying rates can only be interpreted as the most narrow-minded action. We, in this country, are still very far from the Greek ideal of developing equally the culture of mind and body. In Germany such things as playing fields, swimming pools and gymnasiums are municipal possessions, but too often in England we have to rely entirely on private enterprise. The least that the Government can do is to assist in this simple way.

THE policy for stimulating home and Empire production under the National Mark scheme met with immediate welcome from consumers, for reasons both of natural preference and patriotism. Now, however, the Birmingham wholesale butchers, by deciding to boycott beef bearing the National Mark, are striking at all the scheme stands for, both as a means of assisting home growers and as an insurance to consumers who want the best meat. The cause of their action is simply that foreign beef is cheaper than the best home-grown, and consequently higher profits accrue to the middleman by its sale. Disagreeable, as it is, to find British salesmen organising to boycott home products, this action is not unwelcome, in that it gives the public an opportunity for making their will felt by retailers. In Birmingham, at any rate, they will now know that there are butchers who are refusing to stock British beef and, to obtain it, they have only to shift their custom to a butcher who does. The Minister of Agriculture is rallying co-operative societies and private firms to the Union Jack, and the public will now have the pleasure of boycotting the retailers' combine in return.

COTTON, as every schoolboy is taught, feeds one of the greatest of British industries, but it will probably come as a surprise to most people to learn how immeasurably it is the greatest of our national industries. With an export trade only half what it was in 1913, our trade in cotton was still worth £150,000,000 last year, or one-fifth of our total overseas trade. It was twice as valuable as our next largest export trade, that of iron and steel, and, after paying for all imports of raw material and the cotton goods consumed at home, it left a surplus sufficient to pay for all our imports of wheat. The Report of the Committee appointed by the Government to enquire into conditions in the industry, and soon to be published, makes it clear that our chief competitor in the world market is Japan, whose production for export has risen during the past twenty years from a

negligible quantity to the output of seven million spindles. Japan undersells Lancashire by using Indian in place of the higher grade, but more expensive, American cotton, and by reason of the fact that the business is in the hands of half a dozen highly organised firms. The task before Lancashire manufacturers is to buy Indian cotton at the same rate as the Japanese and to discover a way of mixing Indian with American raw material in a product, inferior to that at present made, it is true, but sufficiently good to satisfy the world. No less important is the organisation of our incoherent industry into a series of efficient combines for importing, producing and marketing.

BRISTOL has shown both imagination and foresight in providing itself with an air port of its own. As His Royal Highness Prince George pointed out in his speech at the inauguration ceremony last Saturday, it is easy to see what is likely to be its importance in the future. Lying on the main air route between London and South Wales and London and Ireland, it is bound to become an important stopping point, as well as a junction with cross-country routes from south-west England to the Midlands and the North. Bristol, ever since the War days, when it built the famous Bristol "fighter," has been, perhaps, the most progressive aircraft centre in the provinces. On the whole, we have been slow, compared with France or Germany, in establishing regular air mails and air transport between our large cities. It is, however, only a matter of time before such services become a recognised part of our communications. The air port at Whitchurch, like the new air club at Heston, shows that we are at last beginning to wake up to the new conditions of travel. Although little has been done, so far, in the way of erecting buildings, apart from a clubhouse and the aeroplane sheds, land has been acquired for the purpose against the time when the volume of traffic will require them.

SAINT'S LANE.

Lanes now are songs of love,—
A Suffolk lane in June,
Where pale wide open roses
Illuminate the hedges,
Like painted semibreves
In a wild ancient tune,
All up and down they rove
Clear chords and melodies
The little quavery buds,
Roulades and roundelays
Printing anew the fresh sweet notes
Of immemorial praise.

DOREMY OLLAND.

THE absence of a representative collection of British sporting pictures—one of the most essentially English contributions to the art of Europe—has long been a serious defect in the National Gallery, and one that was made all the more glaring by the recent exhibition at 25, Park Lane. The authorities of the National Gallery, Millbank, are, we believe, ready to provide accommodation as soon as some generous donor presents the nucleus of a collection—an event which, we have reason to believe, our efforts in these pages are shortly to be instrumental in bringing about. The increased interest that such a collection would attract to the Tate Gallery raises again the problem of finding a suitable name for it. Quite a number of people who know the Tate Gallery reasonably well would probably disclaim all knowledge of "The National Gallery, Millbank." This "the Tate's" official title, has recently been causing considerable controversy among those who are punctilious about correctness of nomenclature. The name was adopted thirteen years ago when the important collection of modern French pictures made the old title, "National Gallery of British Art," a misnomer. Since its foundation the gallery has received large benefactions from Sir Joseph Duveen, Sir Hugh Lane and others, which the popular name does not recognise. Mr. MacColl's suggestion that the gallery should simply be called "The Millbank Galleries" would seem to provide the happiest solution.

THE SHIP OF SAILS

YACHTING is not so old-established a sport as one might conclude from the immemorially long history of the ship of sails. The truth is that the peace of the sea, the security of coastal and river waterways even, was scarcely so assured as to be conducive to anything but warlike or "strictly business" seafaring until a period not so very far removed from our own. At the beginning of last century, for example, the earliest fleet of pleasure vessels in the Solent were scarcely distinguishable from men-o'-war; and the nearer his vessel could be made to resemble a fast revenue cutter of the time the better pleased was our pioneer yachtsman.

There was Lord Yarborough's second Falcon, for instance, built in 1824; "in appearance under a press of sail was very noble, not unlike a 20-gun ship of war." She was manned by fifty-four choice seamen—"honest tars so well convinced of the impossibility of being properly managed without due sense of the cat-o'-nine-tails that they voluntarily consented to its lawful application on board."

(Lord Yarborough, by the way, flying his flag as Admiral of the Isle of Wight at the main and his Royal Yacht Squadron's

commodore burgee at the fore, brought the Falcon through the hottest part of the action of Navarino, October 20th, 1827.)

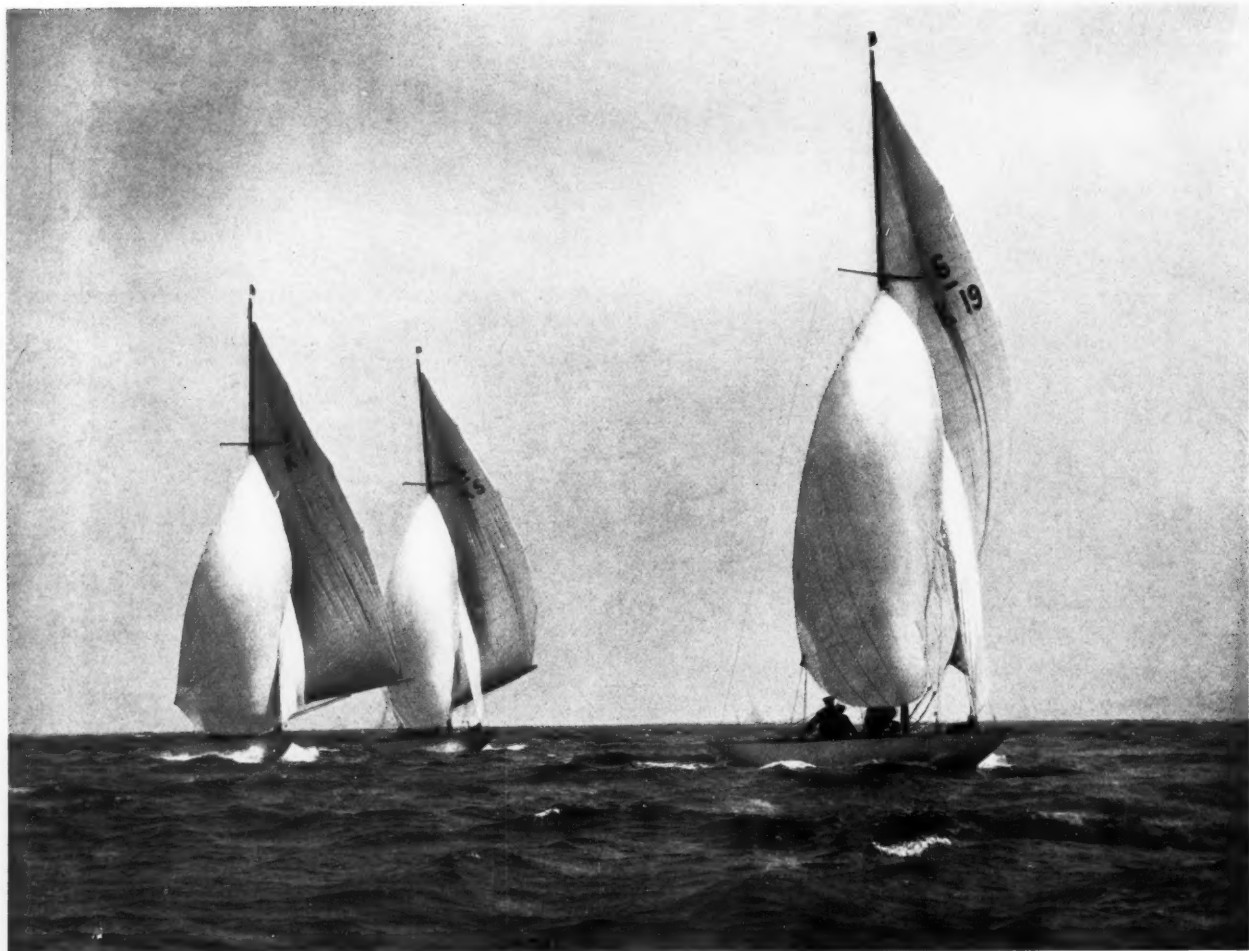
It was at about this time, the twenties of last century, that yachting of a less truculent kind was sturdily established on the Clyde. Although within a few years the Clyde-built yachts were to humble the proudest products of the south, it was, of course, the building of the first steamers which more illustriously marked this epoch. Yet this leads us straight to the yachts, and to the name of the most famous yacht designer—Fife.

Fairlie Beach is not an ideal place for a yacht-yard, but here it was that the first William Fife built himself a dinghy in which to row out to ships in the roadstead, then a popular anchorage for all sorts of craft. The dinghy was a capital one, and it was purchased by an admiring neighbour. Fife also sold the second boat he built. These successes emboldened the young man to turn to boat-building as a livelihood, and in course of time, in 1812, he produced the historic Lamash, in later years well known as the flagship of the Royal Northern Yacht Club.

Someone then induced Fife to build one of the very earliest steamboats, the Industry, a 65ft. spur-wheel geared steamer,



SHAMROCK V AT HARWICH LEADING CAMBRIA AND LULWORTH.



SIX-METRE YACHTS IN THE CLYDE.

*G. L. A. Blair.*

THREE OF THE SCOTTISH ISLANDS CLASS.

Copyright.

launched in 1814, afterwards affectionately known as the "Old Coffee Mill." The old Industry, wonderfully well built, survived in service for eighty years. Had Fife yielded to the entreaties of speculators to abandon yacht designing for steamship building, there is no doubt that he, too, would have amassed one of the large fortunes which were so quickly won by his fellow-shipbuilders

This William Fife inherited all his father's talents, to which he added a *flair* for research. Although he paid close attention to the business side of his work, he, too, was an artist. It is told of him that he was once visited at a time when he was very hard up by an intending purchaser for a schooner which he had already built "on spec." The visitor agreed to buy if bulwarks three



G. L. A. Blair.

CAMBRIA RACING ON THE CLYDE.

Copyright.

on the Clyde. But Fife was faithful to his ambition, although it should prove less profitable—the art of building yachts "fast and bonny." His choice of the artist's lot of years of obscurity and of toil for little gain at last had its reward in the prosperity of the Fifes and the fame of the yard at Fairlie. He died at the age of eighty, in the year that saw the birth of the astonishing Fiona, which was, however, built by his son, William Fife the second.

feet high were fitted to the vessel. Fife laughed ruefully: "I hae kept her a lang while, but I'll keep her a while yet rather than mak' a common cairt o' her at the feenish." Happily a bargain was concluded without offence to either party.

William the second died in 1902, a designer of Shamrocks, and at the head of his profession. The great traditions of the

Fairlie yard are carried on to-day by his son, Mr. William Fife—William the third of the Fifes.

The establishment at Fairlie is, of course, but one among numerous Clyde yacht-yards, many of which are world-famous for their products. The total tonnage of Clyde-built yachts probably exceeds that of the Solent and the rest of England put together; certainly more first-class racing vessels are built there than elsewhere. Among the yachts which compose the present

the Clyde claims that its glorious Firth is one of the grandest stretches of sailing water in the world. And it is not surprising that nowhere else in these islands does the sailing season start so early and finish as late in the year. The Clyde season opens in May and closes in September; and throughout that time the waters of its incomparable Firth are ceaselessly furrowed by the keels of racing yachts, and of cruisers bound to or from the enchantments of the Western Islands.



G. L. A. Blair.

THE VALENTINE OFF ROTHESAY.

Copyright.

"big class"—for example, Shamrock (the 23-metre), White Heather, Cambria and the King's Britannia—are all Clyde-built.

This concentration along the Clyde of the practice of the art of designing and the craft of building is only partly explained by the tradition of workmanship of the highest class; the locality—that is to say, its geographical characteristics—is also responsible.

It has been noticed that "a little self-satisfaction is not entirely unknown in Scotland." Yet it is with irrefutable reasons that

The peak of the Scottish yachting year is the festival of the Clyde Fortnight. This season it opens on June 27th and closes on July 8th. This great occasion had its beginnings fifty-three years ago. Perhaps it would be more accurate to say that a "Clyde Week" was instituted then, for the Royal Northern, Royal Clyde and Mudhook Yacht Clubs resolved at that time to combine in a function that should—well, if not rival Cowes, then provide its northern counterpart. A very short while later three other prominent clubs added their prestige and financial



BEATING UP THE FIRTH OF CLYDE.



G. L. A. Blair.

VERVE: ON THE STARBOARD TACK.

Copyright.

support to the festival, so that a "week" was not long enough to contain the programmes which the united clubs were able to provide.

As befits the northern nursery of the sport of yachting, the clubs about the Firth are of imposing antiquity, and many of them possess beautiful club-houses in very lovely surroundings. A few of them jealously preserve their quaint old customs and ritual. Not even the Royal Yacht Squadron, for example, is more concerned for the fitness of its members than is the Mudhook Yacht Club.

The Mudhook rigidly confines its membership to the number of forty, each one of whom must be a yachtsman of exceptionally wide practical experience. (You may, by the way, distinguish a member of the Mudhook Yacht Club by his watch-chain of galvanised iron, which the rules compel him always to wear!)

The Clyde has always been well represented in the international classes, particularly in the 6-metres, which some have called "the cream of the world's small racing craft." And now that Shamrock's ordeal in America approaches, it is worth while recalling that it was a Scottish yacht which won the Seawanhaka Cup from America last year. This trophy is regarded as the blue ribbon for small yachts—a sort of young America's Cup. It was won by Mr. Robertson's Caryl after a most exciting series of races.

A type of small racer peculiar to these waters is the class known as the Scottish Islands, of which an illustration is given. They may be said to supersede the old "19-footers," now no more, which had their headquarters in the Clyde for more than thirty years.

The Scottish Islands class perhaps deserves special notice because, although they are racing vessels, they are equipped with auxiliary power. The advantages are so obvious that it is curious the improvement should have been so long delayed. On days

of calms and light airs an auxiliary engine gets the boat to the line, and home again after the race; and further, a boat of this type is more suitable for use as a cruiser when her racing days are ended. The motor in a Scottish Islands boat is of low power; and the propeller is to one side of the fore-and-aft line. As a concession to the ultra-conservative sail-er, however, the fitting of the engine is not compulsory; but the propeller must be fitted and, if there is no engine, then an equivalent weight must be carried in the position the engine would ordinarily occupy.

The Scottish Islands class are a one-design, from a model by Mr. Alfred Mylne. The main measurements are: 28ft. 6ins. overall length, 20ft. waterline length, 7ft. beam, and 4ft. 6ins. draught. They carry the now fashionable Bermuda rig, with a total sail area of 420 sq. ft. The cost of such a boat is about £425, the engine being priced at about £50 extra.

But both before and after the famous "Fortnight" the deep waters of the Clyde, almost black in the shadows of the mountains, are flecked with innumerable white sails, among which, unless you know them specially well, the modest canvas of the Scottish Islands class is scarcely to be distinguished! Throughout the day the spectacle attracts enormous crowds (larger far than in the south); but at night the water becomes remote and lonely, and the crowded anchor lights off some smallish harbour beneath the massive hills are the only reminder of the pageantry of the day.

World-famous as a racing centre and for all the glories of its "Fortnight," it is as a cruising ground that the Clyde is chiefly renowned. To the happy ones who have sampled it, the bare mention of a cruise in the waters of Western Scotland will evoke unforgettable memories. The miracle of the night slowly darkening the mountains; the multitudinous bays, richly brown and aromatic where the tide has ebbed; and—er—that sort of thing.

JOHN SCOTT HUGHES.

THE SONGS OF SUMMER

SUMMER sings a different song to each of us. For each of us she has a hundred snatches of melody, of refrain, of tripping measure, of lingering and even mournful cadence, and all these she weaves into the song she sings us. The song has by this time a good many verses; too many, perhaps, we think rather ruefully. It is like a rosary whose beauty lies in the contrast of a few glorious jewels threaded side by side with beads of black and silver.

Let us tell our beads. Here, then, for a start, is an opal, precious beyond words—pale blue and mist grey, shot with a flicker of fire. What song does summer sing to us as we turn this jewel?

"There is a faint flutter and a cheep-cheep under the eaves. This is several times repeated . . . a glimmer of grey steals into the room. Suddenly from an almost infinite remoteness comes the sound of a cock-crow. It is taken up, echoed and re-echoed as though from all sides of the valley—then silence again. . . . Another cheep in the eaves. . . . The boy stirs uneasily, opens his eyes and rolls lightly out of bed. Five minutes later he steals on tip-toe downstairs, and, clad in white flannels and a coat of many colours, steps cautiously across the gravel path on to the lawn. Before him lies a steepish valley half filled with mist, a little rosy in the east, where the sun is climbing steadily behind wooded hills. Across the valley the



"OUR VALLEYS LOVE THE SUMMER IN HIS PRIME."



"WHAT IS SO SWEET AND DEAR AS A PROSPEROUS MORN IN MAY?"



"THESE HEDGE-ROWS, HARDLY HEDGE-ROWS, LITTLE LINES OF SPORTIVE WOODS RUN WILD"

tops of the moor are golden in sunshine, as yet unrevealed to the slumbering valley below. A sleepy blackbird pipes a little hoarsely in the laurels. . . . At the foot of the lane the river splashes and gurgles between thirty-six stepping stones. At four o'clock this morning they seem to the boy eighteen or even less. . . . The scent of mown hay comes floating down the hillside as he walks and runs uphill between hedges lined with meadowsweet. Past farm after farm he goes, at a trot, a canter—a gallop? What pace or measure does he tread?

Swifter and yet more swift,
Till the heart with a mighty lift
Makes the lungs laugh, the throat cry
O, bird, see; see, bird, I fly.

And then, just as the sun comes up in the east, he is out on the open moor. And now begins a leaping progress upward to the moor-top, jumping with sure foot from rock to heather and from heather to moss until the summit is reached. . . . In the cold valleys below the rivers are silver threads. Smoke begins to curl upwards from half a dozen farms on the hillside. Misty spaces between the hills suggest horizons even more remote. . . . He buries his face in the heather and feels the world spin round in space beneath him. . . . a bee buzzes fretfully in a clump of heather near by. . . .

The shimmering opal is turned, and many gems rainbow-hued, myriad-faceted, slip through our fingers. Here some half a dozen stones, later is a topaz of translucent gold. What is the song of summer now?

"Golden lie the meadows. Golden run the streams, red-gold is on the pine stems. The sun is coming down to earth, and walks the fields and waters. . . . The sun is coming down to earth, and the fields and waters shout to him golden shouts. He comes, and his heralds run before him and touch the leaves of oaks and planes and beeches lucid green, and the pine stems redder gold, leaving the brightest footprints upon thickly weeded banks where the foxgloves' last upper bells incline and bramble shoots wander away among moist herbage. . . . In the midst of this paradise a quiet stream slips almost unnoticeably seawards.

" . . . scarce it pushes
Its gentle way through strangling rushes.

On the bosom of the stream glides a boat bearing two adventurers in life, who, as the sliding waters lap against their frail craft, murmur to each other Meredith's never-ending and utterly satisfying antiphonies 'Richard—Lucy,' 'Lucy—Richard.' . . . Out in the world there on the skirts of the woodland, the self-satisfied sheep-boy delivers a last complacent squint down the length of his penny whistle, and with a flourish correspondingly awry, he also marches into silence. . . . The woods are still. . . . Nothing is heard but the nightjar spinning on a pine branch, circled by moonlight."

But these little canzonets, you may say, charming enough in their way, are just the radiant bubbles of youthful romance. Except in dreams, summer will bring us no such magic sounds again. Till the last bead of the rosary is told, all of them will now slip dull and lifeless through our hands. But are they really dull, these later verses of the song that summer sings?

"The engine whistles shrilly, and with a grinding of brakes the train pulls up at a wayside station. . . . Two travellers descend, and as their shoes crunch across the gravelled platform, rain splashes down in gurgling torrents on the glass roof. . . . An hour or two later they are trudging along the roadside—'across the glittering pastures and empty upland still.' Farm carts pass them by. The white June clouds sail majestically past in fleets. By the streamside young fillies graze. . . . Placid and comfortable cows lie about the sedgy meadows. A great calm is over all. . . . As they swing along in step they talk. . . . Of the coming harvest . . . of a chance to buy a neighbouring farm . . . of how young Stephen is doing at Oxford . . . of a thousand homely and unromantic things. But ever and anon their voices change as they look into the eyes of summer. 'I shall never forget,' they seem to be saying, and 'Do you remember?' . . . As they reach the edge of the western hill the sun begins to drop behind a bank of cloud . . ."

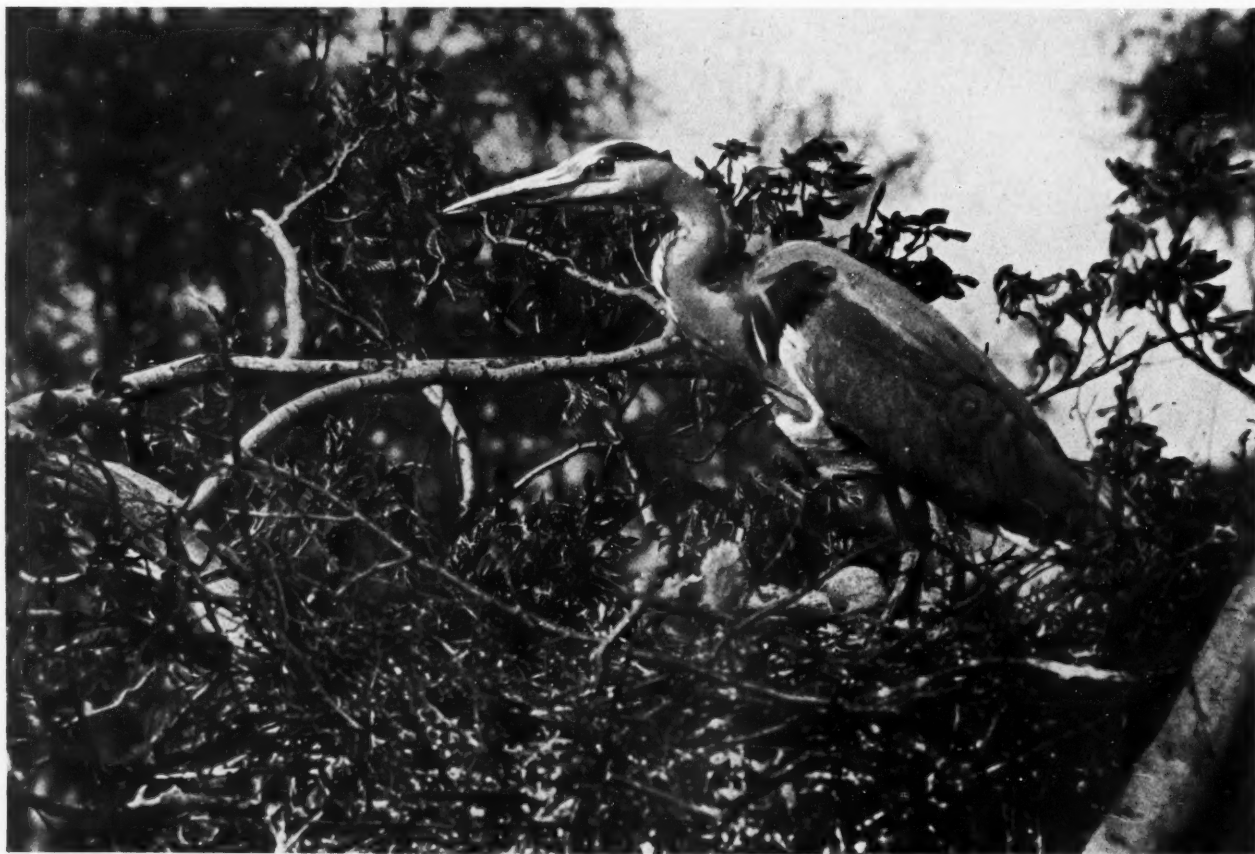
"Tis spent, this burning day of June!
Soft darkness o'er its latest gleam is stealing.

THE HERON AT HOME

I HAVE only once tried to photograph a heron on the nest, as tree-top photography holds little attraction for me. In order to get this one bird I had to tilt my camera at an acute angle and rack it out almost three feet. While trying to adjust the camera, a double dark slide which I had placed on the top slid down, and the metal clasp caught the bridge of my nose. In an instant my face was suffused with blood. Jim Vincent

was up the tree in which the nest was placed, but happened to look down at that moment and, thinking I was being attacked by some hidden foe, he slipped down that very decayed tree in double quick time. I still carry the mark of the blow, but I secured my photograph.

Isolated nests sometimes occur, and are generally, as in this instance, robbed by crows and hawks, lacking the protection of



A. H. Willford.

COMMON HERON AT NEST IN TREE-TOP.

Copyright.

numbers. However much gregarious birds may wrangle among themselves, it is "Hands off the colony" when an enemy appears. Where there are no trees, as in the Orkneys and at Dungeness, herons nest on the cliffs or on the ground.

It is generally supposed that herons have declined in numbers during the last two or three hundred years. In 1928, however, a census was taken of the heronries in England, Wales and a part of Ireland. This resulted in the discovery of 216 heronries in England and thirty-nine in Wales. The minimum number

to say, in trees the tops of which were dead and lifting gaunt branches like antlers to the sky. These nests could never be concealed, for the oak puts forth its leaves long after the young herons are hatched. The nest in Mr. Wilford's beautiful photographs is evidently placed in bare branches. A heron's nest is such a huge, bulky structure that even the tall bird itself looks small in comparison. Sometimes two or three of these big nests are built one below the other, with barely room for the adult birds to stand free of the nest above it.



A. H. Wilford.

YOUNG HERON EXERCISING HIS WINGS ON THE EDGE OF THE NEST.

Copyright.

of occupied nests recorded was 3,934 and the maximum 4,040. This included 197 nests in Ireland, which had only been partially surveyed, and excludes the Scottish heronries, the examination of which is still in progress. By comparing these results with the available returns for former years, the compilers of the 1928 census came to the conclusion that "the heron is holding its own and even gaining slightly" (*British Birds*, Witherby, Vol. v, page 317).

It is surprising how a heronry can exist and yet not be in evidence. If the nests are placed in the tops of pines and the plantation happens to be little frequented, they are difficult to detect even at close quarters. During incubation the brooding herons are quiet. I have recently had a heronry under observation where the nests were placed in "stag-horn" oaks—that is

The flight of the heron as it circles round the tree-tops is wonderfully buoyant. When these birds merely fly from one fishing ground to another one gets the impression that their flight is slow and laboured. I have occasionally timed their wing beats and found them to vary between 71 and 81 in 30secs., according to the wind. A heron is a long time getting under way. I once took three successive photographs of one rising from a mere before it actually straightened out. It takes about 40secs. to change three plates. But the heron can fly with great speed, otherwise it would not have been considered fitting quarry for the falcon in the golden days of hawking. Throughout the summer I have seen individual herons dashing about in the air, tumbling and twisting, planing down, soaring upwards, and performing various complicated twists and turns—all apparently for their own amusement. But



YOUNG HERON (ABOUT SIX WEEKS OLD) STRETCHING ITSELF.



A. H. Willford.
HUNGRY YOUNG HERONS IN THEIR NEST.



Copyright.
YOUNG HERONS PRETENDING TO FEED EACH OTHER.

the slow motion flight of the heron as it approaches the nest is a joy to watch. It alights with inimitable grace and stands awhile motionless, clean-cut against the sky, a miracle of strength combined with lightness. If suspicious, the bird freezes into grey marble, when its slender plume tossing in the air and the long loose breast feathers waving in the breeze are the only signs of life about it. The black streak meandering down the adult heron's neck is very beautiful.

Nestling herons keep up a constant chattering, especially if it is feeding time. Sometimes the parent stands for a few minutes near the nest apparently waiting its own time before administering the food in its pouch to the eager young. The impatient nestlings object to this and repeatedly dart at the old bird. By and by she yawns, and then, bending down her graceful head, disgorges into the nest the semi-digested food.

As soon as their hunger is satisfied the nestlings snuggle down into the nest, and the old birds brood over them if they are quite small. Later on young herons are extremely active and much given to physical jerks and games, and even pretend to feed each other. The bulky nest is to some extent a safeguard while these wing exercises are taking place. It must be a glorious thing to have wings. Look at the young heron in the illustration stretching his! A moment will come when, taking its courage in both wings, the young heron will launch itself into space and from that time onward have "The Heavens for its wanderings."

If you were a bird, and lived on high,
You'd lean on the wind when the wind came by,
You'd say to the wind when it took you away:
"That's where I wanted to go to-day!"

Day after day I have waited to see young house martins take their first flight. It must surely feel a big thrill, this cave-reared bird, when the final inspiration forces it out into the unknown. Tits and other birds which are reared in holes first of all scramble out of the nest if undisturbed, and sit and think about flying.



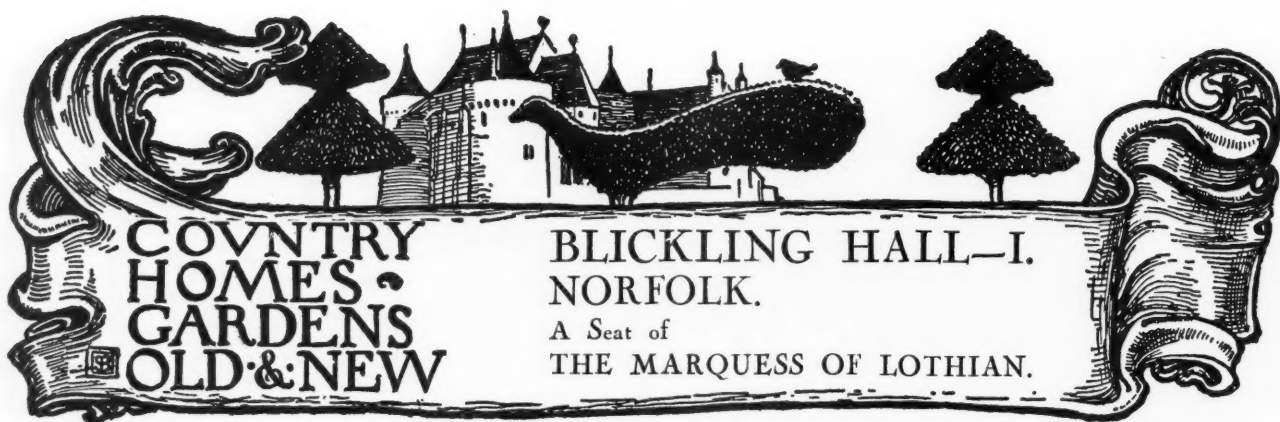
A. H. Willford. FEMALE HERON ALIGHTING BESIDE HER YOUNG. Copyright.



FEMALE HERON ARRIVING AT HER NEST.

Not so the house martin; it may have done some thinking inside its lofty cave, but when the right moment comes it just slips out and is at once borne aloft by its own will and wing power. Young gulls which first survey the world from a narrow ledge of rock are timid to begin with, and for a week at least they crouch with their backs to the boiling surf beneath, and keep their beaks pressed into the angle of rock, until "courage mounteth with occasion." All young things have to go to school. Little half-grown squirrels receive sharp nips from their parents if they are inclined to shirk a flying leap. Birds reared in the tree-tops are largely left to their own devices, hence all these wing exercises which herons and rooks indulge in. They learn to balance themselves on the nest or in the swaying branches. If they are careless or, like Icarus, through overweening vanity attempt the impossible, they perish. Nature has no use for fools and weaklings.

A heronry is filled with raucous noises as soon as the young are hatched, and from that time till the birds forsake the nesting area at the end of July these noises increase in volume. The early chatter of the young is not displeasing, being akin to the blackbird's alarm note rapidly repeated. But apart from this, the air resounds with guttural cries which resemble both the honking of geese and the quacking of ducks, interspersed with explosive squawks. The dominant sound, however, is like that made by an old countryman when he clears his throat. These sounds are far from musical. I found them extremely uncanny the first night I had occasion to sleep near the roosting place of a number of herons. It was my first experience of the things which herons could say, and I did not know that they were saying them! Hitherto I had only been familiar with the well known cry—"Frank, frank." That wood seemed to be possessed by mocking demons, until I discovered that the disturbers of my slumbers were only peaceable but noisy herons! E. L. TURNER



Built 1616-28 for Sir Henry Hobart by Robert Lyminge, architect of Hatfield, on the site of a home of the Boleyns.

THE first sight caught of Blickling from the road beside which it lies satisfies the most romantic conception of a historic English home. The lane winding from Aylsham over the rolling arable country has given no warning of what it is coming to. You pass the church, and suddenly, beyond it, across an expanse of lawn, is revealed the pinnacled, balanced, rosy-red hall, the sleepy lawns enclosed by dark yew hedges, the forecourt by projecting gabled wings,

and the straight approach leading to a beast-defended bridge, high above which taper the fantastic tiers of a clock tower. The suddenness and completeness with which the scene bursts upon the eye strikes a simultaneous chord rather than a scale of impressions: a backwater in time, a gracious and lonely lady who welcomed all in her spacious gardens, a vanished line of Norfolk grandees, the generous vitality of Shakespeare's England, the childhood of Anne Boleyn, and, muted by the

imprisoned mist of time, faint memories of famous knights, the pomp of bishops' courts, and the last of the Saxon kings passing through the water meadows that gave his manor its name.

The prosaic action of ringing the door bell, however, restores one to the plane of facts, and the interval before its response affords time to observe some of their symbols. The bridge, guarded by Boleyn bulls, crosses a dry moat, now a sheltered garden. The heraldic shields above the portal display Hobart impaling the arms of Sir Robert Bell of Beaupré Hall, Chief Baron of the Exchequer, and of Robert Sidney, Earl of Leicester—the respective alliances of the Norfolk lawyer who became Lord Chief Justice and built the house, and of his son who introduced aristocratic lustre. And, maybe, a sharp eye catches sight, among the devices that adorn the walls, of the cypher R. L., which long puzzled antiquaries, till Dr. Jessop solved the riddle by noticing in the parish register under the year 1628 the entry:

Robert Lyminge the architect and builder of Blickling Hall was buried the 8th January.

These three observations provide all the clues that are needed at the moment for a review of the building of Blickling. The moat is the sole remnant of the former hall, that heraldry tells us something of the men who replaced it, and Lyminge, or Lyminge, twenty years before his death here, had been the architect of Hatfield for Lord Salisbury.

The manor which had belonged to Harold, Earl of East Anglia and King of England was given by the Conqueror to his chaplain, Herfast, whom



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1.—THE INNER COURT, FROM THE MOAT BRIDGE.

"C.L."



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2.—THE FIRST SIGHT CAUGHT FROM THE ROAD.

"COUNTRY LIFE."



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3.—FROM THE NORTH-EAST.

"COUNTRY LIFE."



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4.—THE MAIN, SOUTHERN, FRONT.

"COUNTRY LIFE."



5.—BOLEYN BULLS AND HOBART HERALDRY.
The gateway and bridge.



Copyright. 6.—FROM THE HALL DOOR IN THE COURT. "C.L."

he made Bishop of Thetford. Herbert de Losinga, the great prelate in whose time the see was moved from the Saxon capital of East Anglia to Norwich, and who began the cathedral there, sometimes resorted to Blickling, as did his successors till 1533, since the place was an agreeable distance from Norwich. But Bishop Eborard, his successor, in days when a stout man in a mailed hauberk was a friend to be made much of by a bishop whose diocese saw much riding and running of armed men, gave the southern part of the manor, comprising the site of the present hall, to one John FitzRobert, a redoubtable soldier. While bishops succeeded one another in the northern half, this part of the manor passed, during Edward III's reign, into the hands of another renowned soldier—Sir Nicolas Dagworth, Captain of Aquitaine, and a trusted Civil Servant of Richard II. About 1390 Sir Nicolas retired from service and is related to have built a mansion on this site, which thenceforward was called after him Dagworths. To him in all probability is due the digging of the moat to its present dimensions—comparable to the moats of



7.—DRY MOAT ON THE EAST SIDE.

Caister and Oxburgh—that two centuries later decided the shape of the house designed by Lyminge.

After Dagworth's death yet another Norfolk warrior had Blickling—Sir Thomas Erpingham, the veteran hero of Agincourt. It was he who built the Erpingham gate to Norwich Close and the tower of the church in the village whence he took his name. He sold Blickling in 1431 to that rich knight, Sir John Fastolf, who was then building Caister Castle out of his spoil of the French wars. Fastolf, in those days, was something like a king in Norfolk, and for a young man to have him at his back was a fair step on the road to success. How Geoffrey Boleyn, whose fathers had lived in a small way at Salle, attached himself to the rich knight is not known, but he became a great favourite and, before his patron's death, had done so well in London as to become Lord Mayor and a knight, and to be able to buy Dagworths—within a few miles of his old home. Hever Castle was his southern seat, but in spite of his great possessions and his marriage with Lord Hastings' daughter from Melton Constable, he

superscribed himself on his tomb as no more than a "citizen, mercer, and alderman of London." His grandson inherited an enhanced position and, on a favouring but fickle gale, attained the earldom of Wiltshire and saw his daughter Ann married to the king. The Norfolk manor may have known the young woman—it is agreeable to suppose that it did. But soon after her execution, in 1536, her father died too, and any reflected glory that may have fallen on Blickling was extinguished. Before long, too, it passed by a marriage to the Clere family of Ormsby. But Sir Robert Clere, in whom Boleyn blood flowed, lived too splendidly and, nourishing a

be taxed till home prices rose would be hailed in Norfolk as a Daniel come to judgment indeed.

It is probable that Sir Henry immediately set about demolishing the mediæval house dating from Sir Thomas Dagworth, and for his architect he turned his eyes to Hatfield, completed some five years before his purchase of Blickling. Nothing is known of Robert Lyminge beyond what has been found among the Hatfield papers and the entry in the parish register. Letters and building accounts may be embedded among the boxes of documents contained in the muniment room at Blickling. But Mr. D'Arcy Collyer, who went through them for the



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8.—THE CENTRE OF THE MAIN FRONT.

"COUNTRY LIFE."

vast retinue at Blickling and in France, found at length that he must sell the place.

The year 1616 seems the date of Sir Henry Hobart's purchase of the manor—which Clere, after so many centuries, had reunited by receiving from the King the northern half, abandoned in 1533 by a quailing bishop. But the circumstance that Henry Hobart had been married at Blickling in 1590 opens the possibility that the rising lawyer may have previously had some kind of tenancy from the extravagant owner.

Sir Henry Hobart came of Suffolk stock for a century engaged in the law. When James I founded the Order of Baronets in 1611, Hobart, as Lord Chief Justice, was enrolled among them. In the county, no less than at Court, he must have been popular, for one who held that foreign corn should

Historical Manuscripts Commission in 1905, found nothing, and, in the confusion of a recent succession and a change of tenants, I have not had an opportunity of tackling the redoubtable task of wading through them myself. From the numerous dates on the buildings, however, we know that the exterior of the fabric was practically complete before Sir Henry's death in 1625. The heavily panelled oak door from bridge to courtyard is dated 1620, as is the façade above it and most of the rain-water heads; 1619 occurs on the inner face of the entrance archway, and one of the two office wings overlooking the forecourt is dated 1624.

At Hatfield, Lyminge was working on a virgin site that presented no obstacles, though it is clear that Lord Salisbury himself exercised a lively influence on the plan and design.

At Blickling he had to fit the house into the existing rectangular moat, and did so in such a way that it contains two courtyards—a smaller front court, attained through the entrance gateway, and a larger back court to which there is at present no direct access. This arrangement resembles that of Audley End, completed in 1618, where the "inner most court" (now no more) also had no direct access from the front court. The range dividing the courts—which, according to the tradition of planning, should have contained the great hall—Lyminge gave up entirely to a magnificent staircase. At Hatfield the traditional arrangement had been adhered to, the staircase—identical in

many of its features to that at Blickling—being set at the end of the hall opposite to the screens. Here, for the first time, it was resolved to do away with the mediæval hall altogether, or, rather, to fill it with the most elaborate staircase yet constructed in England.

Nor is the design of the staircase the only likeness between Hatfield and Blickling. The ornament of the entrance gateway resembles that of the south porch at Hatfield, with almost identical figures holding wreaths in the spandrels. The curvilinear gables that appear at Hatfield are closely similar to those so prominent here; the pierced strapwork balustrades,



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9.—THE GREAT STAIRCASE.

"COUNTRY LIFE."

surmounted above the gateway with classic figures, are clearly from the same designer, the treatment of the cupolas on the angle turrets is very similar, and the design of the clock tower is almost identical to that at Hatfield.

Curving gables, fashionable all over England in James I's reign, are particularly characteristic of Norfolk, always in touch with Holland. In the office wings that serve so well to concentrate the eye on the main front of Blickling, Lyminge would seem to have adopted the Dutch type of gable and developed it towards the form realised at Raynham and Broome at about the same date. This front is the most

satisfying elevation of the house—everything was concentrated by the designer on the first *coup d'œil*. On the other three fronts one feels the absence of the moat, the waters of which would have explained its compactness and lack of relation to its surroundings.

The centre of the north front (Fig. 3) was either re-built or considerably modified after a fire in 1769, when the west side was re-built in a good imitation of the rest of the house. It is possible that originally the centre of the north front was open to the court. Conversely, it may be that a great hall occupied the centre, to the demolition of which there are vague



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10.—ANCESTRAL HOBARTS AND JACOBAN MANNIKINS.

"COUNTRY LIFE."



"AN OLD COURTIER OF THE QUEEN."

THE HERO.

A GREAT SWORDSMAN.

THE MUSQUETEER.

11, 12, 13, 14.—FOUR OF THE NEWEL FIGURES ON THE STAIRCASE.

references in 1767. But there is nothing in the plan or the treatment of what is now an interior court to suggest that this was the case.

Passing beneath the main entrance gateway, one finds oneself in the small and shady courtyard, the two corners of which next the gateway are occupied by staircase turrets. The entrance to the hall, through a strapwork-surmounted doorway, is opposite the gateway (Fig. 1), and opposite the hall door rises the first flight of the staircase (Fig. 10). Its twin at

Hatfield rises round the walls of a rectangular space. Here the architect has broken away from all the traditions of staircase construction with continuous newels, and has produced the earliest English example of the free-standing, dividing staircase developed thirty years later by Roger Pratt and Inigo Jones at Coleshill into the type of Palladian ascent. The arcading of the balustrade, the arabesque relief on the newels, and the vivacious figures that surmount them differ little from the Hatfield work. The ornament here is only slightly simpler, and leads



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15.—THE UPPER PART OF THE HALL.

"COUNTRY LIFE."

us to draw the inference that Lyminge designed both, but had to be content with a less accomplished craftsman for its decoration at Blickling. Only three of the newel figures, too, are original—namely, those on the lowest flight (Figs. 11, 12 and 13), carved with remarkable vigour and, in the case of the heroic youth, grace. The remainder date from the second Earl of Buckinghamshire's re-decoration of parts of the house in the middle of the eighteenth century, including the Musketeer (Fig. 14), a little soldier in a cocked hat presenting arms, and a Highlander in his plaid. The original termination of these upper newels may, perhaps, be suggested by the ornaments on those against the walls. The ceiling and modillioned cornice also date from the eighteenth century.

The gardens of Blickling are justly celebrated. Their lay-out falls into two phases—the landscaping of the park and the more or less formal planting of the farther stretches of the garden proper by Humphry Repton late in the eighteenth century; and the construction of the formal garden before the east front of the house in the 'seventies by Constance, Lady Lothian.

The park landscape lies before the north front and consists in a large lake with woodland rising from its farther banks. Away in the park northwards is the classic mausoleum, built for the second Earl of Buckinghamshire by Joseph Bonomi, in which his lordship's body is interred. The formal garden stretches east from the house (Fig. 16). Beyond it an avenue through open groves of oak, birch and firs and flanked by bold clumps of flowering and berrying shrubs leads up a gentle slope to a temple whence a further view is obtained over the park beyond. Diagonal vistas lead off from the main avenue, terminating in urns which are seen silhouetted against the sky or meadowland. In spring, when their turf is streaked with drifts of bulbs, this part of the garden is a delightful example of formal naturalism.

The formation of the great parterre involved the sinking of a large area of the sloping ground, and it is from the terrace above this patterned area that its effect is most successful, with grand, simple bosquets of clipped yew in the foreground and the long, low mass of the house closing the view. To the modern eye the patterned area is too small in scale. The lines of the design are lost in a multiplicity of dotted beds, beautifully filled, but without perceptible relation to each other or to the house. The broad avenue beyond is, in fact, more impressive.

CHRISTOPHER HUSSEY.



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16.—THE FORMAL GARDEN, LOOKING EAST.

"COUNTRY LIFE."



Copyright.

17.—THE ROOF.

"COUNTRY LIFE."



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18.—AN EXCELLENT USE OF CLIPPED YEW.

"COUNTRY LIFE."

IN CLOUDLAND

By ALFRED G. BUCKHAM.

ALL the world that matters knows the loveliness of England's fields and woodlands, but very few Englishmen know the beauty of the cloudland above them, though it is as glorious and varied as her landscapes. A sunrise over England's fenlands, with curling mists uprising; the march of mighty clouds above her hills and moorlands; a sunset over London on an evening in late autumn, when the smoke cloud joins and mingles with the clouds above—all are incomparable.

To one who began travelling in the paths of the sky when pusher aeroplanes struggled for nearly an hour to reach an altitude of four thousand feet, it appears almost incredible that, nowadays, when, everywhere, speedy aeroplanes provide a magic carpet, most of us are still content to view this wonderful realm of cloudland from afar off, just looking occasionally upward, often with a grumble on our lips, and doing nothing more than wonder whether the drifting clouds are bringing another depression from Iceland. Yet a concourse of giant cumuli can be no better realised from the ground than the splendours of the Alps from a valley. And when the sky, as seen from the ground, is overcast from horizon to horizon with dreary, formless clouds, one may be sure they present a very lovely aspect to the sun. The airman is well acquainted with "silver linings" and perhaps this acquaintance assists him to remember the wise procedure of Oliver Wendell Holmes:

The inner side of every cloud is bright and shining,
I therefore turn my clouds about
And always wear them inside out
To show the lining.

One can soon learn to enjoy almost all sorts and conditions of weather. Rain, mist, snow and sunshine, all may be welcomed in their turn; but it does require a blithe spirit to rejoice when days are heavy and dull, with never a glimpse of sunshine from unbroken skies. One longs for the cheering rays of the sun; but if the mountain will not come to Mahomet, Mahomet should

go to the mountain—by aeroplane. Often the belt of cloud that shuts out the sun is comparatively shallow, and one may climb through it in a few minutes; it would not be wise, however, to recommend anyone, about to venture into cloudland for the first time, to go on an expedition in search of the hidden sun; for occasionally the cloudy barrier is of such astonishing thickness and density that one may climb for two or three miles and then fail to see the lord of day.

I recall a summer of some years ago when July vied with December to be cheerless. Day after day we endured the muggy atmosphere, the drab canopy of clouds that moved endlessly over our heads at about two thousand feet until, at last, in desperation, we got into a Bristol Fighter and set off to hunt for the sun; and the clouds swallowed us up at fifteen hundred feet. Soon climbing a mile through the swirling mist, where we had hoped to emerge into sunshine, we found ourselves instead, enveloped in such Stygian darkness that it was impossible to see the instrument board; nor did the gloom dissolve until an additional five hundred feet were left behind. Then the vapour overhead brightened considerably, and never did sun-worshippers experience a livelier expectancy than ours; but again darkness closed in and remained with us until we had gained more than two miles above the earth. The cold became very intense, not cheerfully endured because we were thinly clad, and found the transition, in less than twenty minutes, from 80° Fahr. on the ground to nearly zero in the air, too rapid a process of cooling. Ice forming on the leading edges broke away in long strips which, like arrows, went shooting past, and unwarily projecting my head over the side of the machine, I secured the information that they were just as sharp.

After surmounting three miles of endless cloud, being tantalised by sudden brightenings aloft, which as suddenly died away in hopeless gloom, and the engine having developed a cough, we decided to abandon the quest and go down to swelter on earth again. There are few experiences that can be so splendidly exciting and exhilarating as a tremendous dive through



A. G. Buckham.

"THROUGH CLOUD-LAND, GORGEOUS LAND."

Copyright.

clouds in an aeroplane : cleaving through the streaming vapour at nearly four miles a minute, with the air shrieking past the wires and struts in wild chorus, to the final rush, out of the enveloping clouds, into sight of earth again : the earth with its horizon all askew, with fields, villages, woodlands, whirling by in mad career and trying to mount the sky. These are joys to look forward to, and not wisely attempted on an initial flight.

intruding there in a modern char-à-bancs of the air. Perhaps I am prejudiced, because I cheerfully confess to never having flown in one of the latter, being under the impression that they are better suited for the transport of those whose time is precious, and who fly only in order to "save time." One should as soon think of saving time when flying as of smoking small cigars for the reason that it would take longer to smoke big ones.



A. G. Buckham.

"THE STATELY ARGOSIES OF AIR."

Copyright.

There is no better time in all the year to go sight-seeing in cloudland than the springtime ; days when the air is fresh and clear after showers of rain ; when great cumuli come sailing along like proud ships before the wind with shafts of sunlight pouring down their billowy sides, flooding the earth with gold. Then is the time appointed to witness the pageantry of the sky ; to wander right into the midst of it, in an open-to-air machine ; for it does seem certain that more than half the pleasure would be sacrificed if "cribb'd, cabin'd and confined," one went

The enormous piles of cumulus and cumulo-nimbus, rising like mountains into the arch of the sky, often measure three miles from base to summit. They are formed by over-heated air rising upward in great streams, and one makes a turbulent passage when flying beneath them, the machine rising and falling in air pockets all the way, and often with considerable violence when crossing a descending current, where it may drop almost vertically two or three hundred feet in a few seconds, to rise again when an upward moving current is reached. The drops

that occur are much more apparent than the rises, and may prove a little disconcerting when first experienced, because one's body sometimes loses contact, for a moment, with the seat, as the machine falls. More confidence is felt if a safety belt is worn; but it is not altogether necessary, as I have never used one since the occasion of my first flight, when I seemed to be confined in a strait-jacket. Yet the wearing of a belt is a great advantage in the event of a crash taking place; but one does not care to anticipate trouble. The choice lies between a little extra safety and perfect freedom and comfort.

When using a camera, the photographer must stand up in the cockpit, so that he may move freely in all directions with readiness to snap his pictures directly the clouds move into satisfactory compositions, and catch the fleeting effects of light and shade sweeping across the earth beneath. Moreover, it is essential to keep one's arms clear of the sides of the aeroplane, or vibration will be imparted to the camera, and unsharp negatives result. After one or two unpleasant experiences, I have found it advisable to tie my right leg with a piece of rope to the seat, or some other available part of the machine that offers a secure attachment. This precaution should always be taken on bumpy days, if for no other reason than to ensure the peace of mind of the pilot, upon whose skill and alertness so much of

one's success depends; for it might prove disturbing to have a loose passenger on board when air pockets are deep and frequent.

To stand upright in an aeroplane while contending against a breeze blowing upon one's head and shoulders at something like eighty miles an hour requires a little practice. Perhaps the chief difficulty to overcome is that of breathing, as the windward nostril is closed; but, standing sideways to the direction of flight, and gradually introducing one's head into the breeze, with occasional bobbings down, the ability to withstand and enjoy the mighty draught is soon gained. Goggles must be dispensed with, or the wind will quickly dispose of them; unless they are strapped so tightly round the head as to prove intolerably uncomfortable. It is great sport, armed with a camera, to pursue the giants of the skyway: to fly through April's showers in a bombardment of stinging pellets of rain, and best of all to warily stalk the super-giant stormcloud, when lightnings play about his path, while Heaven's artillery shakes the very skies.

And when hot summer days come to the City streets, when dust, noise, hustle and smell are intolerable, who would not escape to breathe the cool, sweet air, as on high mountain summits, at less than two miles over London?

THE POLO OUTLOOK

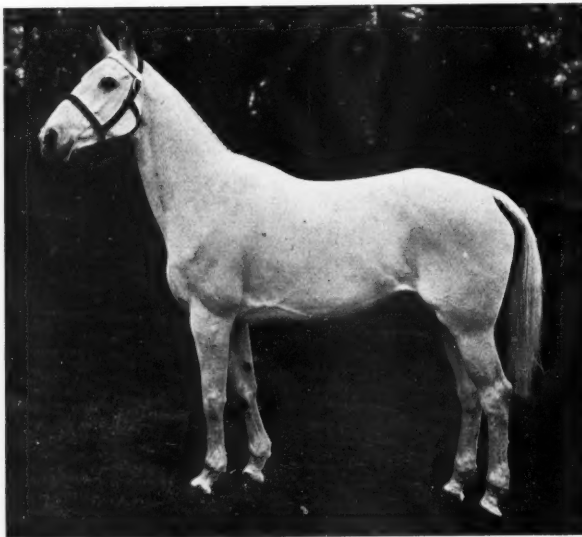
THE polo season opened in London with every prospect of proving one of the most interesting campaigns for a long time past. More than the average number of teams have been made up for the various tournaments at Hurlingham, Ranelagh and Roehampton, and we look to be in for a great deal of entertaining play. Whether early promise will be realised depends largely on the weather of June and July.

At the time of writing there is still considerable doubt as to how England's team at Meadow Brook will ultimately line up. The side provisionally selected was composed of Major G. H. Phipps Hornby, Captain C. T. I. Roark, Captain C. H. Tremayne and Mr. Humphrey Guinness. It is too much to say that the choice of this team met with complete approval among the followers of polo form, but it was recognised that the task of building up an effective side was one of immense difficulty, and the critics have waited patiently in order to see how these four players would shape in the various tests arranged for them. Already Captain Tremayne, captaining the side, has found it necessary to make experiments. One of the most important was at Roehampton on May 17th, when Captain C. T. I. Roark was appointed to a side opposing the other three players of the original team, the

latter being completed by the addition of Captain H. C. Walford. This arrangement bewildered some of the critics, because Captain Walford, although a good regimental player, falls appreciably short of the International standard and cannot be seriously regarded as a possible member of England's side. The result of this curious shuffle was that Captain Roark's side beat the others very easily. The match also sufficed to show that Mr. Gerald Balding's claims for inclusion in the final team have to be seriously considered. Not

much is known of this young player in England, but he has done exceedingly well during the past two seasons in American polo, and his intimate knowledge of the game as played in the United States is a strong point in his favour.

Another player with a good deal of experience of the game in America is Mr. Aidan Roark, who has done well enough in the trial games so far to make us wonder whether he is not worthy of a place in the International side. During the next month of London polo the form of Captain R. George of the Army in India will be watched with special interest. Three years ago he played in one match against America and showed himself to be an exceptionally good No. 1. This is the first season in which he has played in England, and as he is the type of player badly needed to develop a strong offensive, it is to be hoped that



GREYLING.



W. Dennis Moss.



BLUE HEAVEN.

BUN WORRY.

THREE IRISH PONIES.

Copyright.

he will soon find the form which has given him a place among the foremost forwards in India.

So far as the ponies are concerned, there is good reason to believe that the Hurlingham team will be efficiently mounted at Meadow Brook. The task of finding a stud of ponies was placed in the able hands of Captain Maurice Kingscote, and the prospects are that he will have as good a collection of ponies

as has ever left these shores in quest of the International trophy. The ponies will be stabled at Ranelagh up to the time of their departure for Long Island at the end of July. Among them are five or six which brilliantly carried the Marquis of Villabragima last season, and for the most part the ponies may be pronounced as being of the right type for the extremely formidable task which English polo has taken in hand.

CHUKKER.



DAIRY MAID.



PETER PAN.

TWO POLO-BRED PONIES.

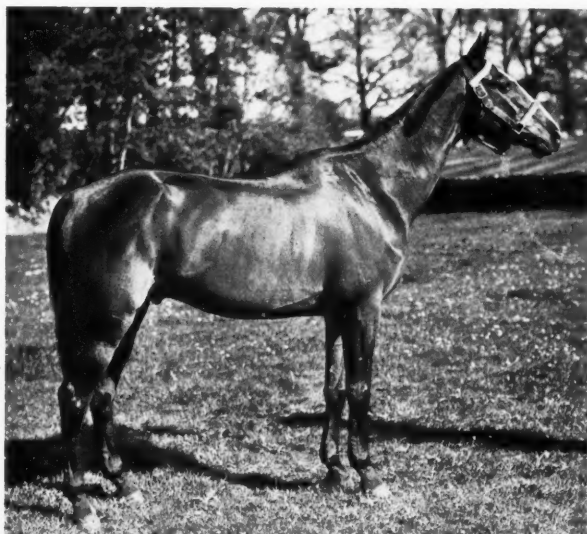


WHITE SLAVE.



FINDENNIS.

TWO THOROUGHbred PONIES.



W. Dennis Moss.

PIMPERNEL (CHILIAN).



ANSELM (ARGENTINE).

TWO SOUTH AMERICAN PONIES.

Copyright.

AT THE THEATRE

THE GREATEST PLAY

AT a time when "Hamlet" is so very much in the air it may not be out of place to discuss one or two of the difficulties which are always cropping up in connection with this play and which nobody ever seems to solve and dispose of once for all. There is the difficult question of the Ghost. German commentators always try to make out that the ghosts in Shakespeare are coined in the brain of the person who sees them. In other words, they are not, as we say clumsily, "really there." Is the Ghost in "Hamlet" objective? It can't be subjective because it appears first of all to Bernardo and Marcellus. They show it to Horatio, to whom Bernardo says: "Is not this something more than fantasy?" The Ghost, then, in this part of the play is so far an honest Ghost that it is actually to be seen by three people, of whom one, Horatio, is completely matter-of-fact. I often think that Horatio's relationship to Hamlet is that of Traddles to David Copperfield. I am sure that Traddles, if he had seen a ghost, would have said: "Upon my life and honour, my dearest Copperfield, this is extremely odd!" Horatio phrases the same sentiment: "O day and night, but this is wondrous strange!" Whereupon Hamlet unbecomingly himself for a moment and comes down to earth to say to Horatio, a little tartly, I think, and not sentimentally as so many actors do:

And therefore has a stranger given it welcome.
There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.

How then does it come about that if Horatio can see the Ghost, the Queen cannot? The answer is that Shakespeare was three things—a metaphysician, a poet, and a practical playwright, that he writes as all three indifferently, and that he doesn't bother to tell us when he is changing from one to the other. Then we must remember the age in which he lived. Nobody can say whether Shakespeare did or did not believe in ghosts. But I have no doubt whatever that Shakespeare knew that many in his audience believed in ghosts as firmly as they believed in turnips. He certainly realised that ghosts were extremely convenient things for getting a play going and jogging it along. In other words, as a playwright Shakespeare believed in his ghosts just as much and just as little as was necessary for his dramatic purpose.

I am waiting with a great deal of interest, as indeed everybody must be, for Mr. Granville-Barker's third volume of Prefaces to Shakespeare, which, one understands, is to contain that to "Hamlet." I want to see what Mr. Granville-Barker makes of the relations between the King and Queen. Does the Queen *know* that her first husband was murdered before Hamlet tells her so? Hamlet tells her twice—first, when he stabs Polonius and utters the terrific cry: "Is it the King?" Gertrude then says: "O, what a rash and bloody deed is this!" Hamlet answers:

A bloody deed! almost as bad, good mother,
As kill a king, and marry with his brother.

At this the Queen merely exclaims: "As kill a king?" which may have any one of half a dozen interpretations. Later, Hamlet calls Claudius a murderer and a villain. But may not Gertrude, who believes Hamlet mad, believe that her son is just rambling? Then again, does the King know that Hamlet has, to put it vulgarly, tumbled to the fact that he, Claudius, murdered Hamlet's father? The Play Scene in Act Three ought to put him wise. But in the beginning of Act Four the King and Queen have a set discussion as to what is the matter with Hamlet. The Queen relates the murder of Polonius and quotes his: "A rat, a rat!" The King then says:

O heavy deed!
It had been so with us, had we been there.

This is the point when, surely, Gertrude must say: "Well, my dear, as a matter of fact he *did* think it was you, for I remember distinctly his saying: 'Is it the King?'" Now isn't it curious, to say the least of it, that Gertrude should remember the insignificant "A rat, a rat!" and forget the significant "Is it the King?" Of course, the obvious reply is that the Queen is bound by her promise:

Be thou assured, if words be made of breath
And breath of life, I have no life to breathe
What thou hast said to me.

Obviously if the Queen gives her son away the boy's life is in danger. But also obviously if she doesn't warn Claudius *his* life is in danger, and presumably she is still in love with him. I suggest that the situation at the beginning of Act Four—that is, if you consider Claudius and Gertrude as living people and not as a dramatist's characters—is something like this. Claudius knows that Hamlet knows about the murder, but does

not think that Gertrude does more than half-suspect. That is why he has to say:

His liberty is full of threats to all,
To you yourself, to us, to every one—

though, of course, he realises that he is the only one in danger, with the result that the only safety he has an eye to is his own. But he still wants to keep up with Gertrude whatever pretence there is left. Now about Gertrude. After the Play and Closet Scenes she has, because she must have, some inkling as to the real facts of her first husband's death. But she closes her mind to them, and in any case she deems Hamlet sufficiently brainsick to have invented this nasty colour for them. But the last half of the Closet Scene has wrung her heart with an earnestness which would not have been possible if Hamlet, the wringer of her heart, had been completely mad. There was sufficient point in his reproaches for Gertrude to feel them more than she ever felt anything in her life before, and she cannot have taken those reproaches as proceeding from a madman. In fact, I think that Gertrude believes her son to be mad up to the words: "O Hamlet, thou has cleft my heart in twain!" but that after this she believes him to be as sane as makes no matter. How comes it, then, that immediately afterwards she replies to the King's "How does Hamlet?" with that description of extravagant madness:

Mad as the sea and wind, when both contend
Which is the mightier—?

Here, I think, Gertrude intentionally draws a picture of her son with his reason so completely beyond control that he will not be able to marshal it to the point of committing another murder. In other words, Claudius's life is safe from any possible attack by Hamlet and, therefore, by repercussion, Hamlet is safe. I even think that at the King's decision to ship him to England at dawn the Queen should tip the audience the wink that what she has been after all along is to get Hamlet out of Claudius's reach. For it is not to be supposed that the Queen is privy to Claudius's plot to have Hamlet killed by the English.

The whole of our difficulties are explained away by that parenthesis which in the preceding paragraph is printed in italics. The late A. B. Walkley put the matter admirably when he wrote:

A real person is the resultant of his will, hereditary circumstances, environment, and millions of causes entirely beyond his control. A dramatist's personage is a mere projection of one man's mind, limited by his powers of observation and imagination, something vague that has been held in solution in the dramatist's consciousness until it is "precipitated" in the form of words written upon paper. It is, as the mathematicians say, a mere "function" of the dramatist, and can utter nothing, think nothing, be nothing outside the range of the dramatist's own nature and mental vision. . . . And so if we want to understand the play of "Hamlet," we shall not do so by assuming that it is a piece of real life, lived by people who have independent lives outside it. We can only hope to understand it by starting with the simple commonplace truth that it is a work of art contrived by a certain man at a certain time under certain influences and with certain objects.

That which applies to Hamlet applies equally to Claudius and to Gertrude. Professor Bradley ascribed Hamlet's characteristics to "some precedent *état d'âme* in Hamlet himself." The point is that no Hamlet exists to have any precedent *état d'âme*. It is, then, absurd to ask whether Hamlet was or was not mad; what we should ask is how much and what kind of madness did Shakespeare intend the actor to put into any particular line. Walkley suggested that Shakespeare "fond, like all the Elizabethan dramatists, of madness as a dramatic *motif*, meant to have mad scenes for Hamlet at any cost; that as he also wanted him for sane actions and speeches, the madness had to be feigned; and that nevertheless, when the madness *motif* was being treated on the stage, Shakespeare, as was the custom of his theatre, treated it for all it was worth, careless of the boundaries between feigning and reality." In other words, Hamlet is not a pathological case; his madness, if any, is dictated not by any malady in him but by the poet's dramatic need at the moment. When the wind is southerly in Shakespeare, Hamlet can be as devilishly cute as anybody; when it is blowing north-north-west he will muddle up hawks and henshaws like any town-bred man who never spent his youth shoeing the birds from his father's crops. To sum up, ghosts are seen or not seen as the plot determines; the King and Queen have no existence of their own, though they have a composite makeshift which is the creation of two excited minds, that of the dramatist and that of the spectator; Hamlet himself is no more real than any ghost. But pretending the contrary still remains enormous fun.

GEORGE WARRINGTON.

TANGIER TENT CLUB

WRITTEN AND ILLUSTRATED BY LIONEL EDWARDS, R.J.

ONE always associates pig-sticking with the Far East, and it is, therefore, surprising to find oneself indulging in that sport within three days of London. Tangier is an international zone, and its Tent Club is patronised by various nationalities. The British Consul is President, and the field master and hon. secretary are of the same nationality.

The Tangier Tent Club is run on much the same lines as in India—meets are held in the same way, and the Club goes into camp annually for ten days or so. This year the camp was held at Sharf-el-Agab, twelve miles to the south of Tangier, and concluded with a Point-to-Point meeting. Those attending such a camp provide their own tents and camp equipment, with bedding and, of course, mosquito nets, and their own horses and grooms, with picketing, feeding and watering gear. The Club provides spears, mess and ante-room tents, kitchen equipment, etc. Mess bills include the keep of servants and grooms, but not horse forage (or drinks!)

Through the courtesy of the President, I was able to have a day with the Club recently. The meet was some twelve miles from Tangier, beyond the rocky cliffs of Cape Spartel, and a good motor road brought one to within 200yds. of the first beat, which was to be through the scrub-covered rocks beyond the last of the cultivated land. The meet having been arranged for the benefit of several visiting "lions," there were rather more mounted spectators and spears than were strictly necessary from a sporting point of view. The spears were grouped in threes and fours at intervals of some two or three hundred yards apart, and the spectators were placed among some rocks. It was a narrow ravine widening out towards the blue Atlantic at one end, with the cultivated ground at the other. The obvious spot for boar to break was at its narrow centre, where there were only some 200yds. of rock and scrub-covered ground possible to gallop over.

I was lucky enough to be allotted to this post. We were instructed to keep our spear-points down, so that they did not flash in the sunlight, neither to talk nor smoke, and, if possible, to keep our stallions from neighing. Looking across to the distant hills, which danced and shimmered in the haze, one was swiftly conscious of the overpowering smell of the golden gorse (really not gorse at all, but a form of broom), an almost sickly smell like honey melted in the sun. At times distant shouts reached one, and an occasional barking of dogs. Once there was the faint mellow note of foxhounds—the only time they opened. Possibly it was on a fox, for the red fox is not unknown, and has been hunted by hounds before now in Tangier; but the foxhounds (newly imported) had not taken kindly to pig up to date, probably intimidated by the noisy beaters and still more by the firing of the latter's guns. They were, in fact, completely detached, and disdainful of the whole business.

The approach of the beaters seemed terribly slow—a little land tortoise that crawled across my front seemed rapid by comparison. Our nerves, in fact, were at concert pitch. Watching for the first pig of the day to break is like waiting at coverts and listening for "the sweetest music in all the world," the magic screech of "Gone away!"

Presently a cackle of excited voices, and the "pop, pop" of guns announces that a pig has been viewed. Several cur dogs rush with frantic barks among the rocks, the beaters bunch together; there is another chorus of shouts, punctuated by more shots, and we realise the pig has broken back through the line, that the beat is at an end, and that it is "all off" for the present. I suggest lighting a cigarette, but my neighbour says, "No, he might come our way yet, if we keep quiet."

Suddenly I see what looks like a black carpet bag being rolled end over end down the hillside opposite—it is a pig! Unfortunately, at this moment my neighbour's bay stallion becomes bored with inaction and emits a series of shrill and piercing neighs. Will this turn our pig? Apparently not, for he merely swings a trifle more to the right, and off we go to try to intercept him. We clatter over rocks, crash through



MELEE IN THE SCRUB.



COUP DE GRACE, KILLING WOUNDED PIG IN THICK BUSH.



THE BABY BOAR WHICH CHARGED THE FIELD.

bushes, jump thorns, and at intervals get glimpses of Mr. Piggy as he makes for the cliff above us. Several horsemen of another "beat" have joined in, and try to cut him off by getting above him; but the Admiral on the aforementioned talkative horse sticks to him until the pig "props" suddenly, spins round and delivers an upward cut as the horse passes over him. Nevertheless, first spear is given *en passant*, and as he swings round he is stuck again in the shoulder and held, the horse most gallantly not giving ground an inch as the pig struggles in dumb rage to get to closer quarters. Several more "spears" come up, but not one horse will close in, so the stout man of the party, in both senses of the word, jumps off and delivers the *coup de grace* on foot. Not a big pig in *avoids*, but big enough in heart, for he never attempted to avoid a "scrap" with superior numbers.

The next beat produces a very large pig, which comes bundling down the hill until it comes to the river, into which, like the fat man at a public bath, she dives with a terrific splash, to meet us on the other side as she emerges. For "she" it proves to be, and not only fair by sex, but by comparison with the last pig, in colour also. She is distinctly "fair, fat and forty," with rufous hair in patches, and pendulous teats. She retires, unpursued, with more haste than dignity into the bush behind us.

Meanwhile, a big old boar has broken cover on our left, and gallops across a really nice little bit of grass country between the river and the bush. Only one horseman gets on terms, and, although he repeatedly gets alongside, his horse has no use for such a large and strong-smelling quarry, and refuses



AN OLD PIG AMONG THE SPECTATORS.

to come within striking distance. The old pig, fully aware of his alarming appearance and confident in his powers, does not hurry himself unduly. Nor will he deviate from his course for anyone, and on coming to the group of ladies and other mounted spectators, charges straight through them, and so into impassable bog and safety.

Later on two young pig break, and are pursued by at least six horsemen with waving lances and much shouting, these in turn being followed by the novice of the party, beseeching them to spare the young! He is quite unaware of the fact that the

description—converted rifles of various patterns, shot-guns and long brass-bound Moorish muskets. They are served out with more black powder, having, of course, already loosed off all their morning's supply, after which they move off for the final beat.

This takes place on a peninsula of gorse and brushwood, bounded on one side by sand-dunes and the blue Atlantic, and on the other by an estuary and marshland, on which feed herds of horses, donkeys and cattle, the latter accompanied by numerous white tick birds—ridiculously important little people when



PIG-STICKING IN MOROCCO.

supposed victims are not being chased with intent to murder, but merely for educational purposes—to teach them, in fact, to put their best foot forward on future occasions.

Then comes the lunch interval. A variety of our dogs, which have been most ably assisting the beaters, now assist us to dispose of chicken bones, eggshells and other trifles beyond the digestive powers of mere humans. The quiet after-lunch feeling and the sea air produce somnolence, which is apparently shared by the horses, as several of them insist on trying, more or less successfully, to lie down and roll, to the detriment of both peace and saddlery.

Presently, to the sound of the little brass horns carried by the head-men, our beaters collect for instructions as to the last beat. A picturesque lot of ruffians they are in their brown coats and hoods, coloured head-dresses, and weapons of every

in movement, but handsome and statuesque when immobile. The spears are posted in two groups on opposite sides of this isthmus—we in the dip in the dunes, with our backs to the sea.

It is but shortly after high noon, and the land swelters in the sun. It is very still—the faint sound of little waves lapping a sandy shore, the drowsy hum of bees, do but accentuate the silence. My horse, overcome with somnolence, rests first one hind leg, then another, his hoofs sinking deep into the yellow sand, his shadow a purple blot beneath him. In the far distance the irregular line of beaters wade waist deep through a golden sea of blossom. Their voices scarcely reach us, and their approach is so slow I lose interest, and finally dismount. Even the spears on my right, I notice, are conversing in low tones, strictly against orders. Presently there is a faint "pop, pop" of rifles, and instantly we become wide awake. On the edge of the marsh



MOORISH BEATERS.

a white dog appears, limping on three legs, and looking anxiously behind him from time to time. This dog takes a bee-line across the marshes, making for home, evidently Tangier, for we pass his dead body later on the main road—a victim to the valour that knows not discretion. Suddenly I realise that I am alone—the spears are away! I had never heard their departure on the soft sand. Hastily galloping in pursuit, riding at an angle to cut off the leader, I arrive to find a semicircle of spears girth deep in bush, and strong language being addressed to the mounted spectators, who simultaneously have also appeared on the scene. The latter disperse like quicksilver, and I become conscious of the fact that, as the spears close in, not only I, but also the boar must be within the magic circle! As I turn my horse to depart he appears on my heels. The grunt of the pig is a mere whisper to that of the surprised horse at the terrific dig I give him in the ribs! Piggy, however, does not pursue, for he is already the hub of a circle of excited horses and even more excited riders, and swings round to face first one, then another, of his foes, whose horses are none of them too anxious to close on him. But die he must, and does in a mêlée of dust.

And when, in the clear light of even, we ride homewards, with our ever lengthening shadows keeping pace for pace beside us, I could not but wonder that this fair land of flowers and blue sea, of warm winters and economic sport, is not more patronised.

At lunch one of the "spears" told us this story, with reference to the extraordinary courage of wild swine. A sow having been pursued in error, the riders pulled up on discovering their mistake. They then noticed something approaching them from behind a ripple in the grass (which was of no great height). Out of this emerged, and promptly bumped into the nearest horse, a tiny pig still in his striped baby coat! Finding himself surrounded, he charged first one and then another of the astonished horses, which became quite frightened of this miniature tornado in the grass. The end of Master Piggy's courageous display, however, was most ignominious, for one of the spears calmly dropped his sun helmet over him and so captured him. The captive long lived with his captor's dogs, and on the polo ground used to amuse himself and others by giving displays of pig-sticking reversed—the hunters being the hunted.



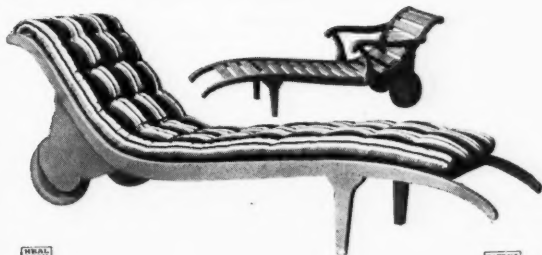
ADMIRAL SIR ROGER KEYES KILLING PIG.



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CORRESPONDENCE

PROLIFIC LAMBING.

TO THE EDITOR.

SIR,—Your correspondents' letters have been most interesting, but surely the Midland Agricultural College was particularly fortunate in being able to sell lambs at eight weeks old for 60s. each? No lambs in my own local markets during the third week in May fetched more than 50s. They were obviously older than eight weeks and could be described as "well forward." Were market conditions peculiarly favourable to the College, and were the buyers butchers with a very high-class trade which permitted fancy prices? I assume both ewes and lambs were specially fed. Could Mr. Robinson give particulars of their rations and treatment? Would he advise the use of any other ram than a Suffolk under different farming conditions?—C. A. MILLER.

[Mr. H. G. Robinson, to whom our correspondent's letter was referred, writes: "The lambs in question were not more than nine weeks old when sold. They were sold in Nottingham market on May 7th, at which time there was a shortage of lambs in the local markets. Since then prices have dropped considerably with the larger supplies available. The lambs marketed were, with one exception, in very forward condition. The whole flock was dipped on April 30th, and the bloom acquired from this added greatly to their appearance. Both ewes and lambs had the advantage of special feeding. The ewes were running on a well grazed pasture over winter, supplemented with sugar beet tops until Christmas, and thereafter kale till mid-January. After this they received $\frac{1}{2}$ lb. of the ordinary dairy cow mixture and $\frac{1}{2}$ lb. of dried beet pulp daily. I attach much importance to preparatory feeding before lambing. After lambing, the ewes and lambs were placed on a seeds ley, then moved on to pasture which had not been stocked with sheep since last autumn. This provision of fresh ground is one of the essentials of successful sheep management in my experience. Concentrates were given to the flock after lambing at the rate of 1 lb. of dairy cow mixture and $\frac{1}{2}$ lb. of dried beet pulp daily. The mixture in question consisted of 1 part by weight each of extracted soya bean meal, decorticated ground nut cake, and sharps, and 2 parts each of maize germ meal, flaked maize and bran. The lambs started nibbling this mixture at about a fortnight old and thus received additional feeding to their mothers' milk. Regarding the choice of a ram, I am of the opinion that the breed is not so important as the individual sire employed. I made a point of selecting the Suffolk ram used from a good flock in July last. He was purchased before the ram sales, and I was able in this way to satisfy myself that I

obtained an early maturing animal. This early selection is desirable if one is to make quite certain the ram is going to sire early fat lambs in turn. The cost of the ram was 13 guineas. It is of interest to mention that the Hampshire cross with the Border Leicester-Cheviot ewe is becoming increasingly popular in the East Midlands."—Ed.]

"WE IN THE SNOW—"

TO THE EDITOR.

SIR,—Perhaps this snow picture may have the charm of contrast to your readers if summer is



"YES, I KNEW COUSIN PUCK."

kind this year. It shows a little visitor to Arosa this winter with her friend and playmate—a wild squirrel.—W. A. T. S.

A RESTORED REREDOS.

TO THE EDITOR.

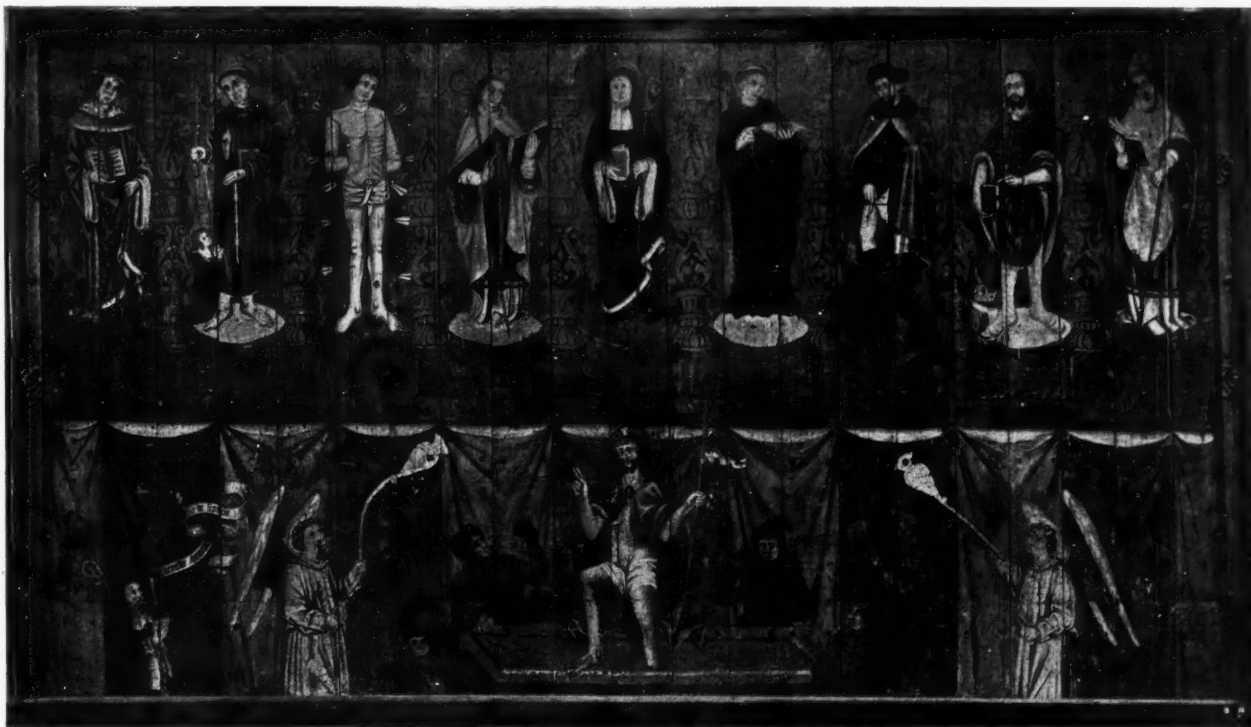
SIR,—The Exhibition of English Mediaeval Art at the Victoria and Albert Museum gives special interest to the lovely example of mediaeval painting of which I enclose a photograph. It is the painted reredos in the chapel

of St. Laurence, Romsey Abbey. This part of the Abbey was used as the parish church, and in all probability this painting has now been restored to its proper place. It was found many years ago over the High Altar, and was supporting panels containing the Lord's Prayer, the Apostles' Creed and the Ten Commandments. The work has been recently restored by Professor E. Tristram and the original colouring revealed, showing it to be in a very fine state of preservation. It dates probably from 1520. The bottom half represents the Resurrection, at the top are figures of saints.—R. M. FANSTONE.

"THE PRIDE OF THE MORNING."

TO THE EDITOR.

SIR,—This expression, either as a whole or shortened to "a pride," has been familiar to me all my life. My grandmother, a Wiltshire woman, used it, generally saying "It is only a pride," and would add, "Rain before seven, fine at eleven." The fine rain called "a pride" might be in any part of the morning. It denoted a light rain falling on a "breathless" morning from a dull sky, more often than not the forerunner of a still, hot day in New Zealand. My grandmother, like "Old Bill," was a great weather prophet, and would always say she "smelt rain" some hours before it came. I can understand the sound of the striking clocks foretelling rain, for I can myself always know when the following day will be wet by the sound of the passing trains. If this is sharp and very distinct, the rain is within twelve hours of coming. If the sound is dull and flat, the weather has set fair. An old farmer in Westmorland never used the words "pride of the morning," but would say the rain would go down with the tide. If the rain came up with the tide, the rain would last. The flying inland of black-backed gulls, locally called "Scotch gulls," was considered a sure sign of the breaking up of the weather. "They broke the weather." Rooks flying low and dashing upwards when going over a hill, with a sudden swift upward flight, is a sure sign of the coming of a gale within a very short time, the rooks flying as if the storm would burst almost immediately. When they fly high in rainy weather the day will soon clear. Nightingales sing loudly and insistently from about midnight on a dark, misty night that comes before a dull, rainy day, such a rain lasting for at least twelve hours with very little wind. The singing of blackbirds during wet weather is never a hopeful sign, most other birds being silent. Wild ducks are generally very noisy before rain, especially on a moonlight night.—PHILLIPPA FRANCKLYN.



THE PAINTED REREDOS IN THE CHAPEL OF ST. LAURENCE, ROMSEY ABBEY. CIRCA 1520.

MAYFLY GATHERERS.

TO THE EDITOR.

SIR,—There is great excitement round about Oughterard in Galway, for the children are busy gathering mayflies, so useful for fishing. Here is a group of them in various stages of delight. The flies are secured in boxes and sold at good prices to fishermen.—C. J. HAMILTON.

"HARD THINGS ARE COMPASSED OFT BY EASY MEANS."

TO THE EDITOR.

SIR,—In an iron bridge spanning the Grand Union Canal, near Rugby, where it makes a sudden curve, I found a number of grooves three or four inches in depth, and, enquiring of a lock-keeper how these were made, was told it was by the rubbing of the towline against the bridge as the horse pulled the barge



THE WORK OF "LITTLE GRAINS OF SAND."

round the curve. "Do they use a steel hawser, then, sometimes?" I asked. "No, no, sir," he replied, "the towline gets wet, you see, and drags on the towpath here and there, and picks up little bits of grit, and it's the grit on the line that wears the grooves in the iron." Dropping water we know can wear stone away, but that a gritty rope should be able to wear deep grooves in iron . . . !—P. HABBERTON LULHAM.

CARLISLE CATHEDRAL: NEW WROUGHT-IRON SCREEN AND GATES.

TO THE EDITOR.

SIR,—An interesting ceremony took place at Carlisle on April 24th at the formal opening of the gates in the new wrought-iron screen erected in the cathedral grounds and gifted by Mrs. Scott-Nicholson, daughter of the late Sir



THE HAPPY HUNTERS.

Benjamin Scott, ex-Mayor of Carlisle. On its northern frontage the cathedral has long been virtually hidden from view along Castle Street by high, massive iron railings based on a low stone wall. These railings have now been removed entirely, the low wall, with a new coping, alone remaining as the boundary with the street. The ground within the wall has been re-laid with turf, and is open to the public. The caretaker's lodge is now open to the street; and to further enhance the clearing scheme, the Castle Street gates forming the entrance to St. Mary's Church have been set back. The enclosed Abbey area is now on the southern side of the cathedral, the new gates and a wrought-iron screen having been erected on a line between the south-east angle of the choir and the boundary wall of the residence occupied by Canon Quick, the other end of the area being, of course, the ancient gateway facing the corner of Abbey Street and Paternoster Row. Owing to the position that the screen necessarily occupies, it has been curved in plan for half its length between the gates and the cathedral. The work has been conceived in the finest Gothic spirit to harmonise with the cathedral, and is of generous proportions so as to hold its own with the big mass to which it is juxtaposed. The design is full of interest and life. The screen is divided in its height into four distinctive and harmonious features. It is surmounted by a continuous frieze of enrichment, which embodies the lily, rose, bluebell and other motifs, every panel having a certain amount of variation combining a free and formal treatment which is most effective. Ornamental panels occupy the centre of each half of the two-leaved gate, and the flanking gate pillars are similarly enriched. Heraldry provides attractive colour interest, the escutcheons being those of the cathedral, the see and the city. The screen and gates have a uniform height of 9ft. 6ins. and extend to 45ft. in length. The craftsman who executed the work was Mr. Thomas Hadden of

Edinburgh, assisted by a large and enthusiastic staff. They worked to a design by Mr. John F. Matthew, of Messrs. Lorimer and Matthew, architects, Edinburgh.—CUMBRIAN.

THE RESTORATION OF KEDINGTON CHURCH.

TO THE EDITOR.

SIR,—The Committee of this Society desires to support the appeal made by the Rector of Kedington, Suffolk, which appeared in your issue of May 10th on behalf of his parish church. This is a building which is well worth most careful treatment. The proposals for its repair have been carefully considered by both the Diocesan Advisory Committee and this Society.—A. R. POWYS, Secretary, The Society for the Protection of Ancient Buildings.

SHOW JUMPING.

TO THE EDITOR.

SIR,—Many of us who have competed in international jumping events for the past few years thoroughly endorse the article on show-jumping by Captain Hance in your issue of May 24th. There is no better schooling for horse or man than show-jumping. There is no reason why a show-jumper should not be a good hunter; on the contrary, he must be the better hunter for it. The average hunter is not properly schooled, nor is the average hunting man. It is the inexperienced who despise show-jumping, as if it were trick-riding. Show-jumping must be kept practical: artificial methods must not be permitted. British horsemanship is second to none, and British horsemanship is rapidly reaching the top, too—British methods are humane, many others are far from it. Cruelty is the result of misunderstanding of the psychology of the horse. Results are the best proof. The charm of riding and of horses is greatly enhanced by increased knowledge.—R. S. T.



THE SCREEN AND GATES RECENTLY ERECTED AT CARLISLE.

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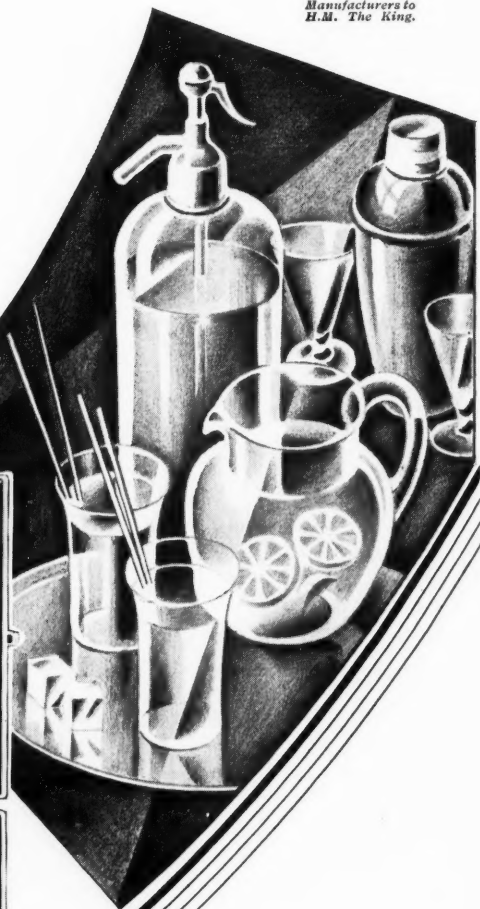
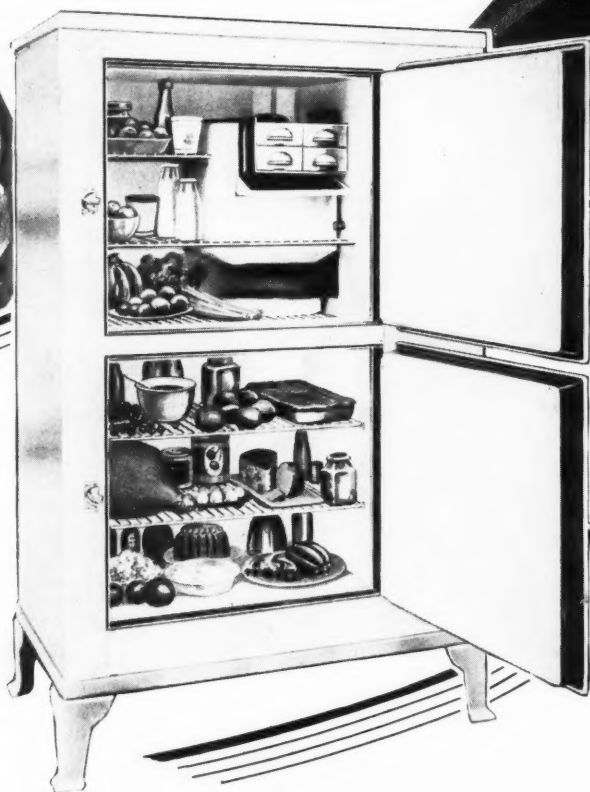
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AN INTERNATIONAL ASCOT GOLD CUP

CHALLENGERS FROM FRANCE AND ITALY.

IT will not have escaped notice that a big effort has been made during the last few months to establish at Arlington Park, Chicago, an international race very much on the lines of our Ascot Gold Cup. An emissary was specially sent over to canvass for entries here and in France, but without meeting with any tangible success. Even the bait of a very big prize not only for the winner, but for the placed horses as well, and a grant in aid of expenses in the cases of horses sent from overseas, failed to attract. I am sure it is the case that the big owners on this side of the Atlantic realise the tremendous odds against a horse which has to make the voyage and then train in a strange climate and race on unfamiliar ground, as, for instance, on a dirt track.

That project, therefore, may be said to have failed, though I am not without some sympathy with the promoters in America, who, while wishful of boosting their own racecourse, had in view the bringing together of some of the best horses in the world. How much more fortunately situated are we in England! No need is there to canvass for entries for our Ascot Gold Cup. It is international in character because it is well understood what a hall-mark of distinction is acquired by winning this premier Cup race. Above all, it approves the winner as an individual of great stamina and splendid constitution.

We have only to go back a year for a reminder of that international character which belongs to it. When Invershin won for Mr. Reid Walker and England by two lengths, he did so at the immediate expense of the American horse, Reigh Count, whose owner's husband is the chairman of that Arlington Park directorate in America. The outstanding importance of the race and a realisation of the great interest it creates were, no doubt, responsible for the birth of the Chicago idea.

Third to Invershin a year ago was the well known and good French horse, Palais Royal II, who, as I write this, is actually arriving in England once more, this time to compete for the Coronation Cup at the meeting which has been proceeding at Epsom this week. French horses in Cacao and Cri de Guerre, the latter a Grand Prix winner, were fourth and fifth respectively. Cacao was subsequently purchased on behalf of Lord



LORD DERBY'S BOSWORTH, WINNER OF THE BURWELL STAKES AND A FAVOURITE FOR THE ASCOT GOLD CUP.

Woolavington, and not long ago distinguished himself as the winner of the Queen's Prize at Kempton Park. Cri de Guerre has finished his career, and I have even seen it stated that he might be retired to the stud in Ireland.

The international aspect of the race was never more pronounced than this year. It is true America will not be represented this time, but, instead, there will be participating the best horse that has ever been foaled in Italy. I refer to Mr. G. de Montel's Ortello. France, though the owner is not a Frenchman, will have a worthy champion in the classic winner in that country of the previous year—Mr. Edward Esmond's Hotweed; while it is understood that Palais Royal II will remain over to take his chance once again; and still another French runner will be M. Simon Guthmann's Feb.

Although the stamina of Fairway had not been proved beyond such evidence as is forthcoming in the case of any winner of the St. Leger, one cannot doubt that a big hope was shattered when, a little time ago, Lord Derby's grand five year old succumbed to the exigencies of training, thereby hastening his departure to the stud. It is, indeed, most disappointing to most of us that we have been denied an opportunity of noting whether Fairway would have succeeded as the main hope of our Cup defenders of 1930.

Quite possibly Lord Derby will have an efficient substitute in Bosworth, who last September ran that great race for the St. Leger when losing only by a short head to Trigo. Bosworth has done splendidly since then. I always thought highly of him as an individual from the time I first saw him as an early two year old in training. He did not make a public appearance for many months after that, but all the time he has been steadily making the right sort of progress.

Certainly I never have liked him quite so much as at the recent "Guineas" Meeting at Newmarket, when, looking in great shape with even more improvement still in him, he won the Burwell Stakes of a mile and a half. He proved his possession of stamina, though not thoroughly trained, and I especially noted his capacity to turn on speed when it was required. By a great staying sire in Son in Law, from a line of breeding on his dam's side which has consistently produced high-class horses, I



Frank Griggs.

HOTWEED, OWNED BY MR. E. ESMOND, A FRENCH HORSE MUCH FANCIED FOR THE ASCOT GOLD CUP.

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shall continue to have very considerable hopes of Bosworth. Before I come to make some reference to the foreign bidders it will not be without interest to glance at some others in the entry. For instance, I am rather interested in Lord Rosebery's The Bastard, because I saw this light chestnut horse win the Yorkshire Cup at York. The distance was two miles, and, though the race was not a fast one throughout, it was quite good enough, in my opinion, to test a stayer. I do not regard The Bastard as a brilliant horse, and Bosworth, one would think, would be sure of beating him if his staying capacity were equal. But so often one sees the high-class horse just fail to last it out through the last half-mile or less.

Much depends, of course, on the pace at which the race is run. A fast pace throughout must enable the plodding stayer to shine, though he may have seemed outpaced in the early stages. It is almost incredible what a vast amount of ground can be made up through the last mile. So if it should happen that the pace is a "cracker" on Thursday week, then such as The Bastard will have a chance.

Really I cannot see any other of our lot that can be looked for to get the distance against such formidable challengers from France and Italy, certainly not such as Athford and Cavendo. The latter I saw beaten by Bosworth at York. Posterity is held safe by Bosworth. Baytown is a middle distance runner at best. Friendship, who will carry Mr. J. B. Joel's colours, lacks speed, though he proved he could stay by running second for the Cesarewitch, even though he had only a light weight.

Le Voleur, of the Aga Khan's, seems to have been wrong for some time. Artist's Proof is very unlikely to be exploited, but he will do well, I suggest, over a shorter course. Horus has not been in the news since he ran so close up for the St. Leger last year; and Walter Gay, who was probably a very unlucky second for the Derby last year, is being reserved for the Hardwicke Stakes.

Ortello is a big chestnut horse, standing close on seventeen hands. He has power to correspond with his height and size, and I have no doubt he will most favourably impress the critics when he comes on view at Ascot. His pedigree, especially on the sire's side, is full of names of famous English horses as, for example, Flying Fox, Bay Ronald, Ladas, The Gorgon and Rabalais. He has stood alone in Italy during the last two years as a champion, and last autumn he triumphed in Paris against the best of the French horses. He has been completing his Cup preparation with Captain Cecil Boyd Rochfort at Newmarket, and, in my opinion, he will take an immensity of beating.

Hotweed, by Bruleur, came under my notice when he competed for the St. Leger last year. His poor showing was excused

for the reason that the ground at Doncaster was altogether too hard for him. The experience came on top of some slight jarring he had received before leaving France, and it would be best, I think, to wash out that form. In the circumstances he could not have been in a fit condition to do justice to his big reputation.

The winter's rest has clearly brought him back to himself, as he proved some time ago when returned the very easy winner in France of the Prix du Cadran, the distance of which is two and a half miles, and where the French horses are concerned is generally accepted as affording a reliable test of stamina. So it will be seen that this horse, with a classic reputation and the distinction of being the best colt of his year in France, has big claims to win the Cup for France. I certainly prefer him to Palais Royal II, who has never convinced me that he is a true stayer in this sense.

Hotweed may not be a horse of very special distinction, but he is hard to fault nevertheless. I mean he would not impress in the sense that, say, Persimmon did years ago. He was imposing in the true meaning of that word. Hotweed has all the attributes of make and shape, the right action, and plenty of size, but he just does not give you the idea of being a rare exception. Yet, above all things, he does convey the idea of a stayer, for he is without the massiveness common to most sprinters, having, instead, that hard and spare look which is associated with the long distance galloper. I did not see his win over two and a half miles in France this year, but a friend who did see the race tells me he won with supreme ease.

Feb is another French horse that can be regarded as a certain starter, all going well with him. He is by Clarissimus, a chestnut horse by Radium that I well remember winning the Two Thousand Guineas early in the War. He was bred and owned by Lord Falmouth, who sold him as a sire to go to France. He has been in that country ever since, and may be said to have done quite well. This son of his, Feb, may not have the credentials of Hotweed or even of Palais Royal II, but his stamina is beyond question, as he proved again quite recently when he won the Prix Rainbow of three miles and a furlong at Longchamp. We have no race of that distance in this country. Our longest is the two and three-quarter mile race for the Alexandra Stakes at Ascot.

I understand there will be no Totalisator operating at this Ascot meeting. It is a pity, because it would have been such a big attraction to the typical Ascot crowd. It seems the plans for the installation are so big that it would not be prudent to make a beginning before the meeting opens, and they did not think it worth while to make use of a temporary hand-worked "Tote" which might annoy more than it satisfied. PHILIPPOS.

THE WOLFE MEMORIAL

ON June 5th, in the presence of H.R.H. the Duke of Connaught, the Marquis de Montcalm unveiled the memorial to his great ancestor's vanquisher that has been erected in Greenwich Park.

As the Prince of Wales well said in 1927, on the bi-centenary of Wolfe's birth, "It is rather as a pioneer, a creator, than as a soldier, that we think of him now. There are, in this Empire's history, a few names that are imperishably associated with certain parts of our Empire, and it is impossible to think of Canada without thinking of Wolfe. That first glimpse of Quebec inevitably brings him to one's mind." Let it be added that it is impossible to think of Wolfe without thinking of Montcalm. The happy event of the unveiling commemorates not only the deaths of two great men on the fatal Plains of Abraham, but the loyalty of the French Canadians of Quebec ever since to the British flag.

The sculptor of the figure of Wolfe is Dr. Tait McKenzie, himself a Canadian, well known in this country for his magnificent American Scottish War Memorial in Edinburgh and for his fine figures of athletes. His works have recently been described in *Tait McKenzie, a Sculptor of Youth*, by Mr. Christopher Hussey, from which the illustrations for this article are drawn.



PROFILE OF THE HEAD.

The memorial, the form and site of which were the subject of prolonged discussion by the Fine Arts Commission, consists of a stone pedestal set on a series of steps, designed by Mr. A. S. G. Butler, F.R.I.B.A., surmounting which is the 10ft. bronze figure of Wolfe, his body enveloped in the cloak which to this day is preserved in the Tower of London. The figure, which is seen silhouetted against the sky, is thus given a bold outline, though the height of the pedestal, in the design approved, raises the figure too high above the spectator for the extraordinarily interesting features to be so well seen as they would have been had a lower pedestal been adopted as originally intended. However, from this vantage point the statue overlooks that highway of history, the river, the church where he was buried, and is close by his mother's house, Macartney House, still standing on the edge of the park.

The memorial is the outcome of a fund opened for the purpose in Canada twenty years ago. The scheme lay dormant till the Diamond Jubilee of Canadian Federation in 1927, when the efforts of Sir Campbell Stuart, chairman of the memorial committee, revived it, and Dr. McKenzie was commissioned to model the statue. This is based on the numerous pictures and drawings that have survived,



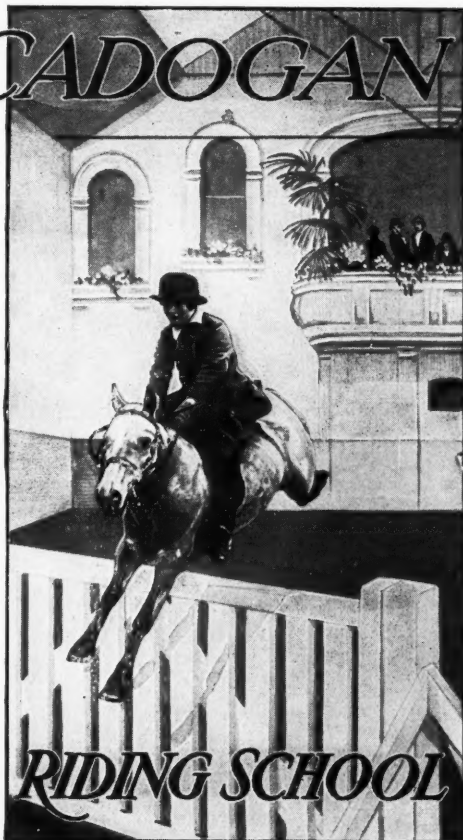
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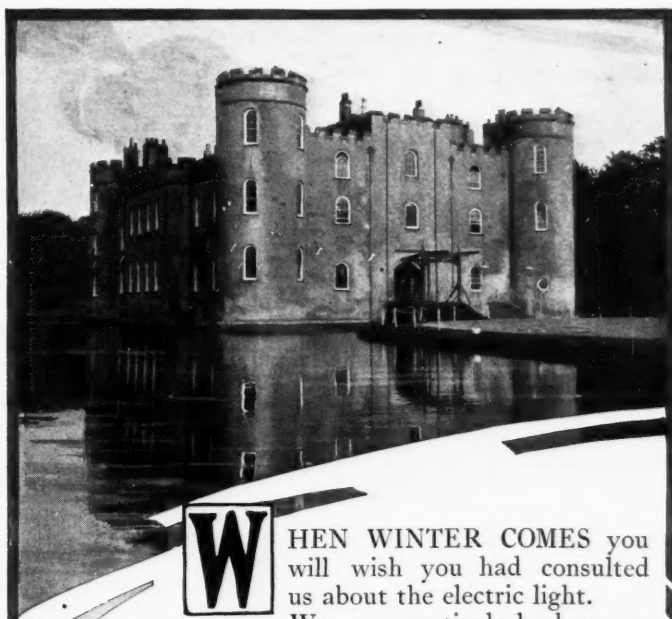
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and particularly the sketches made of Wolfe before Quebec by his aides-de-camp, Captains Harvey Smith and Townshend. But the statue is much more than a reconstructed likeness. The sculptor seems successfully to have mastered Wolfe's character, even, it may be said, his processes of thought, so that the figure is alive with that imaginative alertness, that openness of mind and eye and heart which all accounts of Wolfe lay stress on.

In his athletic sculpture Dr. McKenzie has, naturally, been led to look for the "sculptural moment" in the movement he is representing: that moment of compressed limbs and tense muscles that summarises the dynamics of any action. In a majority of his athletic works the sculptural moment is immediately prior to the release of effort. The choice of such a pose, as Mr. Hussey expresses it, "charges the statue with an explosive energy,

September, 'landing on the south side a little above Quebec and looking across the water with a telescope, he descried the path that ran in a long slope up the face of the woody precipice, and the cluster of tents at the top.' What thoughts passed through his mind as he stood there, telescope in hand? Another historian, William Wood, puts them into words.

"He stood at Etchemin on the South Shore, and looked long and earnestly through his telescope at Foulon Road, a mile and a half away, running up to the Plains of Abraham from the Anse au Foulon, which has ever since been called Wolfe's Cove."

"The Plains themselves formed a perfect field of battle for the well-drilled regulars. He knew that the Foulon road must be fairly good, because it was the French line of communication between the Anse and Beauport Camp. The nearest part of the camp was only two miles and a quarter from the cove, as the crow flies, but between them rose the tableland of the Plains, three hundred feet above the



THE SCULPTOR (R. TAIT MCKENZIE) AT WORK ON THE STATUE OF WOLFE.

a compressed vitality, that reproduces itself in the spectator." In the account of the Wolfe statue in the same book occurs the following description of the sculptural moment chosen for it:

Wolfe, besides being a supremely efficient soldier, was the seer of visions who, amid the routine and excursions of a campaign, could see the distant future unrolled, and could write to his mother:

"North America will some time hence be a vast empire, the seat of power and learning. There will grow a people out of our little spot, England, that will fill this vast space. . . ."

This is Wolfe's significance to Britain and Canada to-day: the visionary to whom the infinite happiness was given to die in the moment of his vision's dawn. And it is as the visionary in the moment of resolve that McKenzie has presented him in his statue.

In his athletic sculpture, in his Benjamin Franklin, and in his war memorial at Edinburgh, McKenzie has shown how the moment of resolve is, both spiritually and sculpturally, the significant moment. I quote what follows from the sculptor's own analysis of the moment he has chosen to portray:

"When was the Battle of the Plains of Abraham won? The official date is 13th September, 1759, but was that the real moment of victory? Francis Parkman, writing of Wolfe, says that on 10th

river. A surprise at the Cove might not be found out at the camp too soon. . . .

"The French, he knew, expected to be attacked at one end or the other of the lines, and that no one expected an attack in the centre between these two points. In this he was wrong, for one man was thinking, and never stopped thinking, about it until he died, and that was Montcalm."

"On the fifth he had sent a whole battalion up to the plains. On the 7th Vaudreuil ordered them back to camp. 'The English haven't got wings, they can't fly up to the Plains,' he said. On the 12th Montcalm again ordered the battalion up, and Vaudreuil again countermanded it. 'We'll see about it in the morning,' he said."

"Wolfe saw through his telescope that the regiment had been taken away. Now he gave up all other plans of attack, and decided on his own. This is the moment chosen for the statue. The moment when the great decision was made."

As has been said, the sculptor has carefully studied all the representations of Wolfe that survive and faithfully reproduced his peculiar cast of countenance. Here are the prominent nose, the sloping line of lip and chin, the eager, watchful eye. No attempt has been made to invest face or figure with a dramatic

expression foreign to Wolfe's essentially practical nature. But Dr. McKenzie has succeeded, with every show of probability, in reconstructing an expression of the great soldier's spirit. There are in this face all the peculiarities revealed in the portraits, but, in addition, the alertness, the vision and the resolution revealed in his life. Here, it may well be said, is the man who was the idol of his "brother soldiers" as he called them; "the little red-haired corporal" as they called him in return. And here also is the romanticist who would rather have written *The Elegy in a Country Churchyard* even than be the conqueror of Quebec.

And the seer who could visualise learning and power blossoming in the forests that surrounded him.

Wolfe was not the easiest of men to commemorate at once sincerely and worthily with a statue. In Westminster Abbey is Joseph Wilton's fine oratorical figure, and at Westerham the late Derwent Wood modelled a spirited statue that harmonises with the peaceful surroundings. But Dr. McKenzie has risen to the occasion presented by so great a man to the great nation that he was instrumental in founding, and the Empire has at length a monument worthy of one of its most memorable sons.

Mr. JONES AND THE OTHER GOLFERS

BY BERNARD DARWIN.

"EXCUSE me," said a polite lady at St. Andrews last week to a steward who was guarding a ball near the Cottage bunker, "excuse me, but is that Mr. Jones's ball?" The steward admitted that the ball had that honour. "Do you think," said the lady, "that I could just pick it up and hold it for a minute?"

Hero-worship could scarcely go further than this, but then Mr. Jones is such a very particular hero. Personally, whenever I am watching, however patriotic my original instincts and however fond I may be of his opponent, I really cannot want him to be beaten. When Little Nell died in *The Old Curiosity Shop* the great Macready burst into a flood of tears and exclaimed, "He should not have killed her—she was too good." I have the same feeling about Mr. Bobby Jones—he is too good to be killed.

He did not die, but he came two or three times desperately near to death. Mr. Tolley was distinctly unlucky not to kill him. I am not thinking of the stymie on the nineteenth green—for there Mr. Tolley had played a bad second shot and was by no means dead in three. I am thinking rather of the seventeenth and, in a lesser degree, of the fifth holes. It is impossible to say exactly what would have happened if Bobby's ball had not hit a spectator at each of those holes; but it is pretty certain that he gained some advantage and may have avoided irreparable disaster. Then again, against Mr. Harrison Johnston Bobby was pulled down from four up to one up. He was looking rather white and shaken and had to hole a very good putt on the last green to win. If that match had gone on to the nineteenth hole, anything might have happened. Thirdly, Mr. George Voigt had Bobby in his grip and let him out. He was two up with five to play. He is a most dour and pertinacious player, and looked set for victory. I suppose that the dazzling prospect of beating the great man was momentarily too much for him. At any rate, he handed the next three holes to his opponent. Bobby had enough strength left to accept two of them and then, taking heart of grace, he made a great finish of it and won after all.

When the final came and Bobby had the ampler space of thirty-six holes in which to manoeuvre, he was an altogether different being, serene and unharassed. He began with one obviously nervous stroke, in that his pitch did not even reach the burn. He took himself by the scruff of the neck, got his four, and then proceeded to play more perfect, accurate golf than I have ever seen before. So flawless, indeed, was his play that only two strokes of his really stand out in the memory. One was his shot out of the Road bunker at the seventeenth in the morning round: I can only describe it as a caressing explosion. The second was played off the "Mussel" road close under the wall going to the second hole in the afternoon. If he had missed it he would have been in a comparatively uncomfortable situation, since he would have been pulled down to two. However, he did not miss it, but hit his ball safely on to the bank behind the green, over all that intervening mine-field of bunkers. He nearly holed his putt and won the hole and, as far as any doubt as to the issue was concerned, that finished the match.

I could write about Mr. Bobby Jones for ever, though I should be a bore if I did. On the other hand, if I tried to say something about all the other people who played well, I should never stop. So I must just single out a very few. Mr. Wethered showed once more, by reaching the final, his great fighting powers, for though he had spells of really fine golf, he was constantly getting himself into a hobble and then getting out again. He was at his best perhaps against Mr. H. R. Howell—a very good player this, by the way; he began by taking fives to the first three holes, lost them all and then had a score of one under the average of four for fifteen holes, at the end of which he had won the match by four and three. In the final he could not quite hole the putts which he had been holing all the week. It was they that were his undoing, and not some crooked drives upon which too much stress has been laid. Mr. Tolley's career was a brief one because he met Mr. Jones in his third match, but if it was

brief, it was glorious. I never saw him fight more gallantly than he did in that match, and this was the pleasanter to see because in his singles in the Walker Cup and in the England and Scotland match he had played rather lackadaisically. This time we saw the older and more pugnacious Mr. Tolley of Oxford days whom we always expected to win when he was several holes down.

The two others that I will single out are Mr. Roper and Mr. Michael Scott. Very few people had ever heard of Mr. Roper before, and I am ashamed to say that I never had, although he has been several times champion of Nottinghamshire. I shall certainly never forget him, for he is not only a beautiful striker of the ball, but showed astonishing courage. It was against him that Bobby made his whirlwind start—3, 4, 3, 2—and holed his pitch out of the Cottage bunker; yet Mr. Roper never turned a hair, very nearly got a three at the long hole and harried the great man all the way to the fifteenth. I believe he is going to play in the Open Championship, and it will be extremely interesting to see how he fares. Nobody ever went out with a fiercer determination to sell his life dearly than did Mr. Michael Scott against Mr. Von Elni. It was a truly harrowing moment when, first of all, excited messengers rushed into the club exclaiming, "Michael is dormy," and then we saw him pitch short in the Valley of Sin, take five and throw away a golden opportunity. Afterwards we were glad he had done so because it gave us a chance of seeing him win so gallantly and so gloriously on the twentieth green. Those two extra holes must have taken it out of him and may even have made a difference between his winning and losing his afternoon match against Mr. Douglas Grant; but I do not think he cared very much; he had set out to strike a good blow for his country and he had done it.

A great deal has been said and written about the crowds, and perhaps I should add something on that subject. Nobody can say that St. Andrews is a good place for a crowd. In the first place, there is no means of limiting its numbers; and, in the second place, the course is so narrow, a mere strip of turf between railway and whins, that the crowd is necessarily inelastic; it must go somewhere, nothing short of a regiment of soldiers with fixed bayonets could possibly herd it, and even so, whither would the bayonets herd it? There was one frankly dreadful time, namely, the Wednesday afternoon of the Jones v. Tolley match. It must have been poor fun for the protagonists, who took four hours to their round, but their case was blissful indeed compared with that of all the humbler folk—and there were a great many of them left then—who played not before the crowd, but through, over or round it. From their point of view it is not too much to say that the course was unfit for play. It would have been bad enough if it had been a pure St. Andrews crowd, which understands the game and is good-natured and at least reasonably well disciplined. In fact it was a Dundee early-closing crowd, selfish, ignorant and unruly. The management has been blamed, and I am told by cable that American correspondents have criticised the "smugness of incompetent marshals"—a reverberating phrase that Lord Macaulay himself would hardly have disdained. Personally, I think that is unjust. The stewards certainly worked hard, and I do not think they were ill organised. They had an almost, if not quite impossible, job. On the day of the final, when there were no other matches, the crowd was immense, but wonderfully good-tempered and well controlled. It is true that they ran; nothing could stop them, but the players were well escorted, so that they were not run over, and, in fact, both of them commented afterwards on the good behaviour of the spectators. The morning round took only two hours and forty minutes to play, and that fact proves that there was no chaos. As to the Wednesday, I have to admit that one or two more such days would make a championship at St. Andrews impossible. Perhaps it is fortunate that there is only one magnetic Bobby in the world.

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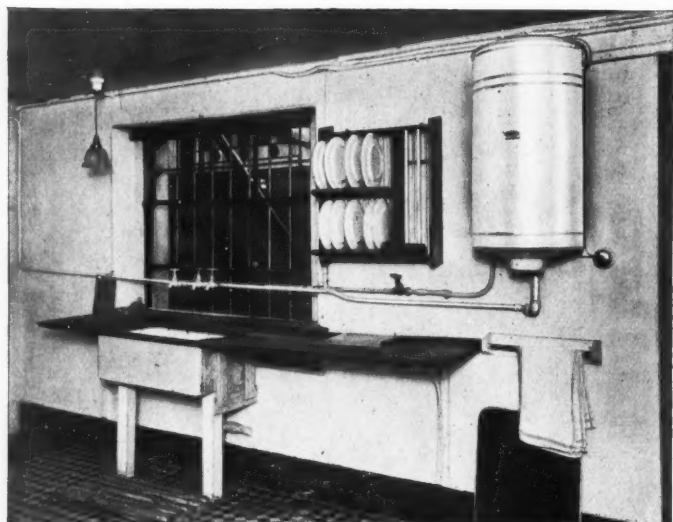
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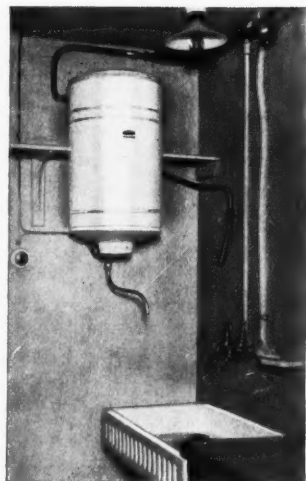


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HENRY ARTHUR JONES

The Life and Letters of Henry Arthur Jones, by Doris Arthur Jones. (Gollancz, 25s.)

A CONSIDERABLE playwright, Henry Arthur Jones always earned less consideration than he deserved. For he *was* considerable, though always overshadowed—on the side of the well made play by Pinero, and on the side of the play of ideas by Shaw. Jones had a foot in each camp. His plays were taut, well made affairs, and there was always a suspicion that their author believed them to be plays of ideas. One cannot think that Mr. George Moore put the case too severely when he wrote: "Only in his primary ideas is Mr. Jones original; the moment he moves to develop a first notion he degrades it." One accepts this on condition that the word "degrades" is used in the best sense. Jones degraded his ideas by taking them out of one logic into another, by taking them from the category of thought and putting them into that of the commercial theatre and the well made play. Ibsen pursued thought to an inevitable conclusion, whether he could sell that thought or not; whereas Jones followed his to an ending of popular emotion. And if, in the process, logic, and even the thought itself, had to be abandoned, well, it couldn't be helped!

There can be little doubt, I think, that Jones suffered a good deal from his name. Henry was good and Arthur was good, and Henry Arthur would have had dignity. But then came the lame, impotent and Welsh conclusion. One does not say that a man called Jones cannot be great. What one does say is that a man whose name is Jones will have all the difficulty in the world to get himself taken seriously. Jones is, in the way of surnames, what James is in the way of Christian names. To be called James is to be damned, as every dramatic critic knows. Then it must be confessed that Henry Arthur took himself so seriously that there was hardly any of that operation left for anybody else to perform! He had the fatal gift of believing himself to have a mind, when what he should really have prided himself upon was a talent. How genuine and considerable that talent was the most cursory survey of his career must show, since the history of the English theatre throughout half a century must be in part a history of Jones's achievements. He wrote one hundred plays, of which some sixty were produced. His first play, "Only Round the Corner," was presented at the Theatre Royal, Exeter, in 1878, and his last, "The Pacifists," at the St. James's in 1917. Out of these sixty plays three have always stood out; and these three have made and remain history. They are "The Silver King," "The Liars"—which many people regard as the most brilliant English comedy since "The School for Scandal"—and "Mrs. Dane's Defence."

We get a very good idea of where the English theatre stood at the time of "The Silver King" when we read Matthew Arnold's notice in the *Pall Mall Gazette*: "The critics are right, therefore, in thinking that in this work they have something new and highly praiseworthy, though it is not exactly what they suppose. They have a sensational drama in which the diction and sentiments do not overstep the modesty of nature. . . . Faults there are in 'The Silver King'; Denver's drunkenness is made too much of, his dream is superfluous, the peasantry are a little tiresome, Denver's triumphant exit from Black Brake Wharf puzzles us. But in general throughout the piece the diction and sentiments are natural, they have sobriety and propriety, they are literature." The italics are mine. What must the theatre have been like when Wilson Barrett could drop on one knee in the limelight, raise his eyes to the flies, intone: "Oh God, put back Thy universe and give me yesterday!" and be hailed by the foremost critic of the day as talking literature!

But the stage has advanced since Matthew Arnold wrote about it, and we now know that talking literature is not the property of good stage characters. It is probable that Henry Arthur had some inkling of this, for though, in his later plays, his Wyndhamesque characters talked the fustian proper to Wyndham and the period, it was always stage rather than literary fustian. In his best plays Jones created the illusion of characters talking as though they were actual living people.

Criticism will deal gently with Mrs. Thorne's life of her father, if only for the reason that it has been put together with so much impulsive tenderness and filial sympathy. It is not proper to question a daughter's estimate of her father, though I think I may say that in this case there will be very little questioning to do. The book is immensely readable and entertaining and, though a little coloured with the melancholy of recent bereavement, not in any way sad. Mrs. Thorne notes her father's consciousness of not having entirely succeeded. And there, I think, both are wrong. As a playwright Jones

succeeded entirely. In what was not his province or as a leader of intellectual thought he did not succeed. This was the rare case of a man who had grasped the substance pursuing the shadow. Henry Arthur Jones was a great provoker of friendships which could tolerate a spice of malice and of animosities which were tinged with friendliness. He was a great person to write letters, and to be written letters to; some of the letters in this volume—from Shaw, from Max Beerbohm, from Ellen Terry, from many others—constitute a veritable gold-mine of delight. Henry Arthur Jones was a great figure in the theatre, and in private life a man of the utmost honour and integrity. This book is a worthy memoir of one who liked to be loved and was lovable.

GEORGE WARRINGTON.

Recent Books for Holiday Reading

THE following list, in the order of which neither primogeniture nor comparative merit has been especially considered, is compiled entirely from the publications of the present year, and, of course, by no means exhaustive, but may serve to remind anyone making out a book list for the holidays of good things which ought to be included.

NOVELS.—Foreign translators have been very much to the fore, and though dissentient voices were heard, a chorus of praise from the best known critics greeted *THE LOST CHILD* (Gollancz, 7s. 6d.), a terrible story, beautifully told by a German writer whose pseudonym is Rahel Sanzara. Another book with a German setting, but dealing with the British Army on the Rhine, is *OCCUPIED TERRITORY* (Hogarth Press, 7s. 6d.), by Alice Ritchie, a remarkable novel. An exquisite story with an English setting is Constance Holme's *HE WHO CAME—?* (Chapman and Hall, 6s.); while *DR. SEROCOLD* (Benn, 7s. 6d.), by Helen Ashton, is the history of a day in the life of a country doctor. A fine study. Miss Sackville West's brilliant re-creation of the days of Edward VII, *THE EDWARDIANS* (Hogarth Press, 7s. 6d.), must be included, also *TURN BACK THE LEAVES* (Macmillan, 7s. 6d.), a study of life in an old-fashioned Catholic family, by E. M. Delafield. To be highly recommended is *LAUGHING BOY* (Constable, 7s. 6d.), by Oliver La Farge, winner of the Pulitzer Prize; also *RED WAGON* (Gollancz, 7s. 6d.), Lady Eleanor Smith's fine story; *GREY SEAS* (Cranton, 6s.), by Rex Clements, short stories of life as the sailor lives it; *I AM JONATHAN SCRIVENER* (Thornton Butterworth, 7s. 6d.), by Claude Houghton; and Mr. W. J. Locke's last book of short stories, *THE TOWN OF TOMBAREL* (Bodley Head, 7s. 6d.). Mr. Thornton Wilder's beautiful study, *THE WOMAN OF ANDROS* (Longmans Green, 6s.) must not be forgotten, nor *ALL OUR YESTERDAYS* (Heinemann, 8s. 6d.), by H. N. Tomlinson. Two great books.

Among historical novels there is a choice between Mr. Hugh Walpole's *ROGUE HERRIES* (Macmillan, 10s. 6d.), period eighteenth century, setting the Lake District and *KRISTIN LAVRANSDATTER* (Knopf, 8s. 6d.), by Sigrid Unset, a story of Norway in medieval times. Detective stories are good holiday reading, and here are three highly recommended: *GREAT SHORT STORIES OF DETECTION, MYSTERY AND HORROR* (Gollancz, 5s.); *THE SCARAB MURDER CASE* (Cassell, 7s. 6d.), by S. S. Van Dine; *MURDER YET TO COME* (Gollancz, 7s. 6d.), by Isabel Briggs Myers.

BIOGRAPHY.—Recent publishing has been extraordinarily rich in biography, and the claims of all the following books must be considered: *THE STRICKEN DEER OR THE LIFE OF COWPER* (Constable, 15s.), by David Cecil, the well deserved winner of the Hawthornden prize; *NE OBLIVISCARIS* (Hodder and Stoughton, two vols., 42s.), by Lady Frances Balfour; *THE LIFE OF SIR WALTER SCOTT* (Thornton Butterworth, 15s.), by Stephen Gwynne; another side light on the same great man, *PRIVATE LETTER BOOKS OF SIR WALTER SCOTT* (Hodder and Stoughton, 30s.); *LATER YEARS OF THOMAS HARDY 1892-1928* (Macmillan, 18s.), by Florence Emily Hardy; *ALEXANDER POPE* (Faber and Faber, 15s.), by Edith Sitwell; *T. E. BROWN—A MEMORIAL VOLUME* (Cambridge University Press, 10s.); *LEIGH HUNT* (Cobden Sanderson, 21s.), by Edmund Blunden; *RETROSPECTIONS OF DOROTHEA HERBERT* (Vol. II) (Gerald Howe, 7s. 6d.), a first volume of these memoirs fascinated us all some time ago; *LORD CARNOCK* (Constable, 21s.), by Harold Nicolson; *HAMMERSMITH HOY* (Faber and Faber, 21s.), by Sir Nigel Playfair.

BELLES LETTRES.—*DESERT ISLAND* (Faber and Faber, 21s.), by Walter de la Mare—the ideal holiday reading of the year; *THE LORE OF THE UNICORN* (Allen and Unwin, 25s.), by Odell Shepard; *SOBER TRUTH* (Duckworth, 12s. 6d.), by Margaret Barton and Osbert Sitwell—a book of out-of-the-way history of last century.

VERSE.—*THE UNCELESTIAL CITY* (Gollancz, 7s. 6d.), by Humbert Wolfe; *THE MOUNTAIN BEAST* (Longmans Green, 3s. 6d.), by Stella Gibbons; *COLLECTED POEMS* (Benn, 10s. 6d.), by Edward Thompson.

OUT-OF-DOOR BOOKS.—The titles of these books of sport and travel perhaps sufficiently indicate their contents: *THE JUNGLE TIDE* (Blackwood, 7s. 6d.), by John Still; *LIFE STORIES OF BIG GAME* (Witherby, 10s. 6d.), by W. S. Chadwick; *THE ANNIE MARBLE IN GERMANY* (Bodley Head, 8s. 6d.), by C. S. Forester; *THE ODYSSEY OF AN ORCHID HUNTER* (Jenkins, 18s.), by F. D. Burdett; *FISHING BOATS AND FISHER FOLKS* (Dent, 12s. 6d.), by Peter F. Anson; *FLY AND MINNOW* (*Country Life*, 10s. 6d.), by W. F. R. Reynolds; *SALMON AND SEA TROUT* (Arnold, 12s. 6d.), by W. L. Calderwood.

Building Craftsmanship in Brick, Tile, and in Stone Slates, by Nathaniel Lloyd. (Cambridge University Press, 15s.)

The Elements of Domestic Design, by Arthur J. Penty. (The Architectural Press, 15s.)

MOST, if not all, books on architecture begin at the wrong end of the subject, with the completed cathedral, losing sight of the fundamental units of any building—the bricks, the stone, and the masons' ways of using them—in a web of abstractions. These books are not about "architecture" at all, in the stylistic sense, but are practical handbooks

by two wise masters of craftsmanship on the great little things that make all the difference between good building and bad. Mr. Lloyd deals with such uses of the material he is considering as Tiled Roofs, Stone-slate Roofs, Weather-tiling, Dormers, Brick Chimney Caps, Brick and Tile Fireplaces. Mr. Penty is not bound to brick, and includes a section on Woodwork, but omits the great potentialities of roofs. He writes as a practical architect but with clearly defined aesthetic views which sometimes carry him to peculiar conclusions. For example, the store he sets on texture as an essential part of architecture is justifiable in the case of simple domestic buildings, but it is absurd to say that if the ashlar masonry of St. Paul's were cleaned, its glory would be gone, because there is no roughness for the smooth ashlar to contrast with. In this judgment we may see the difficulty the craftsman finds in realising the bigger significance of masses and planes in composing a highly civilised structure. Mr. Lloyd goes into greater detail on most of the points he touches and is content with an instinctive feeling for what is seemly. He is particularly good in his descriptions (admirably illustrated with sequences of photographs) on how to set tiles in valleys and against chimneys, to arrange weather-tiling, and to wed dormers to the roof. Both books can be recommended warmly for the use of estate agents and builders, and Mr. Lloyd's to the layman as well, who will find his numerous photographs ample instruction in themselves.

Art Nonsense and Other Essays, by Eric Gill. (Cassell and Francis Waterson, 21s.)

THIS book is made up of twenty-four essays, written by Mr. Eric Gill at various times during the last eleven years, in which the author is chiefly concerned to expound his philosophy of art, though he has not denied himself the opportunity of digressing, here and there, to discuss generally various facets of modern civilisation, such as industrialism and the decay of religion as a living force in men's lives. In a prefatory note Mr. Gill has summarised the main theses of his work. "Two primary ideas," he says, "run through all the essays in this book: that 'art is simply the well making of what needs making' and that 'art is collaboration with God in creating.'" He might perhaps have added yet a third idea, to which he constantly recurs: that, while beauty is the criterion of excellence in art, the artist should look after goodness and truth, and beauty will take care of itself. All the author's arguments on first principles are permeated by a deep understanding of and reverence for the dogmas of the Roman Catholic Church, but in particular matters he does not hesitate to criticise those in authority in the Church to-day for their insensibility to beauty in art, and to point out that, though the Church is inerant in faith and morals, "she is not an authority on aesthetics and knows nothing of art." All the essays are written in clear, crisp English admirably suited to their polemic character, and the whole book is remarkable for a vigour of thought and a fertility of idea not, alas! usually associated with the writings of those who practise art in another medium. The book itself is exceedingly pleasing both to handle and to read. It is beautifully printed in a new type, "Perpetua," designed by Mr. Gill and cut by the Lanston Monotype Corporation, and is bound in strong serviceable cloth, unadorned except for the title and author's and publishers' names in plain gold lettering on the back. For once, the casket is worthy of its content.

Storm Over Europe, by Douglas Jerrold. (Benn, 7s. 6d.)

NO, this is not another war book; there is a war and a revolution, but it is one of those tidy little wars in the tradition of the Ruitanian novel. It also illustrates how very much less romantic we have grown since those palmy pre-War days when we day-dreamed through the "Prisoner of Zenda" and its successors. Heroes are not such gallant fellows now, nor villains so villainous. In fact, politically minded readers will very likely take the cause of Authority, Catholicism and Tradition as the real hero and Democracy as the villain. I prefer to think Mr. Jerrold meant us the relaxation of a thriller: as such, I can recommend it. It would be better going if speeches were a little shorter, if the decision had trembled rather longer in the balance, and if we were made to feel that it did quite desperately matter. There are loose threads which never get taken up, and there are geographical errors, in spite of a map of Cisalpania, which would horrify Mr. Belloc. Nevertheless, it is in the right tradition, and it is high time we grew romantic once more.

The Jealous Ghost, by L. A. G. Strong. (Gollancz, 7s. 6d. net.) OF plot, in the accepted sense of the word, this very unusual novel has but little. Things certainly happen to John Stewart when he comes, as a man of middle age, to visit for the first time the country and the home of his forefathers in the West Highlands. And the reader is introduced to more than one clearly drawn and convincing character—among whom may be more particularly mentioned Ellis, the irascible, warm-hearted

composer; Charles, the well meaning vandal; and two quite charming children. But it is not these, nor the vague ghost of a girl whom he meets on one or two occasions, nor the human girl whom he loves and loses, nor the rather irrelevant touch of melodrama in the attempted murder of Charles by a cripple whose special sanctuary is threatened by his "improvements"—it is none of these which gives the book its peculiar and individual charm. It lies, rather, in the pervading "atmosphere" of the whole story—the spirit of place which is as real and satisfying to the reader as to John Stewart himself. Beautiful little glimpses of sea and coast abound, of which the following is an example: "The peaks of Rhum, overshadowed by a cloud, seemed to brood and look downwards into the sea. Eigg, of a different texture, lighter, nearer the west, turned its back on its great eastward cliff, and moved away in a graceful sweeping urge to its rocky Sguir, southward. Skye itself was closer, darker, more vivid. There stood out upon it half way up from the low brown fissures of a cliff, a patchwork quilt of tiny fields. One of them, a passionate deep green, glowed across the water, holding his eyes. Above, the peaks of the Coolins were still hidden, but their lower slopes were clear: fragile and insubstantial blue."

C. FOX SMITH.

Sir Joshua's Nephew, edited by Susan M. Radcliffe. (Murray, 10s. 6d.)

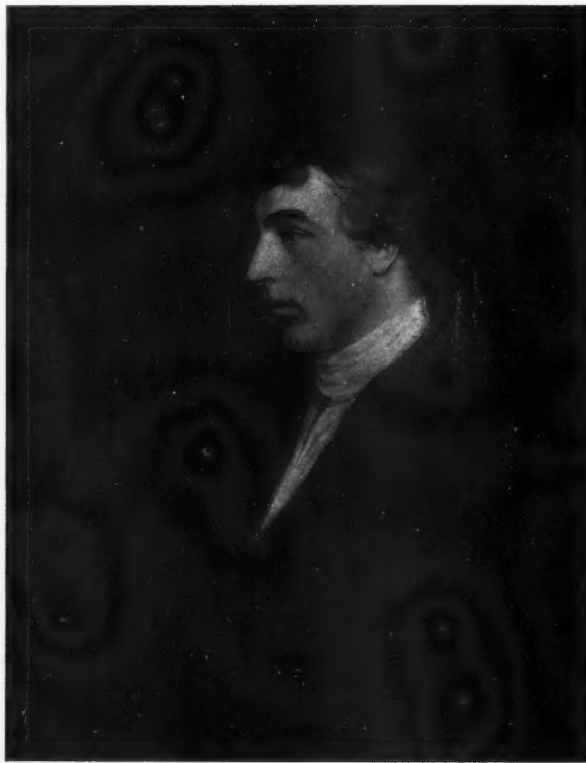
THE tracing out of the continuity of families in the English middle class, a continuity not only extending downwards over a long period of years, but also laterally branching out into connections with other families, has always been a matter of interest to many. There are, indeed, people who so specialise in tracing these links in the network of social life that they seem able to prove every fresh acquaintance they make

in some faint degree a connection of one they have already; but without going to such extremes the matter is highly interesting. Miss Radcliffe, the editor of these "letters, written 1769-78 by a young man to his sisters," though she does not stress the point, gives, by the way, some good instances of it. She herself, the great-great-niece of the writer, only discovered that he had ever lived on receiving, on the death of an aged great-aunt, a packet of his letters, but Samuel was the nephew of Sir Joshua Reynolds. His sister, Betsy, the original of "Fortitude" in her uncle's great window at New College, Oxford, married a descendant of Sir Anthony Deane, who was a friend of Pepys. The old lady who treasured his letters was the niece of our Samuel, and herself the great-aunt of Charles Furse, the artist and of the present Bishop of St. Albans. She married a cousin, a member of the Yonge family closely connected with Sir Charles Frederick, the Surveyor of the Ordnance, and with the ancient family of Caynton of Shropshire. Our Samuel's uncle, on his father's side, was the grandfather of William Johnson Cory, the author of "Ionica." It might be easy, reasoning, from the distinguished positions so many of his blood made for themselves, to prophesy that Samuel, had he lived, would have maintained the family record, and his letters would bear this out; but it is for his charm and goodness, mingled with a hint of boyish impatience at other people's follies, and for the courage under poverty and ill-health

which stand plainly written between their lines, that they will be treasured. They are, no less than Northcote's painting, which forms the frontispiece, the portrait of a charming young man who met, and gives us glimpses of Goldsmith, Hannah Moore, his great namesake Dr. Johnson, and many other famous men and women of the day. Best of all, they are utterly English in the delightful feeling between a family of boys and girls from which they sprang, and as his grasp on life weakens we share something of the grief they must have known a century and a half ago. A book to keep.

The Green Pastures, by Marc Connelly. (Gollancz, 6s.)

WHETHER we are to see this play acted in England or no, it is a thing to be grateful for that we can read it here for ourselves. Perhaps the fashioning into a play, exploiting all the mechanical contrivances of modern theatre-craft, of something so redolent of the childhood of a race, has a slightly jarring effect which would be less noticeable in reading than in a stage presentation, though New York—but that fact may be nothing to judge by—seems to have been unaffected by this consideration. Mr. Connelly acknowledges a debt to Mr. Roark Bradford's "Ol' Man Adam and His Chillun" for his interest in the Negro's conception of Old Testament stories on which *Green Pastures* is based, and though we might have preferred a prose transcription of actual Negro imaginings, there is very much here which rings so true as to convince us that it is faithful to its model. The inclusion of "God" as one of the *dramatis personae*, resembling in appearance the old conception of an American statesman, presiding at the picnic parties of Negro angels and now and then announcing that he will "jest r'ar back an' pass a miracle," may savour almost of blasphemy to some readers, but a fair judgment of the play as a whole must acknowledge in it a fundamental reverence and a singular beauty in the unstressed development of its theme, the Creator as the friend of man and, on another plane, his fellow-sufferer.



"SAMUEL JOHNSON."
From "Sir Joshua's Nephew."

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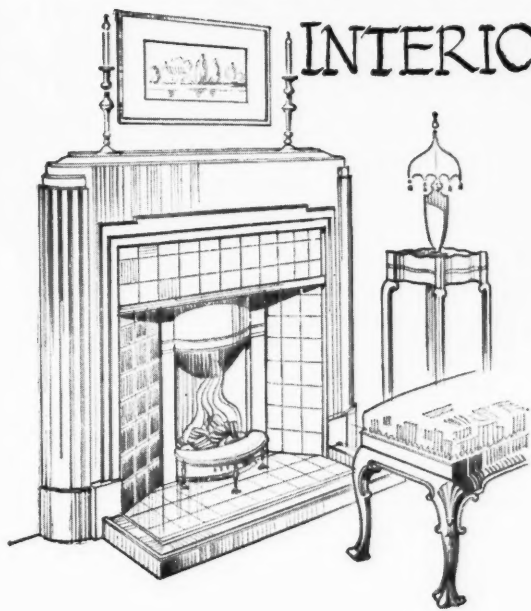
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THE LESSER COUNTRY HOUSES OF TO-DAY

CHALK HOUSE,
CHALKHOUSE GREEN, OXFORDSHIRE.
ALTERATIONS AND ADDITIONS BY
MR. C. B. WILLCOCKS
(WILLCOCKS & GREENAWAY).

HOUSES are sometimes like people. They display an imposing exterior, and yet are meagre within; a marked disparity between structure and mind. And the reverse may equally be true. It is so in the present instance. Chalk House (the country home of Sir Pomeroy and Lady Burton) presents a long low front, and, looking at this, one would not imagine the amount of accommodation that lies within and behind it. This is due in great measure to the curious levels. It is a house on two floors, but these are not the usual ground and first floors. Instead, we find a lower ground floor and an upper ground floor, which explains how rooms of ordinary height are embodied in what is a low structure.

Why it bears the name of Chalk House, I do not know. There is no vestige of chalk about it. Possibly it derives from Gilbert de Chalkore, who held "one messuage and two virgates" here in the time of Edward I.

It is a Queen Anne or Early Georgian building, and still retains, despite the alterations of different owners, many of its original features. The main windows on the front, with wide frames set almost flush with the wall face, and possessing sturdy glazing bars, appear to date from the early eighteenth century. So, also, does the door-hood. Above, the windows are dummies, and must always have been, since the walling in which they are set is a blind parapet with a sweep down at each end.

In a house of this kind it is very difficult to trace the course of development, for the changes made are not recorded. We can only go upon what we see. However, on this perhaps hazardous basis of evidence, the story of the house can be put together with a fair amount of certainty.

To begin with, therefore, it was a very small house indeed, embracing no more than the present dining-room and sitting-room. In the east wall of the sitting-room is an old window opening, and in the roof are the original rafters pitching on to this wall. At the opposite end of the room the old chimney remains, and in passing we may note the thickness of the brickwork (done in the days when materials and men were equally cheap).

Very shortly after this part of the house was built an extension appears to have been made, including the present hall and rooms on the east, and bedroom on the west. Thus we come to a very much larger structure, but still following the outward form of the earlier one—that is to say, an oblong; and in this form the house remained until about thirty years ago, when



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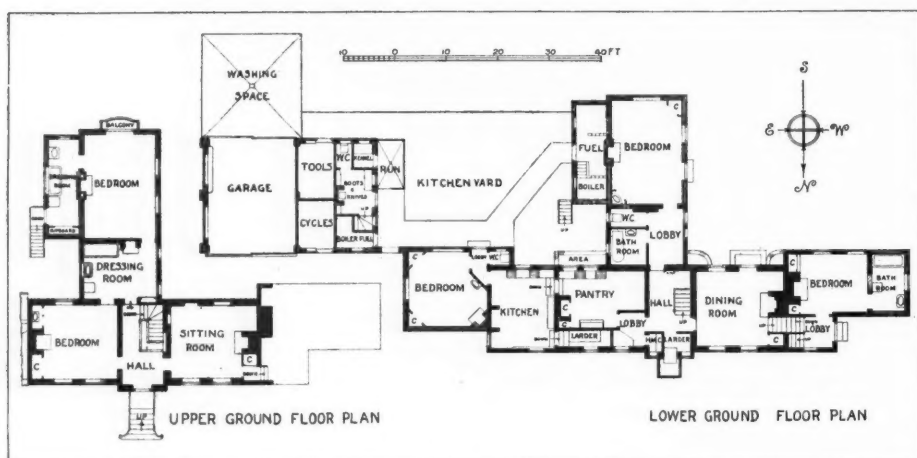
VIEW FROM SOUTH-WEST, SHOWING NEW ADDITION. "COUNTRY LIFE."



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SITTING-ROOM.

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DINING-ROOM.

"COUNTRY LIFE."

a short south wing was added. It was not a happy addition inasmuch as it was faced with red bricks and roofed with tiles which in colour and texture were quite out of keeping with the original work.

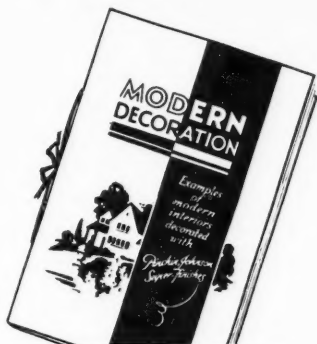
The recent history of the house brings us to the last few years, when alterations and additions inside and out were made under the architectural direction of Mr. C. B. Willcocks. In carrying these out, the main staircase was reversed. Originally it landed opposite the front entry. Now it returns at the opposite end, the staircase going down from the entrance hall, not up, on account of the unusual levels already referred to. The south wing has been considerably extended, the existing upper ground floor bedroom having been converted into a dressing-room, and two new bedrooms provided. When this extension was built the old walls were left, but the roof was re-tiled with old tiles, with swept valleys, and for the new work hand-made facing bricks of varying dark colours were used to match the existing old walling.

The additions also include a maids' bedroom at the east end, a new bathroom opening off the bedroom at the west end, and the erection of a garage (with rooms above) and engine house on the east side of the kitchen yard.

These various alterations and additions have not only substantially increased the accommodation of Chalk House, but have also made it much more convenient, and the scheme has been well completed by some very attractive interior decoration and furnishing.

A first impression of this is given on entering the main entrance hall, where the walls are hung with a paper having a floral pattern on a soft green ground. The sitting-room is entered from the right of the hall. It has an inviting air. The walls are panelled, probably with the original panelling, which has been painted apple green, relieved with cream on the mouldings. A darker green pile carpet covers the floor, and a Persian rug is laid in front of the fireplace. The windows are hung with a wine-coloured silk fabric, and this same colour is seen in the ground of the chintz coverings on sofa and chairs. The mantelpiece is of simple type, with a flat marble surround, and there is a gilt mirror on the breast. A basket grate is set within on the brick hearth.

On the opposite side of the hall is the bedroom shown by the centre illustration on page 841. It is decorated very attractively with old Chinese papers. These are arranged as panels on a white ground, enclosed by paper bamboo strip borders, and the junction between wall and ceiling is marked by another line of paper. The floor is tight-covered with a snuff-coloured carpet, and the bed has a brocaded head. On either side of the fireplace the spaces have been used respectively for a built-in wardrobe and a fitted lavatory basin. The neatness of



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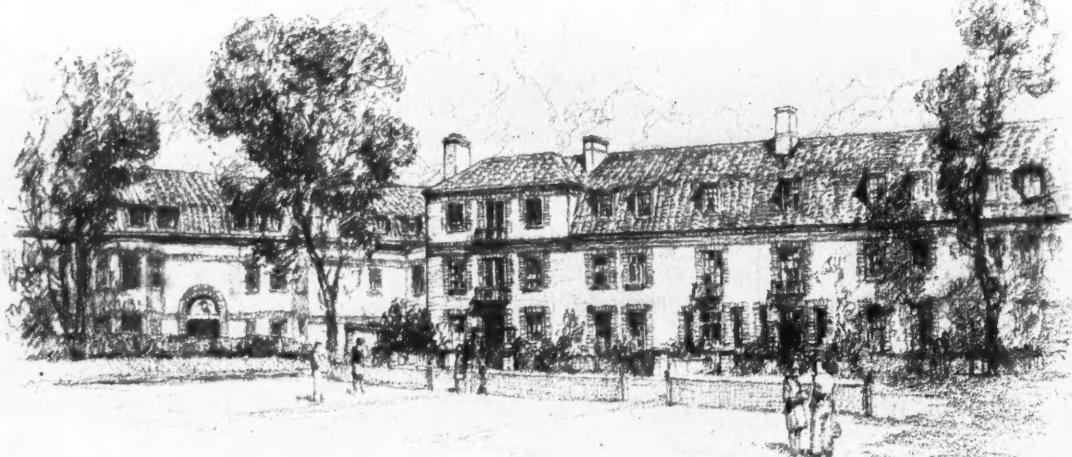
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this arrangement commends itself. There is, indeed, much to be said in favour of built-in bedroom fittings, which leave the bed as the main feature undisturbed.

Another attractive bedroom is in the south wing on this same floor. Its walls are stippled apricot tone and the woodwork has been stripped and left its natural colour, relieved by painted lines of green. This is effective in itself and makes an excellent background for the floral chintz of Regency pattern which is used at the windows, and also for covering the bed ends. A further note of colour is given by the plain wood cornice painted a lively tone of green. This decorative work, and that in several of the other rooms, has been admirably carried out under the direction of Mr. Ronald Fleming of Messrs. Keeble, Ltd.

The bathrooms at Chalk House have received equal attention. Most individual and effective is the one which opens off the main south bedroom. This has its walls painted green, with fish and subaqueous plants around the lower portion, the whole giving the impression of an under-water scene. The floor is laid with mottled black rubber tiles, and the enclosure of the bath is of Bleu Belge. (An illustration of this bathroom is given on another page.)

On the lower ground floor, the dining-room and the south bedroom have been panelled with old oak panelling—which, in the dining-room, makes a pleasant background for old oak furniture and a dresser with a garnish of pewter—and the kitchen and service quarters have been re-modelled and brought up-to-date.

Outside, on the south side is a pleasant little rose garden in the angle made by the new wing, and beyond is a garden to which many flowering shrubs add their charm. On the west side a nine-hole golf course has been laid out, and near the roadway is a delightful old cottage, dating probably from about 1600. Two views of it are given below. This cottage has been carefully restored by Mr. Willcocks. The south front was first taken in hand, the existing deal windows being replaced with oak frames and steel casements. Later, the north front, with its two oriel windows (previously boarded up), was restored. The inside was also taken in hand; and thus rehabilitated the little house has years of new life before it. RANDAL PHILLIPS.



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EAST BEDROOM ON UPPER GROUND FLOOR. "COUNTRY LIFE."



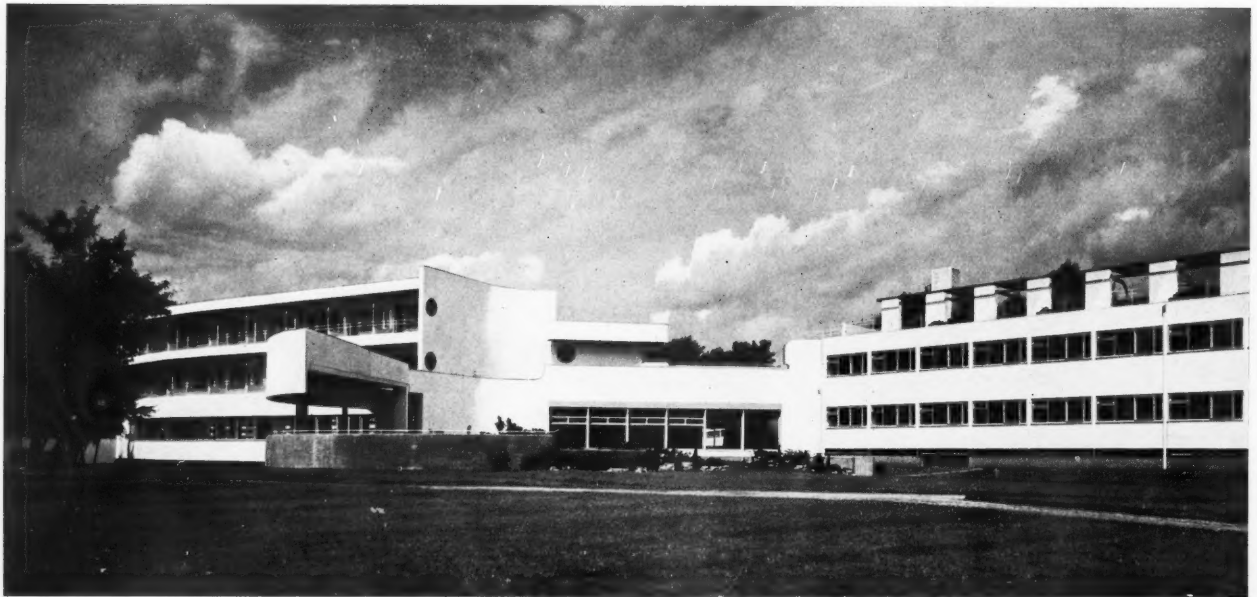
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FRONT AND BACK VIEWS OF OLD COTTAGE IN THE GROUNDS.

"COUNTRY LIFE."

MODERNISM IN HOUSE DESIGN

AN EXPERIMENT IN GERMANY.



1.—HOUSING SETTLEMENT, Breslau: GENERAL VIEW SHOWING BUILDINGS FOR CHILDLESS COUPLES AND UNMARRIED PEOPLE. PROFESSOR HANS SCHAROUN, ARCHITECT.

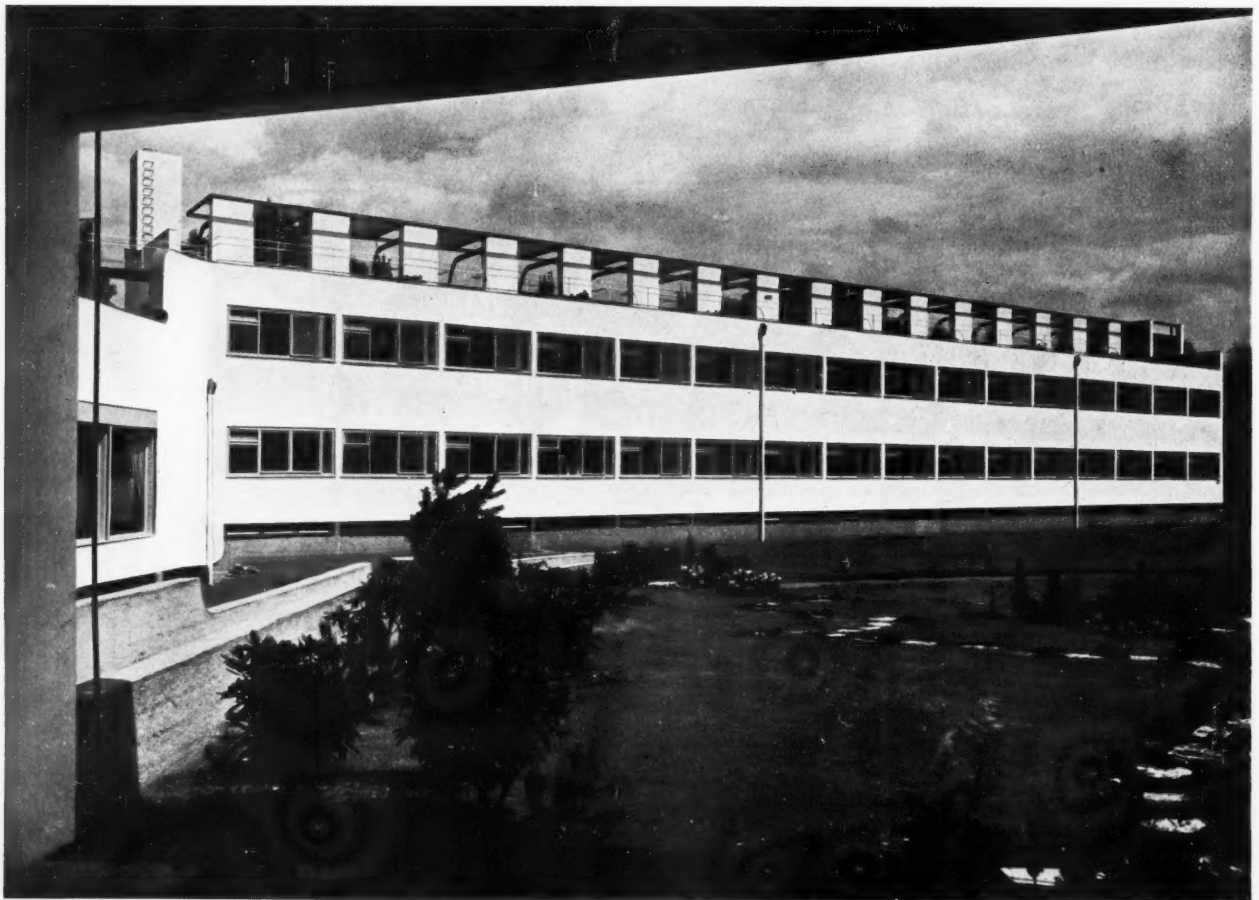
WHAT is called modernism in architectural design is now exercising the minds not only of architects but also of laymen, for bound up in this movement are many social and ethical ideas that are not so much a part of architectural belief as a part of the whole fabric of contemporary thought.

Throughout the world there is a widespread feeling that the surface, if not the whole substance, of architecture, is changing. Some may have seen pictures of strange, cubistic-looking buildings in journals or cinemas, and have wondered whether they were freaks or merely the results of a thought alien to our own. And of those who, in their travels through Europe, have seen

such buildings at first hand, many may have studied them with a lively and friendly interest, and others—maybe most—have passed them by with a shudder.

It is only to be expected that many people can find no beauty in such new creations, for they are different from anything we have been accustomed to; and, as we know, familiarity breeds affection, and beauty is so much a matter of the association of ideas.

Now, the interesting thing about these modern buildings, which seem at first so ruthless and so unpoetic, is that they produce in many of us who have seen more of them the sensations of warmth and beauty. This may be merely a matter of getting



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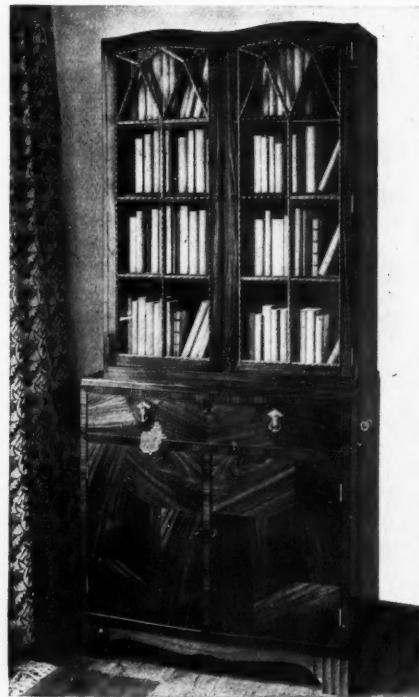
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3.—HOUSING SETTLEMENT, BRESLAU: THE CENTRAL PORTION FORMING A LINK BETWEEN THE TWO WINGS.

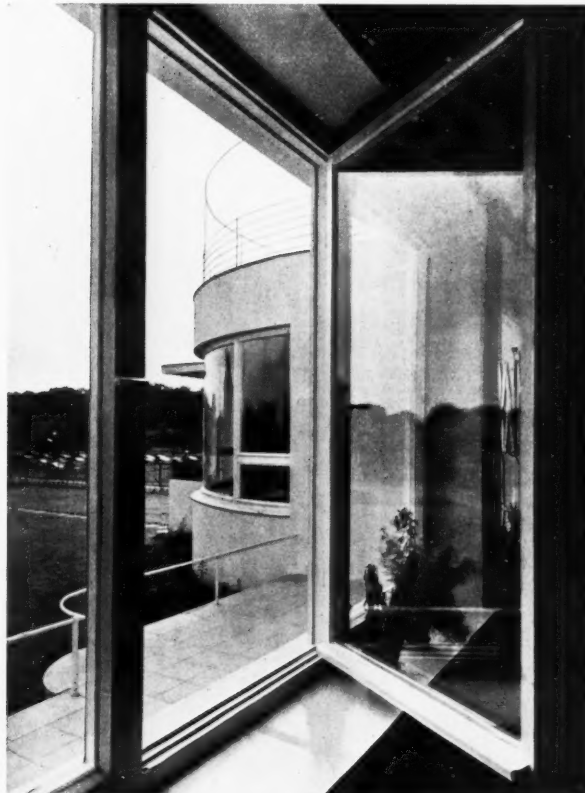
accustomed to them, and it may be argued that some people can get accustomed to anything. But it cannot be argued that we do not know better, for we are familiar with the historic works of architecture and love them no less because we give some part of our affection to the new work. In fact, the modernist chooses to enlist the company of the Greek and Gothic masterpieces, believing that many of the Renaissance buildings and our later imitations are in the other camp of sterile reproduction. This as may be. Only posterity can tell who is right or wrong.

Yet, to get a reasonable chance from posterity we must have an intelligent public opinion; and therefore, apart from the appearances of these buildings and whether we think they appeal to us or not, there are the soundest reasons why we should look at them thoughtfully and try to understand what their architects are up to: for with its exponents, the thought underlying this modern movement is not freakish or accidental, but serious and necessary.

This we will call a modern philosophy; and in it planning, structure and materials play the most important part. Some

architects believe that structure is everything, and that if we allow structure and planning to guide us, we shall, *ipso facto*, produce beauty. Whether this is true or not is very much a matter of question, but what we do know definitely is that nowadays we work with new kinds of materials in a new way. For instance, a steel-framed building was unheard-of fifty years ago, and concrete was hardly used at all. We had small windows because glass was expensive in large sheets. Now we may have larger windows which let in more light and are easier to clean.

Many buildings, of course, such as simple Georgian-type houses, do not require new materials to any great extent, and it will be found that their designs are honest arrangements of materials. Work of this kind is just as modern as the latest examples on the Continent. Yet it must be apparent to most people that where such things as steel and reinforced concrete are used for the whole fabric of a building, it is manifestly stupid and dishonest to cover up that fabric with arches that are a pretence, with members that do not support anything, and with a multitude of features copied from ancient civilisations.



4 and 5.—ENTRANCE TO A SINGLE-FAMILY HOUSE, AND DETAIL OF A CASEMENT WINDOW, BY HEINRICH LAUTERBACH.

Thus, truthfulness to planning and structure is very important—at least, in the modernist's view. But, apart from this, we have our own century and own peculiar civilisation as a poetic motif. We do not look back into the past and compare ourselves unfavourably with our predecessors. We believe that we are an agreeable and intelligent people, as lively as they were, as ordered and as decided in our ideas, and certainly a great deal more tolerant.

Some of this searching for efficiency in planning, this truth in structure, and this appreciation of our own century, becomes evident in modern architecture. For beneath the design of every building there should be depths of philosophy which rise to the surface and become coherent in the cool deliberate reasoning of the architect's planning, the disposition and convenience of his rooms, the skill of his construction, the aptitude of his materials, and the honesty of his intention. After a time these things become apparent. One looks at a building quietly, and then slowly they emerge to enliven the intellect with the pleasures of recognition.

The accompanying illustrations serve to show us something of this; they are part of a housing experiment in Breslau. The Germans have a natural fondness for experiments, and they experiment with houses no less than with chemicals or animalculæ. With us, an experiment is an experiment and no more: to be discarded like a forlorn White City or an Edinburgh Acropolis. With them, life is an experiment; and the fact that these buildings have a scientific rather than a homely intention does not mean that there will not be people ready enough to live in them for the rest of their lives.

The intention of this settlement is to show in a logical way a disposition of habitable buildings and apartments suitable to an average handful of the world's population. No doubt some learned German authority has worked it out that there are so many unmarried women per thousand of population, so many bachelors, so many childless couples, and so many couples with one, two, three or four children.

This little settlement provides for them all. It is, in fact, a microcosm of the human race of the future.

The photographs show only the exteriors of the buildings for the single people, and the married couples without children; but there are individual houses besides, for large and small families. Interiors of two of these are shown by the illustrations on this page. In one of them will be noticed the metal tubing furniture which is so fashionable now in the modern German interior schemes. This furniture is a great deal more comfortable than it really looks, but it seems to be as expensive as any other kind of furniture; and this being so (and the advantages of mass-production being one of the main



6.—LIVING-ROOM IN ONE OF THE SINGLE-FAMILY HOUSES, SHOWING LARGE WINDOW AREA AND METAL TUBE FURNITURE.

factors in the modernist's formula), it hardly seems to justify itself.

Of the external photographs, Fig. 1 shows a general view of the two main "childless" blocks. If I remember aright, the one on the right is for the unmarried and the one on the left for the married. The curved sweeping block on the left contains a large restaurant on the ground floor: for, of course, all cooking, eating and washing are communal. There are photographs showing these wings in greater detail, and a view from a window on the other side of the building.

The external composition of these buildings is certainly unusual: it reminds one of the lines of modern ships. And the architectural character may seem to us somewhat ruthless and barrack-like. The word "Robot" comes readily to the mind. Yet there is, to my way of thinking, something very compelling about the fearless logic of its arrangement so as to catch the sun, its evenly spaced large windows, its clean efficiency and its amazing exclusion of everything that is not necessary.

The thought behind it all appeals to me. I do feel at least that I am living in the twentieth century: a century of aeroplanes, steamships, motor cars, wireless, international communication, and international amity. But I would not say that we need express it quite in this way in England.

FREDERIC TOWNDROW.

The City of Tomorrow, by Le Corbusier, translated by Frederick Etchells. (Rodker, 25s.)

NOT the least fundamental change which the immediate future involves affects our attitude to the past, and thence our requirements of a home. Our generation is divided into two classes: those who are conscious that the past is a spiritual part of themselves—who cling to traditions, inheritance, glamour, and feel impoverished without them; and those with sufficient vitality to regard the past objectively and to identify themselves with the present.

Le Corbusier, in "Towards a New Architecture," enunciated his conception that, this being the age of machines, a house should be regarded as a machine for living in just as a car is a machine for motoring in and not a variety of barouche. In this book he devotes his attention to the city:

"A town is a tool.


"Towns no longer fulfil this function. They are ineffectual: they use up our bodies, they thwart our souls."

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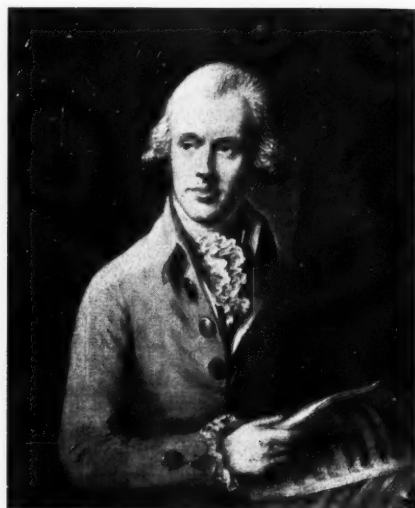
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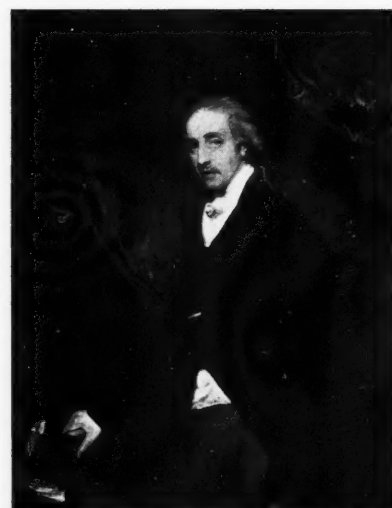


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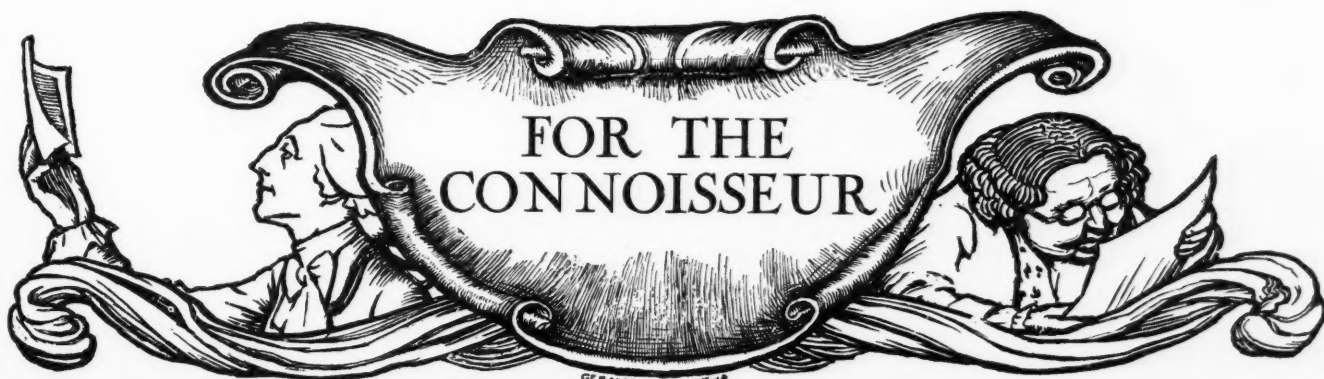
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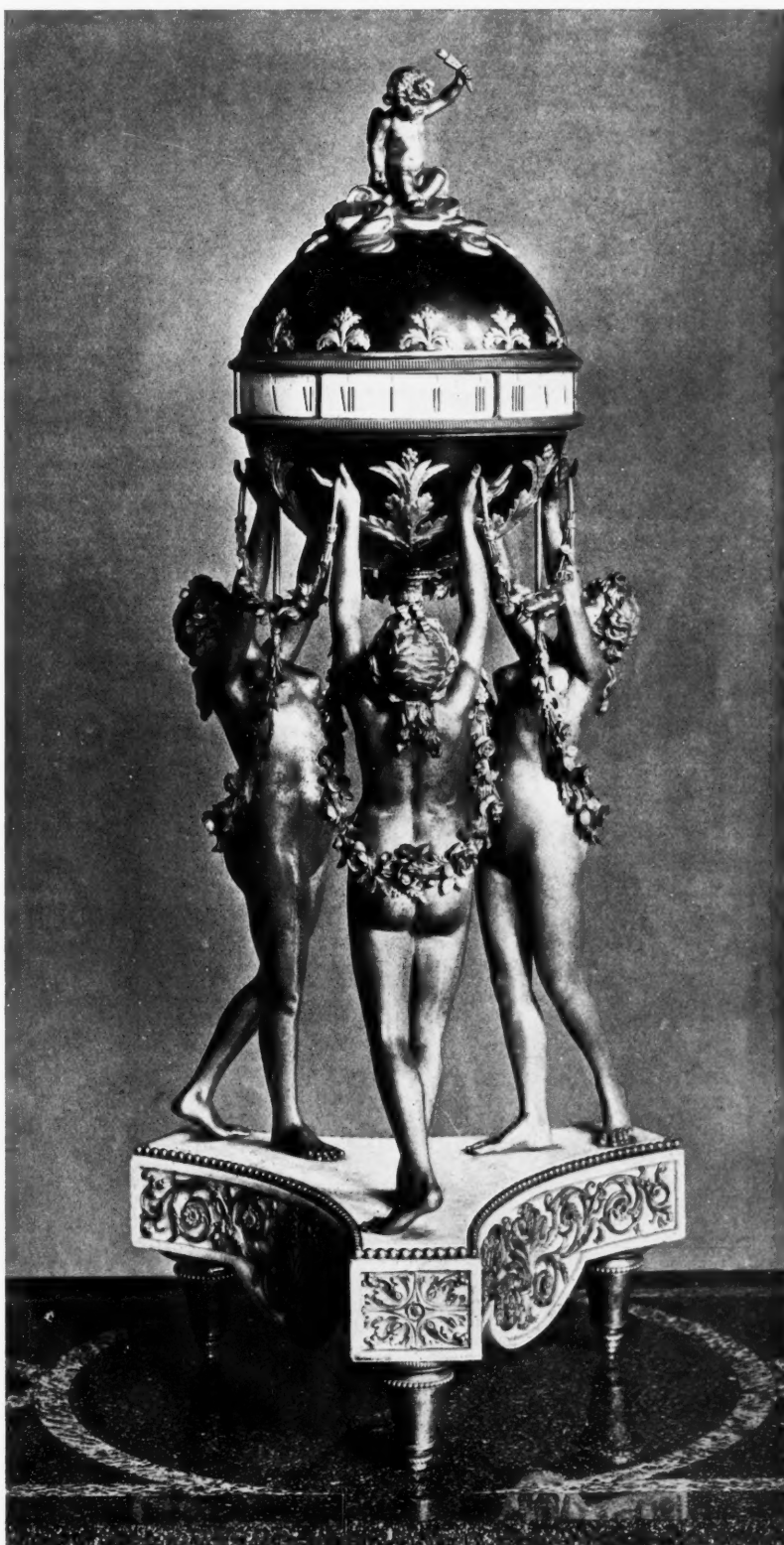
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LADY FITZGERALD'S COLLECTION OF FRENCH FURNITURE

THE French interior was completed in the eighteenth century by small objects and accessories—clocks, candelabra and vases—of gilt bronze, or some substance mounted and enriched by gilt bronze by the artists in metal, the *ciseleurs fondeurs*. In Caillot's *Memoires pour servir à l'histoire des mœurs et usages des Français*, the writer, who had seen the close of the reign of Louis XVI, the Revolution and the Empire, describes a French house, its decorations and ornaments. In the drawing-room, the chimneypiece is set out with a *garniture de cheminée*; "on the chimneypiece the eye could not tell on what object to fix its admiration; in the centre a clock of the costliest and most beautiful workmanship, and on either side many-branching candelabra, perfume-burners mounted with gold, and vases." There are a number of fine clocks, candelabra and accessories in gilt bronze in Lady Fitzgerald's collection at 16, Mansfield Street. The gilt bronze *garniture de cheminée* in the back drawing-room, two slender urns and a larger central vase on which there is a singing bird, came from the Empress Josephine's apartment at La Malmaison. Among clocks of the reign of Louis XV is a large clock with a horizontal dial, flanked by a figure of Louis XV, bare-headed, wearing Roman armour, with his helmet surmounted by the Gallic cock, and Minerva, as his guardian, the goddess of wisdom, with her helmet surmounted by her owl (Fig. 3). The gilt bronze plaque in the centre of the marble plinth is modelled with terminal *putti* and delicate acanthus scrolls; and in the central cartouche is the cypher of Mme de Pompadour (1722-64), a woman of sure and informed taste who, during the twenty years of her influence, contributed in no unworthy fashion to the progress of the applied arts. "She sought the signs of perfection and distinction (we read in Lady Dilke's summary of her influence) in all that was executed for her rather than the satisfaction of mere personal luxury." The lasting quality of the magnificent gilding and the finish of the details in the classic style applied to the plinth are noticeable. The fashion for timepieces formed as globes, urns and vases supported by human figures was revived in France during the eighteenth century; and there are examples of this *motif* in the Wallace Collection. The case was disguised and the dial transformed into a revolving horizontal band. The movement of the clock (Fig. 1) is enclosed in a globe supported by finely modelled figures of the three Graces, who hold festoons of flowers. The realism of these very Gallic figures is remarkable; they are supple in line and marvellously finished, but they have not the fluid grace of the sculptor Etienne Falconet. Upon the globe is seated a Cupid holding a torch. The Graces stand upon a three-sided plinth of white statuary marble mounted on each side with acanthus foliage in the classic style. The design may be compared with that of the famous clock in the Camondo collection in the Louvre, in which the movement is encased in an urn supported by the three Graces. The oblong inkstand of white marble, with circular projections at each angle, is mounted on the sides with plaques of children sporting and gathering the vintage. Upon two of these four projections are gilt bronze-winged *putti*,



1.—GLOBE CLOCK SUPPORTED BY THE THREE GRACES.



2.—WHITE MARBLE ORMOLU INKSTAND.



3.—GLOBE CLOCK IN WHITE MARBLE AND ORMOLU CASE.

flanking the sockets for tapers. In the centre is a white marble drum, also mounted with a panel of children playing, and surmounted by a female figure with a harp (Fig. 2).

The clock combined with a thermometer (Fig. 4), and the barometer are, with French taste for symmetrical arrangement, designed as a pair. The base of the case is overlaid with Boulle inlay of tortoiseshell with metal, while the mounts and the charming female figures holding attributes of the sciences which are perched on the case are of gilt brass. The top is surmounted by a flammate urn resting on a plinth with a lambrequin. The movement



4.—CLOCK AND THERMOMETER IN BOULLE CASE.

of the clock bears the name "Ourry, Paris."

The style of the First Empire is a prolongation of the revived classic of Louis XVI, feeding itself upon the reserves of the old *régime*. But while the impression of the style of Louis XVI is of calm, that of the Empire is a calm stiffened into rigidity, a style in which an excess of simplicity developed a rigidity of aspect which, except in the hands of one or two gifted designers, never reached vitality. It is a style that rapidly hardened under the pressure of dogmatic theories and dry and consistent art of Percier and Fontaine, who maintained, in the preface to their collected designs, that the style "does



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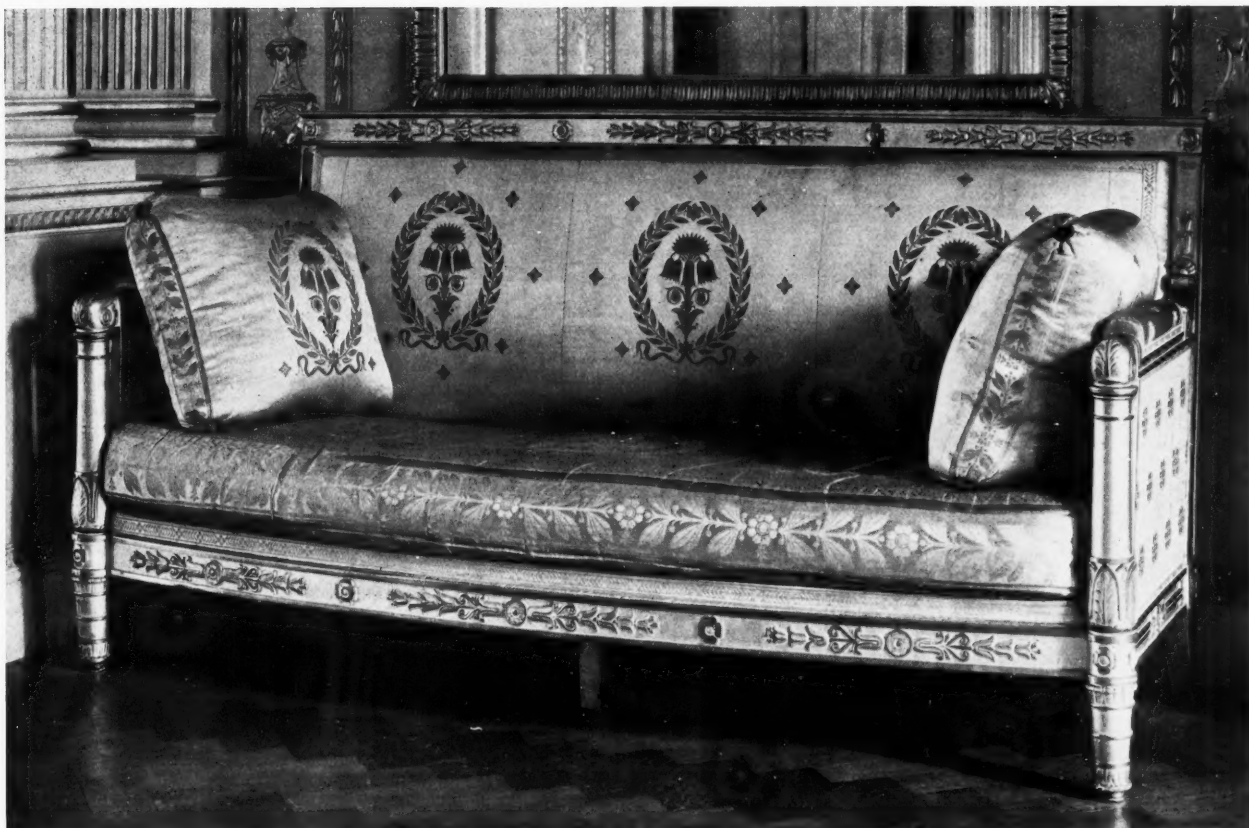


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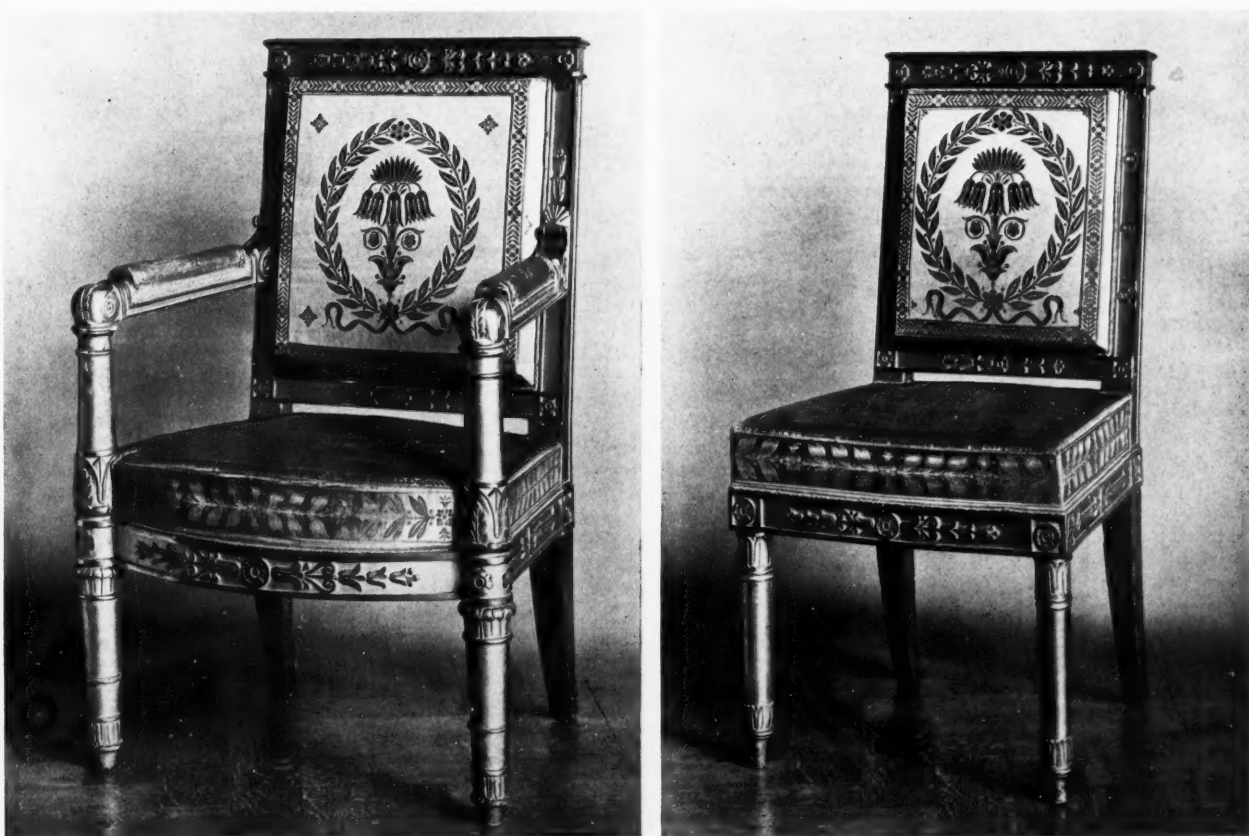


5.—GILT SOFA (PERIOD OF THE EMPIRE).

not belong to us, it is entirely the property of the ancients." At its best, homogeneous and imposing pieces of furniture were created, with a great static dignity. The framework of the gilt settee and chairs (which came from an old house in Bordeaux) has a "Grecian massiveness" (Figs. 5, 6 and 7); the back is rectangular and flat, the perpendicular arm-supports are a continuation of the line of the legs. The solidity of the supports, the large even surfaces of back and seat, the systematic symmetry and stiffness of the repeated ornament are all characteristic of the Empire style, which accepted every detail so long as it was Greek, Roman, or even Egyptian. In

the ornament the Greek palmette is combined with a lotus banding on the foot—a *motif* drawn from Napoleon's expedition to Egypt in 1798-1801, which brought home a number of Egyptian details, such as sphinxes, winged globes, the lotus and scarab. The top of the back is straight, and the fairly broad rail set between two mouldings has a repeated ornament corresponding to the seat front. The back and seat are covered with its original golden yellow silk woven with a formal pattern in pinkish copper, representing a lotus encircled by a laurel wreath, and the sides of the seat are woven with stiff repeated bay wreaths.

J.



6 AND 7.—GILT CHAIR AND ARMCHAIR (PERIOD OF THE EMPIRE).

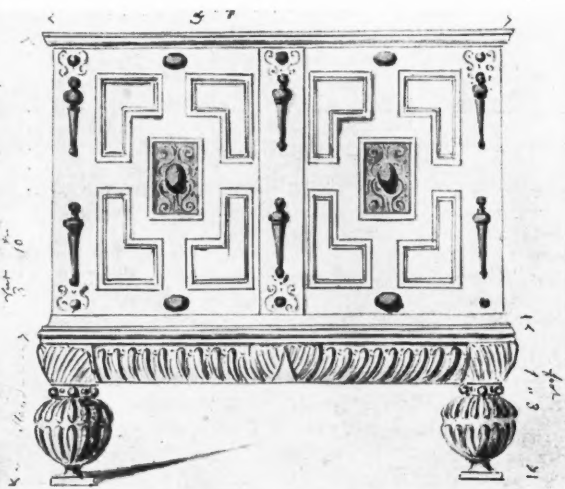
EDWARD EDWARDS, A.R.A. (1738-1806) AND THE FURNITURE OF AN EARLIER AGE

SAVE for architecture, preferably in the form of ivy-mantled ruins, most English artists of the eighteenth century were incurious concerning the vestiges of an earlier way of life which they found around them. For instance, the costumes of their ancestors interested them so little that in their most ambitious historical paintings, that form of art known as the "grand style," they seldom scrupled to introduce shameless anachronisms. As to furniture, the latest fashion, or one very near to it, is commonly represented, witness the *genre* pictures of Hogarth and Zoffany. A few antiquaries and men of letters were eager to tack on romantic facts to the visible "picturesque," crediting every relic with fabulous antiquity. Thus, Horace Walpole liked to believe that the Late Gothic cradle now in the Exhibition of Mediæval English Art was made for Edward II, while he observes that a friend had "picked up a whole cloisterful" of turned chairs in Herefordshire; though his description shows that the chairs dated a full century after the Dissolution. But Walpole, with his views upon the "true Gothic," was a rare exception to the general attitude of indifference towards ancient furniture and the fashions of past times. Edward Edwards, A.R.A., was for a time employed by Walpole, and before that was apprenticed to a cabinetmaker who had much to do with the equipment of Strawberry Hill. These associations will have given Edwards the mild antiquarian tastes which we shall see that he possessed. The sketch of his life, prefixed to his well-known *Anecdotes of Painters*, states that he was born in 1738 in Castle Street, Leicester Fields, his father being a chair-maker and carver and a native of Shrewsbury who settled in London. A sickly child, his form "gradually becoming distorted," he was sent to a Protestant school for French refugees. When he was fifteen years old his schooling ended and he began to work with his father at the shop of Mr. Hallet, "an upholsterer at the corner of Great St. Martin's Lane, Long Acre." Hallet was no ordinary upholsterer, being among the chief exponents of the Gothic and Chinese styles of furnishing. Horace Walpole affected to despise him as an ignorant tradesman, and writes of Latimers in 1755 that half the ornaments are Hallet's "mongrel Chinese." Yet in the same year Walpole paid him a bill of £73 11s. 4d., among the items being "2 sofas for Eating room £20-12," and "8 black gothic chairs at £3-15, £30." He traded in ebony furniture, which for his patron was evocative of mediæval romance. On May 30th, 1763, Walpole, writing to Montague from Huntingdon, whither he had gone to attend the sale of Lady Conyers' effects at Great Stoughton, says: "There is literally nothing but Ebony in the house. . . . There are two tables and eighteen chairs, all made by the Hallet, of two hundred years ago. These I intend to have"—and he had them.

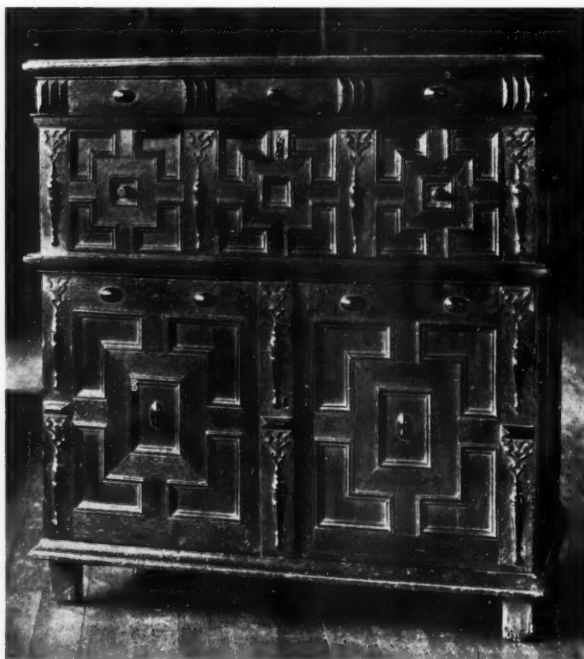
While Edward Edwards was with Hallet, says his biographer, he "drew patterns for furniture," presumably for his master to carry out. It is possible that, like the portfolios of John Linnell, some of these designs may yet come to light. At that time his father's intention was to make him a carver and gilder; but he had higher aims, and "sought every opportunity of looking at works of art." One of the partners caught him thus employed and "treated him harshly"; whereupon Edwards' father took offence and removed him. He was then eighteen, and had been with Hallet for three years. His father died in 1760, and Edwards, with but "a slender foundation in art,"

became the sole support of his mother and sister. At his lodgings in Compton Street, Soho, he opened an evening school, and taught drawing "to several young men who either aimed to be artists, or to qualify themselves to be cabinet or ornamental furniture makers"—an interesting side light on the more exacting training undertaken by such craftsmen, which was to end by making the cabinet and upholstery branches "esteemed by every polite nation in Europe." But Edwards cared for none of these things. From 1766 he started exhibiting at the Incorporated Society of Artists, and three years later became a student of the Royal Academy, of which, in 1773, he was elected an associate. The first gold medal and travelling studentship given by the Royal Academy in 1770 was awarded to Mauritius Lowe; but "Fresnoy," in a scurrilous attack upon Sir Joshua Reynolds published in the *Middlesex Journal* in that year, held that the studentship should have gone to Edwards. "Fresnoy" upbraids the President with seducing members away from the Society of Artists to the Academy, but adds, "they will be sufficiently punished under you, Sir Joshua, who can prefer a Lowe to an Edwards, who can fill all the glowing breasts of our young artists with all the joys of foreign travel" . . . and then "give judgment in favour of an inferior" (see *Artists and Their Friends in England*, W. T. Whitley, Vol. II, page 279). At last, in 1775, Edwards, through the kindness of a friend, was able to visit Italy, but with small benefit to his art, if we are to believe his acid biographer. On his return in the following year, though his opinions, "given with undeviating integrity,"

were always respected, "his productions could not excite much approbation." He was damned with faint praise, and, says the memorial notice, "there have been few instances where an artist with so much general capacity and vigour of mind has not been enabled to make greater proficiency." Balked of a higher flight, he fell back on his earliest employments—"he was soon engaged by the honourable Horace Walpole at Strawberry Hill, and continued to receive commissions from him till 1784." They then fell out over what Walpole considered to be an overcharge for a cabinet made by a person recommended by Edwards. "In expressing his sentiments Mr. Walpole shewed much petulance, and so far reflected upon Edwards as to cause him to reply with much indignation." This was a serious loss, for the Strawberry Hill connection had also brought commissions from Sir Edward Walpole, the owner's brother. Still, it was from another amateur of the arts that, just before, Edwards had received one of his "greatest commissions." In June, 1782, he went to Bath, where he was employed to paint three arabesque ceilings in the house of the Hon. Charles Hamilton. The work occupied him nearly a year, and he passed his time "very agreeably, owing to the politeness and liberality of Mr. Hamilton." Edwards was, says Redgrave, appointed "Teacher" of Perspective at the Academy in 1788, an ambiguous term, for the exposition of that science was entrusted to a "Professor." Colonel M. H. Grant supposes that Edwards was retained to do the work without the status and possibly on reduced pay (see *English Landscape Painters*). Though he failed to achieve fame in his chosen profession, he laboured incessantly, and 110 exhibits by him at the Royal Academy and Society of Artists are recorded, while he also published fifty-two etchings. Edwards died on December 19th, 1806,



1.—"COFFER OR PRESS," oak, with mouldings of "pear tree stained." Drawn by E. Edwards in 1806.



2.—"OAK CUPBOARD," fitted with drawers. Mitred mouldings, bosses and fret-cut ornament. Circa 1660. (Mr. A. de Navarro.)

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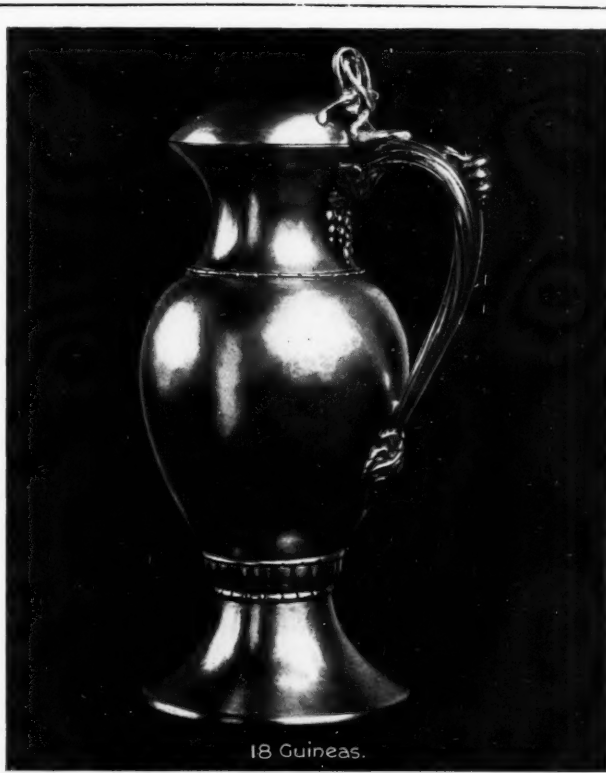
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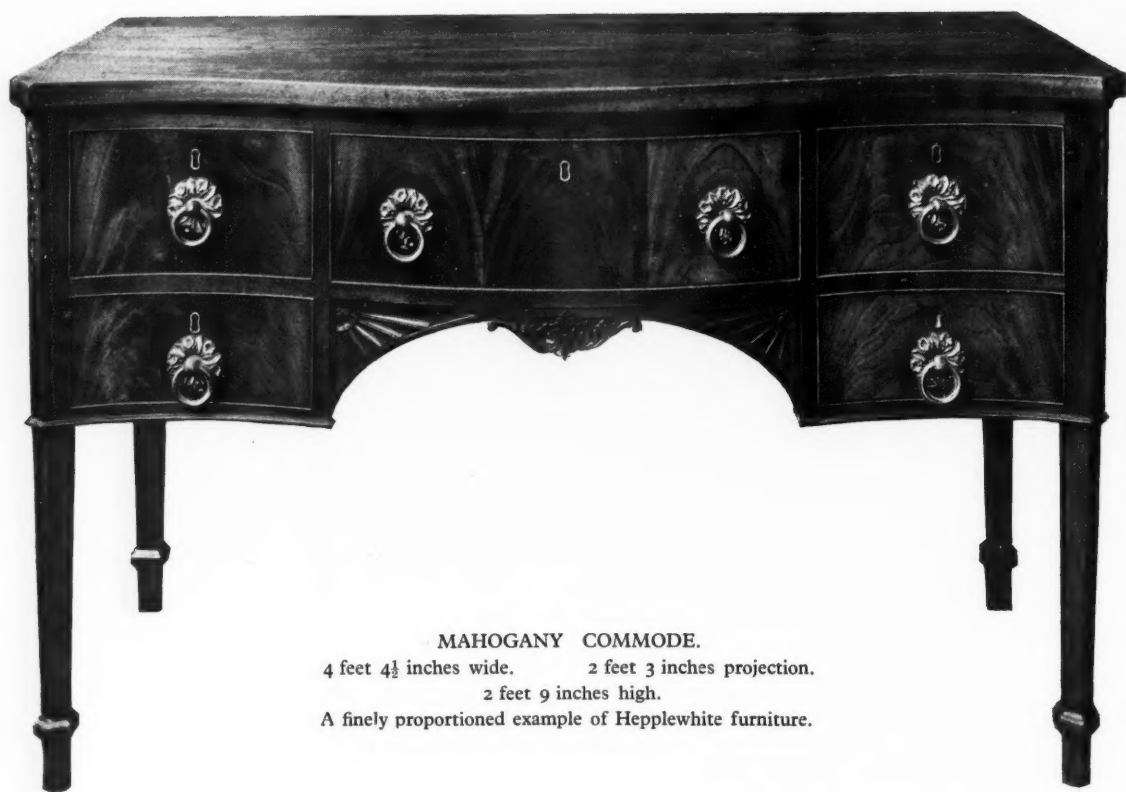
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3.—COURT CUPBOARD, oak, inlaid in dark and light woods. Circa 1650. (Mr. Harold Peto.)

having, with the help of his sister, "preserved a respectable appearance with a very small income, which was gradually becoming less." At his funeral in Old St. Pancras Churchyard, J. Farington, Benjamin West and J. Nollekens, Academicians, were among the mourners.

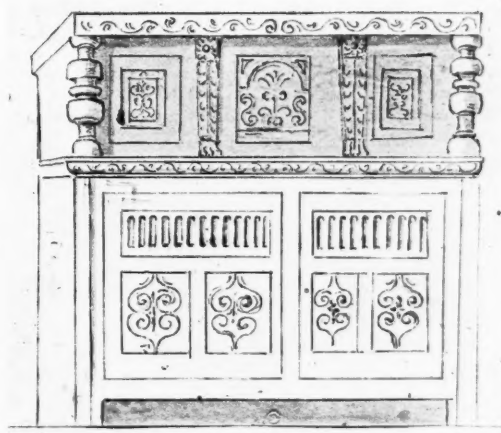
It is worth noting that a first draft of the artist's "Life" appeared in the Supplement to the *Gentleman's Magazine* for 1806, where he is wrongly stated to have been an Academician. "A genteel mechanical employment" is the author's way of alluding to his service with Hallet.

Though Edwards is said to have died in poverty, the catalogue of his sale on January 27th, 1807, shows that his house at 37, Windmill Street, Tottenham Court Road, was furnished with modest comfort. The front parlour contained:

- A Bath stove and pierced steel fender
- Five Derbyshire spar chimney ornaments
- A large conch, and sundry other shells, corals etc
- A small pier glass in white painted frame
- A walnut-tree night chair, 1 other chair, and two canvas window blinds
- Six walnut-tree chairs, rush bottoms
- A mahogany dining table.



4.—CHIMNEYPIECE in the Town Hall or "Maison Dieu," Newcastle-on-Tyne. Drawn by E. Edwards.



5.—COURT CUPBOARD in a house near Gateshead, Durham. Drawn by E. Edwards in 1788.

A section is devoted to "Painting Materials," and includes "a large number of casts," "A Mahogany portable Easel" and "A Mahogany box of water colours by Reaves."

On the following May 21st-23rd, Edwards' books, drawings and prints were sold by Leigh and S. Sotheby. The advertisement states that "the books chiefly relate to the Arts, together with some very scarce productions of the Press at Strawberry-Hill, which were presented to him by the late Earl of Orford." In addition to drawings claimed for Thornhill, Reynolds and Richard Wilson, a large number of the artist's own works were sold. Among these, Lot 348, were "Forty-three Costumes of English Ladies, from 1775 to 1806, very interesting and curious." Two of these studies, dated 1785 and 1787 respectively (Fig. 6), were presented to me recently by Mrs. Clement Williams of Shelvingstone, Sonning. She has the remainder of the series, which was purchased by one of her ancestors at the sale. Lot 355, "A

Portfolio containing a very curious Collection of sketches after ancient Utensils and other objects," is now in the Department of Engraving, Illustration and Design at the Victoria and Albert Museum, though not hitherto catalogued as by Edward Edwards. The *Gentleman's Magazine* records that this portfolio was exhibited at the Society of Antiquaries in October, 1806, two months before the artist's death. The sketches represent architectural details, vessels of glass and silver, an enamel candlestick of thirteenth century design, studies for book plates and three pieces of furniture. All are liberally annotated



6.—WATER-COLOUR DRAWING by E. Edwards, from a series of costume studies, dated 1787.

on the opposite page in Edwards' hand. Fig. 4 is a "sketch made from a very ancient Chimney piece in the Merchants Court, which is a part of the Town Hall at Newcastle Tyne, called the Maison Dieu. It is of heart of oak and well executed the opening with a dressing of stone which appears to be modern. It is said that there were figures in the niches but that they were destroyed in a riot which happened in the Town about 60 years ago on account of the high price of corn; in which the town Chamber was plundered and many of its records destroyed." The Guildhall at Newcastle was founded by Roger Thornton in 1403, but was replaced in 1656 by the present building, which has been freely modernised. This chimneypiece was taken from the ancient room over Thornton's Guildhall or hospital and re-erected in its present position. Dated 1636, the design shows strong Italian influence, though classical principles are flouted by the scrolled eagle trusses at the angles. The figures in the panels, which represent the "Judgment of Solomon" and the "Miraculous Draught of Fishes," are modelled with a spirit and grace rarely found in that age, when many chimneypieces were coarsely executed from Flemish pattern books. The arched fireplace certainly suggests Gothic as understood by Walpole, but was preferable to the surround covered with a hideous trelliswork which replaced it. I have failed to find evidence for the report that the niches were filled with figures until the riot, which broke out in June, 1740. Edwards spent much time on Newcastle topography. A large proportion of his fifty-two etchings are devoted to landscapes in the district, while he made the drawing for a "View of the Exchange" engraved in Vol. II of Brand's *History of Newcastle*.

This chimneypiece survives, but it is scarcely probable that the pieces of furniture drawn by Edwards can still be identified. The court cupboard shown in Fig. 5 was found by him in "an outhouse where the gardener resided belonging to Mr Ascough of the red heugh near Gateshead Durham." The notes describe it as a "coffer or press of oak . . . the workmanship was extremely rude. It was about five feet and a half in height and nearly the same breadth." The turned supports suggest that this cupboard probably dated from about the

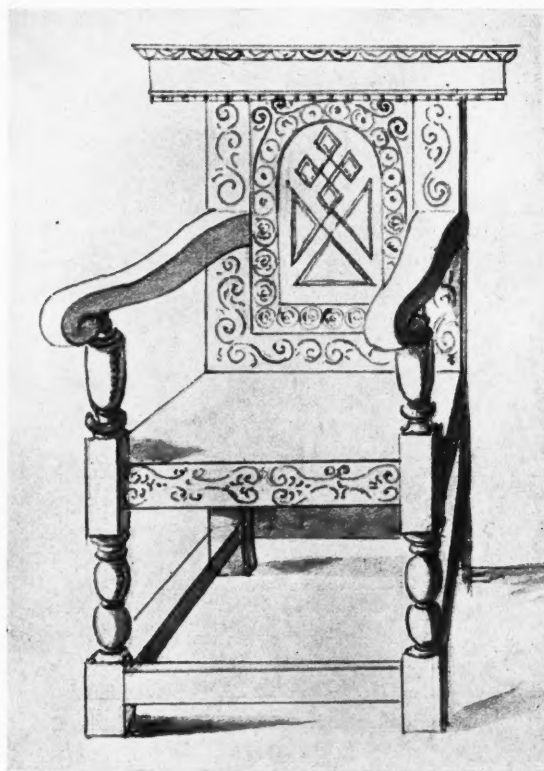
mid-seventeenth century, though it had the ovolo moulding beneath the shelf of an earlier type. A flat cornice moulding, as shown in the drawing, is invariably found on untouched court cupboards of that period. Edwards notes that he made the sketch in 1788, and adds that there was "a piece of furniture similar to this" in a cottage at Ashbury, Berks, in 1794. His interest in such things lasted into the closing years of his life, for Figs. 8 and 1 were sketched in 1799 and 1806. In the former year, when at a public-house, the sign of the Plume of Feathers in the village of Loughton, near Ongar, Essex, he found the oak armchair, of which "the panel of the back was inlaid with different coloured woods as far as to represent the Lozenge forms." The remaining decoration was carved, "if that may be called carving which consists in nothing but notches no part being raised." Edwards surmises that it may have been among the furniture of Loughton Hall, though the house "appears to have been built about the reign of Elizabeth or James I and the chair to be much older." Loughton Hall, the home of the Wroth family, was destroyed by fire on December 11th, 1836. Edwards was wrong in supposing that the chair dated before Elizabeth's reign, if that is, indeed, the meaning of his words. The top rail is of a most uncommon kind, but the rest of the design is characteristic of the early seventeenth century. Edwards was again at an inn, this time the Tiger's Head at Chislehurst, when the "coffer or press" (Fig. 1) attracted his notice. This also was of oak, "the pronounced parts which are coloured were of pear tree stained, and the fret-like ornaments of thin Veneer but much of this was broken off. The stand . . . was carved but very rude in the execution." Edwards forbears from speculations on the date, and in this case two dates are in question. It is clear that a cabinet with geometrical mouldings of about 1660 has been mounted on a stand, probably forming the lower part of a buffet made half a century earlier. Again he finds ancient furniture incongruous at an inn, but thinks the piece may have come from the "Mansion of Scadbury the venerable seat of the Walsinghams which formerly stood near the village." Scadbury House, a quadrangular, moated building, was demolished about the middle of the eighteenth century by the Hon. Thomas Townshend, and no record of its appearance or plan survives.

The drawing of these pieces of furniture suggests that Edwards was in need of instruction in that science of which he was the accredited teacher—no young student in the Academy schools could have come down more heavily over the chair. Yet Edwards was not a despicable artist. Colonel Grant writes, "his figures (*i.e.*, in oil) are delightful; dainty and aristocratic, there are none better in contemporary Landscape and few as good." At least, he did well to look about him on his travels, anticipating on a small scale the labours of William Twopenny, who, a generation later, made many beautiful drawings of similar subjects.

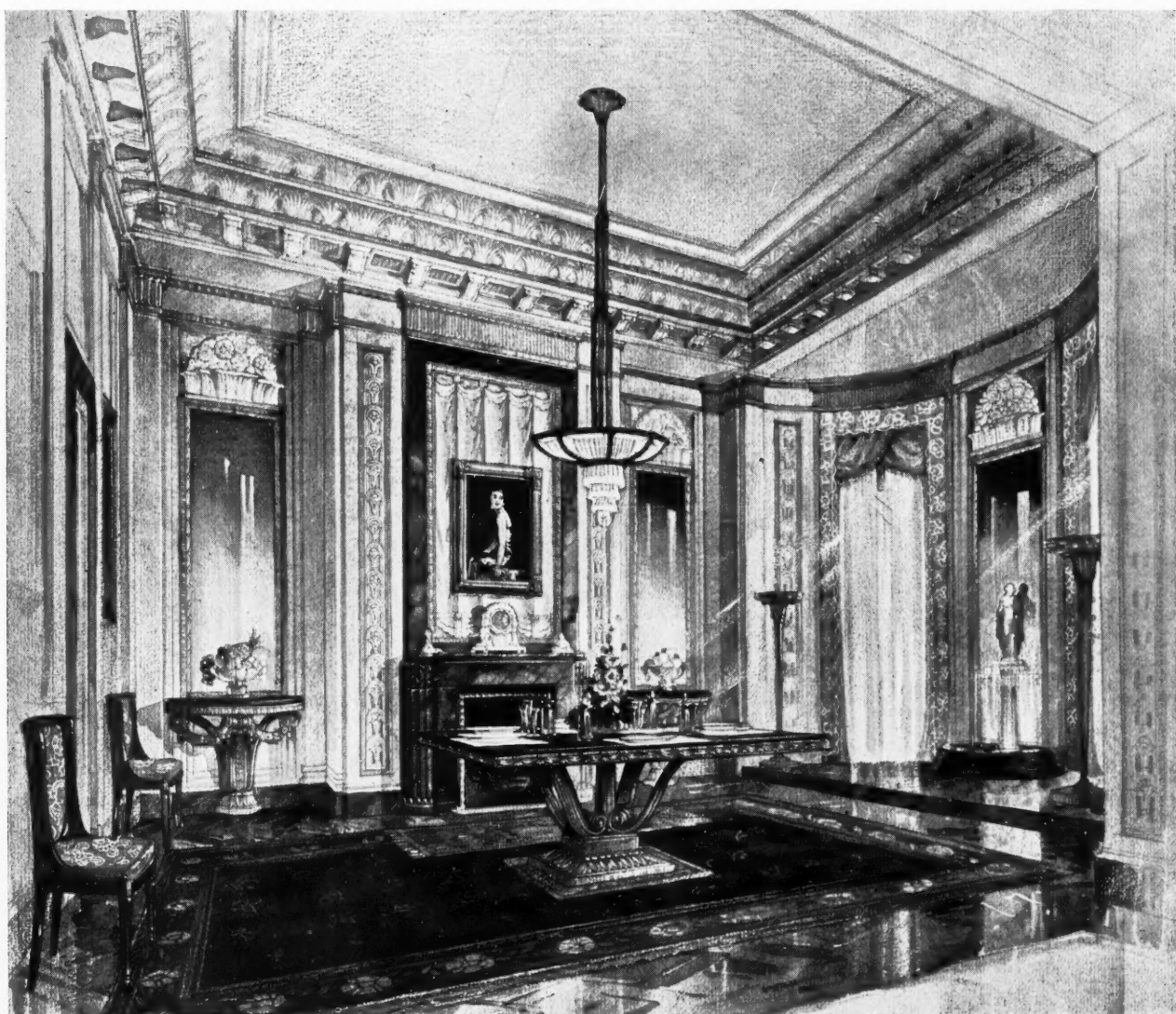
RALPH EDWARDS.



7—ARMCHAIR, carved oak. Dated 1625 (Lygon Arms, Broadway).



8.—OAK ARMCHAIR, carved and inlaid with various coloured woods. Drawn by E. Edwards in 1799.



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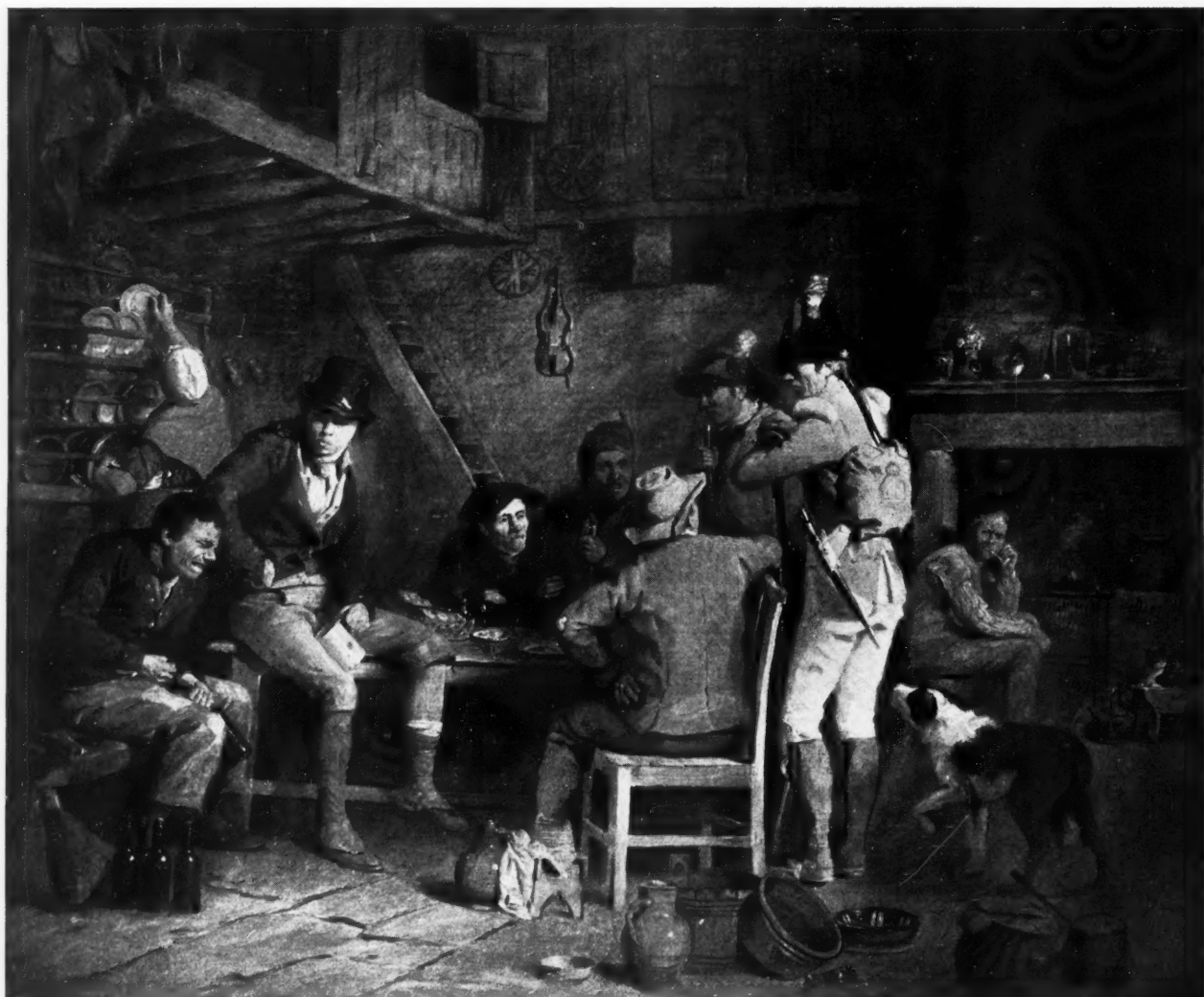
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THE ROYAL PICTURE GALLERY AT HAMPTON COURT

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"THE VIRGIN, DONOR AND DONATRIX" (SAVOLDO)

THE re-hanging of the pictures at Hampton Court by Mr. Collins Baker, Surveyor of the King's Pictures, provides just the additional reason for visiting the Palace that the average Londoner's habitual state of indecision requires. The coming of summer makes Hampton Court a paradise compounded of splendid architecture, beautiful gardens, historical associations and a remarkable collection of pictures. Incidentally, Mr. Collins Baker has compiled the first proper catalogue of the collection.

The aim of the rearrangement has been to weed out some of the less important pictures (and Hampton Court, like all old palaces, contained a good many) and to place the really important works in a light where they could be well seen, that is to say, on the side walls of the rooms, as the back wall suffers too much from reflections. On the whole, the present hanging is a great improvement, even though it gives the old gallery a little more of the modern museum atmosphere, grouping the primitives, for example, in a special closet and arranging the pictures to some extent according to schools. In some of the rooms one may regret the removal of pictures from over doors and mantels, especially where this has necessitated their replacement by imitation paneling. In William III's State



"TRIUMPH OF CÆSAR: THE TRIUMPHAL CAR" (MANTEGNA).



"THE MUSES" (TINTORETTO).



ADAM AND EVE (MABUSE).

Bedroom, too, little has been gained by baring the upper parts of the walls; the interesting series of half-length saints by Domenico Feti still remains inaccessible behind the rail, and the room has lost much of its seventeenth century character, when walls were literally covered with pictures from floor to ceiling.

But the great gain is that now the outstanding works can be at last properly seen and studied, and the result is that the collection as a whole makes a much greater impression than it used to. It is a very mixed assembly of pictures, ranging from Royal portraits to topographical paintings, and including the sad vestiges of Charles I's incomparable collection. His taste must not, however, be judged from the present collection, for many of his finest masterpieces found their way to foreign collections and were not recoverable after the Restoration. And yet many of the best pictures in the collection were acquired by Charles I. His masterstroke as a collector was the purchase of the Mantuan picture gallery from a duke who had little use for the artistic treasures so carefully gathered together by his predecessors during the Renaissance. From Mantua came the famous triumph of Julius Cæsar by Mantegna, painted between 1484 and 1494, when he was Court painter to Gian Francesco Gonzaga and was enjoying the patronage of Isabella d'Este. Though he painted many classical subjects, none can have been so dear to his heart as this reconstruction of a Roman triumph. During the years that he was engaged on this colossal undertaking he visited Rome for the first time, and must have returned to his task with renewed zeal for the antique, which had always been his great source of inspiration. It is the more regrettable that these paintings were made in so impermanent a material—tempera on canvas—that, owing to their repeated removal from place to place and the many restorations they have undergone, little of Mantegna's brushwork now remains visible. But, as in the case of Raphael's cartoons, the composition is of greater importance than the execution, and that can still be admired in its magnificent frieze-like arrangement, divided by pilasters, and drawn with a very low vanishing line, giving the illusion that the procession is actually passing on the level of the eye. Though the figures have been grossly mutilated, mainly by Laguerre, many of the accessories, banners, trophies, animals, etc., are still intact, giving one a good idea of the minute precision with which Mantegna rendered all these things. The best general impression of his colour can be obtained from the "Corslet Bearers," No. VI, the upper part of which is relatively free from repaint. The extent to which the restorers departed from the original can also be well

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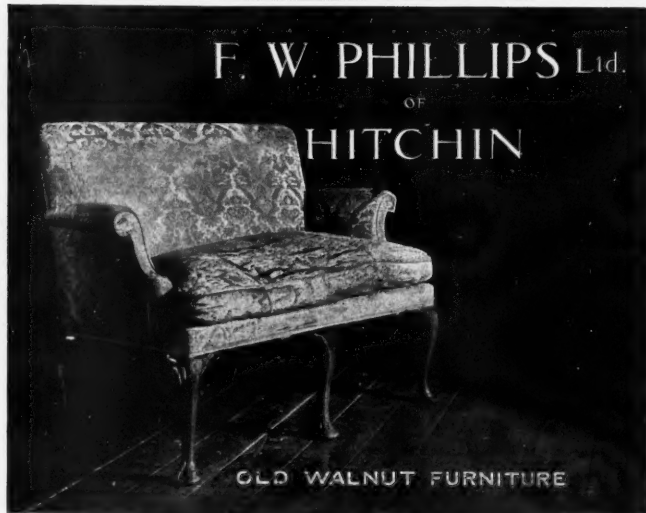
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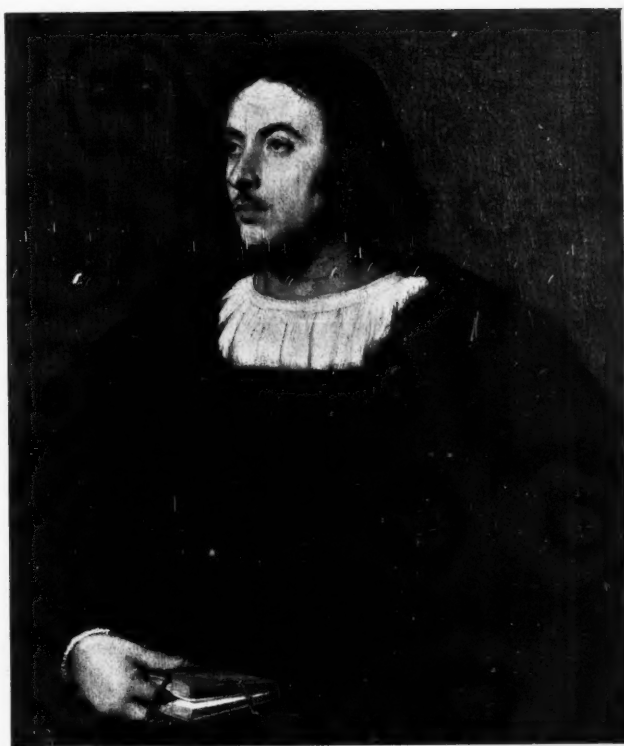
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"SHEPHERD WITH A PIPE" (GIORGIONE).



PORTRAIT (TITIAN).



ANDREA ODONI (LOTTO).

THREE VENETIAN PAINTINGS AT HAMPTON COURT.



"A BRAVO WITH A GLASS" (TERBRUYGHEN).



LADY BYRON (LELY).

seen in this example, as there exists an engraving of it, made no doubt in Mantegna's studio from his original drawing, and showing that the stooping figure on the right had an entirely different head, a bare left shoulder and a much more foreshortened right arm. Such comparisons are an aid in appreciating these works. After a long perusal the eye becomes accustomed to distinguish between Mantegna's own work and that of his restorers, and it is surprising how many beautiful passages gradually emerge. The precision of Mantegna's drawing, the measured pace of this movement and its concentration in one direction across the picture become apparent when these originals are compared to Rubens's free copy of the "Vasebearers and Elephants," made during his stay in Mantua, and now in the National Gallery. Here the restraint of Mantegna's design has been transformed into a truly baroque movement in space.

From Mantua, too, come some of the most important Venetian pictures, notably Tintoretto's "Nine Muses," which now hangs in the public dining-room opposite Tintoretto's "Esther and Ahasuerus," and can be properly seen for the first time. One of the most problematic pictures in the collection is the "Shepherd with a Pipe," attributed to Giorgione. There can be no doubt that the idyllic theme is his, the broad painting of the head and the magnificent spacing also



"PORTRAIT OF A YOUNG MAN" (DURER).

points to him, but the entire face and neck appears to have been repainted in a much pinker colour than the original flesh tone which can be seen only at the roots of the hair and in the hand. Will not the day come when the problem will be solved by judiciously cleaning this beautiful head?

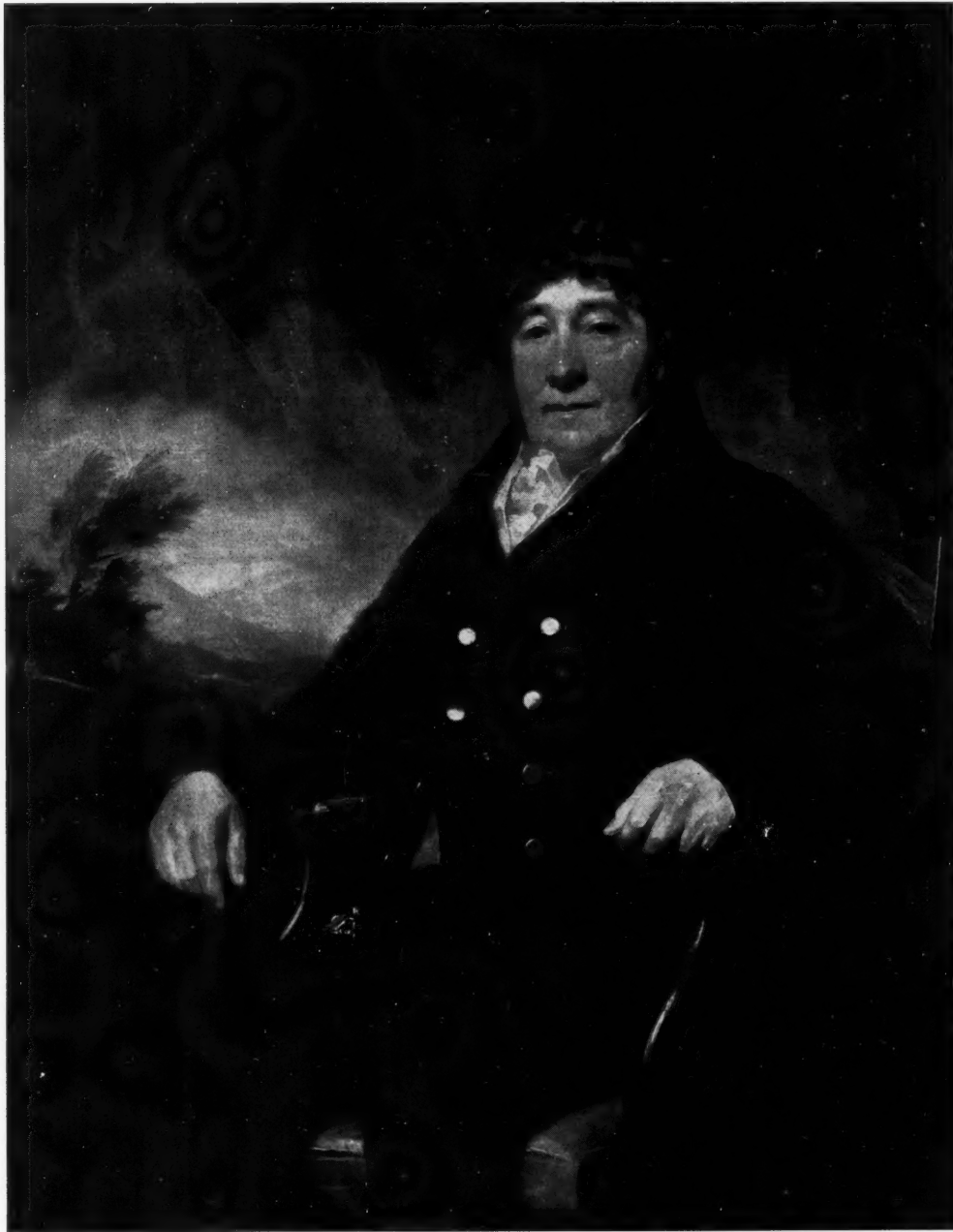
Giorgione's romantic mood is, of course, reflected in a good many pictures. A curious instance of its recurrence nearly twenty years after his death appears in Savoldo's "Virgin and Child with a Donor and his Wife," dated 1527. The man's head, strangely illuminated against a dark background, is distinctly Giorgionesque, while the two female figures are typically Brescian in their matter of fact realism. Among Venetian portraits Lorenzo Lotto's Andrea Odoni is deservedly famous, both historically, as representing a famous collector among his antiques, and on account of its artistic quality. It was an innovation of the time to place a half-length portrait in a horizontal canvas, and Lotto repeated the arrangement in the National Gallery "Lucretia." So unusual is it that a connection has been suggested between the two portraits.

Several pictures used to bear Titian's name, but the only fully authenticated one, according to Mr. Collins Baker's catalogue, is the portrait of a man holding a book, now called Jacopo Sannazaro. It may seem rash to suggest the name of Titian in connection with the portrait of a Dominican, described merely as Venetian school (though it used to be attributed to

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IN this very important painting the sitter is shown in a dark blue coat with gold buttons, black knee breeches, yellow vest, and white frills. A red curtain and a landscape form the background.

Langlee is near Abbotsford, and George Bruce, who was born in 1745 and died in 1825, was an intimate friend of Sir Walter Scott.

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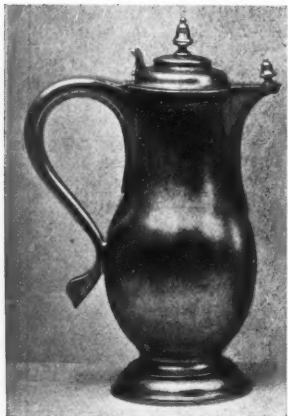
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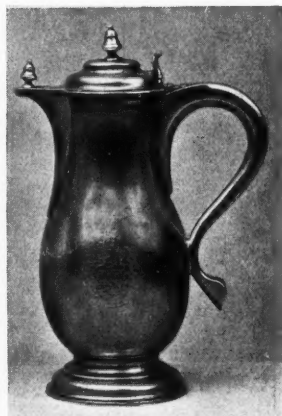
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The Gibraltar Silver-gilt Cup and Cover, given by
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Tintoretto), but the portrait is certainly of outstanding quality.

In addition to these a "Holy Family" by Veronese and an "Adoration of the Shepherds" by Bassano must be mentioned among the more important Venetian pictures.

The small pictures now hung in the King's Holiday Closet outside the chapel (not accessible on Sundays) include Dürer's "Portrait of a Young Man," possibly done during his visit to Venice, as the head occurs again in the "Rosenkranzfest" and the Holbeins. One cannot help regarding the "Noli Me Tangere" as an unpleasant combination of intense realism and Italian affectation. The "Adam and Eve" by Mabuse narrowly

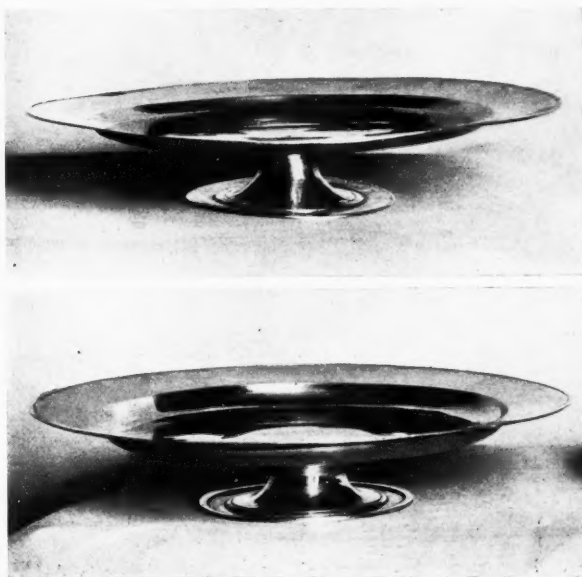
escapes the same pitfall, and carries it off by sheer size and vigour. It was not until the seventeenth century that the North assimilated the grand style. We can see perfect freedom and elegance in Van Dyck's "Cupid and Psyche" and in the best of Lely's works. His Lady Bellasys (or Lady Byron?) is far superior to the more famous set of "Windsor Beauties."

One picture appears to be a new accession or a new discovery, as it does not figure in Law's catalogues. It is a "Bravo with a Glass," by Terbruyghen, painted with splendid verve and illustrating the influence of the Italian naturalists which preceded the development of the purely national school in Holland.

M. C.

THE CHURCH PLATE OF ST. PAUL'S, COVENT GARDEN

ST. PAUL'S, Covent Garden, possesses an unusual interest among London churches, both for its historic associations and as being one of the few remaining buildings which, even if altered and rebuilt, can be definitely assigned to Inigo Jones. It was in 1631 that he was commissioned to lay out the Piazza and to build on the west side of the square a chapel for the residents of the new district. The story is told by Horace Walpole how the Earl of Bedford, in interviewing Jones, informed him that he was not willing to go to any considerable expense over the building: in short, that he would not have his chapel much better than a barn, and how Jones replied: "Well, then, your lordship shall have the handsomest barn in England." Even if one is sufficiently sceptical to suspect that the fact gave rise to the story, it is obvious that the earl was not over-munificent. But though the cost of the building was only £4,500, Jones managed to get his portico. And in spite of the fire of 1795 and Lord Burlington's earlier restoration, the portico still remains, stately and sombre, substantially as he designed it.



1 AND 2.—A PAIR OF PATENS, DATED 1668.

Diameter, 10½ ins.; weight, 18½ oz.

Owing to a dispute between the earl and the vicar of St. Martin-in-the-Fields, there was a long delay over the right of presentation, and it was not till 1638 that the church was consecrated by Bishop Juxon. For some years it was simply a chapel of ease to St. Martin's, but in 1645, by special Act of Parliament, it was created a separate parish church.

The fine collection of plate covers a period of, roughly, a hundred and fifty years, and is remarkably homogeneous in character. Though there is none of the elaborate *repoussé* work to be found among the plate of many of the City churches, the pieces are all of fine form and good, simple outline. Altogether, there are two complete sets of vessels, one rather larger than the other, though of the same character, all silver-gilt, and consisting each of a pair of flagons, two cups and two patens. The various pieces of the two sets cover a period extending from 1655 to 1789, the latter being the year-mark of one of the

two smaller cups. Possibly this indicates that this cup and its fellow (which has the year-mark for 1784) were early pieces that were melted down and re-made in those years.



3.—SILVER-GILT ALMS DISH (1668), WITH A PAIR OF CUPS (1665) AND FLAGONS (1669 AND 1670).

Diameter of dish, 18½ ins.; weight, 55 oz.



4.—SILVER-GILT CUP, ONE OF A PAIR (1655).
Height, 9½ins.; weight, 34½oz.

5.—SILVER HEAD OF BEADLE STAFF WITH FIGURE OF ST. PAUL AND ARMS OF THE BEDFORD FAMILY (1765.)

6.—LARGE SILVER-GILT FLAGON, ONE OF A PAIR (1669).
Height, 12½ins.; weight, 85oz.

The two cups in Fig. 3 (to which belong two patens not illustrated here) are the earliest pieces, both of the Commonwealth period. One of them bears the inscription: "The Gift of Mrs. Elizabeth Anderlon to the Parish of Covent Garden Anno 1656." They have the date-mark of the previous year and the maker's initials F W, probably standing for Field Whorwood. They are of the simple, unornamented character we should expect to find at the time when Puritanism prevailed. The type—a trumpet-shaped stem without knop or rings and straight-sided bowl—is a fairly common one which persisted for some years after the Restoration, but it is not often that it assumed such a graceful form as this. In Fig. 4 one of the cups is illustrated separately.

After the Restoration the same Mrs. Elizabeth Anderson presented the handsome pair of flagons illustrated in Fig. 7. They were made by different makers and only one bears the year mark (1661), but it may be assumed that they are both of the same date. A larger pair of flagons (Fig. 3), of which one is illustrated separately in Fig. 6, have the year-marks for 1669 and 1670. They were the work of the same unknown maker (I C) as one of the smaller flagons, and are of almost identical form, except that the bases are rather less flat and the handles have a bolder curve. The form of these vessels—that of the secular tankard of the time—is extremely satisfying. The two patens (Figs. 1 and 2) are larger versions of the earlier pair with rather more pronounced feet. They bear the year-mark for 1668.

Belonging to the same time is the large silver-gilt alms dish (Fig. 3) with engraved concentric bands, probably intended originally as a christening bowl. It is inscribed on the back "St. P.C. 1668" with the weight 54 oz. 15dwt. Christening bowls are comparatively rare in England since baptisms are administered at the font, but they have been in general use in Scotland. It is possible, however, that this bowl has always been used as an alms dish, in which case it is one of the few seventeenth century examples belonging to London churches. The finest is undoubtedly that at

St. James's, Piccadilly, which is embossed with a representation of the Last Supper. There are also a pair, of similar though inferior design, at St. Margaret's, Westminster, hall-marked 1693.

Beadles' staves of the seventeenth and eighteenth centuries survive in many London churches, and often the silversmith has expended much skill in the design of the ornamental head. The beadle was an important person in parish life until the middle of last century, and his staff was the symbol of his authority, the descendant of the mace and of the mace's predecessor, the *virga* or verges, which Shakespeare took for the name of that extinct parish functionary, the headborough, Dogberry's companion in "Much Ado." The silver heads of the staves vary considerably in design and form. On many a cross or a mitre is found, and on others a representation of a building, like the old Cripplegate on those at St. Giles', Cripplegate, and Hawksmoor's stepped steeple on the pair at St. George's, Bloomsbury. More common is a figure of the patron saint of the church, as on the one illustrated here (Fig. 5). The ornamented ferrule is surmounted by a massive chased orb on which stands a statuette of St. Paul, holding the book of his epistles and the sword of his martyrdom. The pair were purchased by the parishioners in 1765 and have the arms of the Bedford family embossed on the orbs. At St. Paul's, Shadwell, is another staff with a silver figure of St. Paul, but in date it is nearly a century earlier. These at St. Paul's, Covent Garden, are fine examples of the silversmith's craft and were made by William Grundy, whose mark also occurs on plate at All Hallows, Lombard Street.

In addition to the plate mentioned above there is a christening spoon of silver-gilt, inscribed and dated 1722. Reference has already been made to the two late cups, bearing the hall-marks for 1784 and 1789, which are smaller versions of the Commonwealth pair illustrated in Fig. 2. We may be thankful that in the fire of 1795, which gutted the church and destroyed the many interesting memorials it contained, the plate at least was saved intact when so much else perished. A. S. O.



7.—SMALLER PAIR OF FLAGONS (1661).
Height, 11½ins.; weight, 59oz. and 54oz.

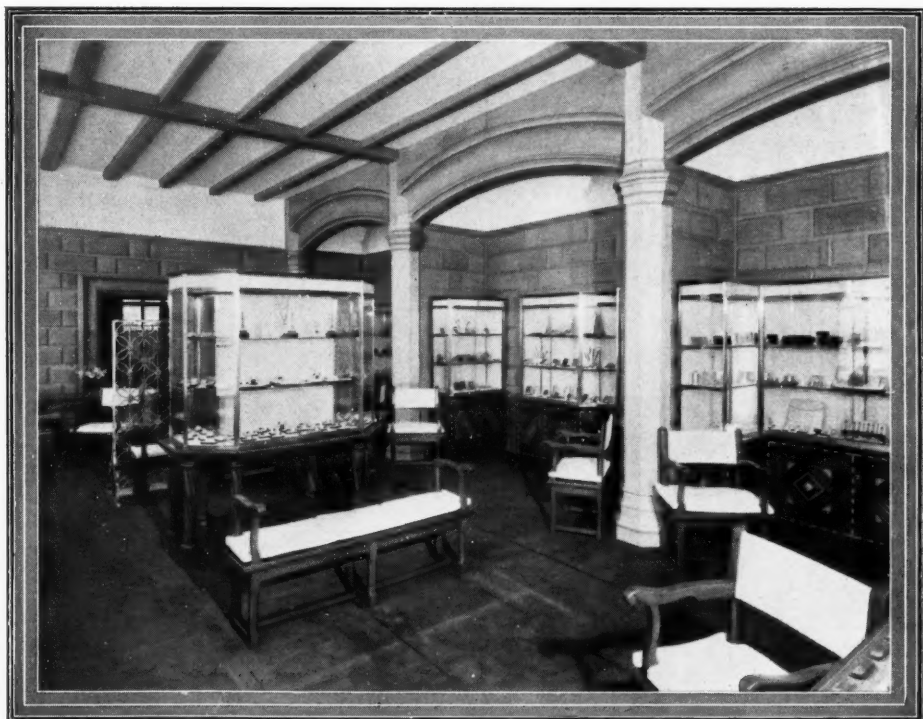


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CHINESE PORCELAIN WITH CHRISTIAN SUBJECTS.



1.—BLACK AND GOLD PLATE: THE RESURRECTION.
Diameter 8.9ins.

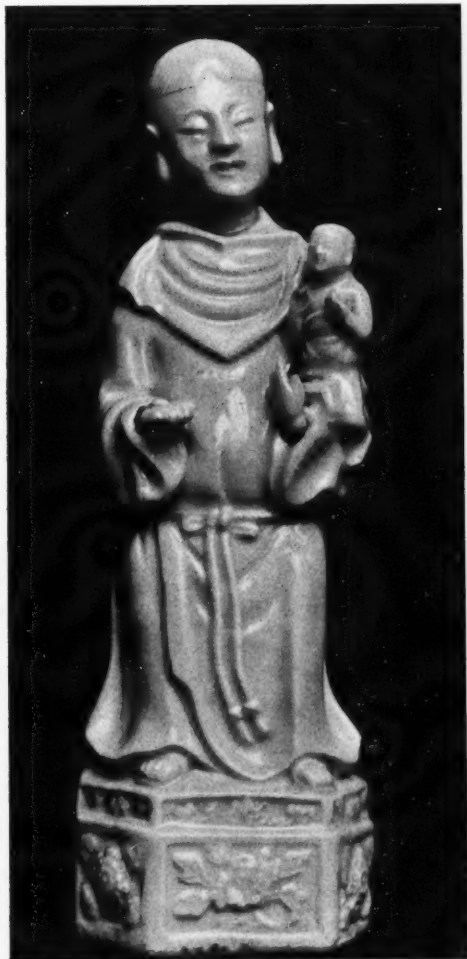


2.—BLACK AND GOLD PLATE: MARTIN LUTHER.
Diameter 9ins.

THIS name is commonly applied to Chinese porcelain decorated with Christian subjects, and the purpose of the present article is to illustrate some of these. Except where otherwise stated, the pieces are in the Franks collection at the British Museum. The Jesuit missionary, Père d'Entrecolles, in a letter written from China in 1712, makes the following observations: "From the debris at a large emporium they brought me a little plate which I treasure more than the

finest porcelain made during the last thousand years. In the centre of the plate is painted a crucifix between the Virgin and St. John, and I am told that this kind of porcelain

was shipped sometimes to Japan, but that this commerce came to an end sixteen or seventeen years ago. Apparently the Japanese Christians took advantage of this manufacture at the time of the persecution to obtain pictures of our mysteries, and these wares, mingled with others in the craets, eluded the vigilance of the enemies of our religion. This pious artifice was no doubt eventually discovered and rendered useless by more stringent investigation, and that is why the manufacture of this kind of ware has ceased at Ching-tê Chên." Fig. 4 represents a bowl of blue and white porcelain, made at the imperial factory of Ching-tê Chên in the K'ang Hsi period (1662-1722) and decorated with a similar design to that described by the reverend father. The figure of Christ on the Cross is flanked by two strange Oriental forms, representing the Virgin and St. John; this design is repeated on the other side of the bowl. The Cross rises from rocks, and above is a band of clouds, both in thoroughly Chinese taste, while below is the mark of a fungus, one of the Chinese symbols of immortality. This group of porcelains is characterised by the orientalisation of treatment, the artist seldom appearing to realise the true meaning of the subject he is portraying. Next to the imperial factory the largest centre of production was that at Tê-hua in Fukien province, where were made, among other things, the so-called *blanc de Chine* figures and wares. Most common of the former are the representations of the goddess Kuan-yin; she is very frequently shown in her maternal aspect,



3.—BLANC DE CHINE FIGURE OF
ST. ANTHONY OF PADUA. Height 9ins.



4.—BLUE AND WHITE BOWL: THE CRUCIFIXION.
Height 3.2ins.



5.—RED AND GOLD PLATE: THE BAPTISM.
Diameter 10.8ins.



6.—BLACK AND GOLD DISH: THETIS DIPPING
ACHILLES IN THE STYX. Diameter 16ins.

with a child beside her, and the fortuitous resemblance between this group and the Christian Madonna and Child must have been a fortunate circumstance for the early Jesuit missionaries. From the same factory comes the white figure reproduced in Fig. 3, which appears to represent St. Anthony of Padua with the Infant Child. This figure was given to the Museum in 1928 by the Misses Bloxam and Mr. W. R. Bloxam from the collection of their late brother, the Rev. J. F. Bloxam, M.C.

The remaining specimens belong to a class which can only be called Jesuit china by courtesy, since they were not made for the use of missionaries, but belong to the large class of eighteenth century porcelain made in the imperial factory at Ching-tê Chên and decorated probably at Canton for export to Europe. The decoration was presumably taken from European engravings, which often the Chinese copyist failed wholly to understand. Thus the plate illustrated in Fig. 1 is painted in black and gold with a representation of the Resurrection. In the middle Christ is rising from the tomb, beside which sits an angel; on the ground lie four soldiers stretched in sleep; behind them is a fifth, who, in the original, was presumably reclining on a bank, though here he appears wide-awake and as though picking flowers; finally, in the distance three little figures are watching the miracle with singular apathy. The border is decorated with floral and foliated scrollwork in the European style. The plate illustrated in Fig. 2 is similarly decorated in black, with occasional touches of gilding. In the middle is a medallion of Martin Luther, lettered "Dr. M. L." and surmounted by a bird; on either side is an impossibly self-righteous-looking cherub's head, while below is a medallion of Christ blessing the Twelve. The border consists of strapwork with owls and other motifs, enclosing six panels, each representing a hound alternately pursuing a boar and a stag. The final plate of the series, illustrated in Fig. 5, is decorated in red and gold. The central medallion is evidently adapted from a European engraving of the Baptism of Christ, but the Chinese artist has signally failed to realise the solemnity of his theme. The two actors in the scene are represented as wild Orientals, the acrobatic attitude of the baptising figure being especially remarkable. In the air is the Holy Dove, and from it depends a collection of streamers whose value in the original engraving can scarcely be conjectured. On the border are four strange-looking nude children with wings, doubtless representing angels. Two of them hold a basket of flowers, and two a scroll lettered "Mat. 3. 16," and indicating that the scene depicted is narrated in the third chapter of St. Matthew's Gospel. Between the two sets of children are sprays of flowers and motifs recalling the fungus of immortality.

Although not strictly examples of Jesuit china, the two pieces which follow exemplify the same technique of painting in black and gold as the plates illustrated in Figs. 1 and 2, and they are unusually fine specimens of Chinese porcelain decorated for the European market. They are evidently copied from European line engravings, and the artist has imitated his original so carefully, line by line, that no effect of strangeness appears, such as we have noted in every case above. So faithful is the copy that at a first glance the dishes appear almost as though they had been decorated by transfer printing, a process never employed by the Chinese. Under the base of each, painted in brilliant enamel colours of the *famille rose*, heightened by gilding, is the coat of arms of the English family of Lunsford, for some member of whom the dishes were originally made; the date is approximately 1740.

The dish illustrated in Fig. 6 represents Thetis dipping her infant son Achilles into the river Styx with the object of rendering him invulnerable, an object frustrated by the fact that she kept her hand over his heel, so that the water failed to reach this part, in which he was eventually mortally wounded by Paris. Thetis is shown surrounded by her sister nereids: at one side is a male figure with a brazier, and in the distance is a centaur, probably Chiron, who later undertook the education of Achilles. On the back of the dish is a label from a sale catalogue, which reads: "A 16in. circular dish of oriental china finely painted in grisaille with the Immersion of Achilles after Le Seur." Although the subject is evidently derived from a seventeenth century engraving, and probably French at that, research has not hitherto confirmed the existence of a painting of this theme by Eustache Lesueur, who was born in 1617 and died in 1655. It is, therefore, safer for the present to



7.—BLACK AND GOLD DISH: THE TRIUMPH OF
MORDECAI. Diameter 16ins.

leave the connection of Lesueur with this dish an open question. The painting on this dish is wholly executed in black, the gilding being confined to a band round the rim. On the companion dish, illustrated in Fig. 7, gilding is used as part of the design. On the back is a label reading "A companion dish, the Triumph of Mordecai." The subject, from the book of Esther, depicts Mordecai, arrayed in royal apparel, drawn on horseback through the city, preceded by Haman. Here, again, there is not at present sufficient evidence for connecting any specific European artist with the original design.

Enough has been said to show the fascination of these adaptations of European patterns at the hands of Chinese craftsmen. Not only have they the great decorative value that belongs to all eighteenth century Oriental porcelain, but a study of them involves a combination of instruction and amusement which is unmatched in the history of ceramics.

WILLIAM KING.

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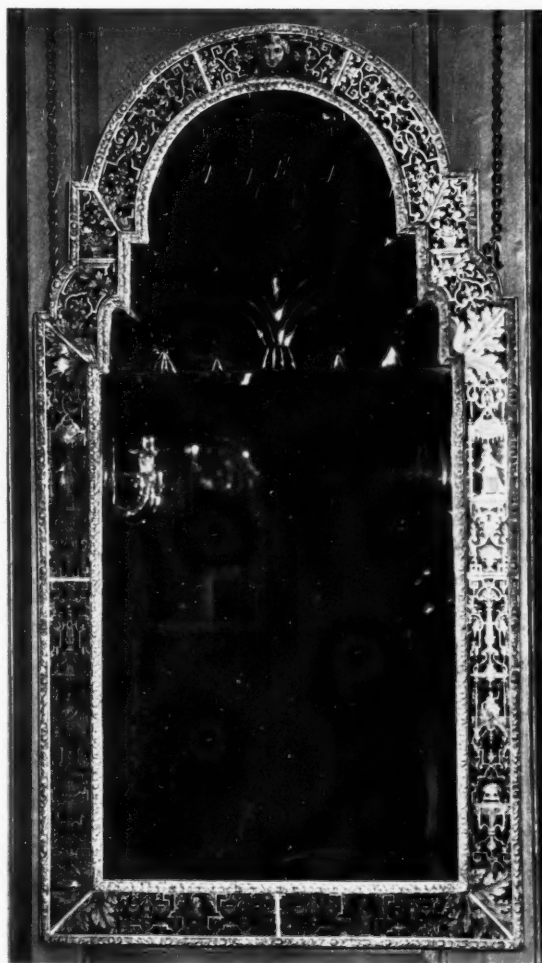
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A WILLIAM III MIRROR

AMONG the foreign arts introduced into England with the accession of William and Mary is that of *verre eglomisé*, which served as a surround to the tall mirrors of this period. The designs in gold, which were evidently taken from engravings, are elaborate in character, and relieved by the blue, scarlet and green ground. The basis of these designs is repeated strapwork, often enclosing reserves enlivened with a figure subject showing its French inspiration by its lively, dramatic and dancing action. In a mirror bordered with green *verre eglomisé* at the Kent Gallery, in Conduit Street, the strapwork ornament encloses two dramatic female figures under a canopy, while the hooped cresting centres in a female mask and the angles are finished by an acanthus leaf. The mirror is divided into two plates, of which the shaped upper plate, which overlaps, is cut with simple fan shapes. The carved and gilt borderings to the *verre eglomisé* frame adds to the effectiveness of this fine mirror, which measures almost six feet in height.

In the same collection there is a pair of cabinets japanned upon a ground of dark green with inlay decorations in gold and silver, each cabinet being fitted with a desk section having a fall-down front. The gilt gesso stands and the cabinets are in a remarkable state of preservation. In the Kent Gallery is an early eighteenth century settee, the upholstered back and seat covered in needlework of which the design is a close imitation of a seventeenth century Genoese cut velvet, with the pattern in red, green and orange upon a cream ground. The intensity of colour and softness of the velvet half-tones are most skilfully reproduced in the repeated design, each width measuring nineteen inches. The framework of the settee is mahogany, the seat-rail being carved with the Vitruvian scroll, and the bold cabriole legs carved on the knee with an scallop shell terminating in claw and ball feet. An Early Georgian clock of a provincial make is interesting from the elaboration of its walnut case, which is rusticated at the sides. The tall hood, which frames an arched dial, is flanked by fluted Ionic pilasters and crowned by a full entablature and stepped dome, finishing in five cove finials. The carving in the spandrels of the hood, and the swags and cartouche of the frieze,



A MIRROR WITH A VERRE EGLOMISÉ FRAME.

is of fine quality. At the Kent Gallery there is also a mahogany chest of drawers, such as was made for collectors of china, with a graceful shelved superstructure for china, which is lightened by the perforations of the sides and the gallery of the single shelf.

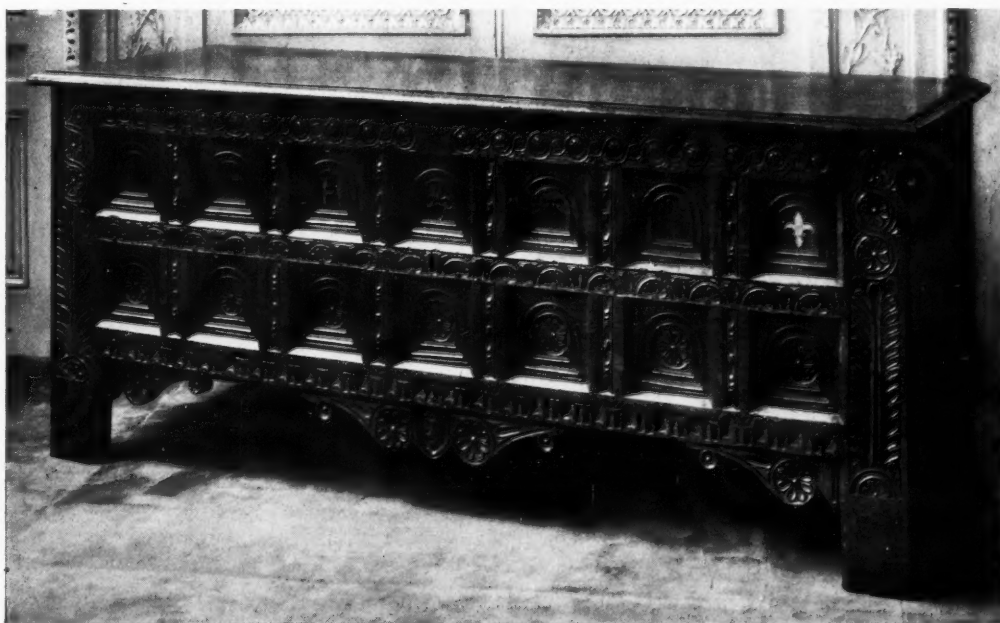
A JACOBEOAN CHEST.

The carved chests of the Jacobean period are usually divided in front into three or four main divisions, and it is unusual to find them set out in a series of small panels, as in the oak chest in the possession of Messrs. White Allom, of George Street. Here the front is set out in two tiers of small panels, each occupied by a round arch containing a four-leaved flower, a fleur-de-lis, and the initials A and H inlaid in holly and bog oak. The outer stiles are carved with a length of guilloche above an upright leaf, and the rails with an enriched guilloche, lunettes carved with a demifleur, and a series of flutes forming arcading. Beneath the lower rail is a human mask flanked by bracket pieces carved with a four-leaved flower.

The chimneypiece of wood, stone or marble continued to be an object of display, and an essay in ornamental architecture during the reign of the first two Stuart kings. In the more important chimneypieces, the design consists of two tiers or stages, the second always a lighter and more decorated order. An oak chimneypiece from Brookman's Park in Hertfordshire (now at Messrs. White Allom's) exhibits the characteristics of its Late Jacobean date in the belted mantel mould, the division of the upper stage into fluted niches framed in bold rustication, and the fine strapwork which enriches the columns and frieze, and the decorative pilasters of the lower stage. The considerable projection of the crowning entablature supported by quasi-Ionic columns, and the deep recessing of the three niches, give an interest and light and shade to this well preserved and well proportioned chimneypiece. Below the central niche is carved the date 1627. In the same collection is a fine example of a mid-fifteenth century chimneypiece in stone, removed from a *château* near Beauvais in northern France. J.

THE QUEEN'S ROSES FOR ALEXANDRA DAY.

Her Majesty the Queen will this year, as usual, present two bunches of roses to be sold by Messrs. Christies, 8, King Street, W.1, on Tuesday, June 24th, on behalf of Queen Alexandra's Day Fund.



AN OAK CHEST, CARVED AND INLAID.



FOR ALEXANDRA DAY.

PRESENT-DAY LIGHTING FITTINGS

DEVELOPMENTS IN DESIGN WITH GLASS AND METALS.

WITHIN the last few years a most remarkable change has been effected in the design of lighting fittings; and what has already been achieved is only the beginning of a larger development. Formerly "period" fittings dominated all, and there is no question that such fittings can be very charming. They accord better than any others with "period" rooms. We recall with pleasure, for instance, those chandeliers of Dutch form, with their graceful array of double-curved arms, and there are wall brackets of similar character which are equally delightful. These originally were, of course, candle fittings, and they are especially well adapted to-day in cases where acetylene gas is used, the flame of acetylene being like a candle flame, though many times brighter.

When electric lamps were used in place of candles or gas, the old forms still persisted, and it is only within the last few years that there has been a complete breakaway. It was a change long overdue, for the conditions under which electric light may be used are entirely different from those that place limitations on candles and gas lighting. The designer is free to place electric lamps in any desired position, and there are no questions of air supply and ventilation to be considered.

The new advance in the design of electric light fittings was made first on the Continent, particularly in France. But now English designers have fully realised the possibilities, and are making the most of them.

It has always been recognised that glare is a cardinal fault in interior lighting, and the new fittings are devised expressly to avoid this. The trend is towards a general diffused illumination in rooms, with concentrated light in places where it is especially required—as with table standards for reading or writing.

Glass in new forms, used alone or in combination with metal, is a feature of the new fittings. Innumerable kinds of glass are employed, some being obscured by grinding or etching, others having the surface broken by being pressed into decorative shapes, and other surfaces being rippled, tinted and otherwise treated. The glass is also cast to form panels which are built structurally into overdoors and other parts of the interior.

Very simple and effective wall brackets are now made with plates of glass put together in V-form, and a variant of this is a double or triple tier of similar form. Such fittings, set in brightly enamelled frames and possibly with glass slightly tinted, give a charming diffusion and glow, and they are equally adapted to an entrance hall as to a sitting-room or dining-room. Other wall brackets are built up with



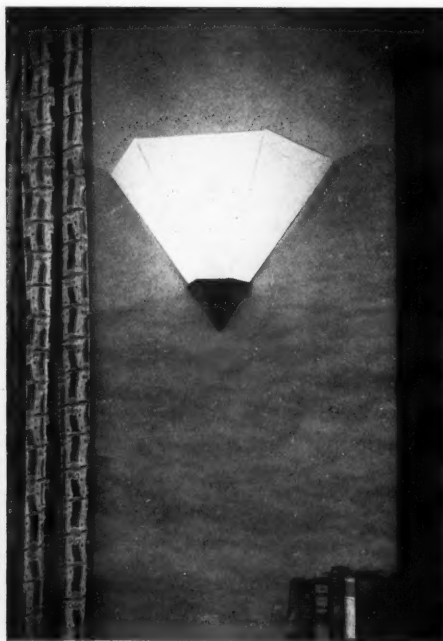
A MODERN FLOOR STANDARD OF POLISHED BRASS WITH ADJUSTABLE SILK SHADE.

In a study designed by S. Chermayeff.

glass prisms and beads. There is one pattern of fountain-like shape which is extremely effective when lighted by the lamps concealed within it.

Pendants also have assumed new forms, the majority being square or angular in their lines, though others follow flowing curved shapes. There has been a vogue for box fittings supported by metal rods at the corners, and in large rooms of modern character these look well, but they are not generally so happy in average surroundings. More successful are those other pendants having horizontal glass plates set one above another, each catching the light from the lamps and diffusing it.

Here it may be noted that electric lamps themselves have been greatly improved in efficiency. The gasfilled lamp is now relatively old, but the "pearl" and "opal" bulbs are a recent innovation. Both of these are designed to fulfil the same function, though they do so in a different way. The "pearl" lamp is frosted on the inside, the outside being perfectly smooth; and its diffusing qualities do not interfere with the mechanical strength of the lamp. The "opal" bulb has a double skin, the inner one being of clear glass and the outer one of thin opal glass. This, too, has a smooth outer surface. Both are gasfilled, the coiling of the filament being in the nature of a close spiral.



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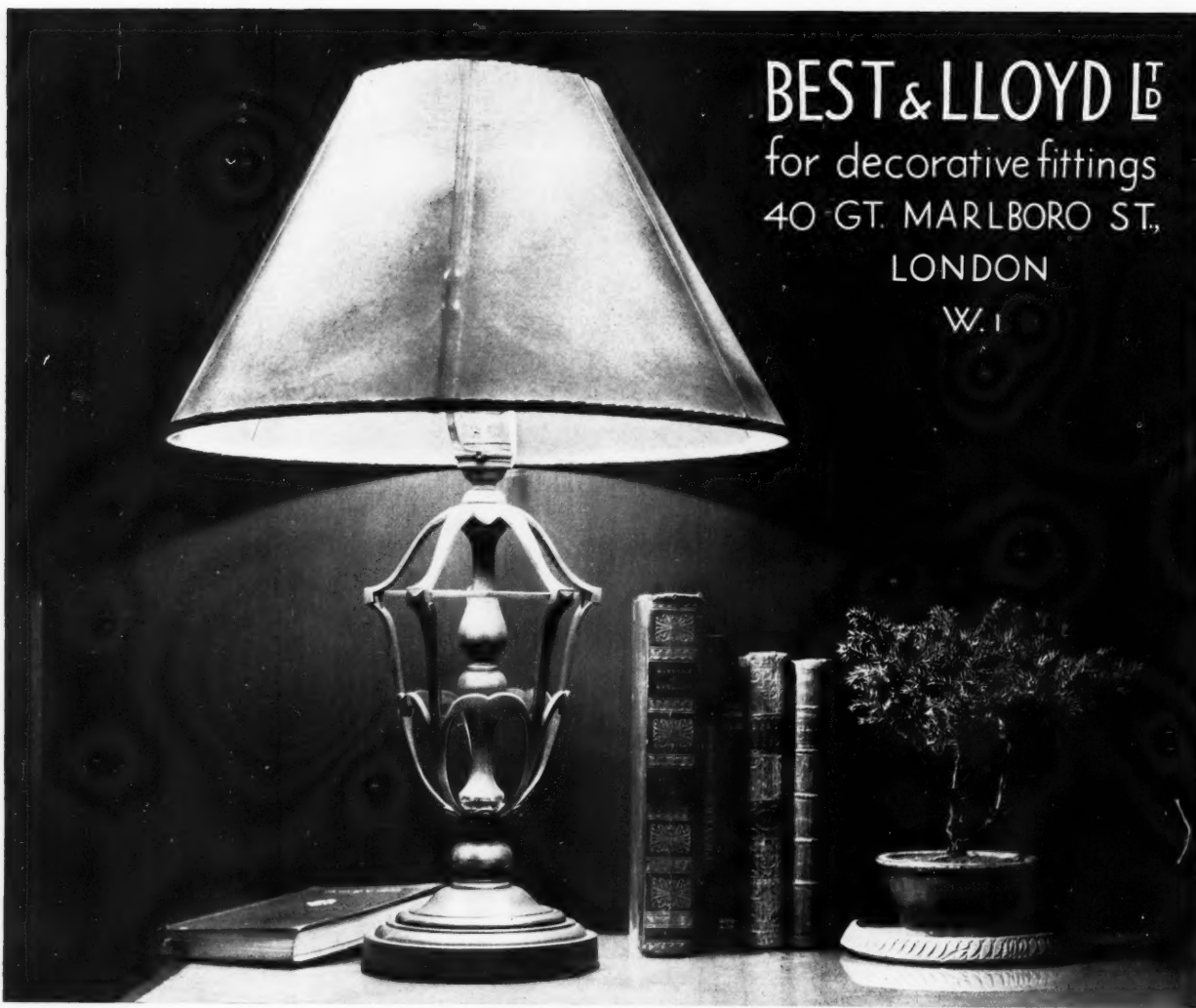
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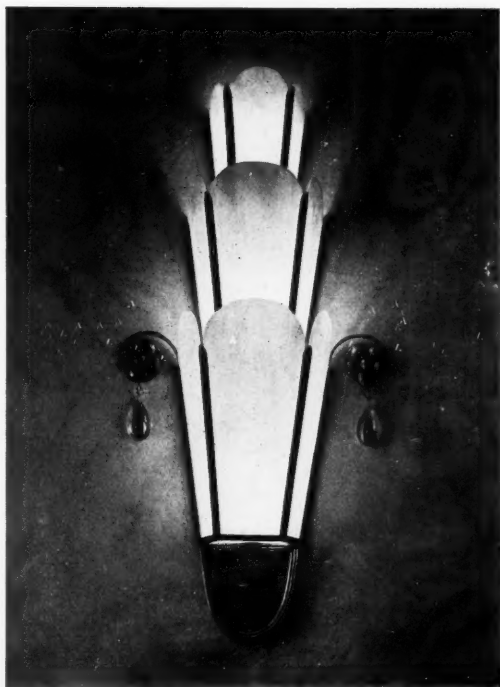
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Modern illumination, however, is not confined to individual fittings either in the form of pendants, wall brackets or floor and table standards. It has found also an architectural expression. Panels which form part of the general design of the room are incorporated in the structure, these panels being of some form of glass with lights behind them. They are used sometimes in the form of an illuminated frieze, and also as over-door features, and there are even such possibilities as a staircase balustrade formed entirely of glass, with lights under what is equivalent to a handrail. Some very striking effects are thus obtained, though it must be admitted that they are not economical of current. They require, indeed, a great many lamps. So also does concealed strip lighting in cornices and elsewhere. But the consumption of current in lighting is little in comparison with that required for electric heating, and as electricity becomes cheaper and cheaper (as it surely will, with the advent of the great central electricity stations) this is a factor that will be of less concern as time goes on.

In passing, it may be noted, for the benefit of those who are



A THREE-TIER WALL LIGHT.

With shaped glass panels in metal frames painted vermilion.
Baynes, Ltd.

not versed in these matters, that the current consumption of lamps is rated in watts, 1,000 watts being equal to 1 unit of electricity. Thus, taking a 60-watt lamp in a table or floor standard (which is more than ample), the current consumption is only a little more than one-twentieth of a unit per hour; and with electricity at the lighting rate of 4d., the running cost, it will be seen, amounts to very little.

Certainly the effect of strip or concealed lighting can be very charming. In a room used for entertaining it provides a pleasant general illumination, and it also has application to individual pieces, such as mirrors. Thus, in a bedroom, a tall dressing glass can have strip lighting around it, or a bed recess may be strip-lighted at the top. There are, indeed, innumerable possibilities open to the designer to-day, and since lighting is so important a factor in the appearance and use of a room, we can hope for future developments of a kind that will excel anything before achieved. Coloured lighting is, as yet, in its infancy, but it has many applications, and the effect produced can be delightful in a hall or living-room.

A. R. G.

THE TREND in FURNISHING FABRICS

RATIONALISATION is a word much in vogue. Our textile trades need it; everyone says so. But the exact meaning attached by each to this desirable improvement varies as much as the fabrics; and in bringing our ideas of furnishing fabrics up to date we have to take into account the changed composition of the materials that once could be roughly divided into silk or cotton, but now include much besides.

Modern furnishing fabrics are not only increasingly made in mixtures of silk and cotton, jute, linen or wool, but an entirely new feature of the last ten years is the increased use of alternatives to these immemorial yarns, in the shape of artificial silk. Alone, or mixed with cotton, it can now be found in almost all the historic

weaves, and the difference between the soft, draping qualities, the sheen and colour of a modern moiré or taffetas in artificial silk, and the too shiny, brittle and hard material that was first produced is amazing.

For upholstery in modern surroundings some of the woven stripes of artificial silk in soft greens, pinks and blues on a gold ground, in zigzag or chevron patterns across the width of the material, are admirably suited to the covering of those comfortable chairs and sofas having frames of weathered oak, or other woods of light tone, which look best in such a setting. One of these designs is specially interesting as bridging the distance between antiquity and to-day. Its pattern of wavy, horizontal motifs is copied exactly from that on a child's dress (in the Victoria



A BED WITH SHAPED HEAD UPHOLSTERED IN GLAZED CHINTZ, WHICH IS ALSO USED FOR THE VALANCE AND COUNTERPANE.

and Albert Museum) dating from the early days of the Christian era—one of the oldest of pieces of silk weaving in that collection. Other artificial silks much favoured for curtains and cushions are moiré and damask effects, satin stripes, and those designs called "modernistic" (which seems to mean a little more modern than the modern)—all elbows and unexpectedness.

The "slub repps" are among the most popular of artificial silks, the unequally distributed thick threads, which make the pattern, being an exaggeration of the natural inequalities in the thread. These inequalities are generally removed in "slubbing," but are here increased by a slight twisting of the yarn to form a pattern in a colour contrasting with the ground.

Tapestry is a name of almost innumerable meanings. It includes real tapestry, made on a hand-loom in wool or silk, as well as all the varieties of wool, silk and cotton jacquard weaves which are sold at remarkably low prices. For covering furniture, the all-cotton imitation tapestry will long outlast inexpensive damasks and brocades, while good copies of hand-woven historic designs will increase in beauty when subjected to ordinary wear. They can be obtained in very beautiful and interesting designs suitable for the walnut-framed armchair or high-backed settee. There are also reproductions of Old English needlework in *millefleurs* or "verdure" patterns, generally with sober brown or green backgrounds, and reproductions of *gros point* chair covers with personages in eighteenth century costume on grounds of bright canary yellow.

Silk and artificial silk damasks, satins, jaspé silk, velvet, tapestry and needlework, all are suitable for the covering of those innumerable cushions which the modern divan demands in abundant supply. Provided that there is harmony of colour, these varied materials may be used on the same couch; the effect positively gains by the diversity of stuffs, while the shape and trimming of each cushion may be equally original. On a couch with a deep green brocaded cover, square and oblong pillows in different shades of purple and plum, with very severe trimming in tarnished silver galon, can be very effective. A carved and gilded settee upholstered in ducks'-egg blue may have square cushions having on one side a panel of brocade with a pomegranate pattern in dull pinks and yellows made from fragments of church vestments, and trimmed with gimp and silken fringe. Leaving these splendours and coming to garden chairs, cushions for punts and hammocks, an ever-increasing use is made of gaily-coloured cretonne. Deck chairs, long mattress-shaped cushions for the bottom of a punt or to spread on the grass, can have floral designs of buttercups or hollyhocks on grounds of apple green, rose colour or blue. Or you may decide not to compete with the flowers in their own setting and choose stripes, which always are at their best out of doors. Gay awning stripes in orange and écru cover the large cushions of basket chairs, and covers of coarse Russia crash are used on smaller ones.



A WINDOW HUNG WITH "HARP" NET AND CURTAINS OF TERRA-COTTA AND FAWN ARTIFICIAL SILK.

A garden room with walls of primrose distemper and brown basketwork furniture may be given linen-cushion covers in butcher blue, and a blue-and-white check tablecloth of "duster" design.

The printed cotton materials loosely called cretonnes come in so wide a range of quality and price that they can provide for almost every furnishing need. At one end of the scale are the aristocratic members of the group, fine glazed chintzes reproducing "period" designs, and those familiar floral effects of lilies or peonies in natural colourings, strewn with a careless hand or stiffly set in bouquets, yet delightfully free in drawing and extraordinarily faithful representations of familiar flowers. These are all printed by hand from wood blocks. More conventional patterns are copied from the first examples that were printed from copper rollers of a hundred years ago. These are technically not cretonnes at all, for that name belongs to the immense group of unglazed prints far too numerous to attempt to describe, and ranging in price from handsome examples, hand-printed in a dozen or more colours, that may cost a pound a yard, to the modest rosebud design on a white ground which can be bought for less than two shillings. Among the printed fabrics printed linens are not the least delightful, especially where the natural colour of the fabric is allowed to form the ground, while printed velvets and velveteens have a softness and bloom that belong to no other material.

M. DANE.

MURAL DECORATION by PAUL BRET

AN exhibition of paintings held at Messrs. Arthur Tooth's last year first introduced Paul Bret to this country. There he was represented by pictures in a great variety of styles and subjects, landscapes, still-lives, figure-studies and portraits all being found side by side. His most ambitious work, however, has been a large wall-painting designed to decorate the dining-room of Mr. Freudenthal's house in St. John's Wood, and entitled "Evocations d'Italie." The main panel, illustrated below, was exhibited in last year's Paris Salon and was awarded the Grande Bourse de Voyage. It consists of an imaginary scene, by its atmosphere, its architecture and landscape unmistakably suggestive of Italy. The composition is carefully balanced, the ruined arches on the right, with their background of cypresses answering the loggia on the left with its marble columns, while the tree and the group of figures in the centre provide a focus. At the same time there is a definite movement from right to left, the eye going in advance of the prince on his return home to his palace. Painting in rich, almost luscious colours, Paul Bret obviously owes a great deal to Renoir and the Impressionists. He is chiefly concerned with rendering atmosphere, the brilliantly clear atmosphere of the Mediterranean in which he can give to his forms the fullest value and definition.



"EVOCATIONS D'ITALIE"—WALL PAINTING BY PAUL BRET



Monsieur Ruhlmann

"Votre velours—

est un élément précieux de décoration intérieure" says Monsieur Ruhlmann, the famous Parisian Designer.



Studio. G. L. Manuel Freres.

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AND NOW, THESE LOVELY "DAWN" SHADES.

The new "Dawn" Shades offer modern colours of a surprising charm . . . Willow Green—soft and lovely as an English Spring . . . Thatch—warm and mellow as a Summer's evening . . . and the others . . . See them in the "Pattern Book with a Point" at your furnisher or Dept. Stores.

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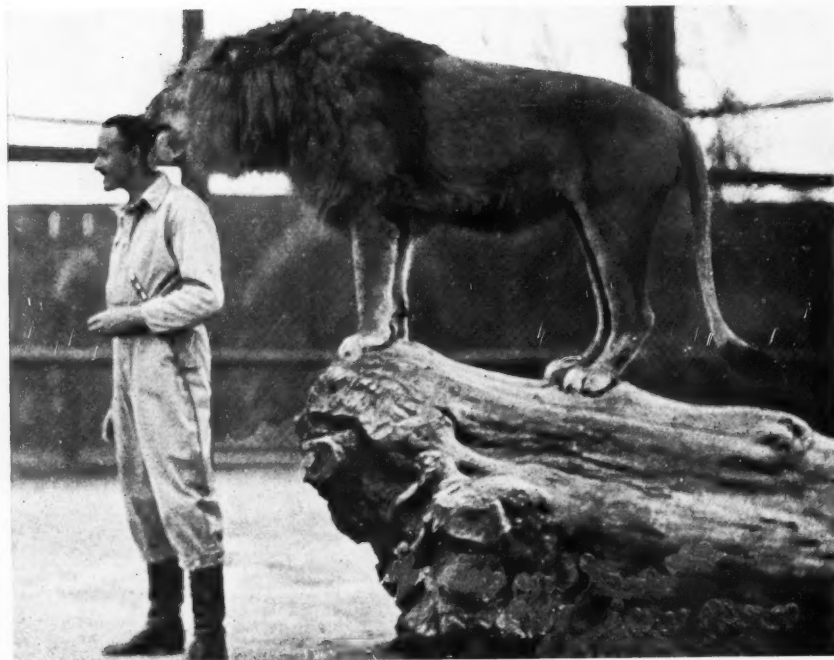
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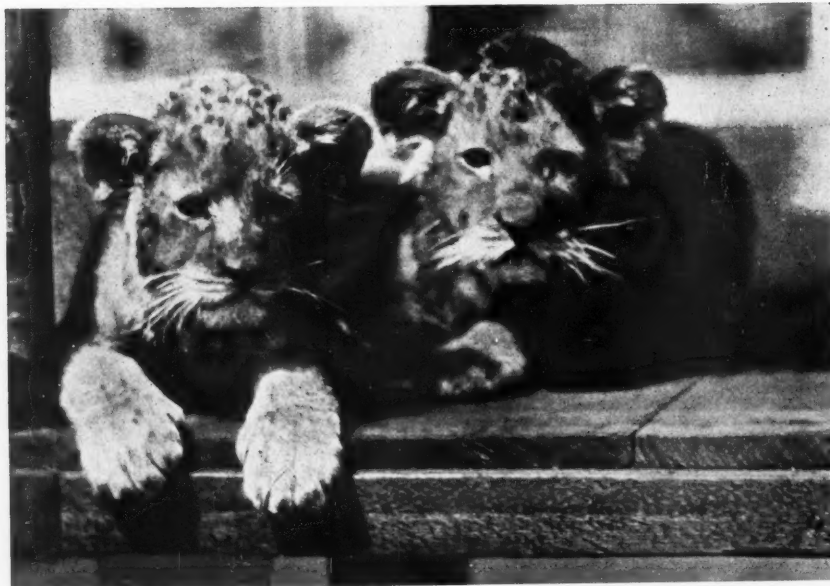


The new "Dawn" shades are included in "The Pattern Book with a Point." Your furnisher will show it to you.

A LION FARM



A "SHAMPOO" BY PLUTO.



A COUPLE OF CUBS.



NUMA'S FAVOURITE TRICK.

ON the outskirts of El Monte, California, is the Gay Lion Farm—the only place in the world where African lions are born and raised in captivity.

Eight years ago Mr. Charles Gay purchased three lions to train for film work, and they form the nucleus of the present large establishment. Later on he added three more to his organisation, and, as time went on, the lions increased and multiplied.

The farm covers five acres, and its present population numbers about 125 lions, ranging in age from three week old cubs to nineteen year old veterans.

Everything about the farm is clean and orderly. The huge arenas, where the animals are kept during the day, are covered with stout iron fencing, and surrounded with bamboos and other tropical plants, lending the atmosphere of the jungle.

The arenas are connected by a system of runways so contrived that the lions may be moved from one to another at any time in safety and comfort. Each arena is flanked by a building containing the cages that serve as dining-room during the day and sleeping quarters at night. These cages are so arranged that they can all be thrown open to make one long room, or, by closing the doors that lead between, provide a private compartment for each lion or group of lions. This latter arrangement is particularly necessary at feeding-time. It is the natural instinct of the animal to fight for its food, and when a lion fights he knows no half-way measures. Consequently, each lion partakes of his meal in peaceful solitude. Since the arena contains many more lions than can be fed at one "sitting," a trap door, located at the end of the runway leading to the building, is cautiously opened, and only as many lions permitted to enter at one time as can be served in separate cages.

Feeding takes place once every day at two o'clock, except on Monday, when the lions observe a strict fast. This is done for their natural good, and the excellent physical condition of the animals attests to the advisability of this practice. Sixteen hundred pounds of horse meat are consumed daily by the lions. A grown lion receives eight pounds of fresh raw meat once a day.

A litter consists of from one to four cubs. A cub weighs one or one and a half pounds at birth.

Rosie, one of the two females first imported by Mr. Gay, holds the record of raising forty-six cubs in seven years. Cyclone, the other pioneer, is the father of seventy-six sons and daughters.

At birth the cubs are spotted, and remain so for about a year, after which the marks slowly disappear. This is Nature's camouflage; in their helpless state it is difficult to distinguish the spotted cubs from the leaves of the bushes and thickets in which they hide in their native haunts, and danger of detection is slight. Only when they are strong enough to protect themselves from their natural enemies do they become entirely spotless.

When about thirteen weeks old the cubs present a somewhat moth-eaten appearance, due to the loss of the baby hair and the slower growth of the finer, softer hair which replaces it.

Lions have varying dispositions; some are sweet and docile, others nervous and irritable. They are natural-born "bluffers." Nothing pleases them more than to see a victim run, and they will often put up a good "bluff" to achieve this end.

Again, like human beings, they are not all adapted to the same calling.

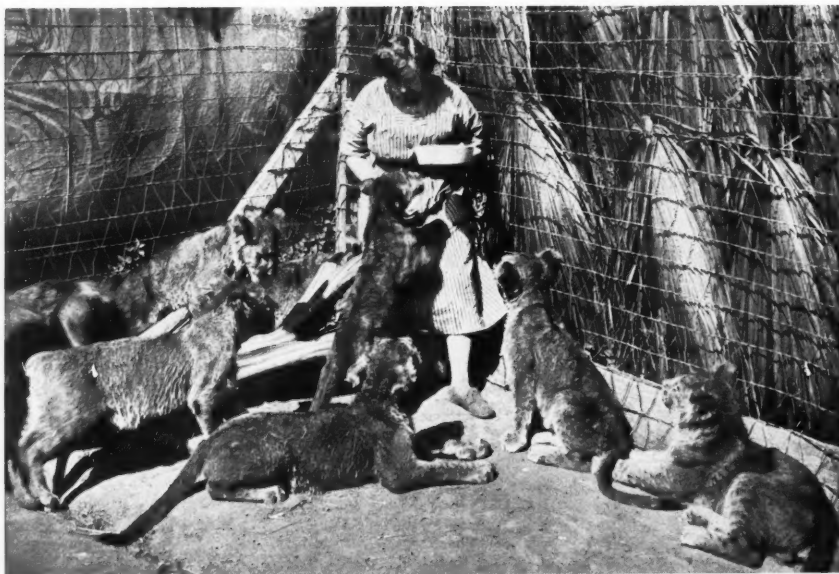


Gothic Tapestry of exceptional importance, in perfect condition and brilliant colouring. Size 11 ft. 6 in. by 5 ft. 6 in.

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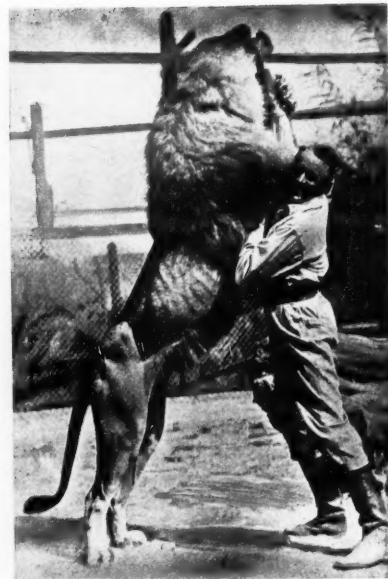
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FEEDING TIME FOR THE CUBS.

Some are kept solely for breeding purposes; others are raised to supply the ever increasing demand of circuses, zoos and amusement parks; some are destined to fill a niche in the motion picture world.

Numa, king of the Gay lions, is the most valuable animal in Mr. Gay's collection. During the past five years Numa has earned the handsome sum of \$50,000 through his work before the camera. Always gentle and reliable, he performs with small animals, such as dogs, lambs and calves. Children are perfectly safe with him, and thus far Numa has never displayed a tendency to harm anything or anybody. If an obstacle rises in his path, he either nonchalantly brushes it aside, or clears it by leaping over it. A favourite trick of his is to stretch himself at full length across Mrs. Gay's body as she lies on the ground. Numa's good nature extends even to mealtime, that trying period when the



PLUTO ON HIS HIND LEGS.

best-natured are frequently the least tractable. Pluto is a close rival to Numa in size, beauty and intelligence. Pluto measures 8ft. in height, weighs 600lb., and has one more year to grow. (A lion attains his full growth and development when nine years old.) His actual size can be fully appreciated when he raises himself on his hind legs to indulge in a choice titbit from the hand of Mr. Gay, in return for which he treats his master to a ride round the arena, followed by a "shampoo." In order to give this "shampoo," Pluto mounts a huge tree trunk occupying the centre of the arena, and from this vantage point generously licks his patron's head.

Mr. Gay's lions refute the theory that African lions cannot be bred and reared in captivity. Already several generations have been born at the farm, and their growth and health are far superior to those of their ancestors in the jungle.

AGRICULTURAL NOTES

THE DUTCH BARN.

THE economic factors which in recent years have been responsible for causing a reduction in the area of arable land and a consequent increase in the area under grass have in turn produced other problems which farmers are now having to solve. One of these concerns the increase in the hay crop which is so important for providing the maintenance requirements of many classes of livestock. Another is the production of sufficient straw to meet the needs of thatching, the protection of stored root crops and bedding.

Good hay is a priceless asset wherever stock-farming is engaged in. It follows therefore that any steps which can be taken to ensure that the best hay possible is harvested should be fully considered. As an assistance in this direction the Dutch barns have a big claim on the attention of the agriculturist. Their use was first popularised as long ago as the 'seventies when a series of wet years made it imperative to adopt storage methods which ensured that the harvested crops were adequately protected from the weather, and for this reason their value is best realised in the wetter districts.

Apart from the storage facilities offered, the possession of a Dutch barn makes it possible to push on with the hay harvest in a difficult hay-making season. This arises from the fact that hay can be carried earlier if it is intended for storage in a barn instead of a stack. The fact that the hay has a free circulation of air all round means that the excess of moisture which rises from freshly stored hay escapes more quickly, and with less risk of producing dusty hay. The cost of a barn is not in any sense prohibitive. Its value to a farm is more than repaid when the full merits are appreciated. The saving in thatching—both of material and labour—is worth consideration alone, but it also means a great reduction in the amount of hay normally wasted under stack-making conditions. Once the hay is in the barn, it is not only stored in the dry, but when it is to be fed to stock it can be cut into trusses of convenient size by farm men on wet days in winter. In this way labour can be profitably employed. When the barn is empty it is a convenient place for housing implements or even can be converted for the housing of livestock. Some make a point of using the empty bays in a Dutch barn as a lambing pen.

It is of interest to mention that money can now be borrowed at a fixed rate of interest for the erection of hay barns. In the case of tenant farmers the usual arrangement is for the tenant to pay the landlord interest on new structures of this character.

FLIES IN COW-SHEDS.

Perhaps one of the worst pests of the dairy farmer during summer is the presence of flies in farm buildings. This nuisance is particularly objectionable when the comfort of cows is interfered with at milking time. The swishing of tails and the constant lifting of legs in turn interferes with the work of milking and also makes it more difficult to produce clean milk in consequence. Some recent correspondence in *Nature* may point the way to a solution of the problem. In investigations

on this subject the use of coloured glass in place of ordinary plain glass has been shown to act as a deterrent to house flies. The opinion of Messrs. Pilkingtons is that red and yellow-coloured glass are best, whereas blue and green are not nearly so effective. Further evidence from other investigators, however, has shown that blue and bluish green glass also gives successful results.

THE ROYAL COUNTIES SHOW.

An interesting development has taken place in the Royal Counties Agricultural Show which has been held at Reading recently. The Hackney Horse Society has joined forces with the Royal Counties Society for the purposes of its annual exhibition. For a very long time the venue of the Hackney Show was the Agricultural Hall, Islington; then for the past few years Doncaster has been chosen for the site. The present venture is interesting because it shows clearly the trend of feeling which concerns all agricultural exhibitions. Exhibitions are an essential part of our agricultural industry, but too many are unnecessary as well as expensive. It is difficult to determine what the future has in store for the hackney horse, but its associations with the Royal Counties Show is likely to give the breed more publicity than it has received for some time. The hackney is unexcelled as a show horse, but breeders look for something more than the mere satisfaction such horses may give to an onlooking crowd at an agricultural show. Fortunately the light horse still has a future in spite of motor competition, but hackney breeders are not yet unanimous as to the particular course they should pursue in regard to their breed.

CEREAL SYNONYMS.

The practice, which has been very general in recent years, of seedsmen duplicating names of new and well known established varieties of cereals with the object of misleading farmers has been responsible for much criticism. It is interesting to note that this matter has now been tackled by a conference arranged by the National Institute of Agricultural Botany in association with the more important agricultural bodies in this country, as a result of which agreement was reached on the following points:

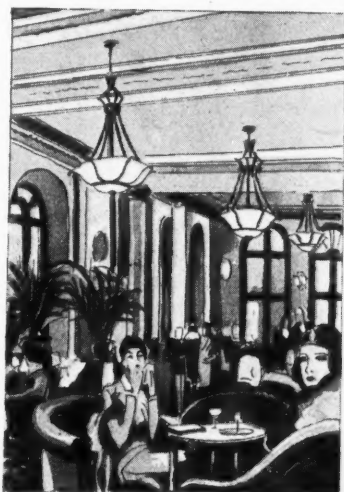
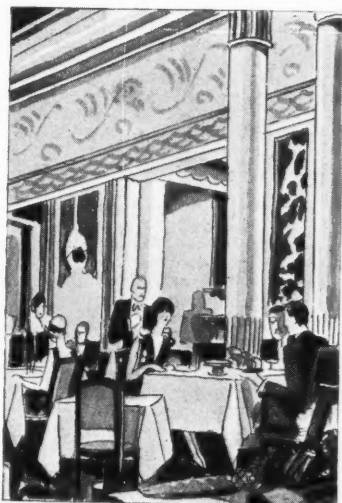
1.—That it is undesirable, in the interests alike of agriculturists, plant breeders and the seed trade, that stocks of wheat, barley or oats sold for seed which are of identical origin and character should be sold under different names.

2.—That the names under which such stocks are sold should be that given by the original producer.

3.—That in cases where a stock of an existing variety has been re-selected by a grower subsequent to its introduction, the original name should be retained with the addition of words indicating that the offered stock has been raised by selection.

A committee has been set up to deal with cases of infringement, and the scheme has the support both of the Agricultural Seed Trade Association and the National Association of Corn and Agricultural Merchants.

Hotel Ambassador



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Through the heart of Parisian affairs runs the great Boulevard Haussmann. It bears a constant stream of the distinguished going from one delight of la ville lumière to the next.

And the enormous Hotel Ambassador ministers graciously to their needs and receives them into its perfect comfort when the glittering round is done.

With 600 rooms, each with its own bathroom, the 'Ambassador' is the largest hotel in Europe. Its modern refinements are perfect. The temperature of every room is always just right. The service is smooth working and efficient. The cuisine is the finest France can provide—need we say more?

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THE ESTATE MARKET

FAVOURABLE TERMS

NEVER were more properties, of the highest class residentially, available for sale or tenancy, and the terms on which most of them can be had are mainly in favour of would-be buyers and tenants. Enquiries and negotiations are plentiful, and the volume of business is satisfactory, with quite a large number of instances where auctions have been found unnecessary at the last moment. This is a good sign, showing the power of the auction as a means of bringing about sales and the inherent vitality of the market.

KNOWLTON PARK AND JANE AUSTEN.

JANE AUSTEN knew Knowlton Park intimately, for the Narborough D'Aeths were in the inner circle of county families of which the Knights of Godmersham Park were distinguished leaders. A Canterbury correspondent writes: "As a small boy I was privileged to hear—though at the time I did not understand the significance of it all—from my grandmother, then nearing her eightieth year, of her friendship (when a girl at Godmersham) with Jane Austen and how Jane's circle of friends in East Kent included the D'Aeths, Knowlton Court; Plumpton, at Fredville Park; the family of Sir Brook Bridges, whose seat was Goodnestone Park. Jane was occasionally also at Dane Court and Olanthigh Towers, and the Knatchbull's mansion in Mersham Hatch. All these houses were easy of access from Godmersham Park." Hasted's *History of Kent* traces Knowlton Manor from Norman times down to the Peytons, whose sixteenth and seventeenth century connection with the estate is indicated by monuments in the parish church. Sir Thomas Peyton built the south part of the old mansion. The Peytons sold Knowlton Court to Sir John Narborough, and by the marriage of his daughter to Thomas D'Aeth of North Cray, afterwards Sir Thomas D'Aeth, it passed eventually to Sir Narborough D'Aeth and his son of the same name. Knowlton Court is for sale with 1,936 acres by Messrs. Knight, Frank and Rutley. The association of the old house with Sir Cloudesley Shovel, whose squadron was wrecked on the rocks of Scilly in 1707, is well known.

CRAIGWEIL HOUSE.

TO its excellence as a house and its glorious situation on the Sussex coast, Craigweil House unites a paramount claim on the attention of possible buyers of a seaside property in the part which it played in the convalescence of His Majesty the King after his illness. There is no need to say anything of its design and construction, or the beauty of the grounds, when that fact is remembered. The owner has expended a fortune in making an ideal coastal pleasure at Bognor Regis. Messrs. Knight, Frank and Rutley are the agents for the proposed sale of the house and 7 acres of garden and the surrounding land, in all 30 acres.

Lord Verulam's Gorhambury estate would be let, with the furnished mansion, for the summer or longer. Sir Robert Taylor was



KNOWLTON PARK: THE SOUTH-EAST FRONT AND SUNK GARDEN.

the architect of the house in 1788, and the estate has historic associations with Sir Francis Bacon. It is, too, one of those survivals of Hertfordshire's fame as a county of country houses, and though within a few—we hardly like to say how few—minutes by car of the outer suburbs, Gorhambury Park offers wide acreages of sport, good fishing, and hunting with the Herts and Old Berkeley. The details of tenancy may be had at Hanover Square.

Sunnymead, Chislehurst, 1½ acres, is to be offered by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Hampton and Sons, at Hanover Square on June 10th, at the "upset" price of £4,950 for Sir Ness Wadia, C.I.E. An acre with a hard court and a fruit and vegetable garden may also be purchased.

PROXIMITY TO POLO.

DEAN HOUSE, Kilmeston, eight miles from Winchester, a William and Mary house and 214 acres, will be sold on or before July 22nd by Messrs. John D. Wood and Co., who are also to sell The Bridge House, Easton Grey, Malmesbury, near Norton and Weston Birt polo grounds, in an excellent centre for the Duke of Beaufort's, with fishing rights (dry fly) for two and a half miles of the River Avon, both banks (two rods). The buildings and house were let to the present lessee on long lease at a nominal ground rent, on the understanding that he would restore, reconstruct and modernise the premises, and this has been done very thoroughly and skilfully at a cost approaching

£10,000, the result being a beautiful example of architecture and a very comfortable home. The house lies at the end of the small village of Easton Grey, adjoining the River Avon, and has its gardens at the back. It is stone built with mullioned windows and contains a number of stone open fireplaces and other features of Tudor origin. Every modern requirement has been put in and the whole is in perfect order. The grounds have been laid out by a garden architect and include a stone terrace, and walls planted with herbaceous rock plants, ornamental lawn with stone paths, and lily pool. The area is about 3½ acres.

Two other properties near polo grounds, one in the Beaufort country near Badminton for Lord Mostyn, and another near Norton, Malmesbury, for Captain Marcus Beresford, are to be dealt with by Messrs. Jackson Stops and Staff.

THE KILLARNEY SALE.

THE EARL OF KENMARE'S instructions to Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb to sell the Killarney estate embrace Killarney lakes and mountains, famous as one of the world's beauty spots, apart from which the district is a first-class sporting one. The property extends to 10,000 acres and includes deer forest, where finer specimens of the wild red deer can be obtained than anywhere else in the British Isles. In addition there are shooting rights extending over 90,000 acres, providing all kinds of sport, the woodcock, snipe and duck shooting being excellent. Salmon and trout fishing in river and lake include five miles of highly preserved salmon fishing in the Flesk. The residence is of convenient size and comfortably arranged, replete with modern conveniences.

Jointly with the Galway agents, Messrs. Joyce Mackie and Co., Messrs. Jackson Stops are dealing with Irish sporting properties for which they report a reviving demand.

COMPTON PARK, WILTSHIRE.

THE panelling and wainscoting of Compton Park are remarkable not merely for their elegance, but for the largeness of the scale on which the work was done. Captain George Penruddocke's instructions to Messrs. George Trollope and Sons and Messrs. Rawlence and Squarey to sell the estate which his ancestors have held for centuries was announced in COUNTRY LIFE last week. A special article on the estate appeared in these columns on August 13th, 1910 (page 228). Particulars are in course of preparation, and it is understood that applications to view the house have come in consequence of the note a week ago.



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COMPTON PARK: THE NORTH-EAST ASPECT.

"C.L."

EVERY READER OF "COUNTRY LIFE" IS INVITED TO WRITE FOR
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THE stocks of Super Grade Wilton Carpets now on view in Hamptons' Carpet Dept. comprise an extensive and varied selection of remarkably choice designs. The Carpet illustrated herewith is in an extra fine grade of Wilton and is obtainable with either a perfectly plain or a jaspé ground as shown.

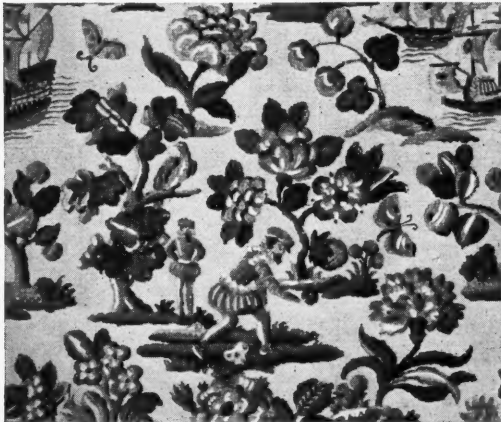


THE number of sizes obtainable is very great, those quoted below being merely typical examples.

ft. in.	ft. in.	£	s.	d.
90 × 69	-	8	17	9
90 × 90	-	11	17	0
106 × 90	-	13	16	6
120 × 90	-	15	16	0
120 × 113	-	19	15	0
136 × 90	-	17	15	6
136 × 113	-	22	4	6
150 × 113	-	24	14	0
166 × 113	-	27	4	0

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Hamptons' "Drake" Printed Linen. Exclusive design. The design shown has been adapted from an old Sampler, which depicts Sir Francis Drake playing his last game of bowls before the battle with the Spanish Armada. This is quite unique, and in both design and colouring is an ideal fabric for old world furnishings. In antique chintz colours on four different grounds, No. K4169. 31 in. wide. **BRITISH. Per yard 4/6**

A perfect loose cover is an all-important factor in the furnishing of a room and the greatest care should be taken in the choice of a pattern. The cutting and fitting also require very great skill and care to get the best effect. **Hamptons only employ experts in this class of work.**

The cover illustrated herewith is made of Hamptons' Cretonne K.4113. 31 in. wide. Per yard **2/6**

For making a Loose Cover for a Large Easy Chair, such as the one illustrated herewith, with loose seat cushion, Hamptons' price (exclusive of materials) in London area is only **19/6**



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Respectfully announce for Sale by Auction on **THURSDAY, JUNE 12th**
 Sporting Guns and Fishing Rods by eminent makers from various sources

At the Galleries, 54, PALL MALL, S.W.1

The executors of the Hon. Sir Charles Russell, Bt., have fixed June 25th for the auction by Messrs. George Trollope and Sons of Littleworth Corner, a delightful old house with every modern requisite, between Beaconsfield and Burnham Beeches. The large gardens abut on pasture which is flanked by 30 acres of woods.

An exquisite replica of a Georgian house, and 53 acres, 500ft. up in the Penn country, commands a view of the Hog's Back. Messrs. Harrods, Limited, are the agents, and the price is moderate. Another replica, in this case of a Queen Anne house, in 30 acres, close to a golf course, seventeen minutes from London, is offered by Messrs. Collins and Collins. Frith Manor, East Grinstead, an oak-beamed Tudor house is among the June auctions by Messrs. Constable and Maude. Russley Park, 114 acres, near Lambourn, with training stables, is for sale for £7,000, by Messrs. Hall, Pain and Foster. Cotswold freeholds of typical character are in the hands of Messrs. Ralph Pay and Taylor, including one with a rafted music room.

South Hall, between Basingstoke and Alresford, is a Georgian freehold in Preston Candover, with 40 acres, for sale on June 10th by Messrs. Giffard, Robertson and Lucey. They quote £5,000 for a modern freehold of 2 acres on Walton Heath.

A noble Old Georgian house on the banks of the Thames, Harleyford, is to be let furnished, with or without sporting rights, by Messrs. Lawrence and Son. Tenancy is also offered of a house and 390 acres in the hunting country between Market Harborough and Melton Mowbray, by Messrs. Holloway, Price and Co., with any area above, approximately, 20 acres.

SAVERNAKE FARMS.

WEST COURT HOUSE and the East Court Homestead, Shalbourne, and Aughton Farmhouse, Collingbourne Kingston, may be selected at random from a dozen delightful old country houses illustrated by Messrs. Fox and Sons in the particulars of 2,740 acres of the remnant of the outlying portions of Savernake estate, Wiltshire, which the firm has to offer by auction in many lots at Marlborough on June 17th and 18th. Much as anyone may covet such houses and the cottages, which are also very charming, there are few who will not hope that the tenants may buy them if they so desire. The coming sale marks the close of the great realisation last September by Messrs. Fox and Sons. The dozen larger farms range from 25 acres to 900 acres, in a district which has maintained its value as well as any part of the country through periods of farming depression. It is exceedingly well served by railway and road and near busy market towns. Possession may be had of many of the lots, and the particulars are ready, and will repay careful study.

Residential properties in the Bournemouth area to be submitted during the next few weeks by Messrs. Fox and Sons include Queen's Gate, a detached property on Talbot

Woods estate, Bournemouth; and a modern residence in the Tudor style, Hill Cottage, Parkstone, commanding lovely views and standing in gardens extending to 5½ acres.

Cotswold offers by Messrs. Tayler, Fletcher and Villar include a sporting property by order of Mr. Ernest E. Turner. This is eight miles from Cheltenham in the parishes of Compton Abdale, Withington, and Shipton, and embraces 1,100 acres. The estate has been chiefly maintained as a shooting property, and is one of the best natural shoots in Gloucestershire, large bags of pheasants, partridges, hares and rabbits having been obtained each season. Spaniel trials have taken place on this land, which is a training ground for sporting dogs. The Coln, affording trout fishing, forms the boundary on the west. The estate includes three farms, keeper's house and six cottages, and it is for sale on June 12th.

Alveston Manor, a fifteenth century gabled and timbered house at Stratford-on-Avon, for sale with 6 acres by Messrs. Walker, Barnard and Son; and Elvetham Hall, Fleet, near the North Hants Golf Club at Fleet, freehold, for £3,250, through Messrs. Pool and Son, are properties worth consideration.

NOTABLE SALES.

COUNTRY sales by Messrs. Hampton and Sons include (re-sale) Biddesden House and 225 acres at Andover, to a client of Messrs. Winkworth and Co.; Kentish houses, including Shirrenden, 120 acres with 17 acres of lake, at Horsmonden, jointly with Messrs. Harrods, Limited; and Lingfield Lodge, a freehold of 2 acres in East Grinstead, jointly with Messrs. Turner, Rudge and Turner; outlying lots of Lawford Place, Manningtree, with Messrs. Spurlings and Hempsen (the Georgian house and 66 acres remaining for private treaty); Byeways, a modern house at Chalfont St. Giles; Chetwode Priory, 102 acres near Buckingham, to a client of Messrs. Bentall, Horsley and Baldry; The Warren, 19 acres, near Woodbridge; The Lighthouse, 3 acres at Winterton-on-Sea; and, with Messrs. Bagshaw and Sons, Old Hall Farm, Yeldersley, near Derby, 120 acres with house and buildings. Messrs. Hampton and Sons are to sell Garratts Hall, Banstead, and 30 acres. This house was rebuilt by John Lambert, of the King's Bodyguard in the seventeenth century.

Witcombe Park, on the Cotswolds at Birdlip, a few miles from Cheltenham and Cirencester, 292 acres, can be bought for £14,000 or taken at £275 a year, through Messrs. Bruton, Knowles and Co.

Messrs. James Styles and Whitlock submitted freehold residential properties at Bourton, Dorset. Total sales to date, at and after the auction, amount to about £6,000. There are a few lots left, the principal of which being The Mount, Bourton, which is for sale with 7½ acres at £2,200.

A BERKSHIRE MANOR.

THE KING'S MANOR, East Hendred, Wantage, is a gem of historical importance in a setting of appropriate beauty and tradition.

In the time of the Conqueror this manor was given by the Earl of Evreux to be a cell to a French monastery. Henry V, being at war with France, suppressed these alien houses, and gave the manor to the Carthusian Priory of Sheen. The remains of this connection are the Chapel of Jesus of Bethlehem, opposite the manor. In the reign of Henry VIII the monastery was suppressed and became Crown property, hence the name "The King's Manor," and remained a Royal manor until 1832. This manor had the same privileges as the Chiltern Hundreds. There were five of these at one time and now only two remain. In 1832 the manor was sold and went through many vicissitudes, but great pains have been taken to preserve and restore the place. This property is mentioned in Domesday. The agents are Messrs. Thake and Paginton.

Morton House, two miles from Winchester, has had a very large sum spent upon it, and is now for sale by Messrs. Osborn and Mercer, who have also to sell an Elizabethan manor house and 165 acres or less, between the New Forest and the coast. Other offers by the firm include Campsmount, an old Georgian house and 500 acres, of which 70 acres are woods, at Campsall, eight miles from Doncaster.

Oaklands, a modern house on two floors, at Hildenborough, with 30 acres, awaits a buyer at a very much reduced price, through Messrs. Curtis and Henson, who are entrusted with the disposal of the Theobald's Park furniture.

A FAMOUS SOUTH DEVON SEAT.

SIR J. G. CAREW POLE, Bt., has instructed Messrs. Lofts and Warner to let or sell Shute House and 190 acres. It is not many months since he put the entire estate into the market, and twenty-five dairy and mixed farms of from 50 to 439 acres, several small holdings, woodlands, and 8½ miles of fishing in the Axe and Coly and Umberne brook were offered by Messrs. Robert Love and Son, in conjunction with Messrs. Lofts and Warner, at Seaton.

Upham House and 38 acres near Winchester and Petersfield will shortly be offered by auction by order of the trustees of the late Admiral of the Fleet Sir Cecil Burney, Bt. The agents are Messrs. Wilson and Co., whose approaching sales include Mead House, Bradfield, and 18 acres, and a Sussex manor house, once moated, and 300 acres.

Sales by Messrs. Wilson and Co. include a charming little property at Weybridge known as Withdean, modern and about 5 acres; and another freehold, New Lodge, Hawkhurst, a very beautiful old Queen Anne house and 30 acres. In this latter sale Messrs. John D. Wood and Co. were associated.

Leland's "cheiftest Housse of the lord Coniers," to wit, Hornby Castle, in the Bedale country, came under the hammer of Messrs. Knight, Frank and Rutley, on the premises yesterday week, and it was withdrawn at £11,500. The fabric will be sold for demolition at the end of July. The furniture has been sold this week. ARBITER.

THE TRACTOR ON THE FARM

BY D. N. MCHARDY (*Lecturer in Agricultural Engineering, Harper Adams College, Newport, Salop*).

ON the way to a ploughing match recently I noticed in a roadside field a three-horse team at plough. A daily half-acre would be an optimistic estimate of the output, and I thought, "What an advertisement for the tractor." At the match there was a poorly filled tractor class and a sprinkling of non-competitive demonstration machines. The farmers' tractors were all of an obsolete type and with a solitary exception the trade machines were badly handled. I had to say, "What an advertisement for the horse!" The point I would make is, of course, that many people have gained an unfortunate impression of the tractor as a result of such mishandling. In this respect implement dealers and salesmen are, perhaps, as much to blame as the farm hand who is set to drive a tractor without proper instructions. Those who have fully explored the capabilities of the modern tractor, however, are in the best position to pronounce judgment, which I find to be almost unanimous in its favour. More often than not it is regarded by the experienced user as an indispensable part of his equipment.

It is impossible to estimate exactly the number of tractors now in use, but an approximate idea may be obtained from the Ministry of Transport returns, which show that in the last period licences were taken out for about 16,000 farm tractors in England and Wales. Bearing in mind that only such tractors as move along public roads are licensed—and not all of those—

it will be realised that this figure falls far short of the actual numbers in use. From many enquiries I have made from time to time I should say that no more than one in four tractors are licensed, so that there must be something over 50,000 in service.

Enough has been said to indicate that the tractor is to-day a firmly established and almost standard part and parcel of our equipment, but it may not be out of place to examine some of the criticisms levelled from time to time against the tractor. Perhaps the greatest bugbear of all is the fear of packing the soil, especially on heavy land. Because of this there are many heavy land farmers carrying on without tractors and thereby depriving themselves of the most practical means of improving their land. The fact is that the texture of any heavy soil can be easily damaged by working it when in too wet a state, the damage being due not so much to packing by horses or tractor as to the action of the implement, especially the plough. The driving wheels of a modern general purpose tractor, weighing around 30cwt., when equipped with properly designed lugs, do not pack the soil at all. On the contrary, they loosen the ground over which they pass, and so cultivate below the depth of ploughing, when one wheel is run in the furrow. The same applies when other operations are in progress. As regards actual weight, the tractor scores over the horse every time. A 30cwt. tractor hauling a three-furrow plough, say, 8ins. deep



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CHAMPERY.



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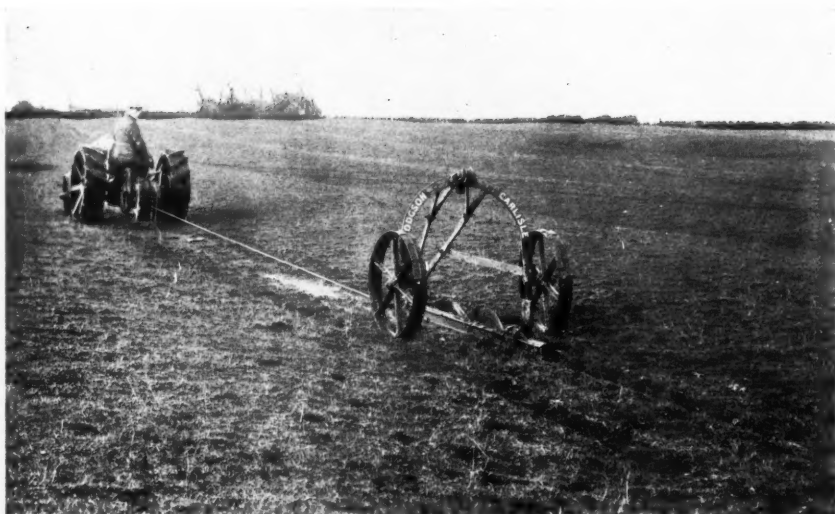
Express Trains. Saloon and Dining Cars.

on fairly heavy land, gives a weight of 10cwt. per furrow. A three-horse team with a single furrow plough on the same land would show a weight of 45cwt. per furrow. The great point in favour of the tractor on heavy land, however, is its speed. The high rate of working enables a maximum acreage to be worked in fine weather and reduces the need to put any implement on to the ground when it is really unfit. Again, one hears some talk of heavy depreciation. In costing up the price of various tractor operations I allow, for book-keeping purposes, a life of six years, which should be short enough to meet the ideas of the most captious critic. Even so, the cost of depreciation per acre is not great. Actually, I know that six years is much less than the active life of many of even the cheapest makes of tractor. If there are tractors working regularly to-day ten and eleven years old, how much longer will be the life of the improved types turned out in 1930? On paper, no doubt, depreciation may appear a serious item, but when we buy equipment of this sort it is not with the idea of selling again within a few months. Fashion is not responsible for frequent changes of design as in the motor trade and the tractor has no expensive bodywork to lose its polish. For this reason depreciation is really strictly proportionate to the quantity of work done. If shown as a fixed annual charge, which is divided for costing purposes by the annual acreage worked, the depreciation charge per acre may be apparently very high when the tractor is not used to its fullest extent. A false impression is conveyed, however, for in such a year the tractor has really depreciated very little, the wear and tear being at a minimum.

The charge of not being reliable is closely allied to that of heavy depreciation. Assuming that a machine of a standard make is purchased, the reliability is extraordinarily good, and in this direction it is now very hard to go wrong in selection, for in the difficult times through which we have been passing there has been a drastic weeding out of the undesirables left over from the War. Very few makes have survived in comparison with the large numbers of widely varying types marketed here in the War period, and one can be sure that there is not much wrong with a design that has passed the test of time. The experience of users can also be readily obtained, as a rule, when there is a difficulty in choosing a make.

The human element is, naturally, responsible to a very large extent in the problem of reliability. Given a well designed machine, it is not necessary to employ a skilled mechanic as driver. What is important is that the driver should be made to realise his limitations and not exceed the directions given in the instruction book. Unskilled tinkering is responsible for more breakdowns than any inherent weaknesses in the tractor. This is not to say that the service man need necessarily be called in too often. I know many farmers who carry out all overhauls themselves and rarely employ an outside repairer. The work is not difficult if reasonable mechanical ability and common sense are applied.

The advantages offered by tractors intelligently operated are such that they place their owners upon an entirely different basis from that of the farmer who depends on horses. Undoubtedly, however, many users have not even now fully explored the possibilities of their machines. The most enthusiastic tractor owners of my acquaintance are those who make use of



THE HODGSON CABLE-OPERATED MOLE DRAINING PLOUGH IN COMBINATION WITH A FORDSON TRACTOR.

The haulage power of this tractor is much increased by this method of working.

their tractors for any and every job to which it can be put. Ploughing is, of course, a particularly important operation for the tractor, because of the great depth of working which is possible and which is so necessary on certain soils and for many crops. Deep ploughing and subsoiling by tractor can be carried out at an economical rate and are capable of giving vastly improved crops. Cultivating and harrowing can likewise be carried out to a much greater depth than is practicable with horses, as witness the revival of the rigid tined cultivator, which many years ago was condemned as a "horse killer" and fell out of favour. In spring tillage the speed and thoroughness of working is an enormous asset, especially on root land.

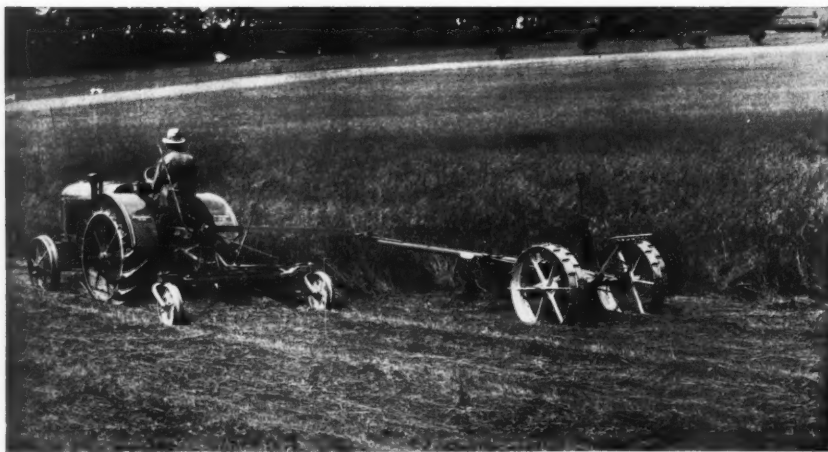
It is, perhaps, in the summer, however, that the tractor is capable of showing to the best advantage. In combination with a proper mowing outfit it is equal to cutting 20 to 30 acres of hay per day, and if fitted up with one of the new tractor sweeps it will subsequently gather in the crop at a comparable speed. For those who prefer to stack in the yards the tractor gives equally good service in hauling a hay loader behind the wagons. Coming to harvest time, the tractor is more than ever of great value, for most people recognise that reaping is the most arduous task on arable land. The latest types of power-driven tractor binders allow the work to be carried out irrespective of the state of the ground—being unaffected by wheel slip—and for as many hours per day as required. And when the corn is cleared the tractor is ready to tackle the job of stubble cleaning no matter how hard the ground may be baked.

To render a complete catalogue of the operations which are being successfully carried out by up-to-date tractors would be tedious, but one cannot omit to mention their value to the grass farmer in other directions besides haying. Much attention has been concentrated recently upon the improvement of grass-land, and it has been made abundantly clear that, as a preliminary to manuring, mechanical treatment is often essential. To be effective this requires ample power, and most of the new implements for this purpose are designed for tractor power. This also applies to mole draining, which is so successful on suitable land as a substitute for pipe drains. The cost of mole draining with tractor power is about 10 per cent. of the cost of tile draining.

Space does not permit of dealing fully with the employment of the tractor on belt work; the main advantages here may be summed up under two heads of cheapness and independence of contractors.

In all of the operations mentioned speed of working and power to do the work thoroughly are the keynotes of the tractor's success. These are not secured at the expense of cheapness, however, and here we come to the important point of comparative costs.

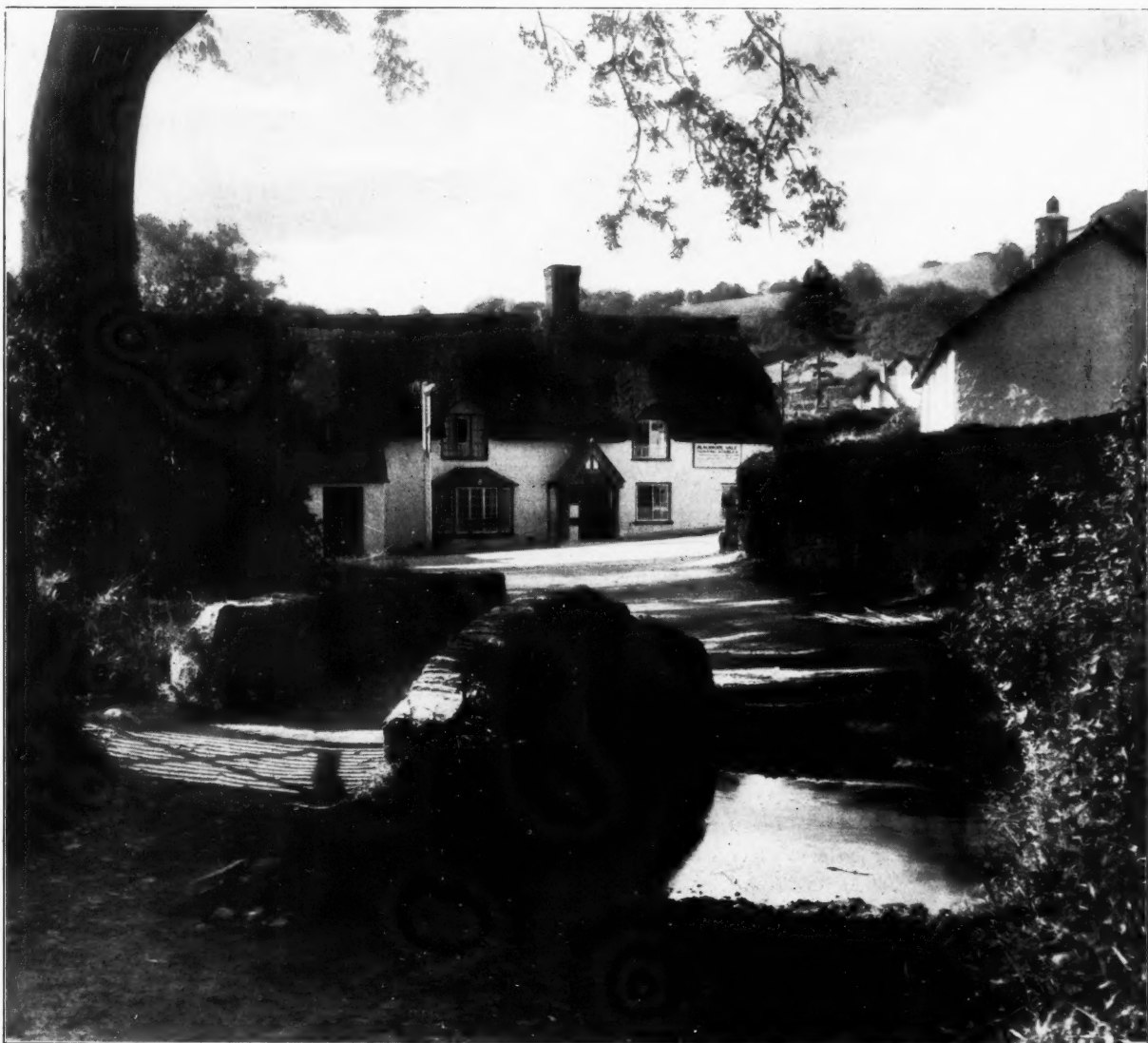
There is no question but that tractor work is much cheaper than horse work. Allowing for standing charges (depreciation, repairs, etc.) and wages on a very heavy scale, the cost of ploughing medium land averages out at approximately 8s. per acre, a figure which cannot be approached by team work. Other operations cost in proportion, and this factor of cheapness, coupled with those mentioned above, suffices to account for the sales of very large numbers of machines in recent seasons and the still greater increase to which we are looking forward



THE INTERNATIONAL TRACTOR EQUIPPED WITH A POWER-OPERATED MOWER AND HAULING A SECOND MACHINE, CUTTING A TOTAL WIDTH OF 14FT.

This outfit has cut 45 acres per day.

PRESERVATION OF THE COUNTRYSIDE



Will Taylor.

THE PROPRIETORS OF SHELL DO NOT
ADVERTISE THEIR PETROL IN
PLACES LIKE THIS

MODERN BATHROOMS

IN Victorian days, when bathrooms came into being as part of the necessary household accommodation, it is probable that their owners were rather proud of them; and though we of to-day do not regard the Victorian bathroom with any degree of admiration, we are certainly very proud of our own achievements. When care and money have been expended on our bathrooms we like to show them off much in the same way as we display our new cars. As a matter of fact, there is this much in common between the two products—that both are essentially modern. Consequently, the bathroom does not remain fixed like a "period" room, but is constantly changing, according to current modes and the introduction of new materials.

A bathroom can cost much or little, exactly in proportion to what the conception of it is, and it can be just as modern in an old house as in a new one. It is, indeed, a room with a law unto itself, and even though it opens off a bedroom (which is what is required by every good American) it may still follow a scheme of decoration quite distinct from that of its neighbour. Thus, in an old house where the bedrooms are furnished with old pieces and decorated in the manner of bygone days, the bathroom can be, and generally is, entirely of our own day.

Apart from expense, however, personal wishes are a deciding factor. Some people like their bathrooms to be just efficient—maybe spartan-like—while others like to embark on fanciful schemes and to make full use of colour. The former does not call for much notice here, and it will suffice to mention a simple sort of room with painted or tiled walls and a bath perhaps set standing free. In this position it certainly has some advantages over the bath which is placed next to the wall, but the general practice is to follow the latter treatment, more especially because this enables the most effective use to be made of a comparatively small space.

The built-in bath is now a common favourite. It can be built in between walls at the end of the room, if this is narrow, or with greater width it can be built into a recess on one side, the spaces to right and left being utilised as cupboards. This treatment of the bath may be regarded as an architectural one, and it offers many opportunities for effective design. The recess, for example, may be arched and the cupboard doors on either side fitted with decorative panels. Moreover, this arrangement enables the supply and waste pipes to be hidden. This is a thing much to be desired. In America no



BATHROOM WITH WALLS PAINTED GREEN, WITH FISH AND SUBAQUEOUS PLANTS, REPRESENTING AN UNDER-WATER SCENE.

Bath enclosure of Bleu Belg. marble; floor of mottled black rubber-covered tiles.

other treatment is ever considered, but here in England it must be confessed that our bathrooms are often made unsightly by pipes trailing about in a deplorable way. This is no doubt all due to allowing the plumber to work his own sweet will, without the architect controlling him. Pipe runs should be all settled beforehand according to an ordered scheme, not allowed just to happen.

For the walls there are now some excellent paints available, specially made to withstand the effects of steam. These paints, moreover, are quite an economical finish. Tiling, marble or sheets of glass-like material are more permanent, but, of course, more expensive, but even in a bathroom with painted walls it is very desirable to have some tiling or other fired glazed material around the bath itself.

For the floor there is, perhaps, nothing better than compressed cork tiling, laid in mastic. This is pleasant to the naked foot and resistant to water splashings, and not being of a perfectly plain colour, but slightly mottled, it does not show ordinary footmarks. Rubber tiling is an alternative, and there is, of course, linoleum in a great variety of patterns.

With regard to the bath itself, the lavatory basin and other fittings, the latest is the best. We never speak with a glow of sentimentality



A MODERN TREATMENT WITH BATH AND TOILET CUPBOARDS BUILT-IN; PAINTED YELLOW WALLS, AND FLOOR OF BLACK AND WHITE RUBBER.

Symonds and Lutyens.

One strong, simple fitting on your water main



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A "PERMUTIT" Water Softener to soften your entire house supply will take up very little room and give no trouble. It can be attached to the water main at any convenient point, and the only attention necessary is the periodic regeneration with salt of suitable quality.

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A ONE-PIECE BATH BUILT-IN BETWEEN WALLS.
Recessed holder for soap, etc., also built-in.

admiration for the baths that were made in the "good old days." Up-to-date practice favours the one-piece bath of porcelain-enamelled cast iron, and this need not necessarily be white, for coloured glazes have recently been introduced, and they offer a very pleasant change. If not the one-piece bath, then a bath with enclosed sides of marble or other material extending to the floor, so that no dirt and dust can collect underneath. A shower, either above the bath or in a separate compartment, is a most refreshing accessory.

The lavatory basin may be either of the type supported by wall brackets or the pedestal type; this is a matter of personal preference; but the taps and other metal fittings should be chromium-plated, so as to avoid the constant necessity of polishing.

The lighting fittings demand more consideration than is often given to them. Concealed lights are, perhaps, the best of all. In any case, electric lamps should have glassware that totally encloses them. A pleasant general illumination only is required in a bathroom (for we may discount the people who like to read in their bath). There must, however, be a well lighted mirror for shaving, and to-day it is possible to obtain some very effective models of this type of fitting.

For the rest, the familiar requirements are a heated towel rail, a bath mat, a cork-topped stool, a built-in cupboard for toilet accessories. This completes the bathroom's equipment. And mention of built-in fittings recalls those excellent soap and sponge holders, made of glazed material, which are built in as part of the wall, and have everything to commend them on the score of neatness and cleanliness.

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heat radiation
install this
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Fireplace!

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Read this extract from the letter of a customer:

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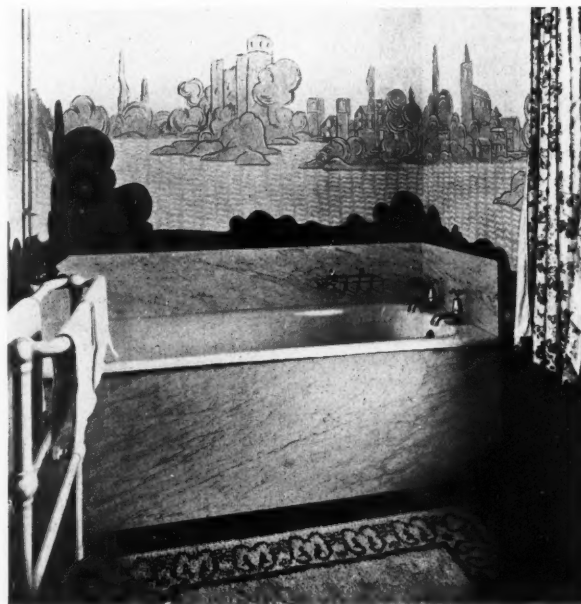


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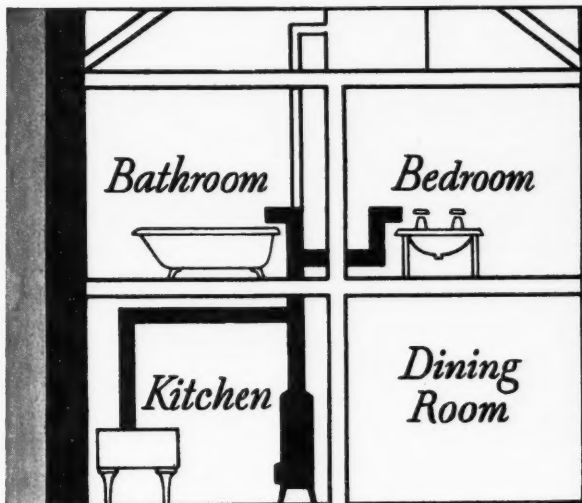
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ANOTHER TREATMENT FOR A BUILT-IN BATH.
With removable marble panel in front, marble surround, and decorative painting on wall.

CONSTANT HOT WATER at negligible cost



The Sunhot Water Heater gives you constant hot water to all taps—kitchen, bathroom, wash-hand basin, etc., without attention, stoking, or cleaning, and—at a cost of only a few pence a day.

LOW GAS CONSUMPTION LOW COST

The maximum consumption (full-on) is only 10 cubic feet per hour. At this rate the water is heated to a temperature of 140°F., and so efficient is the Sunhot that when the storage is full of hot water, the 'Regulo' Gas Control reduces the gas consumption to 1½ cubic feet per hour, this being all the gas that is necessary to maintain 20 gallons of water at 140°F. When hot water is drawn, the 'Regulo' Gas Control allows the heater to resume its work with a maximum gas consumption of 10 cubic feet per hour, until replacement is effected, when the gas consumption is again reduced to 1½ cubic feet per hour.

EXPERTS PROVE AND RECOMMEND IT

It was proved, recently, by architects responsible for houses built under the Douglas Haig Memorial Homes Schemes, that the Sunhot is the best hot water system for all domestic purposes. Independent tests were carried out, comparisons made, figures checked. Result—the Sunhot has been ordered for the Douglas Haig Memorial Homes at Bristol and Morden, and has since been specified also for the Homes at Birmingham.

INEXPENSIVE TO INSTAL

The Sunhot is inexpensive to instal and quickly saves its cost. Existing service gas pipes, meter, etc., have not to be enlarged owing to the low gas consumption of the Sunhot. Post the coupon below and let us tell you more about the wonders of the Sunhot.



**CONSTANT
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-at all times!
-to all taps!

Sunhot Water Heaters may be seen in operation at the Showrooms of the Gas Undertakings, and also at the Showrooms of Messrs. John Wright & Co., 21, Queen Victoria St., London, E.C.4; 2, St Augustine's Parade, Bristol; 3, Bold St., Liverpool; and at Essex Works, Aston, Birmingham.

WRIGHT'S
SUNHOT
REGULO-CONTROLLED

WATER HEATERS

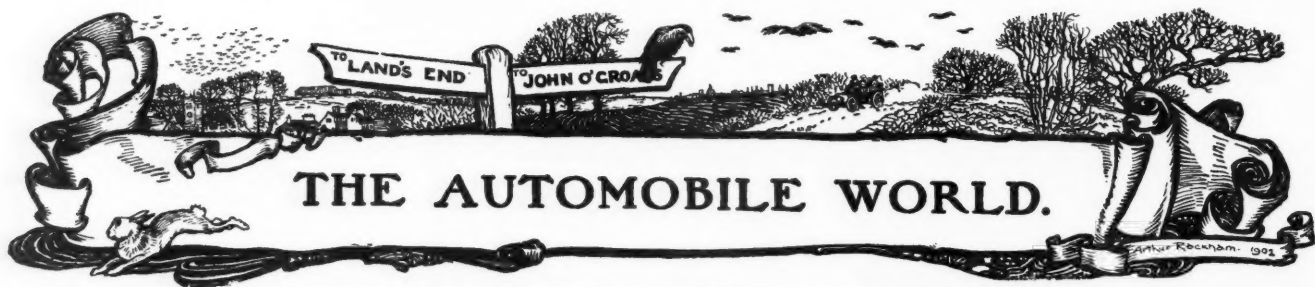
JOHN WRIGHT & CO.

(proprietors: Radiation Ltd.)

POST THIS COUPON TO-DAY FOR FREE BOOKLET
To John Wright & Co., Dept. 94, Essex Works, Aston, Birmingham

Name.....

Address.....



SUMMER MOTORING

IS anyone really so *blasé* that they cannot appreciate the simple, healthy joys of motoring under the very best of conditions? One often hears the remark, "Oh, I never go motoring for motoring's sake. My car is nothing more than a means of transport!" This may be completely true in a few isolated cases, and partially true in a great number of others; but I defy anyone not to find pleasure in controlling a quiet, smooth-running and responsive modern car, in watching the delicate tracery of sunlight through the fresh foliage, in observing that a "spring lamb" really does appear to be controlled by springs in its eccentric gambollings—in the thousand and one incidents of the summer road.

A part of the trouble, of course, is that there are too many of us, and another part is that we are all in too much of a hurry. That "means of transport" idea which seems so thoroughly to have obsessed so many of our minds involves travelling between two given points in the shortest possible space of time, and many of us seem to have lost the art of loitering. But what does it matter if we take three hours over a journey which our car could perform in two—providing we have enjoyed the extra hour on the road? Another common remark which is a gross libel is to the effect that you cannot see the country from a motor car. But you can—if you go the right way to work. And that way—the only way—is to forget the speed indicator and leave average speed to take care of itself.

Congestion on the road naturally destroys much of the unsophisticated pleasure of mere motoring, and it appears

to affect many motorists strangely. The slightest hindrance to progression generates a desire for greater speed, and in a very short time, if the hindrance is oft repeated, the driver finds himself with all the sensations of being in a terrific hurry! It is something more than the mere dislike of seeing another car ahead; in fact, I think the cause must be the inherent "cussedness" of human nature, which desires to do a thing the more strongly the more it is prevented.

However, the great point is that in order to enjoy motoring for its own sake, one must not be in a hurry. Most of us have our favourite runs down to some particular seaside resort, or golf course, which we make on fine week-ends. Most of us have a record for that run; and, having established that record, never again can we make the run without trying to beat our own record! We should probably be amazed at the scenic and architectural beauties of that road if we could but once persuade ourselves to regard the route as a route, and not as a race track.

In actual touring, haste is completely fatal to real pleasure. Perhaps the most common mistake in planning a tour, and especially the first tour of the newcomer to motoring, is to endeavour to accomplish too much. The car is so wonderfully efficient, and driving is so devoid of physical effort, that one is easily persuaded to forget that three hundred miles on the map is slightly different from three hundred miles on the road. That distance, or even a considerably greater one, can be accomplished in the day, and even without

fatigue; but what hope is there of seeing or appreciating the country traversed in the course of, say, ten hours' hard driving? The fault lies in the planning, and not in the accomplishment, for, having set oneself a certain schedule, it is only natural to endeavour to adhere to it. To fall a day behind, or even fifty miles behind, brings a sense of failure; to keep to schedule, and average perhaps two hundred miles a day for a fortnight, is satisfying, maybe, but the pleasure to be derived from this kind of touring falls very far short of the potentialities of the pastime. The first secret of successful touring, therefore, is to plan modestly.

Another point, which depends largely, I think, upon the personal characteristics of the tourists, is whether the tour shall be run on haphazard lines or planned out to the last detail. There is much charm in driving off into the unknown, with no more than the general district to be explored known beforehand, though difficulties in securing suitable accommodation without booking in advance may take some of the gilt from the gingerbread. On the other hand, a cut and dried schedule, including the reservation of rooms at each intended stopping place, may necessitate a long journey after the party is tired, or when the weather has broken. I would not presume to give any advice, but the matter is quite a serious problem.

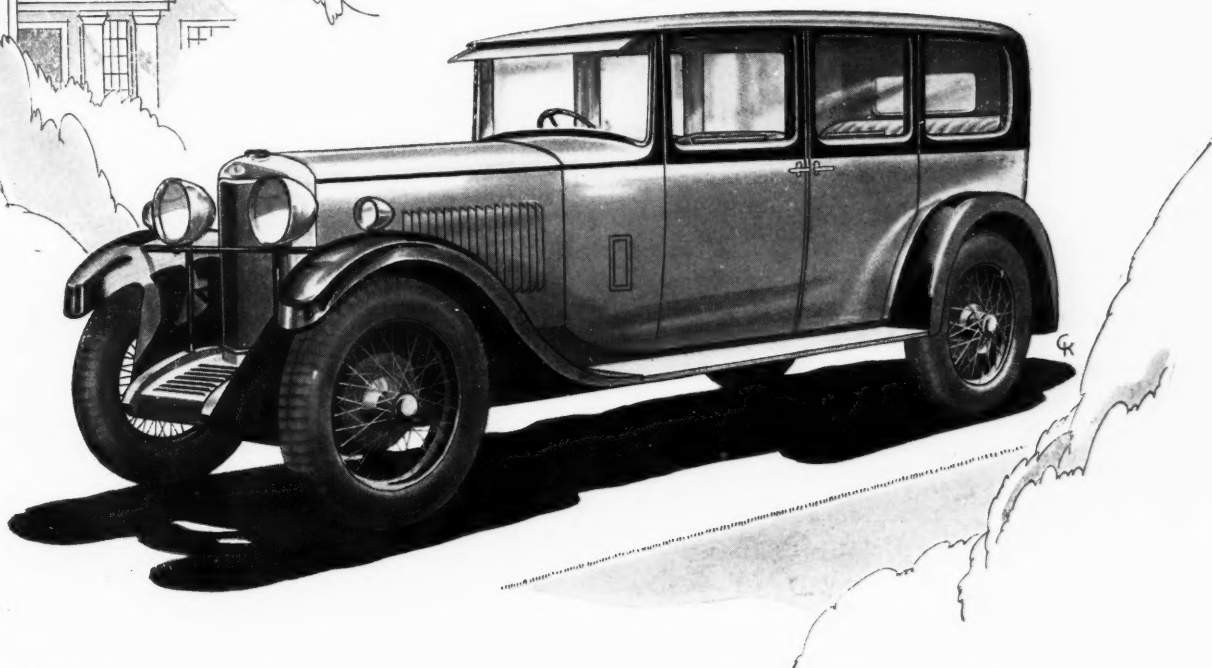
Another important secret of successful touring is an early start, especially if a considerable mileage is projected for the day. Early morning is often the best part of the day, and, in any case, it is pleasant



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The 25 h.p. seven-seater Sunbeam Limousine, with occasional seats and with rear seat adjustable for position and slope. Price £1250.



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SUNBEAM

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THE SUNBEAM MOTOR CAR CO., LTD., MOORFIELD WORKS, WOLVERHAMPTON. London Showrooms: 12 PRINCES ST., HANOVER SQ., W.1

to be able to feel by lunch time that the back of the journey is broken—that one has plenty of time in hand to dawdle through a pleasant countryside, or laze over a picnic tea. So far as possible, also, I think it is wise to avoid the necessity for night travelling. The day's run ought, for real enjoyment, to end some time in the early evening, so that such changing for dinner as may be required can be accomplished in leisurely fashion. A deliberate moonlight run after dinner is another matter; it is the compulsion of travelling on when everyone is tired that should be avoided.

With regard to the choice of locality for a tour, no advice is needed so far as Britain is concerned. We all have our own ideas—some prefer North Wales to the Highlands; others like the West Country better than the Lakes; and still others prefer to explore unknown territory. The question does arise, however, as to the desirability and advisability of forsaking Britain altogether, of having a Continental tour for a change. One appreciates the arguments of the "See England First" brigade, of course, but the charm of novelty of a foreign tour cannot be ignored. Personally, I think that one appreciates one's own country all the better for a practical knowledge of scenes and conditions abroad; and I am perfectly certain that the motorist who has had experience of Continental driving is a better driver in home conditions.

Disregarding the ethics of the question, a great many people are deterred from making the experiment of touring down to the Riviera, for instance, by entirely imaginary difficulties. Their French is weak or non-existent; they fear the complications of the Customs, and they wonder if they will ever become accustomed to driving on the right-hand side of the road. Well, to take the last point first, it is amazing how easily the right-hand driving habit is gained; in fact, it is always my own experience that, on returning to England, I have considerably greater difficulty in getting back to our left-hand rule of the road. The only time when even the novice is likely to make a mistake on the Continent is when, after driving for many miles without seeing another vehicle, a car suddenly approaches. There may then be momentary confusion; but since the other driver will, naturally, insist on keeping to his correct side, recollection will be forced upon the stranger before any danger can arise.

Lack of knowledge of the language of the country is by no means so serious a handicap as it might appear. Roads are well signposted in most Continental countries, and provided one keeps to the main roads, there is seldom much difficulty in finding the way. Food and motoring have a language of their own; a petrol pump

or a restaurant menu will not present any difficulties, and at the hotels in the larger towns there are always people who speak English.

As to the formalities attendant upon taking a car abroad, if it were not for the services of our motoring organisations it would be next to impossible to tour abroad. But these organisations do all that is necessary, and it is possible to slip across the Channel and begin motoring straight away with no more apparent

nothing of interest in a tour abroad to excel the interest of a tour at home. At the same time, practical experience of these facts is all to the good in permitting a more just appreciation of our own country. Restrictions, hindrances and conditions concerning which we grumble often prove trifling in the light of wider experience.

There is just one other matter which I should like to mention, more particularly in regard to home touring, and that is one's duty to one's neighbour! Great danger is innocently caused through failure to realise the reactions which may result from seemingly trivial causes. I am thinking especially about the happy picnic party which parks its car by the roadside on a crowded road; or of the leisurely loiterers who enjoy a quiet cigarette, also by the roadside. With traffic as it now is, it should be made a rule never to stop—except of course, through necessity, and that necessity should be avoided—unless it is possible to run the car completely off the road, and, above all things, a halt should never be made just round a corner. This latter point is so elementary that one would almost hesitate to mention it, if it were not for the fact that the fault is so frequently committed.

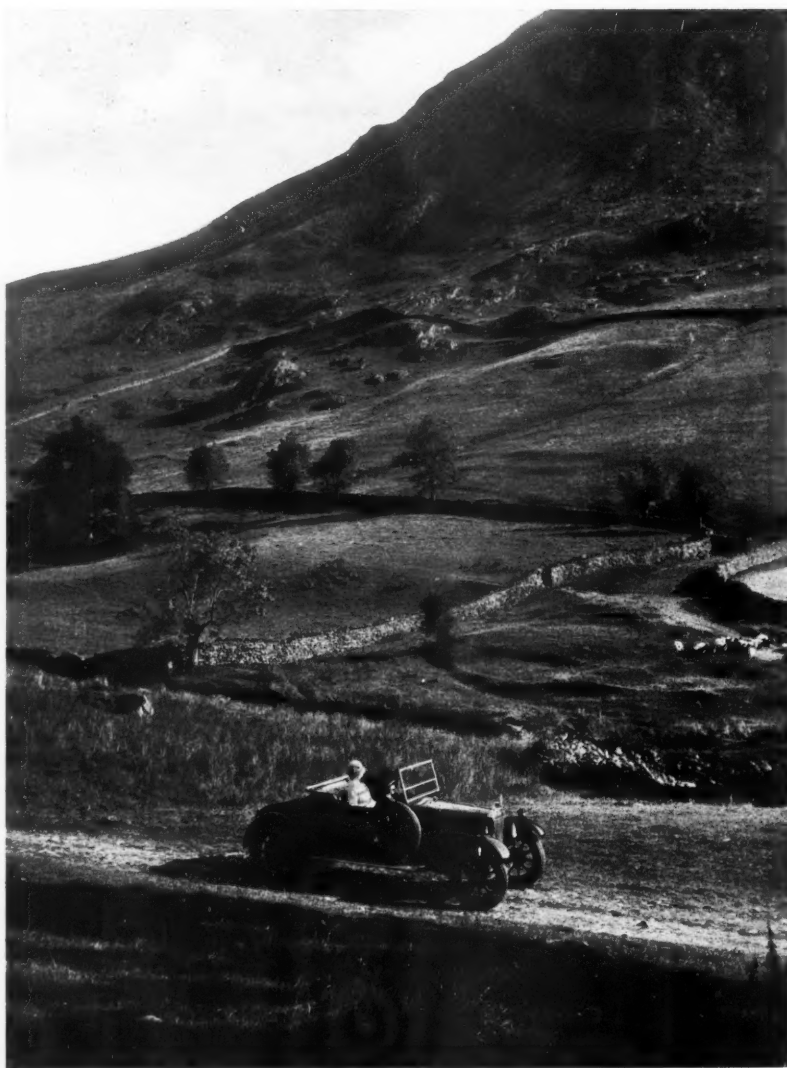
Motorists sometimes fail to drive off the road for a halt because they are afraid of becoming bogged in damp turf or marshy ground, of course; but it is relatively easy to find a place where the ground slopes down to the road. In this case, even if the grass is damp and the ground soft, the car will almost run by its own weight back to the road, and there is no necessity to use the engine and risk

allowing the driving wheels to dig themselves in.

THE DAZZLE PROBLEM

WITH the advent of Summer Time and the almost universal use of dipping head lamps, there should be little inconvenience for a month or so on account of dazzle; but I am sorry to say that a great many motorists use their head lamps, innocently, no doubt, in such a way as to increase the difficulties of night driving.

There is no law on the subject in this country, and there would be no need for any if motorists themselves would make a general rule never to use head lamps where there are street lamps. As it is, however, a driver emerges from the complete darkness of the country into the lighted streets of a country town or of the London suburbs. The street lighting kills the illumination of the head lamps, and all too frequently the driver completely forgets that they are still on. While their light, from the driving point of view, may be neutralised, unfortunately the dazzling effect remains; and it is not until some approaching motorist switches on or



W. Cadby.

AMONG THE NORTHERN HILLS.

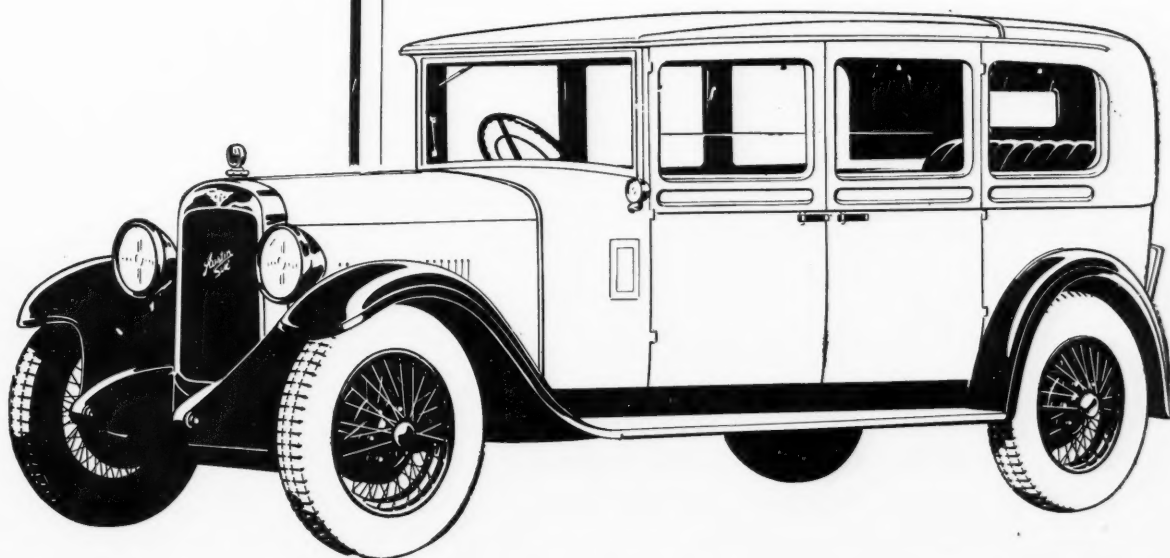
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formality than the signing of a form. A little delay is inevitable in crossing the frontier from one country to another. If, for instance, having tired of the French Riviera, one desires to run down into Italy—but the *douaniers* are used to the work, and the motorist himself needs to know and do nothing, beyond paying the small sum demanded.

So far as motoring conditions are concerned, most countries are in the throes of better road campaigns, and in France the surfaces of most of the *routes nationales* are comparable with our British highways. It is advisable, generally speaking, to adhere to the main roads, as the secondary thoroughfares are sometimes very bad indeed. There is, however, nothing whatever to prevent a British motorist from enjoying a tour in France, or anywhere else within reason on the Continent, and apart from the fact that petrol is somewhat more expensive than at home, a tour need cost little more than a trip of similar duration at home.

But, as I say, the slogan "See England First" has a great deal of sound sense at the back of it. British scenery is so varied that one finds nothing to excel it abroad;

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**"19,683 miles since last decarbonising
— still averaging over 40 miles per hour!"**

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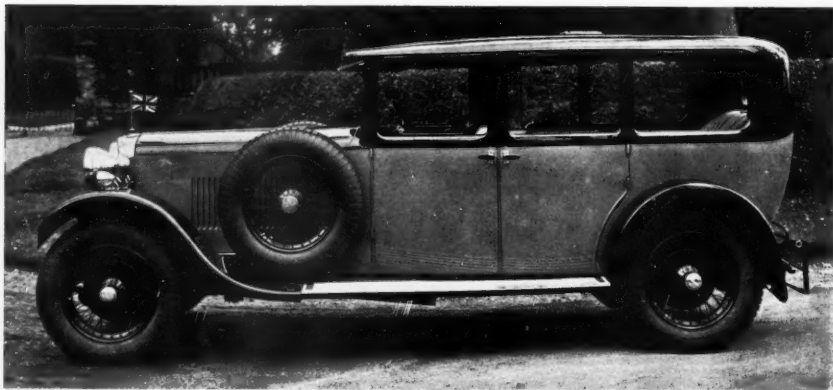
The Austin Motor Co. Ltd., Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven: 479-483 Oxford Street, London, W.1. Showrooms and Service Station: Holland Park Hall, W.11.

"blinks" his own lamps that the offender is aware that he is offending.

Probably the finest remedy for dazzle—or that, at least, is my experience—is not a dipping or dimming device at all, but an efficient spot lamp, properly used. Instead of fitting the spot lamp on the right-hand side of the car, as is usual, it should be attached fairly high up on the left-hand side of the wind screen and carefully trained to throw its beam on the roadside or kerb a suitable distance ahead. With a good lamp it is possible to drive quite comfortably with this light only; but it is a comparatively easy matter to arrange a system of switching so that when the head lamps are switched out the spot lamp automatically comes into action.

The higher the spot lamp is fitted the smaller is the risk of dazzling other drivers by it, since by increasing the angle of deflection of the beam on to the road the less likelihood is there that the actual beam can shine directly into any person's—even a pedestrian's—eyes.

Quite apart from this, I find that with such a lamp it is perfectly possible to drive against undimmed, oncoming head lamps without inconvenience or danger, since the beam illuminates what would otherwise be the utter darkness alongside the approaching car, where there might be some invisible obstruction. A further advantage is that the same



25 H.P. SIX-CYLINDER SUNBEAM WITH ENCLOSED DRIVE LIMOUSINE BODY SUPPLIED TO SIR MONTAGU BUTLER.

lamp is most effective for use in fog, and in my experience is much more efficient for this purpose than the usual fog lamp fitted low down on running board or dumb iron. With a disc of pale lemon-coloured celluloid inserted inside the glass, the beam, which must be a powerful one, seems able to penetrate fog in an extraordinary fashion, and gives a guiding patch of illumination on the roadside just where it is wanted, without causing the blanketing effect which is so confusing.

divided by time occupied over the whole course of the run. I can see no reason why allowance should be made for stops. If the stop is for some necessity of the car, then it obviously should be included in running time; and if it is for lunch or other personal reasons, then again there is no excuse for making allowance. To some extent one compares average road speed with the same journey made by railway; but the train has the advantage that if the passengers desire a meal, the train is not thereby delayed. It has the disadvantage that it must stop at stations according to schedule—and you, in making comparisons, certainly do not make allowance for the train's schedule stops!

So far as average over a short distance is concerned, there is nothing to prevent one from obtaining a figure practically equal to the car's absolute maximum; and while this may be interesting as showing what can be done, it is of absolutely no value from the point of view of illustrating the vehicle's general capabilities. Many other points besides engine performance affect the question of a high average. Road holding capabilities, in particular, either enable a good speed to be maintained on a more or less winding road, or else seriously limit the safe speed. Suspension, also, is important: a car which floats over potholes almost without shock will naturally be capable of putting up a higher average over a bad road than one in which springs and shock absorbers do not function so well. Acceleration is important in enabling a quick return to be made to the cruising speed after slowing down for any purpose; while ease and certainty of steering, lightness of braking effort and actual physical comfort at the wheel and in the driving seat all have both direct and indirect effects upon average speed.

There is no doubt that steady driving tells, both in regard to putting up a high average, and to the lack of fatigue with which a long run may be accomplished. If one can settle down to a regular pace, the control of the car very soon becomes almost automatic and instinctive; and the only disadvantage that I know is that it may also become monotonous and sleep-inducing. There is nothing more distressing than a fit of sleepiness at the wheel. We all suffer from it at times, and all have our different remedies, none of which, I am afraid, is very much use. Personally, I find the best palliative is to drive much faster. The necessity for much closer attention to the road and the control of the car usually banishes sleepiness, at any rate for a time; but if it does not, I try to interest myself in calculations between the speedometer and the clock, stop and light a cigarette or, in fact, do anything to break the deadly monotony. And if all else fails, the only safe thing to do is to stop by the roadside and shut your eyes! There is little fear of going off into a sound sleep of some hours' duration—although I did have that happen to me during a long night drive on one occasion; it was only the early

MAKING A HIGH AVERAGE

THERE is still a great deal of misconception concerning average speed, both in regard to what should constitute it, and to the means by which a high average may be achieved. To take the latter point first, it does not by any means follow that because a car is capable of a very high maximum speed, that it will be easy to make a high average—in fact, it is quite conceivable that of two cars, one capable of 80 miles an hour or more and the other barely able to exceed 60, the apparently slower vehicle would reach its destination first.

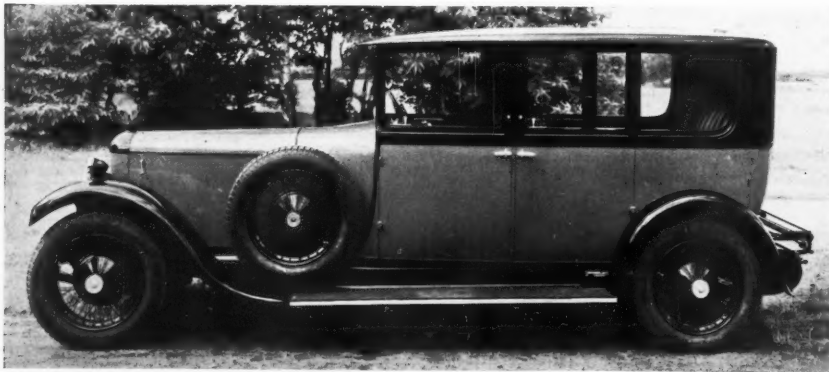
Very much lies in the driving, of course, but, so far as the car is concerned, good acceleration and a comfortable cruising speed of about 50 miles an hour are far more important than ability to reach a high maximum. The ideal at which to aim is the coincidence of average and maximum attained—that is to say, never to travel faster (and, naturally, never to travel slower) than the average for the whole run. Like all ideals, it is impossible of attainment; but it should be possible to make an average speed over a long run of, say, 35 miles an hour without once exceeding 50. It is steady driving, rather than fast driving, which is the secret, as may easily be proved at any time on the road. One is driving fast, and overtakes numerous small cars plodding along comfortably. Possibly one has several brief halts for various reasons, and at last a town is reached at a convenient time for luncheon. In the

interval while the car is being tidily parked it will usually be found that the slow, plodding cars arrive not a minute behind your much faster vehicle. They have kept steadily on, whereas you have wasted your advantage in stops due, most probably, in large measure to your high speed. You have overrun a turning and had to reverse, when, at a lower pace, you would have seen the signpost in time, and so on!

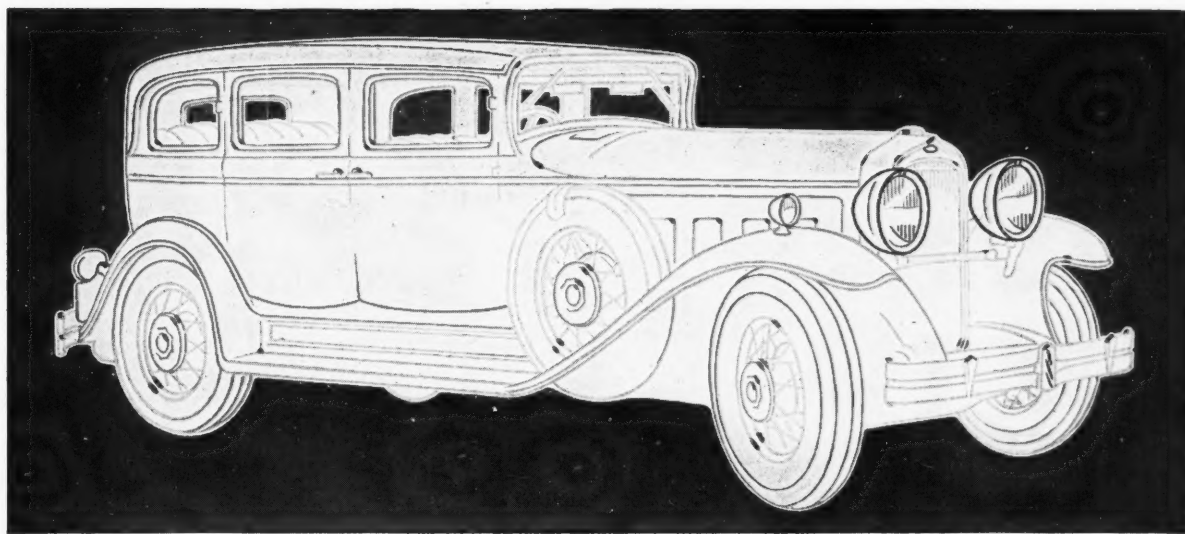
I am not especially putting forward a plea for slower motoring. In fact, the cruising speed of most modern cars is from 40 to 50 miles an hour, according to type; and what I do advocate as the means of making good average speed is running at that cruising speed, whatever it may happen to be, and not being tempted, after each necessary diminution for traffic, villages and corners, to put your foot hard down on the accelerator in order to make up the loss of time.

On a long run on the Salisbury and Exeter or Great North Roads it is really astonishing how satisfactorily the ground is covered without conscious speeding; and it is by this means also that a long run can be accomplished with a minimum of fatigue.

And now, what is average speed? Some people regard themselves as justified in claiming a record made over a mere mile or so of a broad main road, while others—myself included—go to the other extreme. Average speed to me means only one thing, and that is distance travelled



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morning sunshine which awakened me! I think, however, it is eye-strain and a species of hypnosis, rather than mere sleepiness, which usually affects the car

driver, and a five minutes' rest with closed eyes will usually revive the faculties—even though it does pull down that cherished average!

and more efficient method of lubrication than the petrol system would be an advantage, since, named the "motor cycle of the water," a great factor towards the attainment of popularity must necessarily be economy of running.

Still another point. Considerable agility is required to manage the average outboard hydroplane, since no means of running the engine without driving the boat (that is, a clutch or gearing) is ordinarily provided, and an unfortunate characteristic of the engine is that it will either run "all out" or not at all. I remember watching the struggles of one outboard enthusiast last year. He was having difficulties in starting his engine—another outboard weakness, by the way—and failed to realise that while his attention was occupied in the crude operation of spinning the flywheel with a cord the boat had turned round, with its bows facing the landing stage. At last the engine burst into full life—and the hydroplane leapt bodily on to the landing stage, to the danger and terror of the spectators.

All these adverse points, it will be noticed, concern the engine; the hulls have been developed and improved to a

THE FUTURE OF SPEED BOATING

CONSIDERING that we are supposed to be a maritime nation, and that, even though our internal waterways are not very highly developed, it is no great distance to the coast from any point in our island, it is rather remarkable that motor boating is not a more popular pastime. From the landsman's point of view, of course, the old-time motor boat was not a very thrilling affair, unless one was prepared to pay large sums of money both for its purchase and for its upkeep, but in the last few years the position has entirely changed. Possibly the new type of really fast and economical craft may prove more popular than the old.

To a motorist either the small outboard engined hydroplane or the more ambitious inboard boat is distinctly fascinating. Speeds in the neighbourhood of forty miles an hour are common, and that pace on the water is equivalent to, perhaps, sixty miles an hour on land in regard to the impression of speed created in the mind of the passenger. The control of the boat is almost identical in most respects with that of a motor car, and it is this feature which offers the best promise of future popularity of the pastime of motor boating.

Seated at the motor car type of wheel, in front of a motor car type of dash and instrument board, it is difficult to realise, on calm water, that it is not actually a car that one is driving. The acceleration of the boat and its responsiveness to the slightest touch on either throttle or steering wheel are surprisingly good, even when judged in relation to the same features of a car; and my general impression is that the fascination of driving a speed boat is far from being dependent upon novelty alone.

That the boat can ever replace the car is impossible on the face of it—unless, or until, inland waterways are developed to the same scale as roads—and the use of the boat as a serious means of transport is at present so limited as to be scarcely worth considering. At the same time, there are many journeys from point to point around the coasts which can be performed more quickly and more pleasantly by boat, and several such experiences have convinced me that herein lies a possible, and partial, solution of the land traffic congestion problem. However, the day when the country may be networked with water roads is very far ahead, and, as I say, it is the pleasure aspect of motor boating which alone can be considered at the moment.

The present position of motor boating is very much the same as that of land motoring in the very early days. Only a comparatively few enthusiasts indulge in the pastime; and the rest of the world—and especially the sailing and rowing fraternity—has quite a healthy hatred of the new type of craft. What dust was to the motor car its wash is to the speed boat—a very serious handicap in the struggle for popularity. It is the high speed of the boat which constitutes its principal charm, and only on very few occasions, except on the open sea, can the enthusiast decently make use of that speed.

At the same time, I believe that much can be done by clever design to reduce the seriousness of a speed boat's wash. I have repeatedly observed the marked difference with different makes of craft. Some create a double wave on either side which causes very little, and only short-lived, inconvenience, while others create a disturbance which threatens to capsize any small craft within a considerable

range. This point, therefore, is quite obviously one to which designers should give close attention if speed boating is to become rapidly popular. At the moment the possession of a speed boat elsewhere than on the coast is much like keeping a supercharged racing car in, say the Isle of Wight!

The other disadvantage under which the speed boat labours is noise, although it is rather the outboard hydroplane than the larger inboard craft which is the principal offender. I have repeatedly read and heard that great progress has been made in silencing outboard engines, and I suppose there must be some truth in the statement. All I can say is that the possessors of these silenced engines do not bring them to any piece of water which I happen to be visiting! There is no doubt



BON PARTOUT, FORTY-EIGHT FOOT CRUISING HYDROPLANE, BUILT BY THORNYCROFT FOR MAJOR JOHN A. COATS.

that noise is objectionable; nor that the average outboard makes an objectionable noise. There is no doubt either, presumably, that the problem of silencing an outboard is difficult; but I am sure that it is not impossible—or if it is, then we might as well eliminate outboard engined craft from any hope of real popularity. Since the prosperity of an industry is very largely dependent upon the successful solution of this problem, it is rather remarkable that greater efforts have not been made in this direction.

Another complaint which I have to make against the outboard engine is its extravagance—or, rather, its relative costliness to run. Whereas any motor car engine can be guaranteed to consume no more oil than one gallon per thousand miles, the outboard engine—having a fairly large proportion of oil mixed with its fuel for lubricating purposes—is about ten times as extravagant, since, secondarily, it does not cover a great many miles to the gallon of petrol. One is, of course, rather inclined to overlook the fact that these engines, though small so far as dimensions are concerned, are highly efficient in regard to power output, and that perhaps fuel and oil consumption should be judged rather in relation to a performance than to actual bore and stroke. At the same time, the adoption of a more economical

most praiseworthy extent. Indeed, I fancy that the marked increase in the speeds of racing hydroplanes since last season is quite as much a matter of improved hull design as it is of greater engine output.

So far as the larger inboard speed boat is concerned, there is very little scope for adverse criticism. The engine is, to all intents and purposes, a car engine: that is to say, it starts electrically—and instantly; it is controllable as to slow running, is no more noisy than that of many cars, has a neutral gear, and, in fact, is free from all the disadvantages of the little outboard. If there is a complaint, it is that the rear seats are a lot wetter than is comfortable, on some types at any rate. Turning on full lock with full throttle is one of the speed boatist's principal amusements—but it depends upon the point of view whether or not one enjoys the experience when seated aft!

MISS ENGLAND II

LORD WAKEFIELD'S new motor boat, Miss England II, which Sir Henry Seagrave is to drive in a series of attempts on the world's motor boating speed record on Lake Windermere, and which he is also going to take to America in the autumn to try and bring

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The additional power and acceleration give the car a hill-climbing ability on top gear that is exceptional, without need for 'rushing' at gradients that compel the use of a lower gear with most cars. One can approach the foot of a steep hill at 15-20 m.p.h. and climb it either at that speed or at a higher rate, the

response to accelerator control being as immediate and smooth on hills as on the level.

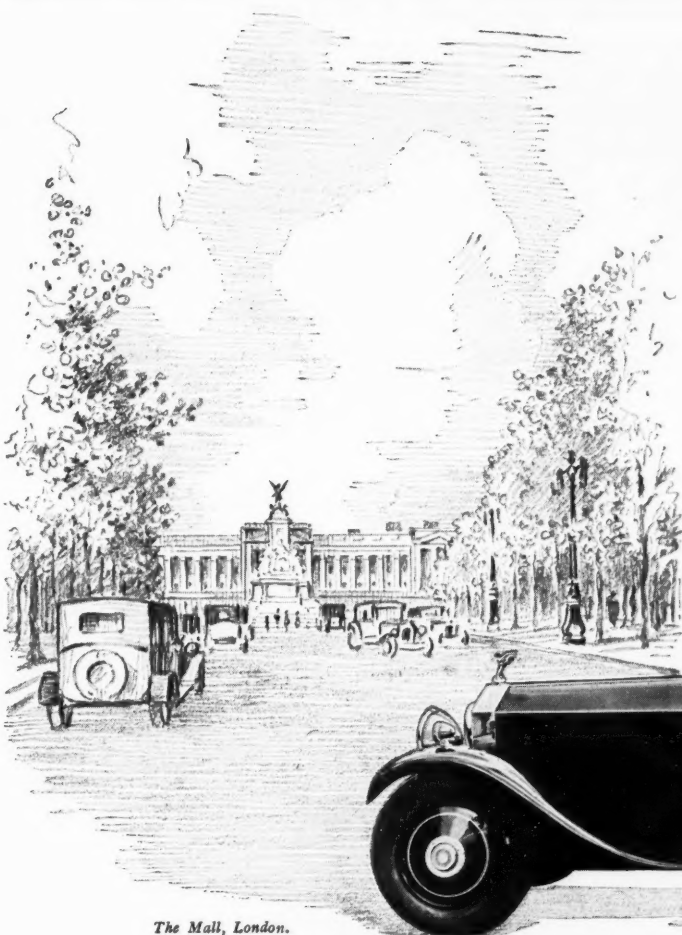
One drives no faster, in one sense, but nevertheless covers a given distance in less time, because of the rapidity with which the 'cruising speed' is regained after slackening for traffic, corners, cross-roads, etc.—Marcus W. Bourdon.

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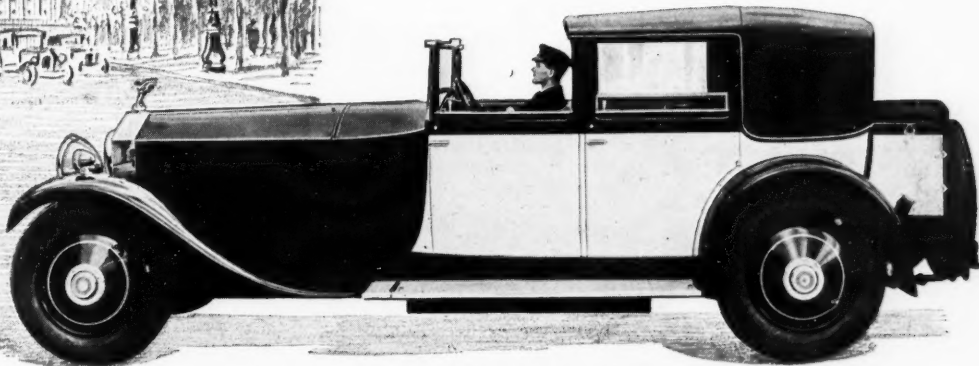
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By Appointment to:

H.M. THE KING OF SPAIN.
H.M. THE KING OF SWEDEN.
H.I.M. THE EMPEROR OF JAPAN.

H.M. THE KING OF EGYPT.
H.I.M. THE SHAH OF PERSIA.

54, ST. JAMES'S STREET, PICCADILLY,
LONDON, S.W. 1



A HOOPER ROLLS-ROYCE

back the Harmsworth Trophy, is now completed.

The body, which has been designed by Mr. F. Cooper and built in the yards of Saunders, Roe, Cowes, is one of the most remarkable vessels that has ever been produced.

To start with, the method of construction is completely unconventional, and has never been adopted in boat building before. Instead of the usual wood structure, the whole hull is made up from a series of girders which are themselves built from steel tubing. The result is that an amazingly light and also extremely rigid construction has been obtained.

The power weight ratio is astonishing and is actually better than in the supermarine Rolls-Royce seaplane which won the Schneider Cup for this country last year. In that machine the power weight ratio was about 3.8lb. per h.p. In Miss England II it will be about 3.5lb. per h.p.

The two huge engines are Rolls-Royces of the type which won the Schneider Trophy. They are super-charged, and develop not far short of 2,000 h.p. each. They are placed towards the stern of the boat, driving forward each from an independent shaft to a gear box towards the

THE ROADS OF SPAIN.

THOUGH only published a few weeks ago, *The Roads of Spain*, by Charles L. Freeston, F.R.G.S. (Humphrey Toulmin, 10s. 6d.), is already known to travellers in Spain, where it seems to have been introduced (curiously enough) by some of the delegates to the International Congress on Railways held lately in Madrid. They might have been heard discussing it in Spanish hotels as a practical book for practical people.

Spain is a much maligned country. The legend of its bad roads was kept alive even by more or less official boards of information.

Mr. Freeston is severely practical—"unliterary." Yet what a relief this is after the average book about Spain! For the traveller in Spain he has written one of the few indispensable books. The more imaginative reader will compare the "banked corners, the sweeping bends on hills and welcome methods of indicating routes and distances" described by Mr. Freeston, with Richard Ford's roads and bridle paths in Murray's *Guide* of a hundred years ago. But these already belong to the Spain that is a "country of the mind," as the roads of La Mancha belong to

that was not there before—an idea of the essential Spain.

The company gathered in a certain Spanish inn spoke approvingly of the book, though some of them were not motorists at all. There was not much description of places, one declared; and another thought that more maps might have been welcome. The author had perhaps taken too literally the information supplied by the *Patronato Nacional de Turismo*, and he mentioned the French "Blue Guide" instead of the English one, which is better written and better printed. Yet he did know about roads; and he had been in Morocco and knew by experience (which I was able to confirm) how good the roads were in the Spanish zone; and how, in point of scenery, the French zone had nothing to touch it.

The road from Tetuan southwards to Xauen was not open when Mr. Freeston was in Morocco; but it is unequalled anywhere in the Protectorate, finer even than the new French road from Mogador to Agadir. It runs at present beyond Xauen as far as Bab Taza, to the south-east; and when the stretch is completed between that point and Sanjurjo, the road from Tetuan to Melilla will be well worth crossing the Straits to traverse.



THE PRINCE OF WALES ON SAFARI IN EAST AFRICA. CARS CROSSING A FERRY IN THE CONGO.
Seven Wolseley six-cylinder cars were used throughout this tour.

bows of the boat. Both shafts enter this box and drive on to a common pinion connected to the central propeller shaft, which runs right down the boat to the stern.

The gear box itself is a massive piece of work standing about three feet high. As all shafts have to enter and leave the box at different angles to each other, the machining of the teeth and the designing of the box were a most difficult problem. The speed of the engine shafts is multiplied four times by this box, so that the propeller shaft and the actual propeller will be running at over 12,000 r.p.m. This speed has never been obtained before.

The propeller is quite small and is not a foot in diameter, and it is astounding that one of such a small size is capable of transmitting 4,000 h.p. The rudder and other brackets are made of stainless steel, and the former is an exceptionally fine forging. The bow of the boat, which is tipped with stainless steel, is so sharp that it will almost cut one's hand.

Owing to its size the boat has to be taken to Lake Windermere, where the first trials and record attempt are to be made, on a special lorry and over a special route. It will travel by night by police permission so as not to disturb other traffic.

romance; and it is the imaginative reaction produced by comparing a road described by Ford with the same road described by Mr. Freeston which precipitates something

The book has a brief introduction by the Spanish Ambassador, written with all his accustomed felicity of phrase.

J. B. TREND.

THE VANNER'S HOUR

ONLY three years ago the man who sought to purchase or hire a trailer-caravan had to take what he could get; to-day he may have his choice. The call of the road waxes long and loud; even when English summer justifies Richter's criticism and is nothing better than "English winter painted green," the lure of that greenery suffices. Moreover, it helps to afford the vanner seclusion and privacy, and to keep the prevailing wind at bay. The trailer-caravan can be a pure joy, but it must be handled and equipped with thoughtful care. My own experience covers a complete tour of England and Wales, some six thousand miles in all, extended over two summers, and the conclusions arrived at may, perhaps, be helpful.

In the first place, it is better to hire than to buy. To-day's trailer may be superseded next year by something more efficient; and if you are a townsman, there is the urban cost of garage, repair and painting to consider. Better to pay a

reasonable price for your trailer for your few weeks or months and then return it to the owner. Do not attach a large trailer to a small car, or steep hills will leave you standing, while you wait anxiously for a lorry whose driver may agree for a consideration that will vary in accordance with the hour and the situation to see you to the top. In July or August there will be quite a number of large trailers and small cars stationary and helpless on the high hills of Wales and the Lake country. Their owners may look care-free, but they are trying to deceive you.

Have a couple of lean-tos. One serves as an extra bedroom by night and a sitting-room by day. The other should be reserved for cooking. The lightest utensils are indicated all along the road, papier-mâché plates and dishes, tissue-paper napkins. The success of trailing depends in part upon balanced packing. If you know how to pack the trailer, you will travel easily; the converse of this proposition

AUSTRALIA IN **20 DAYS!** **Miss AMY JOHNSON'S** **AMAZING SOLO FLIGHT** **in a D. H. GIPSY MOTH!**

(Standard, except for extra tankage)



This English heroine of the air, the only girl to hold an Air Ministry Ground Engineer's Certificate, chose Wakefield CASTROL XXL for her daring flight across deserts, jungles and miles of open sea.

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The Product of an ALL-BRITISH Firm, recommended by the De Havilland Aircraft Co. Ltd.

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TRAVELLERS BY CARAVAN ON THE MOVE.

Eccles.

holds good. Divide the jobs as evenly as possible between the party, as there is a considerable amount of work to be done. Setting up the camp and striking it may call all hands to service, but the making and unmaking of beds may go to one pair, the cooking and laying table to another, washing up and replacing everything to a third. Remember that nothing must be out of its proper niche. So soon as a camping site is selected and the caravan has its lean-to on either side, dig a pit. Let it be wide enough and deep enough to take all paper, packing and debris from the table; do not scatter food for those "dear little birds," it will draw rats as a magnet draws steel filings.

Have a care in the choice of your camping ground. You need some privacy, protection from the prevailing wind and proximity to water. Until you have trailed your caravan you will never know how

much water can be consumed or used by three or four people. If you have the good luck to find the perfect site, make it a touring centre for a little while and return to it day after day. Remember that to strike camp takes about two hours and to set up camp takes nearer three, because you have pegs to drive in, a pit to dig and water to fetch. Those who move on day by day must give five hours to hard work independent of the labour at meal-times, while if they stay three days in a place the average comes out at a far more satisfactory figure—any good mathematician will work it out for you. Before you leave a site see that it shows no sign of your visit and you will be a welcome visitor when you return; if it looks like a little bit of Hampstead Heath after a Bank Holiday, your next application for trailer room is likely to meet with a cold reception, or even a warm one.

For cooking we have used a petrol vapour stove, a highly efficient concern that demands careful handling, and down to the present has not failed to receive it. A great saving of time and labour may be made by keeping, so far as possible, to boiled food. For example, we found an excellent staple dish was provided by a large hen of uncertain age and reduced laying capacity; farmers are always ready to part with her, plucked and dressed, on moderate terms. Shin of beef was introduced to the lady, together with a carefully selected assortment of vegetables and seasoning. The saucepan remained on the fire until bullock and hen had contributed a part of their excellence to the soup, while leaving enough in themselves to satisfy hungry people. For three days there was a welcome assurance of hot dinner with a minimum of physical and mental effort. A reserve of emergency rations is indicated.

Look at it!

What astounding value!

The world is amazed. The Willy's Light Six has opened new vistas of motoring pleasure. There is a thrill in every feature of its wonderful performance. Its phenomenal acceleration—speed—road-holding qualities—ease of control—its ability to run all day long, up hill, in traffic—everywhere 'ON TOP.'

Try it with the least possible delay and revel in motoring's new and most pleasurable thrill.

Invest in the Willy's Light Six and possess the greatest value in motordom.

WIN A CAR! Novel Competition

Send this Coupon, together with name and address, for full details.

Willys
LIGHT SIX

Other Models.

*Willys Whippet 4-Cyl.
NEW REDUCED PRICE £198
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Sleeve Valve - £395
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Sleeve Valve - £650
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SPECIFICATION.

15 h.p. Pressure lubrication.
Hydraulic Shock Absorbers.
Chromium Plating. Dipping
Headlights. Leather Uphol-
stery. 12-v. Lucas Lighting.
Adjustable Driving Seats.
Speedometer. Driving Mirror.
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4-door 5-seater Saloon

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Sliding Roof £10 extra

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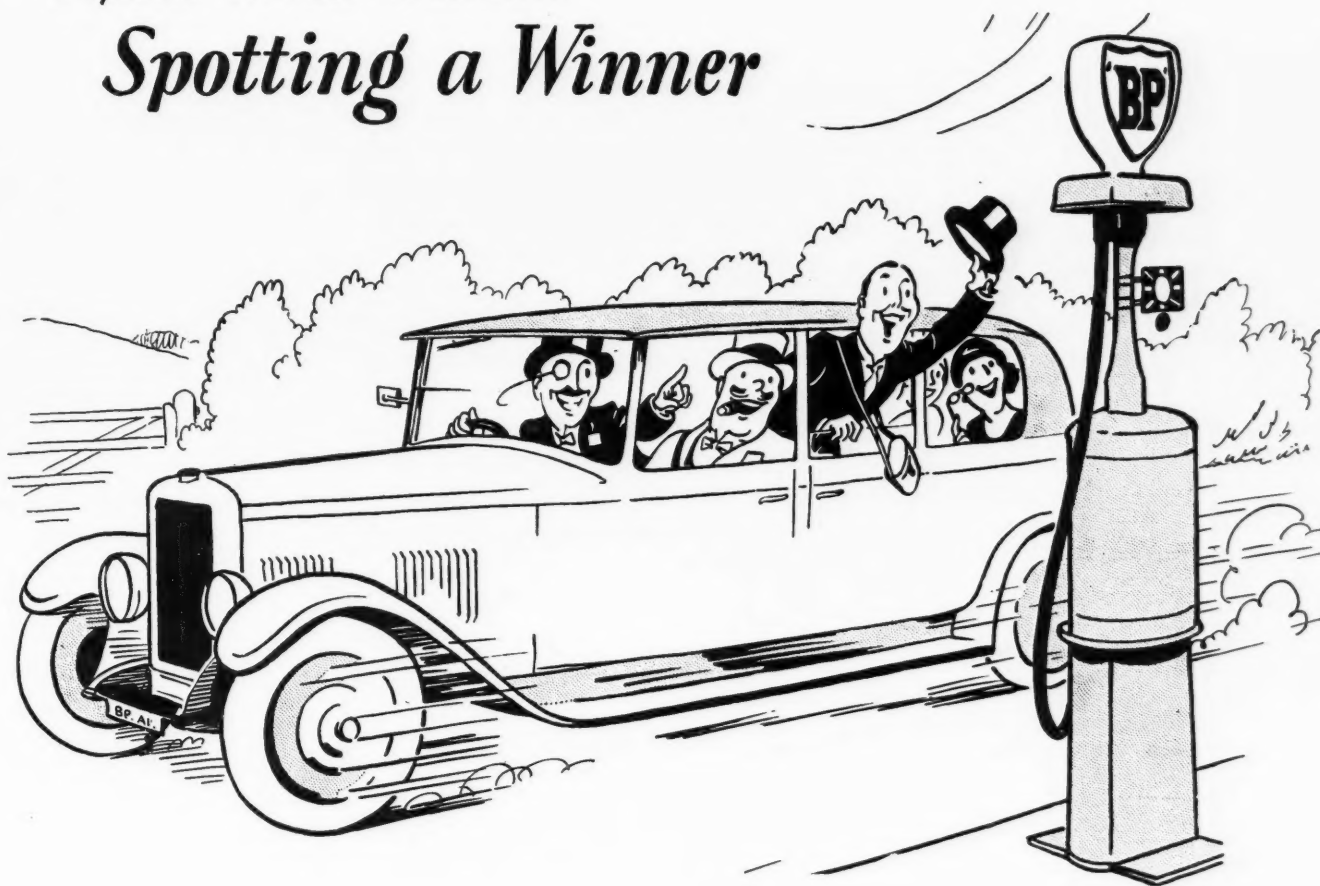
Service Department: 111 LOTS ROAD, CHELSEA, S.W. 10

Parisian Showrooms: 144 AVENUE DES CHAMPS ELYSEES, PARIS, FRANCE

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Popular Phrases Illustrated

Spotting a Winner



**A losing race party from Pinner
Getting back from the Derby to dinner
Had their gloom turned to glee
When they saw new 'BP'
At last they had spotted a winner!**



Puts New Life into Your Car

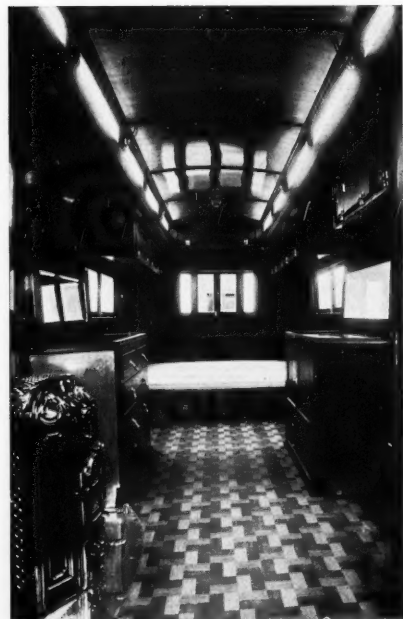
ANGLO-PERSIAN OIL CO. LTD
British Petroleum Co. Ltd., Britannic House, Moorgate, E.C.2
Distributing Organization

For evening amusement the portable wireless or gramophone is to be commended; it is pleasant to finish up a day in the wilds with good music or some touch with the world that has been left behind. We found in Wales that a gramophone with some rather fine violin records drew birds from their sleeping-places. Beyond Carmarthen, on the banks of Towy, a blackcap warbler, a blackbird and a wren roused themselves to come close to the camp and set up a rival performance.

Here are a few general hints that may be helpful. Never leave the wheels of the caravan resting on the ground, carry inch-thick wooden boards for them to rest on and pegs to keep them in place. If you neglect this precaution a downpour may help your wheels to sink, and they take a keen pleasure in doing so. Keep all

boards and pegs in a separate bag and count them when you strike camp. See that your towing bracket is of the strongest. We had ours made by a blacksmith, and not only did it serve the necessary purpose when we trailed, but proved excellent as defensive armour later on. Three times when the car was detached bad drivers charged wildly into us from behind. The bracket was not hurt a little bit, but from what one of the chargers said subsequently one gathers that all the intruders were not equally fortunate.

Remember that the motor car is not built to trail caravans, and, consequently, the burden must be limited. Eight and ten horse power cars may be severely strained; I still think that the breakdown of a back axle in the early days of our trailing was due to the excessive burden.



A ROOMY INTERIOR.

Showing dressing-table with mirror, wash-bowl, anthracite stove and bed made ready.



A HALT IN AN OLD-WORLD VILLAGE.

Eccles.

Do not ask the car or the caravan to travel over a steep or rutty track to the site of the camp. Pay particular attention to greasing and oiling. Carry a small first-aid set, not forgetting iodine, a rubber bath and a hot-water bottle—the nights are not always warm. When folk start first to do unaccustomed work they reap a small harvest of cuts and bruises, unless they are naturally skilled or more than ordinarily fortunate—iodine is of great value. Sleep with doors of caravan and front of lean-to wide open and reserve

Your Individuality Expressed by Craftsmen

Perhaps you have your own ideas upon coachwork—most people of individuality have—then let the craftsmen of Freestone and Webb, enhancing them with their inimitable skill, incorporate them in a body worthy of the chassis you choose.

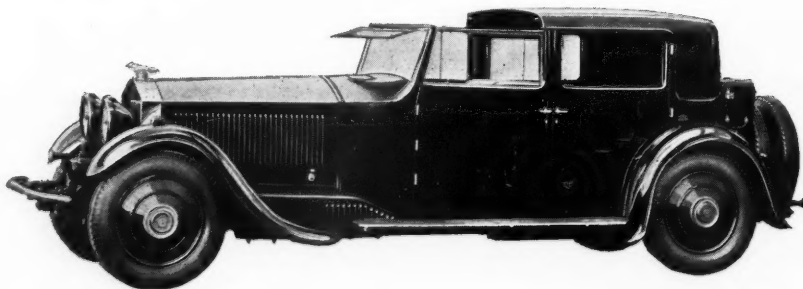
We design and build coachwork on conventional lines, but we are particularly happy when executing coachbuilt or Weymann designs to client's individual requirements. May we have the pleasure of discussing with you the coachwork of your next car?

FREESTONE & WEBB LTD.

Unity Works, Brentfield Road, Willesden, N.W.10

Telephone: Willesden 4017-8

Below: A Weymann Coupé de Ville body mounted upon a Rolls Royce Phantom II chassis, built to the order of Rootes Ltd. for Captain Bailey, by Freestone & Webb Ltd.



T.B.L

"On Safari"

The following Cablegram was received by Wolseley Motors (1927) Ltd., who were honoured with a command from H.R.H. The Prince of Wales to supply Wolseley Cars for his recent safari in East Africa.



IMPERIAL AND INTERNATIONAL COMMUNICATIONS

24

From *Wbm7* To *Juba* Time *10-00* Bham

No. of Words *119* Rate *31* Exactitude *Bham*

To *net*

On conclusion of H.R.H. The Prince of Wales' hunting tour of Kenya, Tanganyika, Uganda, Soudan, and Belgian Congo am pleased to inform you the fleet of seven 21/60 h.p. Saloons and Touring Cars employed have behaved splendidly. Road conditions proved abnormally severe in parts, as many hundred miles of trackless bush were traversed. In spite of extremely rough usage there has been no instance of involuntary stop due to mechanical trouble, and all cars are in excellent condition to-day, after approximately thirty-thousand car miles. Cars were fitted with fine mesh grass-seed resisting screens completely masking radiator, and exhibited no signs of overheating under severest temperature conditions.

SAYER

MAKE YOUR REPLY "Via Eastern"

No enquiry respecting this Telegram can be attended to without the production of this Copy.

Wolseley

cars proved their worth

WOLSELEY MOTORS (1927) LTD., WARD END, BIRMINGHAM
Governing Director: Sir William R. Morris, Bt.



a waterproof ground sheet for the bedroom lean-to's service. It keeps the damp from rising. Leave no food exposed. Take out a full insurance policy to cover trailer and car together. Go to bed betimes and rise as early as you can; few people have savoured the full essence of early summer mornings in England.

I have often been asked about the cost of touring. For a party that is not self-indulgent and is content to live well, a party, say of three or four friendly folk, the figure should not reach five pounds per head for a holiday of a month or six weeks, this figure including caravan hire and normal expenditure on the car, which may be taken to belong to one of the little company. The best months of the

year are June, July and September—August is overcrowded.

Map out your route beforehand; never wait until the sun is setting before you look about for a camping ground,

and if you arrive very late, have supper before you unpack. This makes for cheerfulness and helps to make one oblivious of the shortcomings of one's friends.

S. L. BENSUSAN.

UP-TO-DATE PICNIC SETS

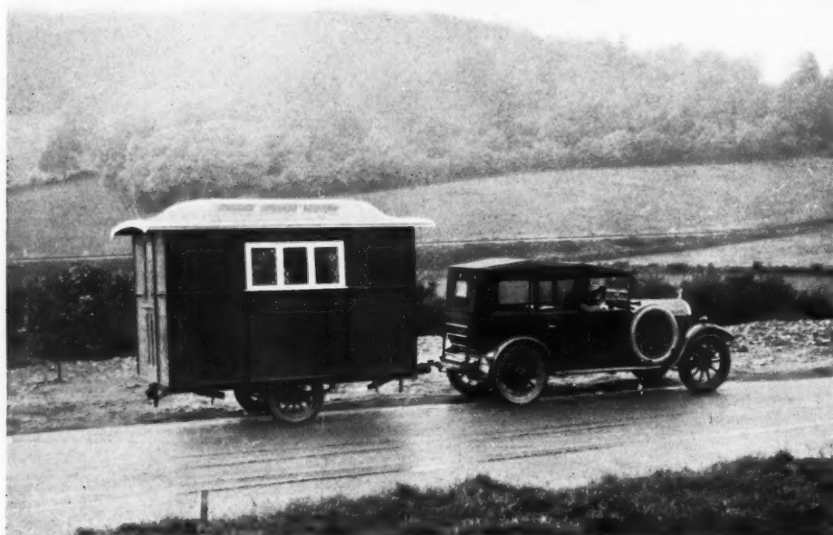
UNLESS you have a picnic case in your car you are dependent on other people's times and places for your meals. Just as your car makes you independent of the railway time-table, so your picnic case frees you from the trammels of the roadside hotel or tea-shop, with its depressing monotony of meals and its lingering service.

To-day the modern picnic case is a model of compact convenience and is made as a neat suitcase or motor trunk instead of as in older days as a wicker hamper full of rattling enamel ware. Cases range from a little tea-set for two to a lunch and tea outfit for five or six persons. It is, perhaps, wisest to suit the size of the case to the size of the car, and where the small set is all that is necessary for one of the popular baby cars, a robust family tourer needs as big a set as the car can conveniently accommodate.

It is always best to select a case which will carry both lunch and tea. This means a full equipment of plates, cutlery and porcelain-lined or earthenware food containers, besides the vacuum flasks, the teacups and the cake box. Adequate space in which to pack your food is a very important consideration.

The case must not only be dust-proof but it must be lined with washable material and the partitions must be so arranged that everything is accessible and nothing can be overlooked in packing or repacking. The special ironstone china ware used in many of the best cases will stand exceptionally hard usage, and the compartments are so arranged that breakages practically never occur. Many cases are now equipped with a very light, almost unbreakable, ware which is made of composition and is pleasant and clean to drink out of.

The Thermos flask has largely superseded the older type of set with a spirit or petrol stove and a kettle. This is an advantage, for it reduces the labour of packing and eliminates a very serious risk of causing countryside fires. Tea from a

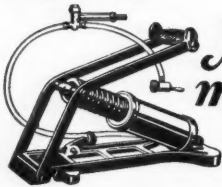


A HOMEWARD JOURNEY NEAR BRISTOL.

Smith.

"The World's most perfect Pump" KISMET FOOT-PUMPS

As illustrated the KISMET DUPLEX "MASTER" "The best you can buy." Will inflate a tyre with the greatest ease and rapidity. In addition to the patent super-charged action and push-on connector which fits all valves, this "MASTER" Model is fitted with the latest "KISMET" Pressure Gauge No. 75. The reading is taken at will by pressure of a knob. Dead accurate and superior to any other make. Guaranteed for ever. Price 58/6.



Now made in 3 Models

The KISMET is a new "POPULAR" Model—"The best of the rest." A strong well made Footpump, but without the patent super-charged action and pressure gauge. Far superior to the usual type of footpump, and wonderful value at a Guinea. Price 21/-

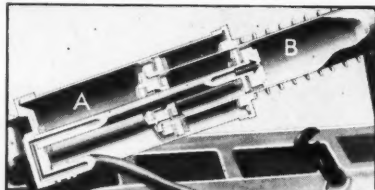
Illustrated catalogue post free from Wm. TURNER & Bro., Ltd., Eyre Works, SHEFFIELD.

The KISMET DUPLEX "JUNIOR" is a smaller model—"The next best to the MASTER." Similar in design and construction, and fitted with an accurate pressure gauge. This model has given lasting satisfaction to thousands of motorists. Guaranteed for ever. Price 40/-



There is more in this than meets the eye—

The patent Super-charged action of the KISMET-DUPLEX



EECLES BIRMINGHAM

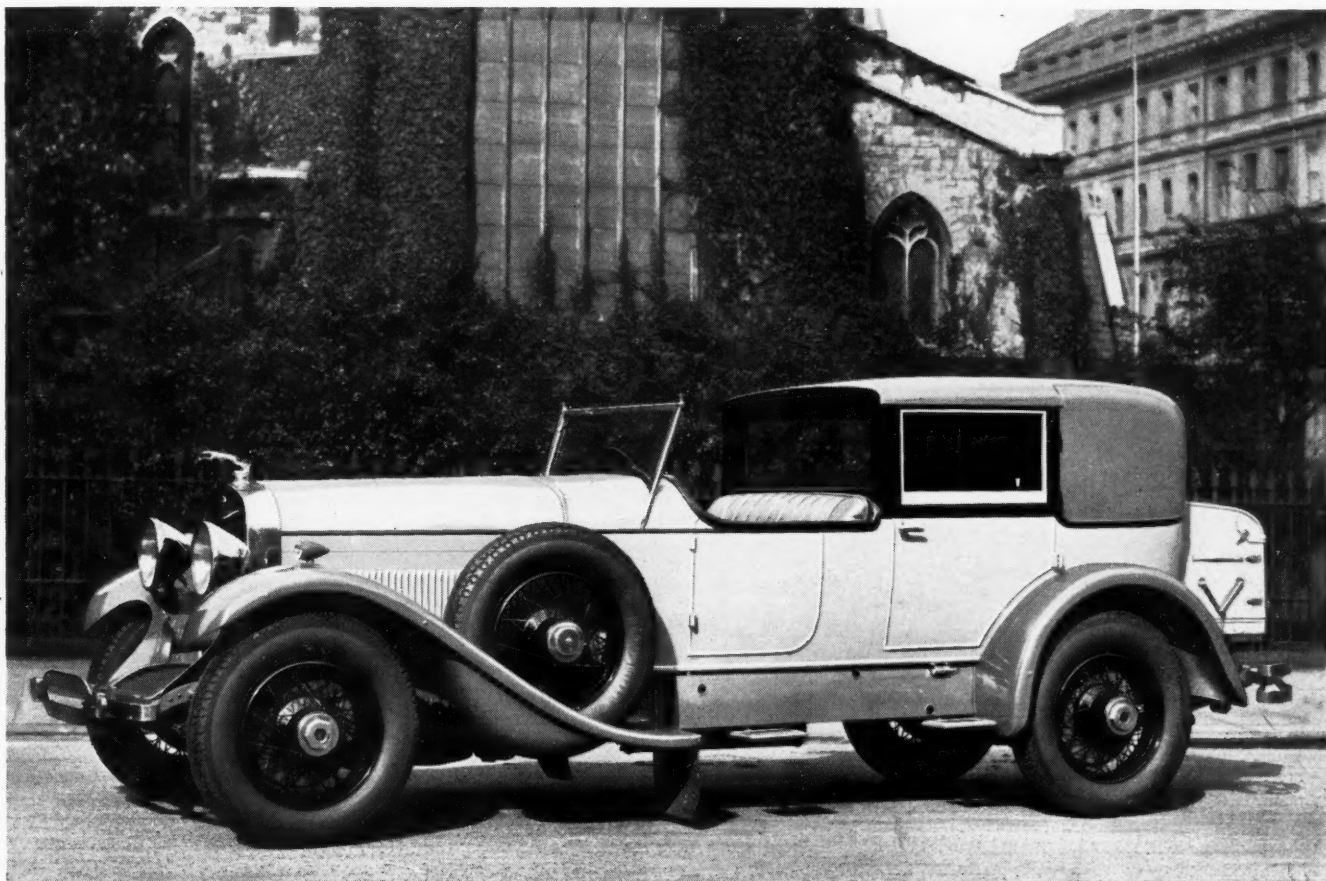
Trailer Caravans



"The Ideal Holiday"

Write for literature to works—STIRCHLEY BIRMINGHAM.

THE LINCOLN



Only for those who want the utmost in a motor car

THIS CAR is designed and built deliberately only for that small number who want the supremely great motor car. Its makers would not consider building the Lincoln on any other basis.

A few particulars will illustrate.

In building Lincoln chassis and bodies, refinements have been carried far beyond previously accepted limits.

There are more and closer precision operations in a Lincoln chassis and body than in any other manufactured product of which a record is available.

In building Lincoln bodies, precision limits have been established in defiance of all wood-working traditions. The result is an outstanding achievement.

Lincoln body panels are fashioned by hand from finest sheet aluminium.

It takes ninety days to build a Lincoln body.

The deep satiny lustre of Lincoln body finish results from twenty-four coats of as fine paint and lacquer as science can create. The painting processes require forty days.

The upholstery work on a Lincoln car rivals that of the finest furniture.

The result of this, the most painstaking task of craftsmanship known, is brilliant acceleration. Speed in abundant measure. Stamina to endure the stresses of sustained power and speed. Magnificent luxury. Endurance so great that its maximum life is unknown. No Lincoln car has ever developed a serious defect.

If you are interested in a motor car that represents the most careful and painstaking assembly of any manufactured product known to industry, ask us for full details. Lincoln Division, Ford Motor Company Ltd., 88 Regent Street, London, W. 1. Regent 0013.

Thermos may, perhaps, lack the snap of a fresh brew, but coffee suffers no deterioration.

In general, designers of picnic cases expect the liquid refreshment to be carried separately. They incorporate small glasses and perhaps a flask, but a separate case



HERE WE HAVE FOUR SEATS
AND A—

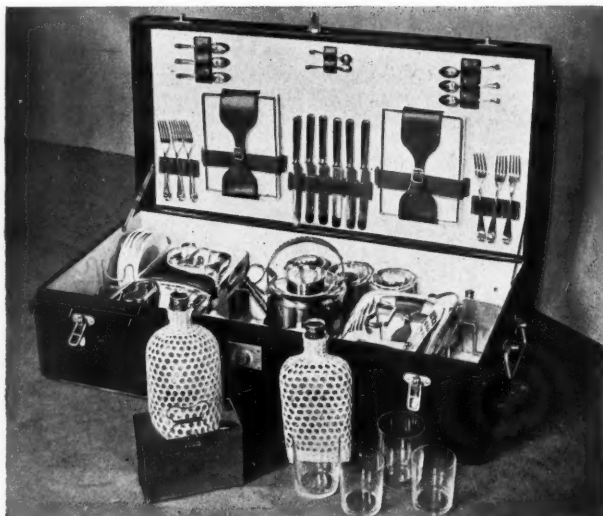


—TABLE FOLDING INTO A
SUITCASE.

for a soda siphon, a standard bottle of whisky and a set of tumblers is a necessary accompaniment to the other case. The latest device of all is a case fitted as a cocktail bar, which contains a shaker, two large bottles and a set of small liqueur bottles. A sandwich case is also incorporated.

Quite apart from the true use of picnic cases for occasional roadside meals, they are indispensable in the ordinary run of country life. One cannot do without them at point-to-points, hunter shows or any of those functions where one lunches and teas in one's car on the ground. They are also extraordinarily useful for shooting lunches and similar activities.

In addition to the picnic case itself there is also picnic furniture. The running board of a car is not to-day such a feature as it was in the body models of a few years ago, and a proper folding table and stools introduce real comfort and abolish the old discomfort of sitting on a raincoat spread out over wet grass. These stools and tables are made of the lightest possible metal framing with canvas seats to the stools and plywood tops to the tables. A complete set of four stools and table folds into a case which occupies a negligible space. In some cases the table problem is met by providing the top of the larger picnic cases with folding legs and supplying flat wood seats for use on the ground. The folding



MULTUM IN PARVO, A WELL-DESIGNED LUNCHEON
AND TEA BOX.

models are, on the whole, preferable, for the view of the under parts of a car is not cheering.

In the modern type of sportsman's saloon space is often restricted and the luggage boot not too roomy. The long sets made to fit on running boards are often the best type to use in such a case. Alternatively a fitted trunk at the rear with a "built in" picnic set designed to a special sized case replacing one of the conventional suitcases of the trunk is extremely useful. Messrs. Brooks make a range of stock model trunks for many of the most popular cars and supply their picnic sets in cases to fit either these or any special order. A car trunk of this type can be made to hold the tea and lunch picnic sets, the folding table and chair equipment and other cases as well.

When in Berkshire visit the

EAST ARMS HOTEL

HURLEY-ON-THAMES, BERKS., ENG.

'GRAMS:
HURLEY

*Situate on one of the most beautiful reaches of the
Thames, and within easy reach of London—27 miles.*

THE CENTRE FOR THE THAMES VALLEY

GARAGES
and FREE
PARKING

CLOCK GOLF
TEA GARDENS
GOLF COURSE

BATHING
BOATING
DANCING

'PHONE:
HURLEY
31

Here, a perfect example of old English architecture unobtrusively modernised on the lines of an up-to-date West-End hotel, the tourist will find everything for his or her personal comfort amidst a typical old-world atmosphere. Conveniences include central heating, and H. & C. in all rooms.

FAMOUS COCKTAIL BAR

An Original 1630 Queen Anne Posting House

Amongst the many interesting features one notes that the quaint antiquity has not suffered though modern comforts have been introduced. Original Queen Anne stirrup stone, and the now famous Norman Wall is here, whilst the hotel silently tells its story, with inscriptions on the walls, and the age-old seats in the tap-room. The whole dates back to the 12th century. Extensions are still in progress, and already include six additional furnished bedrooms, whilst a complete shop and beautifully appointed flat are now available, built in Tudor style.

For Particulars, Tariff, etc., apply The Manager.

The whole of the redecorating and panelling in oak and gold were carried out by James & Son, Maidenhead, with Hycolite Liquid Wallpaper Products (British made), 34-38 Victoria Street, S.W.1.



40 MILES AN HOUR

No other sport provides such exhilarating thrills of speed as skimming over the water in a

THORNYCROFT HYDROPLANE

The boat illustrated is of special design and furnished and equipped in an exceptionally luxurious manner. We build all types of high-speed craft, launchers, cruisers, yachts, etc., particulars of which can be had on request.

John I. Thornycroft & Co., Limited,
Thornycroft House,
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LODGE SPARKING PLUGS

are invariably used by those drivers who get the very best out of their cars.

They can be bought at all good garages

LODGE C3 5/- everywhere.

LODGE PLUGS LTD.—RUGBY

SMITH TRAILER CARAVAN CO.

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Manufacturers of all types of Trailers

Holiday Caravans—
10ft. de-luxe model, equipped for four persons, £135.

Trailer Horse Boxes—
Single Box, £75. Double Box, £120.

A full range of our Trailers will be on view at the Three Counties Show at Worcester, on June 10th, 11th, 12th. Stand No. 187.

Send for Full Specification.



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“There’s a Highland Flavour about it!”

“M.L.” stands for many things, but principally for MACKINLAY’S LIQUEUR. Before the art of blending was discovered, self Whiskies of high strength and strong flavour were sold—but that was before Scotch Whisky was appreciated. The House of Mackinlay was one of the first to realise the importance of blending, and their “M.L.” is the result of sixty years’ experience. “M.L.” is old, soft and mellow.

Mackinlay’s

LIQUEUR SCOTCH WHISKY

There’s no use talking —TASTE IT!

Also MACKINLAY’S V.O.B.

Distilled, blended and bottled in Scotland by CHAS. MACKINLAY & Co., Distillers, Leith; and at Trafalgar House, Waterloo Pl., London, S.W.1

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In the past two seasons alone, O.K.-Supreme motor cycles have secured **98 Firsts** in the World’s Classic Races against **all makes!** A record which **proves** O.K.-Supreme **efficiency** and **reliability** in all spheres and their ability to give the maximum in trouble-free and economical service. Send the Coupon below and get full details of these unbeatable values . . . there is an O.K.-Supreme model to meet **your** needs exactly!

THE O.K.-SUPREME RANGE!

Model B/30: 300 c.c. side valve J.A.P. engine	£37 10	Model K/31: 500 c.c. J.A.P. side valve roadster engine . .	£45 10
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SUMMER CRUISES

SUMMER this year has so far failed to give us the least foretaste of its arrival, and for a month and more we have been shivering in the apparently interminable prolongation of our usual English winter. But cold winds and wet weather do not prevent us making plans about our holidays, and they certainly will not alter the minds of those of us who have decided to make certain of our summer and take our holiday abroad.

The summer cruises advertised by the steamship companies offer us a bewilderingly varied choice of routes if we wish to combine a summer holiday with a sea holiday, whether in the Mediterranean or to the Azores or among the fjords of Norway. The Orient, the P. and O., the Royal Mail, the Blue Star and the Union Castle each run several different cruises in the course of the next few months, which pack into a few short weeks as much variety of scene as anyone could wish. The ships which the companies place at the disposal of their passengers are the finest and most luxurious of floating palaces, vying in comfort with the most modern and up-to-date hotels ashore. In the state-room *de luxe* of to-day one is not cribbed in a stuffy cabin with uninviting-looking bunks, but an airy, daintily furnished bedroom is provided with a real bed and



MAMELUKES' TOMBS AND THE CITADEL, CAIRO.

hot and cold water laid on. At this time of year one can almost invariably count on the sea being calm, and even on the warmest day there will be plenty of breeze blowing.

During the days at sea there is every variety of entertainment — an excellent swimming bath, deck games such as hockey, cricket and tennis, and every evening after dinner dancing to a first-rate orchestra. Besides the saloon, which invariably has an excellent cuisine, there are numerous public rooms, such as one finds in the best hotels ashore, a delightful lounge, a library, a writing-room, a gymnasium and a large smoking-room. All these add to the delights of a cruise and give you rest and relief from the more serious business of sight-seeing.

For convenience, the various cruises may be divided into three itineraries — the cruise in the Mediterranean, that to the Norwegian fjords, and that far out into the Atlantic to "the Fortunate Isles." The Mediterranean at all times of the year has an attraction for English people, and there can be no better way of seeing it and the delightful places that fringe its shores than to embark on one of these cruises which take one both along its southern and northern coasts. It is more than likely that many will choose the trip on which they can get a glimpse of Santiago and its noble cathedral, whose great portico, the Gloria, is one of the supreme achievements of Christian art. On the same cruise a call is certain to be made at Lisbon, whence one can run out to visit the palaces of Cintra or the wonderful Cistercian abbey at Alobaca. All the Mediterranean cruises call at Gibraltar, whose massive rock guards the entrance to the Straits. From Gibraltar onwards the routes vary. Some go northwards, calling at Monte Carlo and the sheltered roadstead of Villefranche, whence the steamer may carry you to Ajaccio in Corsica or to the wonderful Bay of Naples, and on through the Straits of Messina, from which the snow-capped summit of Mount Etna is always visible



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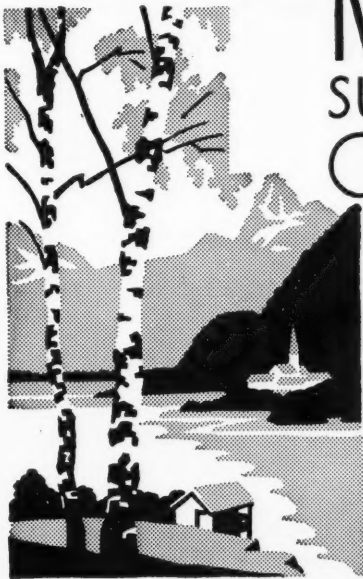
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Stupendous snow-crowned peaks enclose it, where it lies 630 feet above the railway. A glacier drops into the far end, and in its glacial-green waters are seen, changing every moment, those lovely reflections that have made it the most-photographed spot on earth.

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And for accommodation there is the superb Chateau Lake Louise, with swimming, dancing, tennis.

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Lake Louise is one of the 35 places on our "Across Canada" Tour—a seven-week trip through the Rockies to the Pacific Coast and back. Some of the other places are Quebec, Montreal, Ottawa, Toronto, Niagara, Winnipeg, Banff, Calgary, Vancouver, Victoria, Windermere Valley and Nipigon.

The Tour starts July 25th, sailing by the DUCHESS OF YORK. Special train detailed to party, kept waiting while you are sightseeing. "All in" price includes steamship, railway, and sleeping car fares, hotels, meals, drives, transfers, guide and gratuities.

And then from June 27 to August 15 we have 11 shorter tours, from 19 to 26 days, visiting some of the principal sights of Eastern Canada—some of them including New York. Various prices, and for economy you can if you like travel Tourist Third Cabin. Or "Go-as-you-please" holidays? We will gladly prepare itineraries, short or long.

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gleaming above lovely Taormina. Thence one may visit Palermo with its "shell of gold" and steam northwards to cypress-crowned Ragusa, on the farther shore of the Adriatic. And so on to Venice, the Queen of the Adriatic, which never throughout the ages has lost its fascination for the visitor. Some of the cruises may extend still farther east to Athens, with her memories of the golden age of Pericles, to the craggy isle of Chios, to Rhodes with its picturesque fortresses and its Street of the Knights, recalling the distant age of chivalry, to Jaffa, whence one may visit the holy cities of Palestine, or even to Port Said and Alexandria, the gateways of Egypt, still the most fascinating of all eastern countries. Other cruises again may visit the southern shore of the Mediterranean, taking you to Algiers, magnificently situated on its crescent of hills. Picturesque old houses rise tier upon tier above the modern boulevards and the Kabash gleams white behind against a dark green background of trees. Tangier possesses a wealth of life and colour



RAGUSA: FROM THE EAST.

summer the ship may carry you far to the northward, past Trondhjem with its grey-green cathedral, past Tromsø, the home of the Lapps, to Hammerfest, the most northerly town in the world, near which is the North Cape where, from mid-May

the air is so clear that the naked eye can see mountains a distance of eighty miles away. The coast of the island has innumerable indentations and its inland scenery is extremely beautiful.

The third series of trips takes one to Madeira, a garden in the sea whose flowers are one of the glories of the world. Towering above the sea is the Terreiro da Lucta, from which a descent can be made on wicker toboggans with greased runners which glide down the smooth cobbles, a new and sensational thrill. Thence one may visit Las Palmas on Grand Canary, which is very attractive with its low houses, flat roofs, cathedral towers and its vast groves of palms. Teneriffe, too, has scenery as varied as Madeira or any of the Canary Islands. Santa Cruz, the capital, is a pleasant town, full of quaint nooks and corners. The famous Peak, which can be seen under certain atmospheric conditions at sea from incredible distances, is the chief feature of this lovely island.

TRAVEL NOTES.

THE following is a comprehensive list of cruises arranged. Fares given are first-class return inclusive of cabin accommodation and all meals, but exclusive of charges for conveyance to and from the ports of embarkation and for shore trips.

The Orient Line.—June 14th, Southampton-Lisbon-Gibraltar-Barcelona-Palma-Cartegena-Málaga-Southampton, thirteen days, £23 2s. June 20th, London-Copenhagen-Stockholm-Reval-Oslo-Balholm-Bergen-Eidfjord-Ulvik-Norheimsund and back, twenty days, £52 10s. July 5th, 19th, 26th, August 2nd and 16th, to Norwegian fjords, from thirteen to twenty days, from £21 10s. to £31 10s. September 5th,



PALERMO CATHEDRAL, SICILY.

and movement, the old town with the horse-shoe gates, the yellow and white houses, the slender minarets and tortuous streets and lanes, presenting you with all the glamour and strangeness of the East. Only a tithe of the fascinating places to which these cruises may carry you have been mentioned here, but one cannot entirely omit the harbour of Cadiz or Arosa Bay, the loveliest of the Galician fjords, or Palma, on the island of Majorca, with its stately cathedral standing at the waterside.

The second group of cruises takes one to very different but no less charming scenes. By these one can penetrate the Baltic as far as Riga or Leningrad and visit the northern capitals, Stockholm, Oslo and Copenhagen. But the trip which most people will prefer is the one which visits Norway's justly celebrated fjords. These inland seas are protected by a belt of islands towards the sea and by sheer cliffs often several thousand feet high on either side. Their surface is often so still that one can see mirrored in the water the fir-clad and snow-capped mountains, and even such tiny details as the curious horned roof of some old Viking church. Down the hillsides which encircle the fjords drop countless waterfalls, some foaming cascades which thunder down from the upland snows and some mere threads of water which drop like silver arrows or sway in the breeze their thinnest strands of gossamer. All the fjords possess a family likeness, but each has its own special feature. From some the eye can find nothing to see but dense forests of firs, while from others bare rocks rise steeply from the still waters into the eternal snows. In the height of

to the beginning of August, the sun never sets. Even that is not the turning-point of all the cruises, for you may fare still farther to Spitzbergen, on the verge of the Polar seas or to Iceland, wherein midsummer



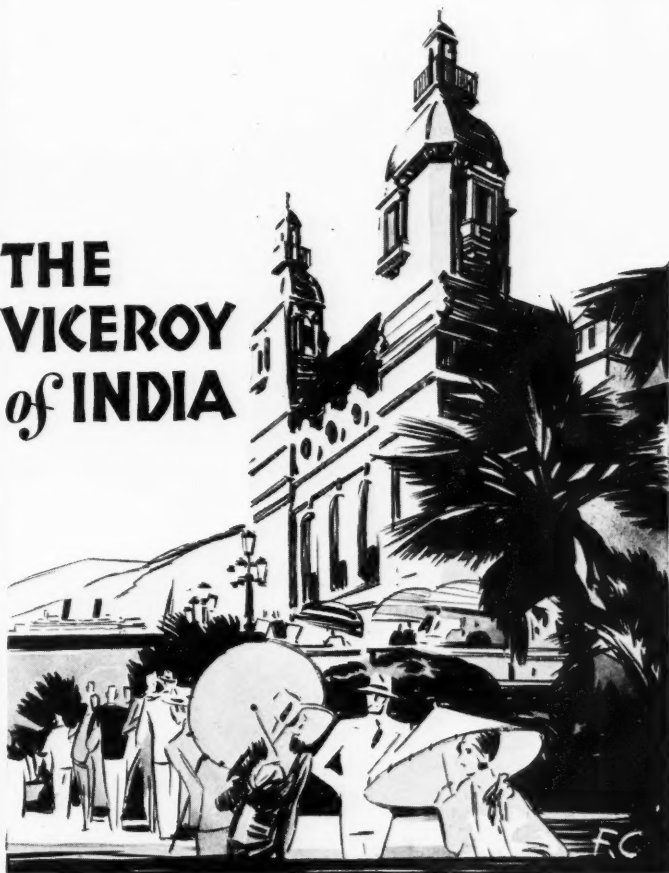
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 the terrace palm trees and, overhead,
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The Blue Star.—June 18th, Southampton-Gibraltar-Tangier-Barcelona-Palma-Cadiz-Southampton, fourteen days, £31. July 5th, Immingham-Ulvik-Eidfjord-Trondhjem-



Aandsnaes - Molde-Oie - Hellesylt - Olden-Barholm-Laerdal-Sogndal-Bergen-Immingham, thirteen days, £21 10s. July 19th, Immingham-Molde-Trondhjem-Tromsø-Hammerfest-North Cape-Spitzbergen-Narvik-Oie-Hellesylt-Barholm-Bergen-Immingham, twenty days, £31 10s. August 9th, same trip omitting the northern ports, thirteen days, £21 10s. August 22nd, Immingham-Bergen-Oslo-Stockholm-Leningrad-Danzig-Copenhagen-Kiel Canal-Rotterdam-Southampton, twenty-three days, £41 10s.

Further details may be obtained from the London offices of the companies or from Messrs. Thos. Cook and Son.

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The Hotel is beautifully situated, commanding extensive views over land and bay.

The Hotel grounds have been charmingly laid out, affording three-quarters of a mile of delightful woodland walks.

The climate of Fishguard and the western district of Pembrokeshire in general is akin to that of Cornwall, being mild and equable to a quite remarkable degree.

The surrounding district is very interesting, and visits to the numerous places in the neighbourhood presenting features of unusual attraction are a never-failing delight. St David's, the far-west Welsh Cathedral City, being of itself a centre of enormous interest.

The Hotel is under the management of the G.W.R. Co., and is run in accordance with the Company's reputation for efficiency. Excellent cuisine. Croquet and Tennis Lawns, Billiard Room and Library. Golf in the immediate neighbourhood.

Exclusive Trout Fishing for Hotel visitors.

SEASON NOW OPEN.



IN THE HOTEL GROUNDS.

The Manager, Fishguard Bay Hotel, Fishguard, Pem., will forward tariff and all information to intending visitors.

Cheaper Travel in Italy.—The Italian Travel Bureau (16, Waterloo Place, S.W.) announce that among the reductions in fares on the Italian State Railways in connection with the festivities in Italy are the following: 50 per cent. reduction on tickets to Sicily until June 15th; 50 per cent. reduction on tickets to Venice for the International Motor Boat Races on the Lido between September 17th and 21st. Tickets at reduced rates will also be issued to the Dolomites

resorts, seaside places and to Lake Garda throughout the summer.

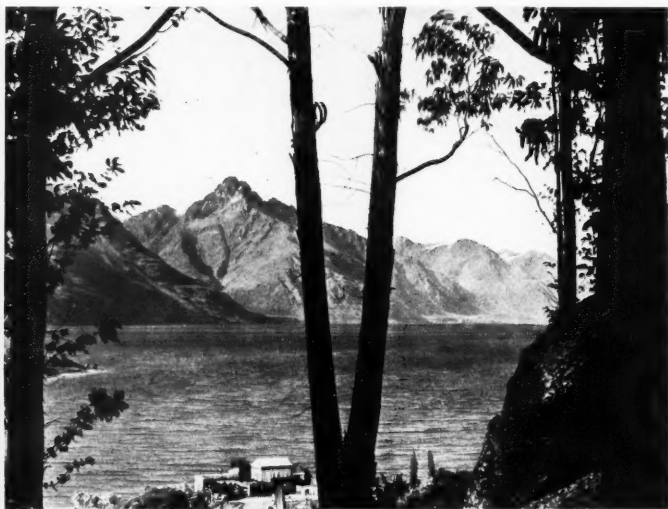
Visitors to Ireland by the Fishguard route might well spend a few days at the Fishguard Bay Hotel. Places of interest in the neighbourhood include St. Davids, Newport, Abermawr Bay, Sealyham (where the terrors come from) and the beautiful Gwaun Valley. There is excellent fishing in the western Cleddau River.

A HOLIDAY IN NEW ZEALAND

IN these days of rapid transit and palatial liners no one need fear to embark on a trip to New Zealand, for the twin islands at the other side of the world can be reached from these shores in thirty days. Doubtless the time is not far distant when passengers will be able to make the trip in huge airships of the type of R 100 in as many days as it now takes weeks. One has the choice of two routes by sea to New Zealand, for one can pass through the sunny Mediterranean to Port Said, with its bustling quays and its general Eastern atmosphere, and on

temper the heat of summer. The annual sunshine average far exceeds that of this country, while the rainfall, though ample, is never excessive. There is no winter as we understand it save in the High Alps district. Frosts are very rare, and no sooner do the autumn flowers fade away than the spring blossoms appear to decorate the earth.

The islands have been called the "show country of the world." It is a land of sharp contrasts surrounded by the great deeps of the Pacific, a land springing up to the clouds and fretting the blue



LAKE WAKATIPU, OTAGO.

to Ceylon. Thence one sails southward past the Cocos Islands, where the notorious German raider, the Emden, met her fate at the guns of the Australian flagship, and so by way of Australian ports to one's goal. Or one can launch out into the wide Atlantic and cross it diagonally to that still more famous canal which bisects the Panama isthmus and so on down the Pacific to New Zealand. Either trip is a sheer joy, for in those latitudes calm seas and brilliant sunshine are the rule, not the exception, and most voyagers feel some slight regret when they make the desired landfall and the Antipodes are reached.

New Zealand may be said to consist of two islands whose total area is about one-seventh greater than that of the British Isles. Owing to the length of the islands—some 11,000 miles—which lie roughly north and south—climatic conditions vary locally, but as a whole they may claim to justify their description in the Official Year Book as equable, mild and salubrious. The surrounding ocean puts tonic ozone into the air, takes the nip out of winter and

waters by the way by three thousand miles of iron-bound cliffs and rocky headlands divided from each other by beaches of silver sand. Right down the western side of the South Island runs an imposing chain of mountains which rival in their stern beauty the Swiss Alps, some of the outstanding peaks, e.g., Mount Cook, being well above the 12,000ft. level. The snow line on these mountains is lower than in Switzerland, and on either side of the range are countless glaciers, those on the western slopes being of superb beauty, as, owing to the abruptness of the mountain side they descend to lose themselves in the evergreen forests on the foothills. The great Tasman Glacier is of enormous breadth, being far wider than the Aletsch, the largest of the Swiss glaciers. In the south-west of the island is a reminder of another European beauty spot, for here are to be found a chain of quiet fjords very reminiscent of those in Norway. The cliffs which shut in these fjords are, indeed, higher than the Norwegian ones, rising to a height of 6,000ft. and clothed with emerald ferns as tall as palm trees,

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giving way at places to foaming waterfalls, glaciers and snowfields. Not far from Dunedin, the up-to-date city on the eastern coast, are a chain of lakes which for varied beauty are equal to any other inland seas in the world. From Lake Te Anau the walk to Milford Sound is so much admired as to have earned the name of the World's Wonder Walk.

The North Island, too, has its chain of mountains running from the south-west to the north-east, in the middle of the chain being an enormous plateau far above sea level, at the north end of which the symmetrical cone of Mount Egmont, with its summit always clad in snow, rises into the sky. Like Fuji-yama in Japan it is an extinct volcano and, like that mountain, is a colossal hummock of lava rising abruptly from the plain. A popular feature of the North Island is the huge thermal district round Rotorua, before whose glories even those of America's Yellowstone Park pale. There are geysers of every size, there are bubbling mud cauldrons and gushing fountains and lakes of sapphire, turquoise blue and emerald green. The famous pink terraces are no longer to be seen, having been destroyed in a fresh cataclysm some forty years ago, but their wonder is equalled by the Rainbow Mountain, which Nature has decorated in lavish colours.

New Zealand has long been known as the "Sportsman's Paradise." The deep sea fishing for

swordfish and mako shark is unequalled elsewhere. The wonders of this fishing have been graphically described in COUNTRY LIFE by Mr. Collard. The Bay of Islands on the eastern shore is the headquarters of this sport. These giants of the deep, which are fished for with rod and line, are of enormous size, the records being held at present by an 832lb. mako shark and an 888lb. swordfish. The size of the trout found in the rivers and lakes surprises even the most experienced fishermen. In his *Angling in New Zealand* Mr. F. Carr Rollett points out that "there are thousands of miles of river and stream and thousands of square miles of lakes. The angler may go about anywhere almost. Nearly all the river beds, like the King's highway, are free to all. In many cases the banks of the streams are reserved by the State in order that sportsman may have access to their waters, and such a thing as trespass is practically unknown to anyone with a rod and a licence." Lake Taupo, which covers 154,000 acres and has eighteen feeding streams, contains, in addition to salmon, super rainbow trout of great size, fish of over 20lb. having been taken.

There is, too, in New Zealand magnificent shooting. Red deer are abundant in many districts, while in the South Island fine heads of wapiti have been secured. It is also believed that a new species of deer has been evolved from the interbreeding of red deer and



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wapiti. Wild pigs and wild goats are to be encountered, while in their season one may shoot black swan, duck, pheasant and quail.

TRAVEL NOTES

LARGE ocean liners, well equipped for the comfort of passengers, make direct voyages from this country to New Zealand via the Panama Canal. Fares, first class, £100 to £110; intermediate, £80 to £85.

New Zealand can also be reached via Australia. The P. and O. and Orient lines run direct to Sidney via the Suez Canal and Colombo. Other routes are: Canadian-

Australasian Line via Vancouver; Union Line via San Francisco; Blue Funnel and P. and O. Branch Line via South Africa.

The State railways issue first-class excursion tickets for both Islands available for seven weeks at £16 15s., and for the North or South Island available for four weeks at £10.

The Government Tourist Bureaux draft all itineraries, issue all necessary tickets and coupons, if desired, for hotels. All sleeping berths, seats, etc., are reserved free of charge.

The New Zealand Government Tourist Bureaux arrange tours throughout both the North and South Islands. The main tour, which takes in both islands, lasts a minimum of six weeks and costs £90. Many shorter

tours are arranged from Auckland, Wellington, Christchurch and Dunedin.

The trout fishing season is from October 1st to April 30th, except in Lake Taupo, where it begins and ends a month later. The season's fee is £1 for men and 5s. for women, except in Lake Taupo, where it is £6 for adults. Weekly licences are issued for that lake at £2 10s. In all cases the licence covers salmon fishing as well.

Fishing for deep sea fish is, all things considered, remarkably cheap. A launch for a party costs £4 to £5 a day. All tackle may be hired on the spot at a charge of from 10s. to 15s. No licence is required for this sport.

For deer stalking, which is excellent in both islands, the fee varies from £1 to £5.

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THE ITALIAN LAKES

OF all the Italian lakes, perhaps the most attractive is the lake of Como.

This beautiful lake, which is the Larius of the Romans, is thirty miles in length. At about half-way it is split in two by the promontory of Bellagio, which juts out to the northward, the arm of the lake on its farther side being called the Lake of Lecco. It is a moot point whether it is preferable to stay in Bellagio on this promontory or in the enchanting little place on the mainland opposite, Cadenabbia. Most people, one imagines, would vote for the latter, as it is very shady, and the heat on Bellagio can be well nigh unbearable. The whole lakeside is dotted with little towns, from Colico at the northern end, whence a steep road winds up the Maloja Pass to the Upper Engadine, to Como itself, a beautiful town with one of the finest cathedrals in Italy. Between all these towns are many gracious villas, the most ancient of them being the Villa Pliniana, where, in the courtyard, still rises the spring which the younger Pliny used to describe to his friends. Another celebrated villa is the Villa D'Este, near

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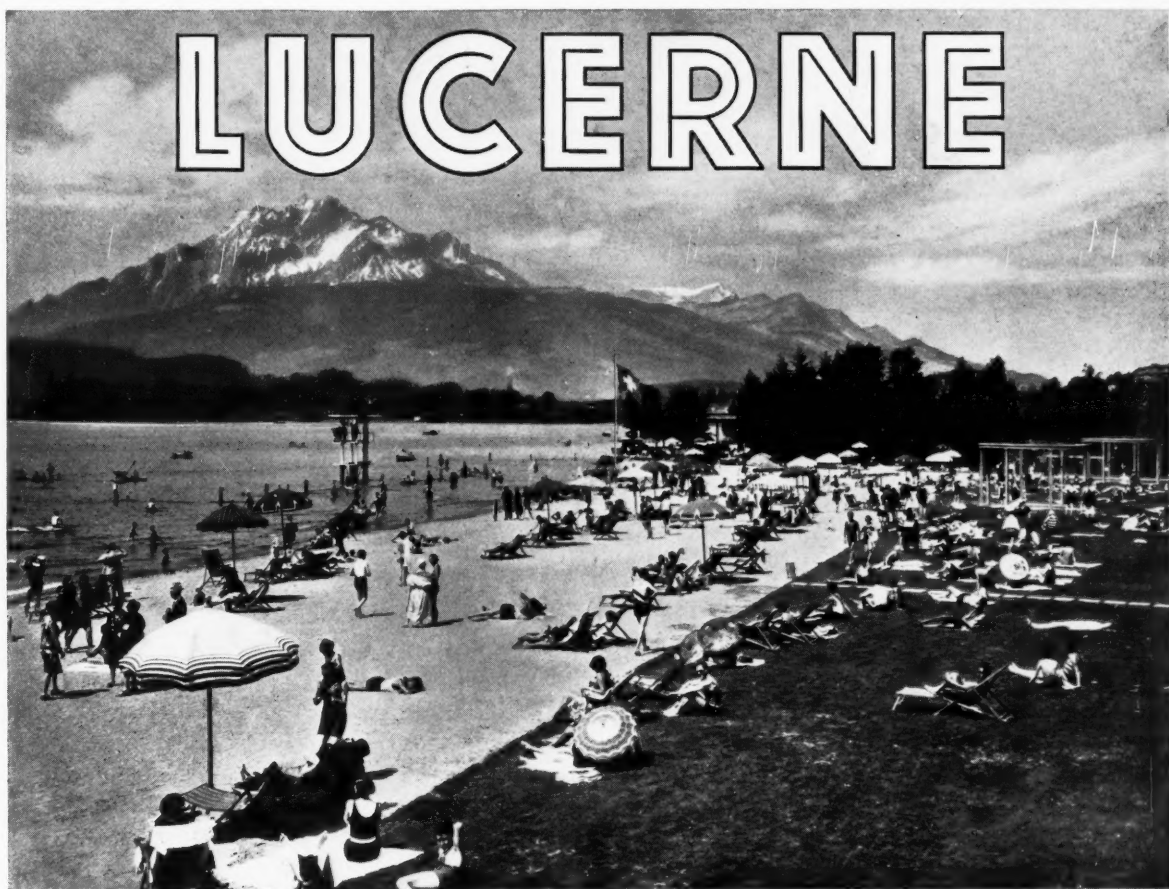


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CASTLE OF SERMIONE.

Cernobbio, built by Cardinal Pompeo Gallio. This fine villa was built as a private residence in the sixteenth century, and in the early part of the nineteenth century it was the home for a time of Queen, then Princess, Charlotte, wife of King George IV of England. When later on it became a hotel it was called the Hotel Villa d'Este and Reina d'Inghilterra in memory of its Royal visitor. The hotel has a wide terrace bordering the lake and very lovely grounds sloping upwards to the hillside. These grounds are a delightful medley of lawns, shady trees, fountains and flowers. Close to Cadenabbia is the Villa Carlotta, with an exquisite garden. Formerly the property of the Saxe-Meiningen family, it has now been taken over by the Italian State. It is renowned for its statuary by Thorwaldsen and Canova, the latter's "Cupid and Psyche" being, perhaps, the most reproduced group in the world. High above Bellagio is the Villa Serbellone, its gateway hidden by pines and cedars and commanding in every direction vistas of shining waters and houses in nests of verdure. Como itself is an ideal Lombard town with a certain sternness in its aspect. The cathedral is distinguished by the severity of its Gothic architecture and by an angelic dignity and solemnity. The great arched portal is surrounded by exceedingly rich ornamentation full of figures of saints in

carved stonework. High above the town to the east is Brunate, with a colony of villas and hotels and a superb view of the twin lakes and the plain of Lombardy.

Beautiful as Como is, there are those who hold in equal regard the Lake of Garda, the largest of all the Italian lakes, with an area of 150 square miles. The shape of the country round is picturesque and varied. At the northern end the shores are steep, the minatory rocks of the Tyrol still towering in grim terraces. But as one goes south the picture changes entirely, the characteristics of a mountain lake disappear, and the landscape becomes flat and somewhat tame. The steamships traverse this huge lake from end to end, and one sees with amazement the astounding fertility of the country. Carefully cultured lemon groves, vineyards teeming with fruit, and endless olive groves abound. The most frequented place is Gardone Riviera, on the western shore in a sunny, sheltered position. The gardens of the many fine hotels are rich with laurels, cedars, agaves, myrtles and magnolias. At the south end of the lake juts out the narrow peninsula of Sirmione, which is the Sermio hymned by Catullus. At the opposite end of Lake Garda is the thriving town of Riva, dominated by the precipitous Rocchetta. A singularly beautiful road leads from Riva past the waterfall of Ponale to the exquisite Val di Ladio.



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THAT money makes money is an accepted axiom, and it is readily admitted that to the investor, unless the money invested make some adequate return, it is not being dealt with to the best advantage. During the current year the Bank rate has risen to 6½ per cent. with deposit interest at 4 per cent. from the banks in which it was deposited. Then came the rapid decline of the Bank Rate from stage to stage until it reached the rate of 3 per cent., the lowest since pre-War days. The deposit interest paid by our banks is now 1 per cent., and yet good people, walking about as though awake, still leave considerable sums on deposit.

Why does anyone leave money at their bank earning the insignificant interest of one per cent. when, by investing in life assurance, an allowance for income tax on the annual sums invested saves 2s. in every pound—an equivalent of no less than 10 per cent.? In addition to this wise encouragement to thrift offered by the Government, the assurance company grants reversionary bonuses to the assured ranging from £2 for each £100 assured and showing a percentage on the annual premium paid of from 40 to 90 per cent., according to the age of the assured when the policy was first effected. Since the War of 1914-18 there has been an awakening to the uncertainty of life and the need for investment for advancing years or family provision. At no time, however, has there been such an opportunity to benefit by the advantage offered by life assurance as an excellent investment as at this day when the Bank Rate is at such a low figure.

There are many of us who believe in the great benefits offered by life assurance, who have put it to the test of years, who have become convinced not only that it is a wise step to insure one's life, but that there is no investment that gives such security with such an excellent return on the money invested. It is for us to bring these facts prominently before those who have not yet had these experiences, and who have not yet given the matter the thought and consideration which the subject, in their own interest, deserves.

Though the great life assurance companies are annually increasing their business, to the mutual advantage of all policy holders, there are thousands who are not adequately insured and many thousands who, through ignorance of the great advantages offered, are not insured at all.

The young man of to-day who marries has generally to buy a dwelling as well as to provide for the furnishing and fitting up of the house and garden. He may have the money available for these dual outlays, but frequently it is necessary to borrow towards one, if not both, of these necessary purchases. If he thinks of life assurance it is to postpone the further outlay until a more convenient season.

A moment's thought, however, will show him that these extra liabilities, in the event of his death at an early age, will fall very heavily on his wife and may lead to the forced sale of both house and effects through the lack of an

assured sum which would cover the repayment of all amounts due.

Some, again, are under the impression that no benefit accrues from life assurance until the maturity age of an endowment policy is reached, or until the assured person dies. It should be made known to all that from the payment of the second year's premium there is a loan value on all life policies, which increases with the annual sums paid, and also on the large bonuses which are accumulating annually and which are substantially increasing the sum assured.

The policy, so long as this loan value exists, cannot be forfeited, for the premiums can be paid out of the loan value, automatically, thus keeping the policy and all accruing bonuses in force.

If the assured desire to cease paying premiums, the company will grant a proportionate paid-up policy which will remain in force until the date of maturity, with bonuses added on the sum thus assured.

The advantages of holding a life assurance policy are many, but here are some of them.

The loan obtainable, if required, is from the assurance company: it is not registered as a mortgage, and is therefore strictly private, only being known to the assured and the lending company.

The loan, increasing with the age of the policy, may be very beneficial for the education of the children, for starting a son or daughter in business, for purchasing a house or property, for further capital required in business, for the purchase of an annuity, for tiding over some financial strain or for the paying off of some mortgage.

The possession of a life policy in the event of death is a most valuable benefit to the wife and children who otherwise might be left without adequate support. Or the sum assured may be invaluable for the payment of death duties, thus freeing the assured's executors from the necessity of a forced sale at a time least advantageous to the estate.

In the event of an endowment policy payable at age sixty or sixty-five, the funds payable on maturity may prove an inestimable boon to the assured and his wife in providing them with extra money for living, with consequent increase in comfort and freedom from anxiety.

It will be well for such one at this time to specially examine his bank account and the various investments held, for in doing so I am convinced that very little examination of one's affairs will be necessary to prove that as large an annual sum as possible spent in life assurance will be by far the best possible investment for the future.

An application to any reputable insurance broker will bring the best advice as to rates of premium and the best company for the assured to invest his annual premiums.

As the many offices transacting business vary so much in rates of premium, bonuses on policies, options to the assured, loan and surrender values and in other directions, it is very desirable that expert advice be sought that the very best results may be obtained.

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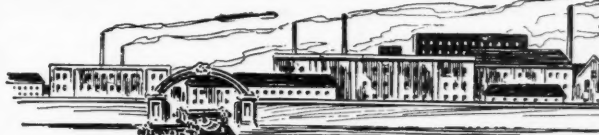
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FROM TOP TO TOE

THE odd jacket and waistcoat made from light hand-woven homespun of the Shetland and Harris family, in two contrasting colours or matching shades, is one of the features of the season. Next comes the run on Glenurquhart and hound's-tooth checks—in fact, fancy highly patterned materials. No doubt this latter is due to the lead which His Royal Highness the Prince of Wales has given, for at the recent Walker Cup golf match at Sandwich and other outdoor events he has been wearing the brightest of shepherd's checks.

He, like other men, is showing a strong preference for the easy-fitting jacket with two slits at the back and three buttons on the front. These jackets are never shaped: they are always made straight; probably this accounts for the popularity of homespun, since they give a sloppy, well worn appearance that is in keeping, especially when the jacket accompanies an odd pair of grey flannel trousers. Here I would mention that the lighter tones of grey are more in evidence than the dark stone shades, while another change this season is the veto on double-breasted grey flannel suits. Not nearly so many are being worn, no doubt because they have been over-popularised.

Another note that is of interest is the run on self colours in knitted wear and neckties. For stockings and pull-overs, all shades of blue, buff, beige, sand, hazel and other tones of brown are having an amazing success, though some people are introducing two colour mixtures such as beige and cream, green and cream, blue and white and grey and white, in a marl effect. They are very good, but one has to be careful, just as it is not possible to wear the brighter shades in stockings.

Checks, plaids and fancy weaves seem to have been replaced in knitted wear by the solid and pastel tones, but there is also a strong feeling for tweed effects. By this I mean a copy of the Shetland, Harris and Irish homespun: they are manly and can be worn with almost any suit.

So much for sports wear: then what of the general trend in lounge suits? Undoubtedly the three-button jacket, the topmost button placed a little higher than usual, shortening the roll of the broad double-breasted lapel, square shoulders, not too much waist, the garment a trifle longer than last season, is the model.

Double-breasteds will be worn in flannels, or loose easy jackets, but the former style is far more suitable for town or smart wear.

Where colour is concerned, blue-greys, greys in either the light or dark tone, and a very dark nigger brown, a new shade which has been forging ahead, are the predominating notes.

When it comes to pattern, however, then stripes lead the way, followed by dusted or little indistinct weaves. Anything too marked is *taboo*. Stripes, of course, have a great deal in their favour: the average man's figure is not the tall slim one, but stripes give the suggestion of height, just as do trousers made without a permanent turn-up. Notwithstanding this, those that have the cuff or turn-up are infinitely better and retain their lines because of the added weight.

Blazers are increasing in popularity. The navy blue double-breasted model does duty with white or grey flannel trousers, and I have seen it worn with plus fours when a very light homespun material is chosen. Here again it is well to be careful about the shade, for anything verging on the "royal" tone is just not "it." And I would not have too much style.

Then there is the all-important question of footwear. The brown or black brogue shoe is right for town, though a good many of the more meticulous dressers will tell you that black should always be worn in London. I disagree, for modern times have brought round changes, and the very dark mahogany shades in the half or three-quarter brogue model are very smart. You will see them worn by men who really dress well. Blacking calf takes a deal of attention, and requires careful boning, otherwise it collects dust much more readily than brown.

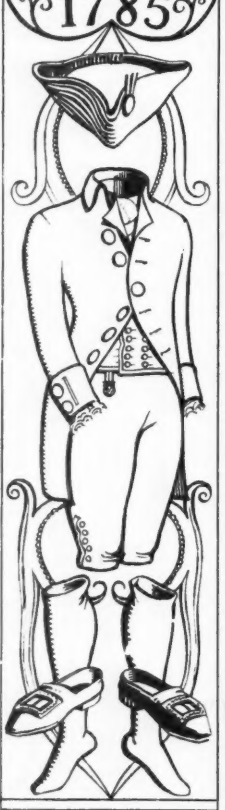


Boots seem to be going out of fashion except for wear with the morning coat and tall hat, when, of course, patent leather with cream cloth uppers that button are the nicest. There is the difficulty in a laced boot of getting the lacing to remain straight.

For evening wear the patent leather shoe without a toe-cap is replacing the model with a light-weight one, which became so popular in post-war years. I think the former is smarter and the nicest are those that have the suggestion of squareness about the toe. Insist on a patent leather that will not crack: it is to be had, and, if given a little care, will last for years.

And now for headwear. The bowler hat is the appropriate accompaniment of a smart lounge suit, or for town wear, though it is true we see the soft felt stealing in. I contend that the snap brims are all right for the younger set of men, but are not suitable when a man is well dressed or getting on in years. He should wear that kind which has a set bound brim.

Last, but by no means least, some men insist on wearing a coloured soft felt hat with evening clothes. This is very nearly as bad as the German and American custom of wearing a bowler. There is a *black* soft felt that is excellent, but if you have not either that or an opera or silk hat, then go without!

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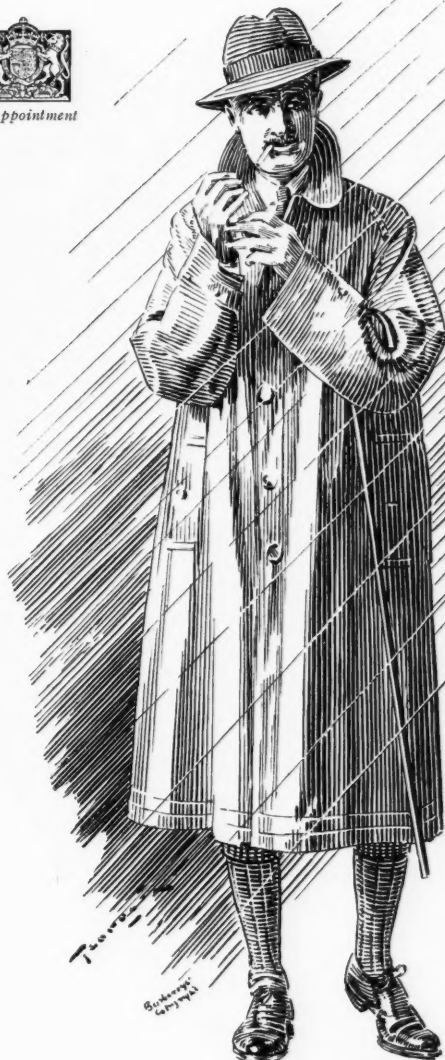
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GRASSLAND PARTRIDGES

DURING the long succession of bad partridge years which followed 1922, a theory arose that artificial manures were in some way to blame for the decreasing stock of partridges. Admittedly corn land is the basis of a good partridge shoot, but with land being put down to grass in increasing quantity every year, arable has decreased, and in many parts of the country grass now predominates on mixed farms. In the old days pasture was not as a rule specially cultivated. It was often old established and represented fields which had been allowed to "fall down to grass" in periods of agricultural depression. To-day we have a much more progressive treatment of grassland, with special seeds mixtures and artificial manures, and modern improved grassland is very different from the old pastures.

From the point of view of its effect on partridges we have to consider it in three relationships. Firstly, as a feeding area; secondly, as a producer of cover; thirdly, in relation to its effect on the drainage and adhesiveness of heavy soils.

So far as the food question is concerned, it is difficult to see what material differences exist between a mixed grass and clover ley and a field of grain until the latter is ripened and begins to fall or is harvested. The newly hatched chicks live mainly on young green vegetation (primarily weeds) and on insect life, and there is normally not a very obvious difference between the food resources of a hay field and a corn field. The effect of artificial manures may influence some varieties of insect life, but there is very little to suggest that it does unless it is applied in concentrations which far exceed those of normal farming practice. According to some theories, artificials affect the soil bacteria, and this in turn affects the minor orders of insect life, and a chain of privation eventually affects the larger species, which are bird fodder. A very long and careful study would be necessary to prove this and show what reduction, if any, is caused in the normal surface insect population.

So far as my personal observation goes, grass fields dressed with artificials are more popular with partridges than untreated pastures. This is certainly true of the earlier part of the year, and the birds seek out and benefit by the earlier growth. If these are kept for hay and mown for winter keep, this necessary operation usually occurs just at the most unpropitious time for the birds. Not only is there danger to nests from the mower knives, but cover is destroyed just at the time when it is most needed. These factors far more than any interference with the food by artificial manures seem to be at the back of the grassland difficulty. The other pastures, both those treated with artificials and the others which are being fed off by stock, show similar characteristics. The birds favour the land with the quicker, deeper growth, but if the best artificially treated feed is taken down by cattle and then close grazed by sheep, they move to the rougher pasture.

We often find that a paddock which is natural untreated pasture and grazed only by a few horses is a very favourite field for young partridges, while artificially dressed and better pasture adjoining is far less popular. The reason is, I think, quite clear. It is nothing to do with the dressing of the field, but simply because, while the horse paddock is rough grazed in that patchy way which

horses have and always affords food and cover, the other field is stock grazed or mown and is too open.

I have not been able to find any evidence of any kind to support the suggestion that artificial manures are injurious to partridges. Their effect on insect life is not effective enough for us to use them with any certainty as anti-insect dressings, though some of them do to some extent apparently check the ravages of cockroaches and wireworm. Comparative sweeps of surface insect life on treated and untreated grass show remarkably little difference, the treated pasture being more advanced in growth, is, if anything, rather richer. The sulphate of ammonia dressing is discouraging to earthworms, and as these are one of the sources of transmission of coccidiosis, their reduction is beneficial to both partridges, pheasants and poultry.

The effects of lime and basic slag are very noticeable in the improvement of heavy land, and the birds assimilate through the young vegetable growth the calcium and phosphorous needed for sturdy growth. In addition the lightening of the land reduces the "clay balling" effect which exhausts chicks in wet weather. No ill effects appear to attend the use of nitrogenous manures, and as these induce an exceptionally quick growth, they are invaluable for re-establishing cover after an early cut.

The grassland difficulty is undoubtedly much more a problem of providing cover than anything to do with food during the growth period of the coveys. A mown grassfield or a grazed down pasture does not afford sufficient cover during the rearing period, and poor, scanty pastures in bad grass areas often do not carry enough growth to really cover an adult pair of birds at any time in the year. The partridge in corn is relatively safe from most of its enemies, but exposed on short grass it is appallingly vulnerable to every form of attack. The only real protection we can give is to wage ceaseless war on all forms of vermin.

The one exception is the fox, a subject as fitting for preservation as any other sport-yielding animal. We can afford a certain protection to nests by enclosures of ordinary wire netting, by the use of naphthalene vermin dusting powder, or by tainting the surroundings with creosote or one of the proprietary tainting fluids, but no care of ours can help the covey once it is hatched off, and nothing replaces the security of natural cover.

In the present depressed condition of agriculture cereal crops are not too attractive and where the season was late or various causes operated, there are

fields which are being bare fallowed. It costs little more than keeping the ground clean to put in buckwheat or mustard, which makes an admirable cleanser and can be turned in later on in the year as a wholly beneficial green fallow. I have seen it used in small patches for the benefit of pheasants, but have no record of its value for partridges. It should, I believe, be astonishingly useful, for it grows tall and quickly. Some of the seed ripens while the buckwheat still carries flowers, and a succession of grain, which is excellent for birds, falls to the ground. Like other crops, it is dependent on a good season, but it appears to be worth trying. I am seeding down a small six-acre field with buckwheat and a proportion of mustard in the hope that it will provide not only food, but the more essential cover which will be lacking on the adjoining grass-fields. It has of necessity to go in late, as it is susceptible to frosts, and in England it is seldom harvested but either fed off or left for the birds and later ploughed in. It is, however, one of the best of flowers for bees, and is almost as productive as the clover crop. This suggests that it will be attractive to a wide variety of insect life, and should have in this sense a feeding value irrespective of its useful yield in grain. As a practical experiment it appears to be worth while trying, and if this year's weather is anything like propitious, one should be able to judge by the result whether it is, as theory suggests, an economical and practical way of balancing too much grassland.

Other points have also to be considered. Buckwheat yields a crop which is normally about the same as rather poor oats. On occasion, though, it yields a very heavy crop, but whether the yield is great or small, as there is no intention of harvesting it, it all stands as autumn or winter feed for the birds. If the hoped for yield of a couple of hundred bushels could be reserved for partridges and pheasants—"why, wouldn't that be grand." But the other fowl of the air have to be taken into account, and though there may be a little picking on the buckwheat field long after the stubbles have been gleaned of their last grain and turned by the devouring plough, it is doubtful if it can wholly replace that little winter feeding which is so necessary in February and March.

Then about handling it. It will not, if it is to serve its main purpose, be very low, and I rather suspect that even with alternating mustard strips it is going to be easier to get birds in than out. On the other hand, "going through it" is not going to hurt it. The difficulties and drawbacks are not too apparent, but there are sure to be some which will only be discovered by a practical experiment such as I am making this season.

There is also one last tip which is really about the only thing that saves nests when grass is mown. A few broodies should be set on pot eggs and left in a somnolent condition against the days when cutting begins. There may be unavoidable casualties or there may be eggs to pick up, almost certainly some nests will be found in the grass. These eggs set under a hen are hatched and hand-reared, and the excitable little brood set out under its foster mother in fields where barren, widowed or unpaired birds will find them and rescue the orphans from their foster mother. Partridges have a strict sense of the proprieties, and if all goes well these orphans will be reared by their step-parents and will come nobly over the guns in due season.

H. B. C. P.



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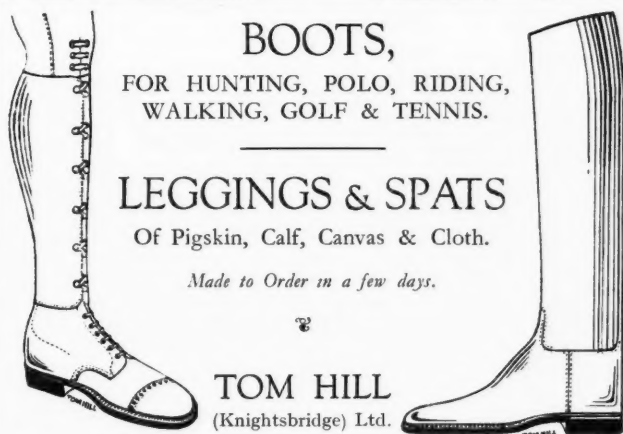
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COCKSHUT TIME

IF any nature photographer wishes to set himself a really difficult task, he has no reason to go to the jungles of New Guinea or the tundras of Siberia, but can just sit down to produce a month-by-month photographic record of the life cycle of our home-breeding woodcock. There are plenty of photographs of woodcock on nest, woodcock in their sets, and even, I believe, some of young woodcock lying, long beak outstretched, crouched motionless in alarm among the heather. These are excellent in their way, but what I want to see is a photograph of woodcock feeding their young. The trouble is that it would have to be a flashlight photograph.

There is more to it than that. I could take a friend and show him in the fall of dusk woodcock flying high and steady overhead, silent as great moths, with long beak and feather tips clearly silhouetted against the western after-glow from behind the hills. This I could do with moderate certainty, for they always take much the same line to and from their haunt to their feeding place "roding" in the dusk. I could not, however, show him the family,

I am inclined to think that an alternative explanation is that during a long moult the woodcock goes into deep retirement. The main food supply is, as we know, worms secured by probing in marsh or mud with the long, sensitive and flexible bill. On the other hand, 'cock do a good deal of scratching about in hedgerow ditches and, as we know, the heavy dews of late summer and early autumn bring a quantity of earthworms to the surface of the ground. A woodcock temporarily deprived of the power of long-sustained flight by reason of the moult could yet pick up adequate food within a close radius of its place of seclusion in the fern.

Another not quite clearly established point is the manner in which 'cock carry their young. They are known to carry them, and have been seen to tuck the nestling in between their thighs and the underpart of the body, but they are also believed to carry them on their backs—which might be possible—and tucked in against their hearts, held in place by both legs and the pressure of the bill. This also appears possible, but very problematical.



A WOODCOCK IN DAYLIGHT.

for we have not the faintest idea where they are. You may see the birds on their return flight: then they glide down into the dark shadow of the woodland and seem to vanish like a wreath of mist long before they have gained the shelter of the arched trees.

In the not too distant past our forefathers took a scoundrelly advantage of the woodcock's regular time and path of flight. In the covert he flies low, though, once outside, he rises and flies well overhead. They would mark the line and then shoot—not guns, but nets hung across the open ride or the gap in the trees the birds selected. The phrase "cockshut time" still lingers to describe for us that magical half-hour of luminous dusk, but the practice has, thank goodness, been relegated to the limbo of old iniquities.

Roding continues through June and into July, but gradually the little ones become strong enough to feed themselves. The regular flight ceases and we see no more of the birds until the shooting season. It has been suggested that because we no longer see them on their scheduled route, some kind of local migration occurs and the birds go away. The suggestion is ingenious, but it does not seem particularly probable, for if we know that a pair or two of 'cock have bred in a wood, we usually see something of them during the first pheasant shoots in October.

The purpose of these removal flights has never been determined, and we do not know whether the woodcock moves its young bodily to a suitable nightly feeding ground or shifts them occasionally where there is reason for alarm or danger of a food shortage. In the ordinary way it is doubtful if, in the dusk, one could see whether a woodcock was carrying a nestling or not, for the bird boasts such a wealth of feathers that the soft outline and under-shadows might well conceal a close-held chick without our being any wiser. The probability is that woodcock carrying young have often been seen, but the incident has passed unrecognised, for it is the last thing that anyone unfamiliar with this trait in the bird would expect a bird to do.

How the woodcock, with its nocturnal habits, has escaped association with the Powers of Darkness is inexplicable, but he has, anyhow, associations with art circles, for those little pin feathers at the angle of the wing, which we pick out as trophies—and lose almost immediately—were once the tools of the working miniaturist and spread the delicate pigments on the plate of ivory. To-day even this use is lost to them, and the woodcock finds its ultimate apotheosis on the dish. Yet here, if we do it properly, flambee with old brandy, there is at least a suggestion of the delightfully infernal.

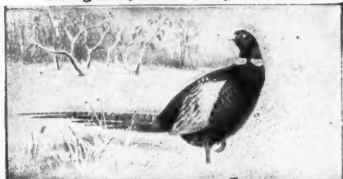
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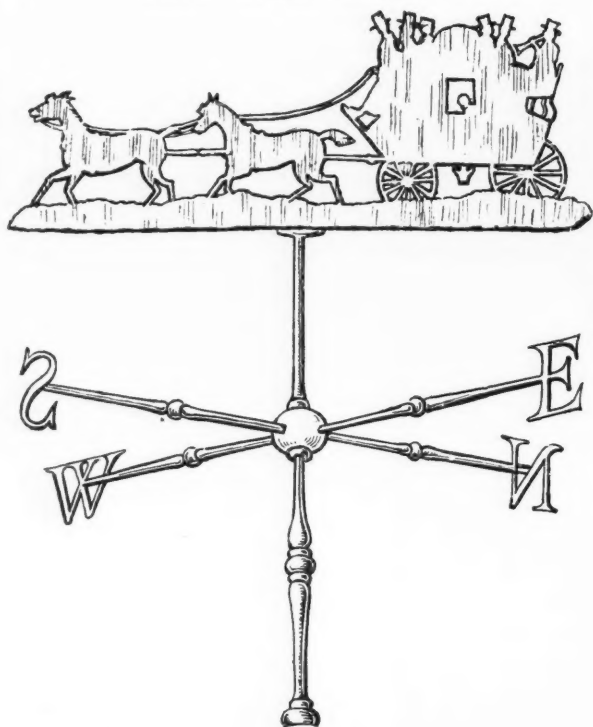
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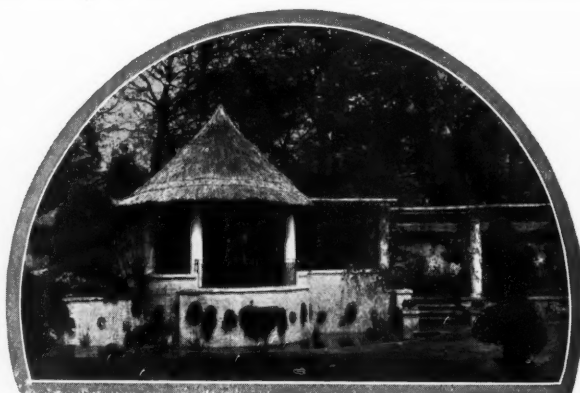
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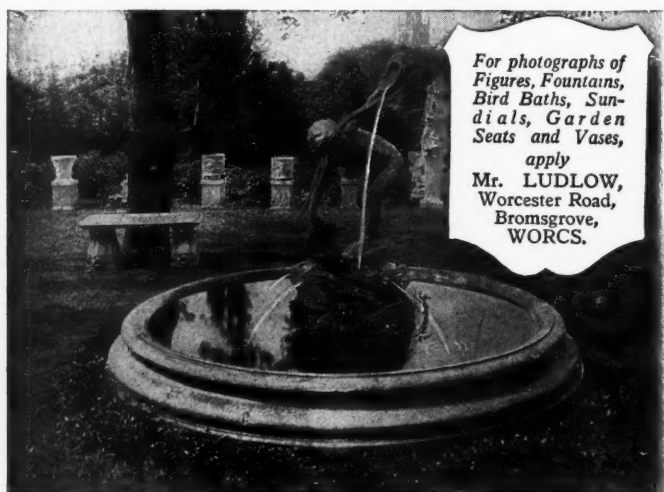
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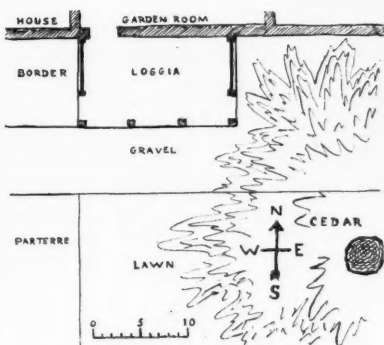
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THE GARDEN

SITTING OUT

VICTORIANS were not prone to sitting out. The Italianate loggia, favoured by Jacobeans, had long been discontinued. The summer-house and garden temple were generally damp places more frequented by bats than by humans. The garden seat most in vogue was of cast iron and equally uninviting to eye and body. To set out dry and apt chairs, benches and tables for tea and talk in the garden was a business which neither the family nor the menservants often undertook, for, even if they existed, they were unhandily stored for



1.—SKETCH PLAN OF A LOGGIA AND ITS ADJUNCTS.

transfer from shelter to the open air.

All that we have changed. We want to live out in our gardens to the full extent that our climate allows. We want to step from the house parlour directly to its sky-ceiled counterpart. To effect this with security and convenience needs a little planning and organisation. The sun attracts us. We go forth with furniture and cushions. In ten minutes the sky is overcast and a shower falls. It will be again attractively fine in an hour, but if we have left our seats out, they are so sodden that their use spells chills and rheumatics. Thus a handy shelter—not so much to accommodate us as our varied sitting gear—is rendered imperative by the vagaries of



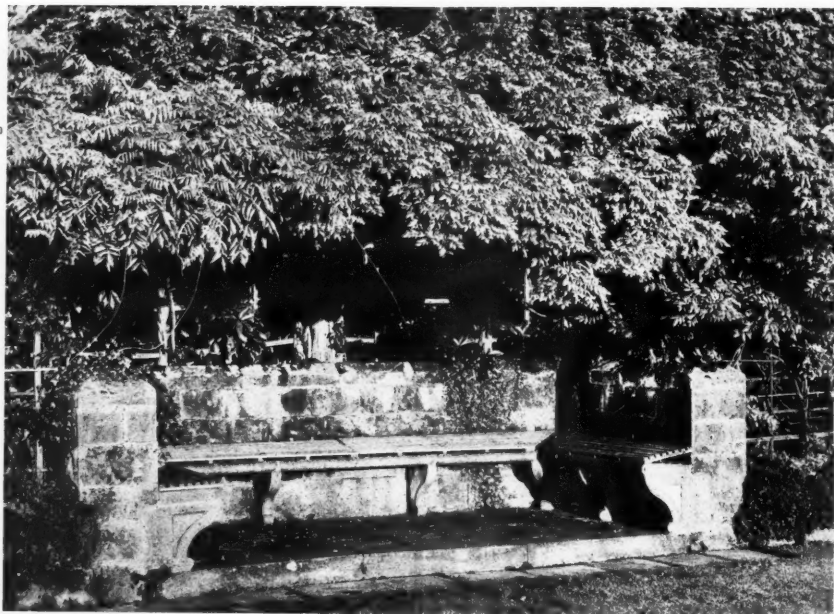
2.—AN IMPOSING STONE SEAT WELL PLACED AT THE END OF A VISTA.



3.—A MODERN GARDEN LOGGIA FOR CONVENIENCE AND COMFORT.

our weather. Form, position, detail will vary according to site. But the basic requirements are constant. The shelter, without being dark and stuffy—for it should be a sitting place in various weathers—should exclude rain even of a drifting kind, and it should open on to an area of pavement or gravel with grass beyond and offering the alternative of sunshine or shade. Thus, if we are too many for the shelter, or if we are inclined for more air or more brightness than it affords, we can readily move out. That means a supply of seats and tables that are not flimsy and yet readily portable. Of these the supply is now ample and varied. Wicker or folding chairs, slat or turn-up tables are contrived which combine a pleasant aspect with a high degree of comfort and convenience.

I have in mind a well circumstanced example of the suggested combination (Figs. 1 and 3). It is a loggia or shed associated with a garden room connected to the house, and with a wide-spreading cedar tree, which shades portions of both the gravel and the grass areas that spread about it. To the north the loggia is set against a high old brick wall, behind which is a garden room where extra folding chairs and tables, and also cushions, are kept. The loggia has its sides glazed for six feet of its depth. Before it and on each side are the gravel spaces, that on the east being within the cedar's shade. To the west lie sunny borders and parterres. To the south the lawns stretch out. The horizontal boughs of the cedar reach the loggia and prevent driving rain entering it except from the south-west, and even then it does not nearly reach the back, so that the wicker armchairs set along it remain almost as dry as the



4.—A PRACTICAL STONE SEAT AT GRAVETYE FITTED WITH A LOOSE WOODEN SLATWORK TO SECURE GREATER COMFORT.



5.—A SIMPLE AND SHAPELY WOODEN CORNER SEAT ADMIRABLY PLACED IN RELATION TO THE OTHER ELEMENTS IN THE DESIGN.

folding canvas-seated ones and the cushions that are in the garden room when not in use in the loggia or in the open. Thus the arrangement fulfils all the desiderata, although these were never dreamt of until the loggia—the only addition to a long existing state of things—was made recently.

What may be termed the outdoor parlour, although it may be the chief, yet should not be, by any means, the only resting place in a garden of size. At the end of a vista a great architectural seat, such as that at Hackwood (Fig. 2), although a valuable

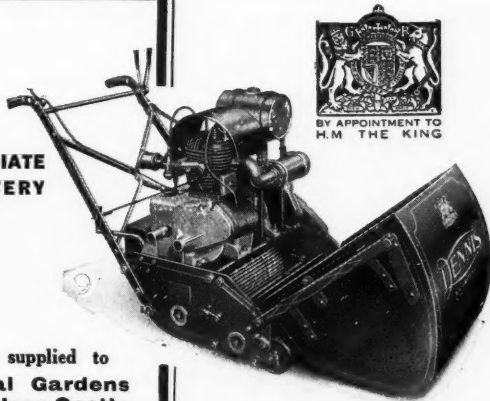
garden object, is not of much practical value. But very inviting and giving a sense of homely welcome as you stroll in the garden alleys is a bench set in some recess or choice corner, and if this is more or less sheltered and shady, all the better. To the eye no material for the purpose gives so full a sense of aptness and permanence as stone, but whether, in our climate, stone is habitually desirable to sit on is a question which will be answered for the most part in the negative. However, a practical and at the same time tasteful compromise we find at Gravetye (Fig. 4), where, on the bowling green, an ashlar-built recess, over which a wistaria throws its shade, is formed into a seat, of stone—indeed, but having wooden slat-work placed on it loose, so that, when not in use, it can be lifted up and rested on the back of the seat, and then its upper surface will be found dry when it may again be needed after rain.

With Clematis montana swelling over it like a wave, we find a pent roof curving round an angle of a high wall at Mr. Thackeray Turner's house at Godalming (Fig. 5) and protecting a simple but shapely wooden seat. Such wooden seats are



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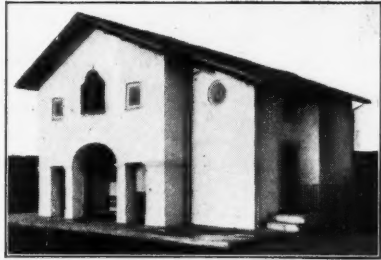
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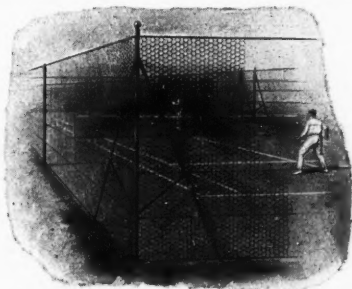
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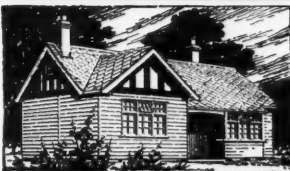
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now produced in large number and variety, some of them reproductions, while others are newly designed by men who have based their taste on sound traditions, and do not pretend to be original. There is, happily, very little crankiness to be found about the garden furniture of to-day. It has, indeed, corrected the absurdities of the previous generation which thought that a ridiculous and ungainly aggregation of pieces of oak boughs varnished over constituted a "rustic style" for seats and summer houses, arches and bridges, which consorted well with wiggles, woggle paths and serpentine beds in "naturally" laid out gardens. I fear that the demand for such has not entirely died out; but we may congratulate ourselves on its being in the last stage of obsolescence, while thoroughly useful and nice-looking models in various materials are on the increase. Here (Fig. 6) is an illustration of a very well looking bench, structurally sound, satisfying in outline and with nice yet simple detail. With it is shown a slat-table and canvas-seated chairs, very well shaped and thoroughly practical. But a folding form of these should be used in greater number than fixed ones, as they are handier to move and to store. Also, for portability's sake as well as for comfortableness, chairs of cane and of wicker-work are very recommendable. Those of osier with the bark left on fall in excellently with the general garden tones, while, for a loggia, the ample armchair made of cane, with adjustable back and sliding section to pull forward and make a couch, is in the full spirit of that *dolce far niente* which is agreeable in the summertime garden.

H. AVRAY TIPPING.

GARDEN NOTES

A STately OLD-TIME BORDER PLANT.

IF it cannot measure its years of cultivation in centuries, *Morina longifolia*, which came to us from Nepal in 1835, is still one of the old-timers, and the fact that it has survived until to-day may be regarded as some proof of its merit. A sound and reliable perennial,



MORINA LONGIFOLIA, A HANDSOME AND RELIABLE PERENNIAL.

M. longifolia consists of a bold tuft of evergreen, strap-shaped foliage which has the prickles of a thistle and the decorative quality of an acanthus. During summer these leaves are over a foot long and form an imposing base for the campanules of flowers which rise to a height of 3ft. These noble flower-stalks are tough enough to hold themselves rigidly upright, and they are whorled with long-tubed trumpets, elegantly drooping, of a rich rose-crimson which changes through blush to white. Even though the lower whorls exhaust their crop of flowers before those at the top are in bloom, the former will as often as not produce a successive display, fresh blooms appearing in amazing profusion until the first frosts of autumn.

M. longifolia is quite hardy, and it delights in a good, but freely drained, gritty loam. In my garden it has endured 30° of frost, only losing its winter foliage thereby, and, if not an abundant seeder, it supplies a sufficiency of self-sown seedlings. Its place is the mixed border, between shrubs or in open woodland spaces. In any of these it is a plant that will always attract attention, especially among lovers of old-fashioned things. This *morina* is the best known of a genus containing several other very desirable species, one of which is *M. kokanica*. In a general way this plant is much like *M. longifolia*, but while it is rather smaller in leafage and more refined throughout, its flowers are as large and as bright as those of the older species. It is, perhaps, a little less hardy, and is grateful for a warm and sunny position. *M. kokanica* was introduced in 1911, but it is still an uncommon plant. J.

TWO CHOICE ARMERIAS.

WHEN in the Var district of South France a few years ago I found on the sea cliffs an armeria which from the foliage (the plants not being in flower) appeared to be uncommon. A specimen brought home and planted in a rocky slope soon became established and proved itself to be *A. filicaulis*, a Spanish species which is only local on the Riviera. From a neat tuft of rather broad, glaucous leaves, roughened at the margins with dots of lime, this armeria puts up in spring a sheaf of 1ft. stems, each of which terminates in a globular flower-head about one inch wide. In my plant these blossoms are a delicate shell-pink with a pearly lustre, but there are white and intermediate tints in the same species. *A. filicaulis* flowers from May to July with the utmost freedom, and it is quite hardy in a free, stony soil.

Another armeria which is an equally choice rock plant is *A. fasciculata*. This also comes from Spain and it is no less reliable,

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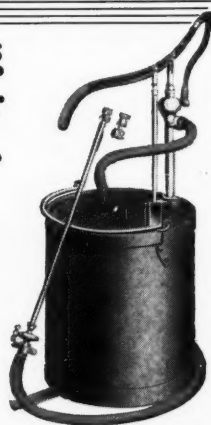
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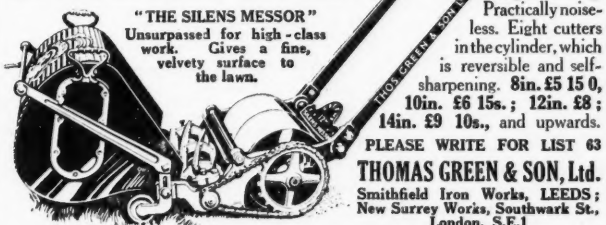
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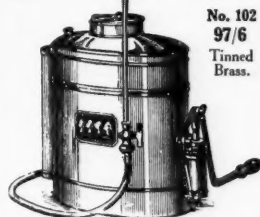
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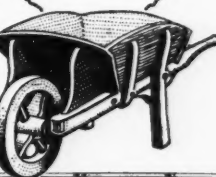
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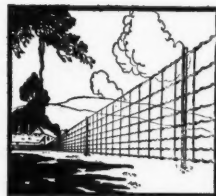
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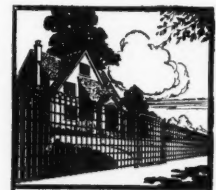
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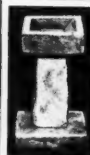
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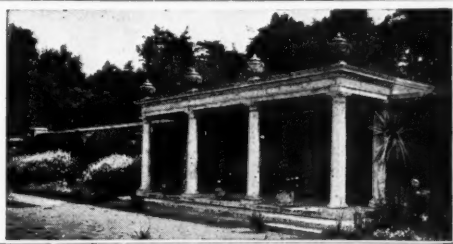
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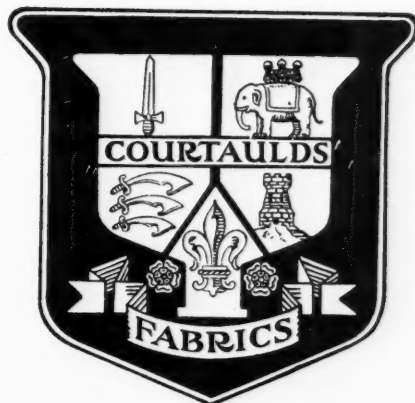
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(d/p)

A LACE ASCOT?

Beautiful Gowns for the Month of Roses

On no occasion does the lace gown look better than it does at Ascot. Among the most effective of this year's schemes for Ascot Week are the lace frocks with coatee of the same or those in alliance of lace and some other fabric. A pretty scheme is represented by a white lace gown with black lace coatee, and another by a coat of mandarin yellow lace with a frock of black crêpe Romain and lace combined. Hats and parasols are likewise wholly or partially of lace to match the gowns.



An attractive study in black and white lace.

JUDGING from the number of lace or lace-trimmed gowns now in process of manufacture, it appears as though lace is undoubtedly going to be a leading favourite for the great occasion, and as this will represent another opportunity for patronising home materials one is inclined to be very well content that it is so. For with the long and nearly long dresses of to-day there is nothing more successful. The pattern of the lace, whether used in the form of panels or flounces, of deep *entre deux* or again as the entire fabric of the gown, breaks the long line from the waist—which seems to be getting higher than ever—to the ankles and relieves the monotony. For there is no denying that until women have really grown back to the old point of view with regard to long frocks, they are bound to give a faint suggestion that the figure is out of proportion, unless there is something—if it is only a trimming—to break the line.

Time was when dyed lace had rather a crude appearance, and black, white or parchment colour were the only lace frocks really approved of by the well dressed woman. This year, however, coloured lace is just as much in favour, and the results of the dressmaker's work upon it are just as successful. Pastel shades come first in popularity, beige lace, including rose beige, being, perhaps, the leader, the lace being mounted on silk of its own colour or of a slightly accentuated tint. Another delightful scheme for Ascot, which is very popular in Paris just now, is that of using black lace with cream or white and repeating the black on the hat and again on the parasol, the lace parasol being, in fact, prettier than any other. In most cases this year all the details of dress strike the same note as the dress itself, even the shoes being of the same colour, while the only items which form the exception are the gloves. A harmony of this kind always makes a *toilette* look more distinguished, perhaps because it is rather too costly a scheme for everyone, as it necessitates too many parasols, hats and bags, and is, therefore, seen only in the case of the more expensive

type of gown. Our artist has sketched a very charming example of this fashion in the case of the half figure, which shows a loose little coat of black lace on a frock of white lace. The hat is a combination of cream taffetas and black lace, and the parasol is the same, the latter being in alternating bands. Another sketch shows the alliance of black crêpe Romain and mandarin yellow lace—a charming combination which is very becoming to a dark woman. The coat is also of yellow lace edged with black fur, and the hat is one of the new schemes and is worn well back on the head, being yellow on one side and black on the other. The material of this could be either the soft amenable straws of the present moment or could be carried out in black Romain and taffetas or satin, or again of Romain and lace.

The new lace wrap, which is almost like a little mantle of the 'seventies or 'eighties and which has a deep cape collar tied in front, is a very useful accessory for Ascot, as it can be worn with a gown of any material in the same or a harmonising colour. Our artist has shown it with an edging on the cape of silver fox, and this would be charming for a woman who is no longer young, carried out in grey lace with a self-coloured dress of grey chiffon



The lace "mantle" in its latest form.

or georgette and a big black hat. Naturally, too, with Ascot so near, the sleeveless gown which, with the addition of a little coat, can be worn as a fête frock, and without the coat for the evening, will very much commend itself to the woman who has to watch her dress budget carefully and finds it somewhat unmanageable at times. Several of our sketches illustrate these dual frocks, one of them showing a *toilette* of beige lace with inlet bands of beige chiffon, the little coat having the three-quarter sleeves which are steadily gaining ground and which when well cut are extraordinarily graceful.

Another charming type of gown sketched which likewise lends itself to this easy transformation has two "berthes" or capes which when removed leave a full evening dress. The lace is of the palest cyclamen pink and the hat worn with it is an alliance of fine black crinoline and tulle. The lace is very heavy and is treated in a manner that Chanel employs, *vis.*, with a starched effect which makes it stand out well from the bands round the hips.

The other sketch shows a gown which is specially intended for a young girl and is of pale apple green lace with a deep border in a darker shade of net, while the hat is of green straw and lace combined.

As to the Ascot dress which is merely trimmed with lace, there are equally charming methods of carrying this out. Spoon-shaped insertions of lace let into the *corsage* and skirt, especially when the former is pouched, make a good effect and are very becoming for a rather full figure, the lace chosen for these insertions when the material is chiffon being of a very light and delicate description. In many cases, too, there is a deep bib of lace combined with the material of which the gown is made, while the skirt is flounced below the hips, the flounces having a border of lace, scalloped or not according to the taste of the wearer. Godets or panels of lace let into a chiffon frock, the lace repeated in the form of a tiny bolero, represented yet another scheme, a gown of this description in pure white having the hat of white



Pale green lace and net in a darker tone make a charming Ascot toilette.

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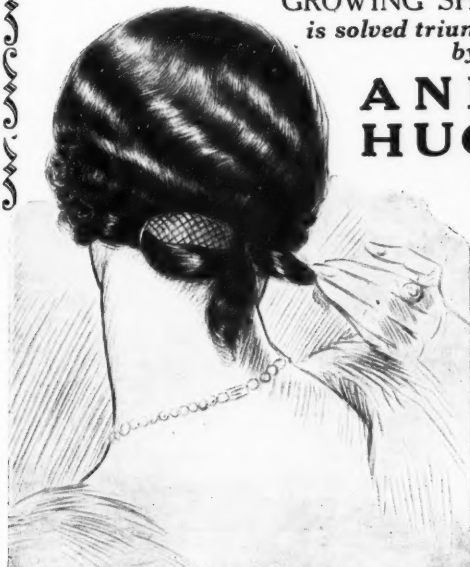
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HATS

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DRESSES



The new "starched" effect which has been introduced in Paris.

crinoline with a lace brim and a couple of emerald green roses with silver buds falling over the edge on the left side. A parasol of chiffon and lace with just the narrowest piping of green velvet was also designed to accompany the *toilette* in question.

The lace fichu is a charming addition to the Ascot frock, and I have seen a most attractive gown with this addition which was carried out in water green crêpe de Chine, the ends of the fichu falling far below the high waistline almost to the knees, while it was caught together with a quaint buckle of gold filigree and clear green stones. There were lace ruffles on the elbow sleeves and a large lace hat trimmed with a single water lily and bud, and trailing foliage was designed to wear with it, the parasol being also of lace to correspond. Very light lace scarves are attached to dresses of all descriptions, and the lace touch appears to be introduced in a hundred and one different ways.

Ascot always entails so many evening functions that one cannot ignore the matter of evening frocks when writing an article on fashions for the great week. And as for the races, so it is with Ascot balls, the lace *toilette* proving a strong favourite. I have seen a beautiful evening frock of parchment-tinted lace made in the princess style and mounted over a foundation of gold lamé which gleamed through the interstices of the lace like broken sunbeams. The skirt flowed out in pleated godets, while a trail of gold flowers fell back and front from the left shoulder to the waist. Like so many of the dresses of to-day, the *décolletage* at the back was very deep and cut into a long point, while it was shallow and rounded in front, the gown following the lines of the figure. Black lace evening dresses have usually some vivid splash of colour to relieve them, as, unless the lace is of the *cire* description, the effect is often rather monotonous. With some of the black dresses made with falling draperies or



Bands of chiffon set off the lace to the best advantage.

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THE "VALENTINE."

A wrap is, and with justice, regarded as an indispensable occupant of the wardrobe. The model illustrated is made in a light weight suiting with a self stripe, and is lined with crêpe de Chine. A smart collar of Peschanichi completes the model, which is priced at

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"MADEIRA"

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panels one sees a coloured lining of some filmy fabric, but this is more successful for day than for evening wear. A curious fashion which seems to commend itself to a good many women is that of the brown lace dress, especially in shades of chestnut or *café au lait*, while mushroom tints are immensely popular.

KATHLEEN M. BARROW.

A Woman's Notebook

SMART FOOTGEAR.

No woman could possibly feel well dressed if she were badly shod. The mere knowledge that her footgear was the reverse of immaculate would prevent her from feeling any satisfaction in a new gown or a smart hat. On the other hand, a really good pair of shoes helps to make one ignore an unsuccessful frock almost unconsciously. The new catalogue issued by Peter Robinson, Limited, Oxford Street, W., is a guide to some of the smartest and most attractive footgear of the season. A pair of black glacé kid shoes with big steel buckles and French heels is only 24s., while beautifully cut patent leather one-bar shoes with Louis XV heels are 29s. 6d. and can be had in black glacé kid for the same price. Very pretty, too, are the shadow brocade one-bar shoes which are likewise illustrated in the catalogue in black and gold and black and silver, at 29s.; and the lizard skin examples for walking, made of selected skins, at 62s. The book contains illustrations of men's footgear as well. Even if you are not contemplating an immediate purchase it is well to write for it at once, so that you may have it near you when occasion arrives.

TAYLOR'S "CIMOLITE."

A really good toilet powder, especially if it is suitable for nursery use, needs only to be given a trial to gain faithful adherents. This is the case with Taylor's Cimolite Toilet Powder, made by John Taylor, 30, Baker Street, W.1. It is absolutely pure and non-irritating, and during the long years in which it has stood the test of time it has been used in so many Royal nurseries on the delicate skins of generations of babies, as well as in countless homes all over the world, that it has become a household word. But what



An alliance of lace, crêpe Romain and fur, suggesting a dignified toilette for the older woman.

I should like to mention specially is that it is not only for infants that it provides a perfect toilet or dusting powder. Every other member of the family can use it with the same advantage, and in hot weather or when a great deal of violent exercise is taken it is absolutely invaluable. Women in the tropics have found that they cannot afford to be without it, while for skin eruptions, chafing, chapped hands or roughness it is truly wonderful. The price, too, puts it within the reach of all, for it is sold in sprinkler tins at 1s. 1d. and 3s. and in boxes for 1s. 1d., or it can be had in tins or bottles in larger quantities. Cimolite face powder in a number of different shades and priced also from 1s. 1d., or in block form for the handbag at 1s., Cimolite toilet cream from 1s. 3d., and Cimolite soap are all to be most strongly recommended as well.

BEAUTY TREATMENT.

Nowadays beauty treatment has many different phases, and so skilled is the work of the beauty culturist that to permit old age to come upon one unawares is surely an indiscretion on any woman's part. The new beauty treatment at Emile's, 24-25, Conduit Street, W.1, in the form of the plastic mask is wonderfully successful. The pink plastic mask gives the fashionable cream and rose complexion, while there is another which contains iodine and properties of medical seaweed, and which is refreshing and stimulating, and, again, the radio-active mask, which tones up the skin. In these months of rush and hurry treatment of this description is almost a necessary preparation for social activities if we are to look, and therefore feel, our best.

AT THOMAS AND SONS'.

What Mr. Thomas—of Thomas and Sons, 6, Brook Street, W.1—does not know about tailor-mades can hardly be accounted knowledge; but lately he has still further widened his activities to include afternoon attire, always, however, retaining the tailor touch even in the lovely *toilettes* of silk and crêpe. For instance, I can quote a very smart crêpe de Chine coat in black trimmed with white and designed to be worn with a black frock of the same material with a soft white "top," the skirt rising a little above the belt. There was also a highwayman coat of fine black cloth lined and faced with white satin, as well as sports shirts of all descriptions and the neatest of tailor-mades, including an iron-grey cashmere suiting with a black velvet collar. Mr. Thomas's riding habits are always

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THIS striking bathing suit is made from green wool stockinette, and has a new and very smart applique design in black, which ends in a point at the side - 24/9
Cretonne sun hat, in various attractive colourings - 6/11

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16 " " ... 22/9
20 " 2 skins ... 34/9

WOOLLANDS
KNIGHTSBRIDGE, S.W.1

You may park your Car behind Woolland Bros., Ltd., Knightsbridge, S.W.1

the last word in what is smart and practical; a side-saddle habit which I examined, in dark grey Melton cloth, had the one-button coat made to touch the saddle only, while the apron safety skirt was so fashioned that in the saddle it fell in a perfectly straight line, being folded back underneath to give it sufficient weight. It looked extraordinarily graceful; while Mr. Thomas's excellent riding mackintosh, which I saw with an astride habit had an apron attachment that can be fastened out of the way with patent studs when walking, but which protects the knees from rain.

BOUDOIR GOWN.

There is nothing more restful during the daily work or the equally strenuous business of pleasure than to slip into a boudoir gown for an hour between tea and dinner and relax oneself mentally and physically. The boudoir gown illustrated on this page suggests an ideal garment for this hour of quiet comfort, being made in the simplest possible style in patterned satin—and light and cool enough for the hottest day. It is, besides, the type of gown which

which to choose. The whole business of beach wear seems, in fact, to have been thought out so carefully that it will prove invaluable to the seaside visitor.

TEA AND DRESSING GOWNS.

Summer is a time when we always need the daintiest of wrappers and dressing-gowns, and looking through a catalogue of Debenham and Freebody's, Wigmore Street, W.1, I have seen just the kind which are most attractive. The book contains examples of *thés dantsants* frocks and tea-gowns as well as boudoir wrappers and dressing-gowns, and among the latter I was particularly charmed with a long trailing boudoir wrapper with hanging sleeves in printed chiffon lined with georgette and outlined with picot-edged frills. It is to be had in artistic designs and colourings, and is also carried out in printed chiffon with a circular frilled cape and no train or sleeves. The price is 8½ guineas, while a very pretty rayon satin dressing wrapper with bound and scalloped edges at 59s. 6d. is delightful, or can be had in washing broché crêpe de Chine scalloped and edged with lace at the same price.



THE BOUDOIR GOWN: A CHARMING MODERN VERSION.

no woman traveller should neglect to include among her possessions, and packs away into the smallest space.

BEACH WEAR AND BATHING SUITS.

It is by no means too early to think out the question of the bathing wrap, and to help one in this task there is a capital little catalogue from Harvey Nichols and Co., Limited, Knightsbridge, S.W.1, which should certainly solve the question for everyone and which I have just been turning over. It contains an exclusive selection of sea suits, beach pyjamas, wraps, and all that is latest in the matter of sun, surf and sea bathing. Nowadays the bathing dress, although strictly practical, shows so much variation that monotony is the last word that could be applied to the catalogue in question. From a sun-tan swimming suit of soft elastic wool in the popular two-piece shape with buttoned shoulder straps across the low back and strappings on the skirt from 29s. 6d., with shell diving helmet, shell sandals and novel towelling bath coat—all of which are priced—to a distinctive model bathing suit in heavy quality artificial Milanese silk embroidered in artistic Chinese design and having a contrasting V-shaped corsage, which is marked at 79s. 6d., there are many different kinds from

One can have a dressing-jacket or dressing cape to match at 39s. 6d., but there are so many different designs that I recommend anyone in need of a tea or boudoir gown or dressing gown to write for the catalogue at once.

ATTRACTIVE MODEL GOWNS.

The model gown as interpreted in the catalogue recently issued from Marshall and Snelgrove's, Oxford Street, W.1, is a very charming creation altogether. One sees it in many different guises, and as the dance season exacts such a heavy toll on our wardrobes, I should like to mention in particular a beautiful evening gown of georgette with a flowing circular skirt and a tight-fitting corsage which is finished at the shoulders with a spray of georgette flowers. This lovely gown, which can be had in black, white, blue, rose, green and in lovely shades, is priced at 10½ guineas, while the daintiest of printed chiffon frocks with cascading flounces on the left side of the skirt and a crisp little frill round the armholes is offered at 14½ guineas. A printed crêpe de Chine frock with stiff little kilted frills and gaugings and buttons at the waistline is another delightful scheme, and is offered at 12½ guineas; but to appreciate the frocks in their entirety the catalogue itself should be connoed over carefully at leisure. B.



PURE SILK MILANESE CAMI-KNICKER, godet skirt trimmed ecru lace. In ivory, peach, pink, apple, sky, lemon, mauve. Price 29/6
Artificial Silk Cami-Knicker or Cami-Bockers, various shades, from 15/9

This Deserves Attention

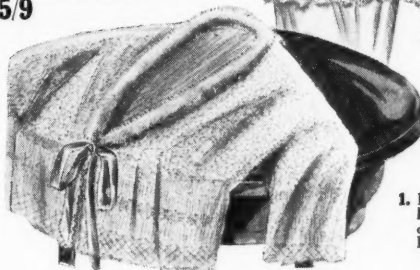
Underneath those beautiful, graceful frocks—what? Underwear designed to meet last year's fashion requirements? No—that will never do. You must have the very latest, so as to give your frocks a chance.

I suggest you look for it in the Woven Underwear Department, where a glance would assure you that they are completely up-to-date. Two of these examples prove it, and the third, a dainty bed jacket, will keep you very snug and warm during breakfast in bed.



UNLADDERABLE ARTIFICIAL SILK NIGHTDRESS, prettily trimmed georgette. Pink, ivory, peach, sky, apple, maize, mauve. Price 29/6

Vest to match. Price 12/9
Knickers " " 16/9
Princess " " 23/6



LACE WOOL BED JACKET, trimmed swansdown, as sketch. White, pink, sky, mauve. Price 25/9

1. BED JACKET, lace wool, lined wool, trimmed swansdown and embroidered. Pink, sky, mauve, white. Price 39/6

2. BED JACKET in lace, wool lined, wool edged silk crochet. White, pink, peach, sky. Price 19/6

MARSHALL & SNELGROVE

Debenhams, Ltd.
VERE STREET AND OXFORD STREET, W.1



LOOK YOUNG

IT is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC' WATERS that Darsy provides from Dr. Dys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—

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Kindly write requirements.

This charming ensemble, so useful for morning and street wear, is of deep powder blue lainage and printed crêpe de Chine to tone.

14 Gns.

A Selection of Corsets may be had on approval.

BARRI LTD.
33 NEW BOND ST., W.1

INDIVIDUALITY IN HAIRDRESSING

HAIRDRESSING is in such a condition of flux just now that any new ideas are welcomed by the woman who is once again growing or has grown her hair. Individuality is really all that counts, and with the return of the long dress almost any style that suits a woman and accords with her gown can be chosen. The Grecian knot, which has come back again to favour, is a very becoming method for the woman with classical features, while for the girl in her teens and early twenties nothing is so attractive as the little curls and rings in the nape of the neck, which represent a kind of modified Empire style. Our artist has illustrated both of these particular styles, one of which shows the knot at the back with the hair parted in the middle and brushed away in wide, flat waves, a little *diamanté* comb being just pressed into the knot on the left side. The curled *coiffure* is a rather more elaborate scheme to produce an effect, the curls commencing below the crown of the head and forming a kind of triple row, the lower one of which has the appearance of each ringlet having been twisted once round the finger. A *diamanté* comb keeps the wave in place over one ear.

THE VALUE OF "LAROLA."

Spring and summer have their cold winds; a scorching sun plays havoc with the delicate skin of the neck, or outdoor sports succeed in producing sometimes a weather-beaten look which is the reverse of attractive. With such a preparation as "Larola," however, one feels perfectly safe from the danger of any climatic change



Two new and attractive coiffures.

which may occur. A bottle of Larola, which lasts quite a long time and is extraordinarily inexpensive at 1s. 6d. and 2s. 6d. the bottle, is one of those invaluable items which should be on every toilet table year in and year out, and should never be forgotten every time we pack a suitcase, no matter for how short a time. When used regularly, *viz.*, a little dabbed on the face, neck and arms after washing or before and after a motor drive, a game of tennis or golf, or a long tramp across country, it keeps the skin in the healthy condition which allows it to brown becomingly without peeling or soreness. The manufacturers are M. Beetham and Son, Cheltenham, but it can, of course, be had everywhere. I should like to mention, too, the Larola Toilet Powder at 2s. 6d. per box and the Larola Rose Bloom for a too pale skin at 1s. per box.

"PLUS QUE BELLE."


Nowadays it almost seems as though the matter of losing or retaining one's youth is more a question of care or carelessness than of time. The woman who takes some trouble with her skin invariably finds her reward in later years, and those who have had the acumen to use Dr. Dys's Sachets, as well as the creams, powders and magic waters that Darsy provides from Dr. Dys's recipes, have been extraordinarily successful in this battle against the ravages of the years. The Crème de Beauté and the Crème Ideale are both preparations which cannot be too strongly recommended, and as we are all perfectly well aware that it is quite impossible for a woman to leave these things to chance, it seems to me that the best advice for those who have not yet tested the value of these preparations is to send for the price list and brochure, *Plus Que Belle*, and decide upon what they shall purchase. The preparations can be procured from all leading hairdressers or stores or direct from the London agents, R. Serventi, 23-25, Maddox Street, W. S.

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(Prepared White Fuller's Earth)
—used in the
Royal Nurseries

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If you use Cimolite Toilet Powder, you can be sure that you have the purest. Cimolite is recommended by eminent doctors and is used in the Royal Nurseries. Use it for all cases of chafing and redness. Ask for Cimolite Powder in the new sprinkler tin. Prices from 1/1½.

Cimolite Face Powder, the perfect face powder. Made in five shades. 1/1½, 3/- & 3/3.

Compacts, made in five shades. Complete with puff. 1/-.

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632. Cape Coat of fine Woollen material with Scarf of fancy Crêpe de Chine attached to the collar. Lined with fancy or plain Crêpe de Chine. In black, navy, beige or Lido-blue.

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7½ gns.

633. Coat of fine Woollen material, with scarf, which also forms a cape when thrown over the shoulder. High waist-line, belt finished with smart buckle. Lined with fancy or plain Crêpe de Chine. In black, navy, beige or Lido-blue.

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THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

EVEN in the summer, soups ought to have a place in our menus. Nothing is so delicious as a well made cold consommé, and vegetable soups treated with cream, or plain, are also extremely good cold. This is also the time of the year when we can prepare cheaply an elaborate soup like *crème d'asperges*, while, if we feel so inclined, we can make a first-rate soup with a very common fish.

SOUPE AU CONGRE.—Take a very fresh conger eel, cut it in pieces about four inches long, put these in an earthenware pot and cover them with either sea salt or coarse rock salt (it is no use trying to do this with refined salt or table salt). Leave the pot in a cool place for two to four days, according to the temperature. It is this initial pickling which is the making of the soup. When you want to make it, wash the pieces of fish in cold water and wipe them well; put a good piece of butter in a saucepan and when melted add the fish; cook a few minutes, shaking the pan. Remove the fish and fry in the same butter two or three onions, cut finely, till brown. Then add the required quantity of water, allowing for reduction, a bouquet of parsley, bay leaf and thyme, one or two pieces of garlic, two or three potatoes, the same number of tomatoes, salt and a good deal of pepper. Bring to the boil, and when the potatoes are cooked add the pieces of fish and cook for at least one hour more.

Before serving, crush the fish in the saucepan with a fork so as to make it yield all its flavour, and pour through a strainer into the soup tureen over thin pieces of stale farm bread. This is the way the Morbihan fishermen always prepare their fish soup.

CREME D'ASPERGES.—Cut in pieces and scrape well half a bundle of asparagus and cook

MENU FOR DINNER

Crème d'asperges
Traites meunière
Selle d'agneau
Pommes rissolées à la menthe
Fraises à l'orange.
X. M. B.

it, for six or seven minutes only, in salted boiling water, remove and drain it well. In another saucepan melt a piece of butter the size of an egg and mix about the same quantity of flour; cook a little while on a slow fire, stirring; then add two pints of chicken stock (or of veal and chicken). Bring to the boil, stirring well and let it simmer, skimming if necessary. After a quarter of an hour put in the asparagus and go on cooking for half an hour.

Meanwhile cook the rest of the bundle of asparagus, cut in short pieces (or use for this purpose the tips of smaller asparagus); this should be done on a quick fire and the asparagus tips should be well drained and kept hot on a plate.

Pass the soup through muslin or a fine strainer, add a liaison of two yolks of egg and two tablespoonfuls of cream, the asparagus tips, plucked chervil and at the last minute a few pieces of fresh butter.

SOUPE A L'OSEILLE FROIDE.—Take two handfuls of sorrel, remove the centre vein and the stalks, chop it finely and melt it in a small quantity of butter on a slow fire. Add a little parsley, hot water in sufficient quantity, salt and pepper, and bring to the boil. Keep simmering for about one hour. Meanwhile cook in salted water half a cucumber cut in small cubes; add them to the soup, then two tablespoonfuls of cream and a little lemon juice. Let it get cold.

All sorts of soups can be served cold, a cream of chicken, a bisque of lobster, a cream of cucumber, but they must be quite cold; in fact, slightly iced. The consommés, either treated with tomatoes or not, can be quite liquid or jellified.

JUNE ROSE COCKTAIL

Put not quite one-third of a glass of gin, two-thirds of Basardi rum and the juice of a fresh lime into the shaker. Add a few drops of Grenadine, crushed ice and shake well.
A. H. A.

SOLUTION to No. 17.

CREASE G LUSTRE
H NEWSAGENT L
A PIPE D TIRE O
SMELT AGO TULIP
TOTE STEMS TARE
EMS FLOTATI NOD
E TRIM RIDS N
INLAID FLEECE
T REIN OFEN R
GOA SNAPPER DON
RUST GREEN RASE
ASPEN DEN FIRST
T STOAW CASK T
E RECTITUDE L
DYNAST T RESUME

ACROSS.

2. Kept with the runner up inside.
10. Raid which evidently ends brightly.
11. Encourages you to go on reading.
12. Marshal.
13. Called an institute in these polite days.
14. Sounds edible but is too weighty.
16. Behead 36.
17. Stand with 7 for a start.
20. An object of worship.
21. A Mediterranean island.
22. Born during the war.
25. Distributes its tail.
28. If you make 43 try to this it.
31. Proportion.
32. Shamrock or Ballyferis.
33. Shamrock is always this.
35. You must have deserved it to be a member of this cricket club.
36. Starting places.
39. This Huntingdon town has lost its patron saint.
41. Booty often obtained by its reverse.
43. Everyone is liable to this.
45. The nephew of the Prophet.
46. The comedian's reward.
47. You may get this drink when playing this game at this great country house.

DOWN.

1. Rover evidently considered sane across the Border.
2. These States start with their ruler.
3. Go to India for this toiler.
4. Schoolboys' feasts.
5. Name which has an English article inside a Spanish one.
6. An early and disturbing riser.
7. Ladies are uncertain in these hours.
8. Aroused by the occupant of 19.
9. To provide.
14. Ouida's heroine destined for cremation nowadays.
15. A noisy person though he has only had a fish supper apparently.
18. Consult him in an emergency.
19. The home of a fearsome monster.
23. Lake in East Anglia.
24. Bob this was not the valorous person he claimed to be.
26. The soapy variety was a well known Victorian bishop.
27. Go up a Spanish river.
29. This man is often all at sea.
30. The end of the lady who sat by a spider.
34. Joseph always did this.
35. Thank goodness, the occupant of 19 is this.

"COUNTRY LIFE" CROSSWORD No. 19

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 19, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, June 12th.

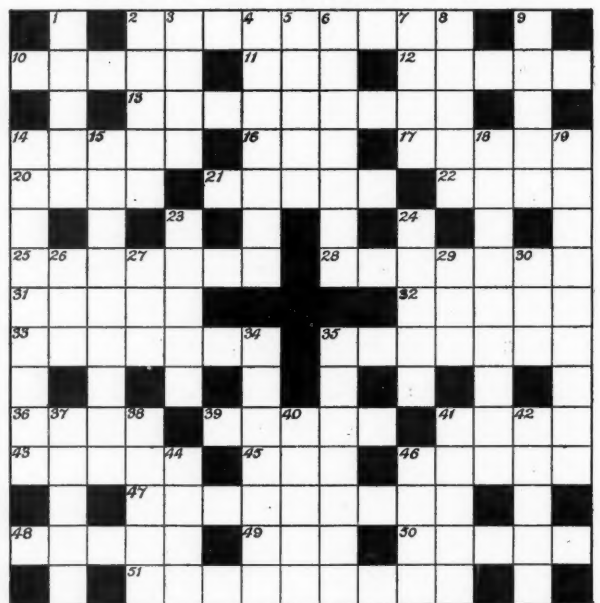
The winner of Crossword No. 17 is Mrs. E. B. Radcliffe, Waterden Seal Chart, Sevenoaks, Kent.

48. What a young wolf may become.
49. And so on.
50. Said to be a long day.
51. Journalese for performance.

37. May be, was noticed when she was coming through the rye.
38. A bishop preferred to see us free rather than this.
40. We found it wise to behead and curtail this.

41. Sometimes resembles King John's jewels.
42. Aquatic cousin of the weasel.
44. Raw à la Americaine.
46. A prefix which forbids plurality.

"COUNTRY LIFE" CROSSWORD No. 19.



Name.....

Address.....

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CHARMING HAT in linen de fille, suitable for Race and Garden Party wear. **PRICE 73/6**

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FROM THE EDITOR'S BOOKSHELF

SOME VOLUMES OF BIOGRAPHY, ADVENTURE AND RECENT FICTION.

Hindenburg, by F. A. Voight and Margaret Goldsmith. (Faber and Faber, 12s. 6d.)

THIS book may justly be described as a study of the real man behind the legend: the man inside those great wooden effigies of himself which, in the war years, were set up by a war-frenzied people. It is a little significant of Hindenburg's reputation and status, both as soldier and as President of the German Republic, that probably not one English person in a thousand could tell you the Christian names of the man who at one time was almost a bogey in English ears. He was always just "Hindenburg." He will always be plain Hindenburg. But his full name, as this book tells us, with much other interesting information about the fire-eater turned President, is Paul Ludwig Anton von Hindenburg. This book about him is not only an interesting and revealing study of the man in victory and in defeat. It is also to a considerable extent a concise and useful history of the war years—and after—in Germany: especially of those post-war years in which revolution and counter-revolution succeeded each other in such bewildering fashion, so that Germany herself hardly knew where she stood—until her former war lord became again her leader. It was a strange "come-back" for the former Field Marshal of the German Imperial Armies, who, at the age of eighty, thought only to end his life in comfortable retirement, engrossed in his peaceful hobby of collecting pictures of the Madonna. But in coming back he was serving the Fatherland, as this book shows, as well as he had ever served it in the field. He brought a frenzied, desperate, reckless country back to a state of prosperity and sanity in which "A return of the Hohenzollerns or of any monarch to the throne is hardly to be as much as thought of. Hindenburg is ruling in their stead."

K. K.

After Puritanism, by Hugh Kingsmill. (Duckworth, 8s. 6d.)

IN this exceedingly amusing, if unscrupulous, study of the break-up of what is called Victorianism the life stories of four men are told: Dean Farrar, Samuel Butler, Mr. Frank Harris and W. T. Stead. At first sight there would seem little in common between them, but Mr. Kingsmill, with decided gusto, exposes each in turn as rebelling against the evangelical, middle-class morality imposed by their education in favour of the humanitarianism which, partly through their efforts, prevails to-day. In the essay on Dean Farrar—or, rather, on his remarkable book, "Eric, or Little by Little," which was still a boy's gift book just before the War—Mr. Kingsmill shows the change at work in the conception of the nature of boys. As represented by Mrs. Sherwood in the Fairchild Family (1818), children are wicked creatures in whom original sin can only be overcome by terror of hell and liberal chastisement. Schools were run accordingly till Dr. Arnold set himself the bold task of forming "Christian men, for Christian boys I can scarcely hope to make." The most significant characteristic in "Eric," Mr. Kingsmill maintains, is the development of the angelic boy who dies young, but who, as the century wore on, changes into the healthy and happy young pagan. With the collapse of belief in a physical hell, and the corresponding insistence—encouraged by Farrar in his "Lite," on the humanity of Christ, writers turned upon the Nonconformist Conscience as the enemy instead of upon the free-and-easy agnostic. Samuel Butler, with his inferiority complex begotten of an evangelical upbringing, worshipped vigorous, careless aristocracy, and some of Mr. Kingsmill's most entertaining pages are devoted to exposing the lengths to which the worship carried him. Mr. Harris's protean personality is less typical of the revolt from Puritanism than of the triumph over it, in spite of a gnawing, mumbling voice within questioning the reality of the life of the senses. W. T. Stead provides Mr. Kingsmill, and the reader, with the most astonishing spectacle of the four. "The significance of Stead's life lies in the continuous struggle between his Puritan instincts and training, and the complex appeal to his impressionable temperament of an epoch in which the simple formulas of the Old Testament Jews and the 17th century Puritans could no longer satisfy the educated." Stead's ultimate resort to Spiritualism is regarded by the author as symptomatic of the Puritan's defeat. "The mysticism of the

materialist, the means by which, when the framework of a solid materialistic creed, like Puritanism, begins to disintegrate, the adherent tries to regain what is slipping from him." Mr. Kingsmill waxes exceedingly merry over these four perplexed souls, and so, it may be guaranteed, will the reader. But, although he is at pains to conceal it, Mr. Kingsmill's own suppressed, or vanquished, Puritanism occasionally peeps out, as when he admits, in an unguarded moment, the benefit he has himself derived from some work the oddities of which he is making us merry over. We have succeeded to a world with few barriers compared with the sign posted land of our fathers. But are we any better or happier men for our liberal lack of principles? However, Mr. Kingsmill's purpose is not to edify, but to divert, and in that he has succeeded unquestionably. By the way, Dean Welldon was never, as he asserts he was, Headmaster of Eton.

Eleonora Duse, by E. A. Reinhardt. (Secker, 10s. 6d.)

THERE is no period in the life of Eleonora Duse in which her face does not bear the imprint of suffering and that painful patience of endurance which wrings the heart. E. A. Reinhardt's new study of her is singularly sympathetic. To describe the actress of genius is unimaginably difficult. She is a "brief candle" which glows to the beholder and is then extinguished for ever, to be remembered only and described as dreams of the night. The story of Duse, from her hard, early childhood until her fame, and then the heartbreak of her middle age with her surrender to d'Annunzio, is told by M. Reinhardt with supreme understanding of the beauty of character which shines equally with the genius. Duse's capacity for suffering, of drawing towards her those occasions and accidents of life which produce anguish, made her crown of fame one of thorns. After toil and glory and grief, working till the breath of life left her body, nothing could be more fitting than its return from America's flamboyant last welcome to her own Italy:

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All' irrequieto anelito
di Eleonora Duse
ne l'ora del suo ritorno
dall' ultimo pellegrinaggio
impiorano Roma e l'Italia Madre.

(Rome and her motherland Italy pray that the restless spirit of Eleonora Duse may find peace in God in the hour of her return from her last pilgrimage.)

Rochester Bridge, 1387-1856, by M. Janet Becker. With a foreword by S. C. Ratcliff, M.A. (Constable, 10s.)

MORE, perhaps, than any other work of man, an old bridge acquires a personality, almost a humanity, of its own, all the more provocative for the contrast between its centuries of service and, in most cases, its utter dumbness. It is the exception for us to know when or by whom any of our ancient bridges were built, and, as the Secretary of the Historical Manuscripts Commission remarks in the foreword to this book, old Rochester Bridge is unique, except for old London Bridge, in possessing a "continuous series of mediaeval history." It is from the account rolls of the wardens of the bridge—seventy-five in number—that Miss Becker has written the admirable little history before us. The Romans bridged the Medway on the site of the modern bridge, erected in 1856, and it was no doubt this structure that, much patched and in continual disrepair, was still in use in Richard II's reign, the responsibility for maintaining its nine piers distributed among fifty-three Kentish villages. The credit for building the new bridge, forty yards farther up-stream, belongs to that famous soldier, Sir Robert Knolles, who in 1383 resolved to devote some of his gains out of the French wars to this purpose. Miss Becker suggests that the architect was Henry Yevle, stonemason, in charge of building the western bays of Westminster Abbey at this time, whose name appears on the Bridge Commission. Documents do not shed much light on the actual process of building—which seems to have been nearing completion in 1392—but the construction is described with sufficient clearness from other sources. It was after the bridge was finished that Knolles formed the corporation of Bridge Wardens, whose rolls provide material for

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most of this book. Endowed with numerous properties for the upkeep of the structure, the Corporation's records provide an interesting survey of the administration of Kentish estates in the Middle Ages.

The "Ayesha": A Great Adventure, by G. H. von Mücke. Edited by J. G. Lockhart. (Philip Allan, 7s. 6d.)

THIS is an account of one of the little side lines of the War. When the Emden, just after a raid on Cocos Island, was engaged and destroyed by the Sydney, her captain had been obliged, by the suddenness of the alarm, to leave on the island a landing party composed of the author of this book, three other officers, six petty officers and forty men. Thus marooned, this party seized the Ayesha, a three-masted yacht of 97 tons, belonging to Mr. Clunies Ross, the owner of the island, and escaped in her. This is the lively story of their adventures, first in the Ayesha, then in a German Lloyd steamer, Choising, to which they transferred, and on their journey overland from Hodeida in the Red Sea to Constantinople. It certainly was "an awfully great adventure," and even to-day, in a multitude of war books, it makes very good reading.

The School for Wives, by André Gide. (Knopf, 6s.)

HERE is a portrait of a Perfect Prig—as revealed by his wife after twenty years of marriage. It took that time to disillusion her thoroughly about her contemptible husband: but the reader will see Robert more clearly from the first, through the diary of an ingenuous girl, which forms the earlier part of this book. For when Robert and Eveline, two young French people, became engaged, he suggested that each should keep a really secret and candid journal—not to be shown even to each other—in the interests of perfect sincerity. Some time later Eveline discovered that Robert had never kept a journal and his side of the bargain. He had only pretended. That was only one step in the disillusionment of Eveline, who, in the early days of her engagement at least, must have been even more simple than she shows herself not to have seen through her Robert. But love is notoriously blind. To the reader, Robert, *poseur*, prig and more than a bit of a cad, is made to show himself, even as seen through the eyes of an infatuated girl. Twenty years after, when she puts down the truth about her husband and the father of her two children, he is still the same infuriatingly self-satisfied, superior, complacent Robert, with that maddening trick of always putting other people in the wrong—but her eyes have been opened. A good many wives will enjoy this book—but if their husbands read it, they will never recognise themselves.

The Handmaid of the Lord, by Ramon Maria Tenreiro. (Secker, 7s. 6d.)

THE presentation of womanhood as a state of sublimated slavery is unlooked for in this age whose fetish is emancipation. Coming, however, from Spain and set against the background of the nineteenth century, such a conception has a certain exotic beauty which may be tasted without being assimilated, as one might taste the charm of a foreign country. We are shown Esclavita as she grows up in the atmosphere of mingled severity and overwhelming affection, of passion struggling with the most inflexible of moral codes; we follow her through adolescence, while her superabundant emotions overflow first in one direction and then in another, until at last she flings herself body and soul into the service of one individual and they find their real outlet along this channel. The book simply accompanies her life through its inevitable course of blind acceptance of every circumstance which Fate or her adored and unworthy husband imposes. The psychological study is admirable, and there are pages of powerful and beautiful writing, yet the impression which we bring away is that of having contemplated some very delightful curiosity from other climes.

A Man of Manners, by Philip Hughes. (Hutchinson, 7s. 6d.)

THE rogue in fiction is very often attractive—not necessarily, as Mr. Hughes' Basil in this book is, for his looks, but for the nimbleness of his wits and the interest we take in following his career. At the moment when Basil, in Piccadilly, "picks up" innocent Dorothy Ainslie without a penny in the world and under a cloud because the school of dancing where she has taught has just been exposed as actually

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something very different, we are not at all sure that he is not going to prove as good as his looks. Indeed, the gradual revelation of Basil's character is excellently done, and his charm and occasional generosity make us almost as unwilling to see him in his real colours as Dorothy herself. Then, of course, when his lies, evasions and shifts, falling into the category of embezzlement and even theft, have made us suspicious, we come to doubt whether he really is a son of the wealthy Sir Charles Thyme at all, whether his marriage to Dorothy is valid, in fact everything about him. But Basil, one of the best drawn young scoundrels in modern fiction, and his lies are mixed with truths and half-truths, just as he can give presents with stolen money and smile as he deceives. The first part of the book, when once he has met with Dorothy, makes fascinating reading; when Basil descends to absolute villainy and contrives to divorce Dorothy by a cruel trick, it takes on darker colours; but it is interesting to the last page. Mr. Hughes is not so successful with Dr. Ferard, Dorothy's second husband, as he is with Basil, but the happy who have no history are apt to seem insipid when in such highly coloured company.

Here is *Thy Victory*, by Iris Barry. (Elkin Matthews, 7s. 6d.)

THE subject of Miss Iris Barry's new novel, *Here Is Thy Victory*, is less original than the publishers appear to think. Even the Wandering Jew was probably not the first character in fiction to have thrust upon him the "boon" of eternal life, only to find it in reality a curse. Miss Barry's doom of deathlessness descends upon a whole community. Riots of unemployed promptly break out, insurance rates soar, and Susy, engaged to a young journalist, cannot marry because her peevish old grandfather remains on her hands instead of tactfully tottering to the grave. Finally, after only six weeks of respite from the King of Terrors, the whole population gives thanks on bended knees for his return. But surely it would take longer than this for anyone with any spirit, let alone any creative worker, to tire of immortality? By which time some scientist would have arisen either to restore death, or devise a corresponding check on birth. On the other hand, the perversity of human nature is such that even the cessation of death duties would probably raise a protest on some lips. So that, if it is impossible to take this story as seriously as the author intended, we may at least enjoy a quiet smile at the spiritual upheaval of her characters. Of the latter, the ageing Registrar and his wife, especially, are drawn with an excellent sensitiveness.

A Gallery of Women, by Theodore Dreiser. (Constable, 10s.)

THEY are very full-length portraits in this gallery: long, detailed—sometimes tedious in their detail—studies of various types of women and their "affairs." Here are film stars, business girls, "vamps," "go-getters" and man-hunters. One portrait, of the wife of a small man become a fashionable and immensely rich decorative artist and adviser, is drawn by her lover, who thus presents his own portrait—and a pretty contemptible figure he cuts in it—as well as that of the woman. Few, if any, of them can be considered pleasant portraits, but they are compelling, if only by reason of the artist's detachment. This is particularly true of the portrait of Regina: perhaps the most unemotional, pitiless study of a drug addict, a morphine maniac, that has ever got into print. It is a triumph for Mr. Dreiser, in spite of himself, of his slow—sometimes exasperatingly slow—method of story telling. But one could wish that some of his word portraits had not taken quite so many words.

The Painted Minx, by Robert Chambers. (Appleton, 7s. 6d.)

THERE is no getting away from the fact that a story set in the past must be told more carefully and accurately than a modern tale. With the latter much can be left to the imagination—much of the appearance of things is simultaneously created in the mind with the action; but with an eighteenth century story, which *The Painted Minx* is, this is not so. For instance, when the author writes that the heroine ran down a flight of steps, he must also say that she lifted her dress and pointed her dainty, satin, buckled shoe; otherwise, we imagine a short-skirted heroine dashing athletically down the stairs. Mr. Chambers emphasises in his foreword the interesting fact that while America was in such deep

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distress—during the War of Independence—the social centre of New York was one of the gayest cities in the world, and it was from the angle of John Street Theatre that Marie Guest, his heroine and one of the most popular actresses on the stage, saw the lighter side of the great generals and statesmen of the time. Nearly all the characters are drawn from people who lived and played a part in the War. The story is a slight one; Marie Guest falls in love with a rebel whom she meets three times, always under the shadow of death. It must be remarked here that coincidence is made to play far too important a part in their meetings. Finally, one supposes—for the ending is not definite—they marry happily. The book, on the whole, is agreeable reading and there are a few beautifully expressed thoughts that catch one's attention.

The Small Dark Man, by Maurice Walsh. (Chambers, 7s. 6d.)

MR. WALSH has written two novels which combined a good story, sound, and for the most part original, character drawing and a picture of country life in Scotland that could hardly be bettered. His third and very welcome effort has all these recommendations. It is, in effect, a simple story of misunderstanding, of a war-time friendship between the young laird, Charles Grant, and an Irish schoolmaster, Hugh Forbes, and how, at cross purposes, Charles tried to give his friend his chance with a certain red-haired Allisond Ayre, when all the while Hugh loved his friend's sister, Frances Mary, and thought her in love with another man. Forbes is a fine creation, a man whose bones are bones and whose muscles muscles, though he lives only between the covers of a book. In making him, whimsical Mr. Walsh may have made him now and then a trifle irritating, a little too peculiar in his talk, a shade sentimental in his thinking; but, for all that, a thoroughly captivating and living hero such as few modern novels can show us. And as for the Highland games and the Highland scenery, and the food and fighting—they are all hereby highly commended to any reader who likes the open air better than the house.

Fine Angling for Coarse Fish. Lonsdale Library, Vol. 4. (Seeley Service, 12s. 6d.)

ANGLING for coarse fish is a pleasant sport practised by many thousands of anglers who live in troutless areas and have never seen salmon other than on the slab. It is looked down upon by the genteel, but most of our great anglers have been keen and have not despised these humbler pleasures of the angle. To-day the coarse fish anglers are becoming a well organised national force, and we may look to them rather than the game fishers to give us clear and unpolluted rivers in the land. Later, perhaps, he will reap reward for trout and, who knows, salmon may run up them once again. This volume covers pike, perch, dace, tench, rudd and bream, carp and barbel, gudgeon, bleak, chub and eel, and seven chapters are devoted to the roach. The natural history of each fish precedes the instructions on how to seek him best, and the whole book is pervaded with the new spirit of using specialist light tackle and turning our quondam coarse fish into serious quarry, affording, above all, sport to the angler. The bulk of the chapters is written by Mr. Edward Ensom, but Dr. W. J. Turrell has two excellent chapters on pike, and other writers discuss their special quarry. The general editor, Mr. Eric Parker, writes, as usual, delightfully of the general background of the literature of coarse fish angling, and gives high praise to Mr. H. T. Sheringham, best of the modern authors on the gentle art. It is a matter for regret that he is not among the contributors. There are excellent chapters on how to make the best of a bad river, on coarse fish scale reading and technics, such as the float cast from the reel, and fishery management. Altogether an invaluable volume worthy of its place in the library.

Swimming and Plain Diving, by Ann Avery Smith. (Charles Scribner's Sons, 7s. 6d.)

Swimming and Plain Diving is a very comprehensive manual which would prove of service to the swimmer bent upon improving himself, as well as to a club instructor with the good of his pupils at heart. The illustrations are excellent. They are reproductions of photographs, and really illustrate the points made in the letterpress. The instructions are clear, and the binding, printing and style of the book thoroughly workmanlike, and it is not too large to go into a man's overcoat pocket.

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"COUNTRY LIFE" Horticultural Catalogue Guide

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ITEMS OF INTEREST

IN connection with the Wedgwood bi-centenary celebrations an extraordinarily interesting exhibition is being held at Messrs. Heal's Mansard Galleries, 193-198, Tottenham Court Road, W.1, from May 29th to June 27th. No connoisseur interested either in English ceramics or in English art should fail to pay a visit. Seven of the pieces which are now on exhibition have been graciously lent by Her Majesty the Queen, who has a particularly fine collection of Wedgwood ware at Windsor Castle. There are also some fine historic pieces from the Wedgwood Museum at Etruria. Reproductions and examples of the modern development in decorated Wedgwood ware will be shown, and these, which will be for sale, will include reproductions of the first vase "thrown" by Josiah Wedgwood at Etruria on June 13th, 1769. Only fifty numbered replicas of this vase will be available. It is pleasant to have this opportunity of admiring an English ceramic ware which has for two hundred years held a deservedly high place in the estimation of connoisseurs all the world over. Messrs. Heal have recently issued a very charming booklet, *A Matter of Taste in Furniture*—with an introduction by Mr. Noel Carrington—extraordinarily well printed and arranged, which gives the history of the firm since 1810 and illustrates many of their finest present-day productions. Beauty of design and freedom from exaggeration characterise Messrs. Heal's work, and this brochure is a worthy, if short, epitome of their activities, touching as it does on schemes ranging from the plenishings of a pleasant everyday dining-room to the fine walnut furniture made by them for the Jerusalem Chapel in Westminster Abbey. Copies can be obtained on application to Messrs. Heal.

THE HORTICULTURAL GOLFING SOCIETY.

Since horticulturists, particularly nurserymen and seedsmen, must be interested in the means by which the maintenance of good links is attained, it is small wonder that the Horticultural Golfing Society should be well supported. On May 27th at Walton Heath which was kindly placed at the disposal of the Society by Lord Riddell, its President, over sixty members took part in an eighteen-hole handicap competition for a challenge trophy provided by Messrs. W. H. and L. Collingridge, Limited, the proprietors of *Amateur Gardening*. The winner, Mr. H. E. Rance, who is a scratch player at Berkhamsted, returned a highly creditable score of 75. The runner-up, Mr. A. A. Holt, returned a score of 86—10=76. Sir Frank Newnes presented the cup and the scratch player's prize.

A PREPARATION FOR BUSINESS LIFE.

It will interest parents and guardians to hear that Messrs. Pitman's, 154, Southampton Row, W.C.1, so well known for their educational activities, have recently introduced an intensive business course—the intention of which is to provide a bridge between the Public School or University and business life. It is quite obvious that most young men at this stage in their careers have very little conception of even the most rudimentary activities of the commercial world, and waste their time and powers in acquiring this knowledge in a haphazard fashion after they have commenced their careers. Messrs. Pitman's Intensive Business Course has two objects—the first instructional, to impart to already trained minds a knowledge of the material common to all businesses, and the second to make the tyro in the world of business more quickly at home in his new environment. As Sir William Bull remarks, "This course offers what is needed to those who know that they are about to enter business and also to those who have not made up their minds as to what they are going to do. It will supply them with some experience and some material on which they can form an opinion."

THE SOAP FOR EVERYONE.

The kind of soap one uses makes all the difference to morning and other ablutions. Its lathering qualities and odour make them either pleasurable or tiresome. Bathing, even from one's earliest years, should be an enjoyment, and, for most people, to know that the kind of soap that one is using is beneficial in its action as well adds considerably to the pleasure. Wright's Coal Tar Soap is well known as a preparation that not only embodies all the best antiseptic properties, but is, as well, refreshing and pleasant to use; it makes a fragrant, creamy lather and leaves an agreeable aroma. It is suitable for all skins from babyhood to old age. Daily use ensures a smooth and clear complexion, and it can be used as a reliable safeguard against infection. For this reason it is an excellent rule to carry a cake when travelling. Besides its antiseptic uses, it has extraordinary invigorating powers, and will be found to be most bracing and refreshing used in a bath. This also applies after sport and hard work. Doctors have complete faith in Wright's Coal Tar Soap, and have recommended it as a reliable remedy for many diseased conditions of the skin.

AN IDEAL HOLIDAY SETTING.

Holiday plans are in the air at the moment and it is by no means too soon to make definite arrangements for this season, particularly in connection with the more famous and generally admired hotels, such as the Palace Hotel at Torquay. It is extremely doubtful whether anywhere on the coast is a large hotel which quite equals the Palace in its attractions. At one time the seat of the Bishops of Exeter, it has been converted into a hotel which combines every form of amusement—outdoor and indoor—every convenience and luxury of appointment, a splendid cuisine, and a staff renowned for their courtesy and attention to visitors, with ideal situation and lovely climate. There are glorious grounds running down to the sea coast and situated in one of the fairest spots in Devon. The fact that the hotel is just outside Torquay gives it the charm of the country, yet a few minutes' journey from the gates of the hotel grounds and the visitor is in touch with the excellent shops of that famous town and able to take part in its gaieties, listen to the admirable concerts which are so frequent, and enjoy the beautiful gardens and lovely views.

HOW TO BUY WINES.

Many a woman to-day finds herself faced with the responsibility of overseeing the stocking of the wine cellar. The old days when a knowledge of wine seemed to be part of the make-up of every man or woman of family, went down in the clamour and sparseness of war years, and all the background of knowledge of vintages, brands and kinds that was more general then being denied nowadays to many of us

to-day, we feel singularly at a loss when called upon to make out an order for the wine merchant. A very useful small brochure has been recently issued by Messrs. Hedges and Butler, Limited, 153, Regent Street, W.1, who will send a free copy on request of any reader of COUNTRY LIFE. It is called *Why We Should Drink Wine* and is edited by Lieutenant-Colonel H. I. Nicholl. Besides an introductory essay on the nutritive and sustaining properties of wine and the necessity of discriminating between the pure grape juice naturally fermented and the so-called wines which come into the country (in order to escape higher excise duties) as partly or wholly unfermented juice, there are short paragraphs dealing with the principal kinds of wine—sherry, burgundy, champagne and so on. It will surprise and interest a great many people to learn that sherry is a powerful antiseptic, that Tokay is of medical value and recommended for invalids, and other similar matters. In the section dealing with spirits we learn that gin is of particular use to persons suffering from kidney trouble and that juniper berries are one of its constituents. All the articles are remarkably interesting and informative and well illustrated with charming pictures of vineyard scenery and grape gathering. It is a little book which should be in the hands of every master or mistress of a household.

COMFORT FOR THE INVALID.

One of the principal sufferings of the invalid, apart from the actual pain of a malady or weariness of weakness, arises from the fact that it is often difficult to change one's position. With assistance movement is possible, but few people like to be continually asking for help and would give anything to have the possibility of a real change of position without much effort, in their own hands. Such comfort for the invalid or for the weak is provided in the wonderful patent adjustable chairs made by Messrs. J. Foot and Son, Limited, whose



THE ACME OF COMFORT.

showrooms and offices are at 168, Great Portland Street, W.1. The particularly attractive model illustrated here, No. 224 of the Burlington Series, looks very much like an ordinary padded, well-upholstered and attractive armchair, but by merely touching a button the back can be made to drop until it is practically a sofa, to take an upright position or stop at any point between the two. By moving a small knob the sides can be turned back so that the user can slip out of the chair without any unnecessary exertion. The raised end to the foot-rest prevents slipping down, and the sewn elastic spring edges make the chair a veritable bed of comfort in which even the princess of the fairy story who detected a pea beneath a pile of twenty mattresses might rest in perfect ease. Foot's chairs are made in many designs and are variously priced.

FOR FURNISHING FABRICS.

Gordon Russell's of Wigmore Street are already well known for the Russell furniture; at their showrooms also a large selection of the most up-to-date furnishing fabrics, such as are required to complete decorative schemes arranged for modern furniture, are to be seen. The best English and Continental designs are displayed, many not to be found anywhere at the larger stores. Mrs. Gordon Russell is in charge of this new and highly attractive department.

MODERN MANTELPIECES.

Present-day taste seems to have taken a very happy tendency towards beauty in colouring and simplicity of line. This is so marked in the case of some modern furniture that it is impossible to marry it happily with the mantelpieces and fire grates of a few years ago, and many people who are refurnishing are finding it necessary to instal something more in keeping with modern decoration. For this purpose nothing could be happier and cheaper, when their beauty is considered, than the Patent All-Electric Faience and tile fireplaces, made by Messrs. A. Bell and Co., Limited, 16, Berners Street, Oxford Street, W.1. These are very simply executed in attractive colour schemes, adding expert construction to fine design and the charm of fine potter's work. Prices range from about £10 upwards. With a Bell fireplace an electric fire becomes a part of the furnishing scheme and gives an added charm to any room in which it is installed.

FINE SPORTING PRINTS.

The vogue for sporting prints shows every sign of becoming more and more acute. A set of four aquatints printed in colour after J. Pollard's famous "A Day's Hunting" and engraved by Robert Houston is just about to appear. Two hundred sets of artist's proofs printed in colour at £31 10s. a set are to be produced. There will be no other state and the plates will be destroyed. Intending subscribers should send their names to The British Art Company, Limited, 79, Margaret Street, W.1.



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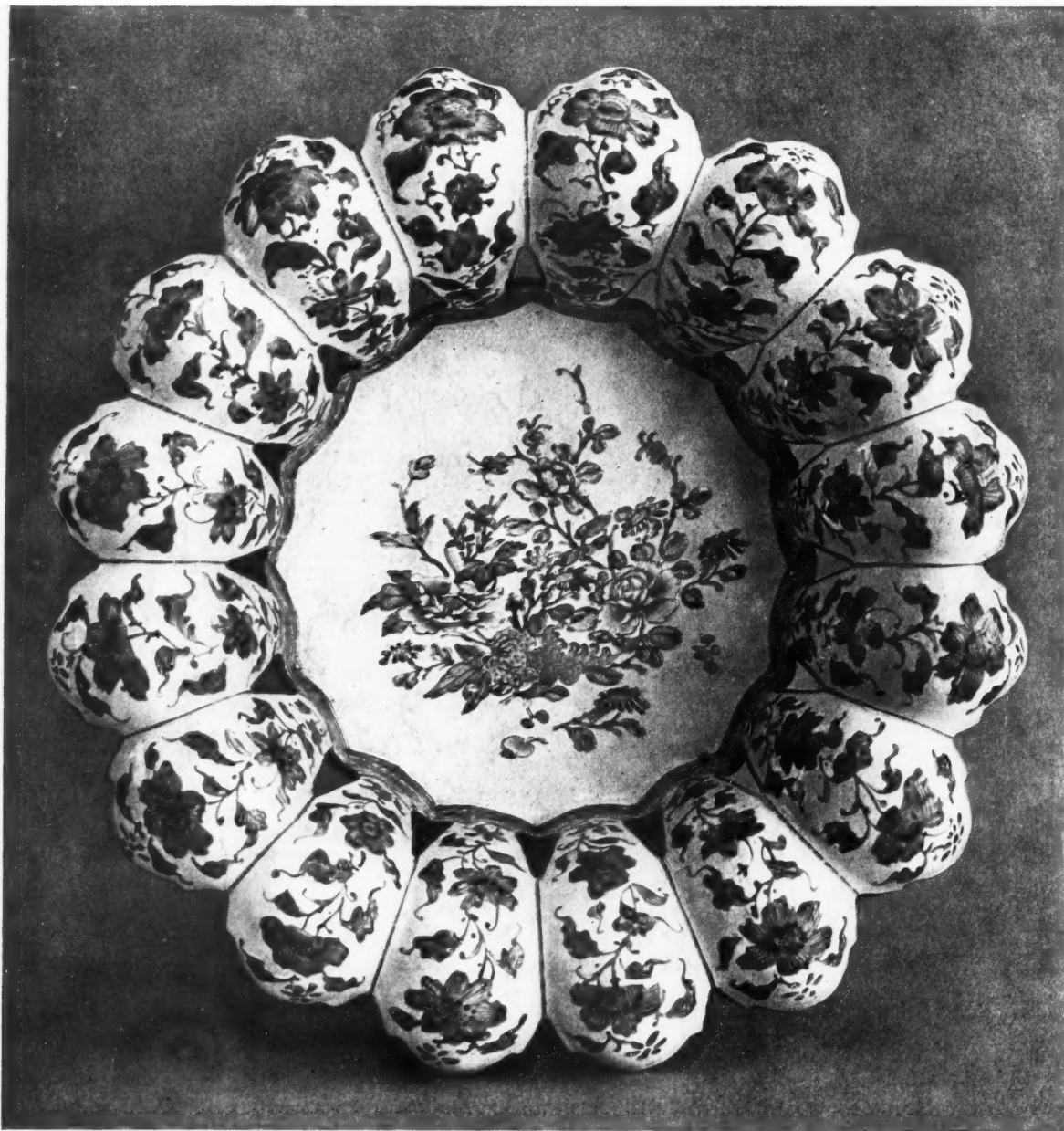
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